

# Adventures In Learning

at

## COLBY-SAWYER COLLEGE

Spring Semester 1999

### **The Organizing Committee of Adventures In Learning**

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Charles Carey

Hilary Cleveland

Mary & Allan Doyle

Sue & Richard Eaton

Sancha & Dale Garvey

Susie & Robert Gray

Sheila Lewis Henry

Priscilla & Julien LeBourgeois

Deniza & Dick Martin

Jean & Peter McKee

Carolyn & Dick Sweetland

The Curriculum Committee is delighted to send to you the **Adventures In Learning** course offerings for the Spring Semester 1999.

**Adventures In Learning** at Colby-Sawyer College was created to provide adults in the Kearsarge-Lake Sunapee area with additional opportunities for intellectual enrichment. It functions with the support of Colby-Sawyer College but has its own volunteer leadership. Courses, offered on a non-credit basis, are led by volunteer Study Group Leaders during a six or eight week period with a two-hour class once each week. The Spring Semester begins on April 4 and ends May 14 except for The Organ Music of J.S. Bach course which will run for eight weeks.

We will break for the summer and then resume in the fall. Stay tuned for your mailing sometime in July.

To enroll, you will find attached to this brochure a form on which you may list your course selections **in the order of your preference**. A Study Group will usually be limited to twenty members. If there are more applicants for a particular course than there are spaces available, applicants will be chosen by lottery. Those applicants who are not able to enroll in their first choice of courses will be enrolled in their second or third choice if space is available. Please do **not** sign up for a course if you know that you will be unable to make the majority of the class meetings.

If an applicant does not gain entry to any of his/her first three course selections, the term fee will be returned and the applicant will receive first choice in the fall semester.

Members of **Adventures In Learning** pay an annual membership fee of \$35 for the academic year in order to enroll in a Study Group. In addition to the membership

fee, enrollment for the Spring Semester will be \$30 per person.

Books for courses will be selected by the Study Group Leader. The total cost of books will not normally exceed \$25 for each course. Most books will be available through the Colby-Sawyer College bookstore.

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**To participate in the initial selection of courses, an application with membership fee and course fee must be received by 4:00 p.m. Friday, February 20, 1999. If you have already paid the membership fee for the academic year, only the \$30 course fee will be required.**

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If an applicant desires to participate in more than one Study Group (at no additional charge) he/she may sign up on a first-come, first-served basis after March 15, 1999.

## **Adventures In Learning**

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**Colby-Sawyer College**

**Course Offerings – Spring 1999**

### **1. The Organ Music of J.S. Bach**

**Tuesdays 10:00 a.m. – 12:00 Noon  
St. Andrews Church Sanctuary**

This program focuses on the organ music of J.S. Bach: organ chorale-preludes, preludes, toccatas, fugues, fantasias, trio sonatas, concerti (transcriptions), and variations. The first session describes the construction of a pipe organ with diagrams. During the second session, the pipe organ in the church where the sessions are held will be used for practical demonstrations. The remaining six sessions are discussions, demonstrated with recordings, of the various types of compositions that are typical of this huge repertory. No specific textbook is required for this course; a bibliography, however, provides the class member with titles to search in a library. Actual copies of some of the organ music are distributed to the class to follow during the performance of the music. This will be an eight-week course.

#### **Study Group Leader:**

Joe Chapline received a BA from Ursinus College and has five decades of experience as an organist/choirmaster. He has conducted nine complete performances of the Bach *Christmas Oratorio*, numerous Bach cantatas, Mozart's *Requiem* and other concerted works for chorus and organ. In addition, he has considerable experience building or rebuilding pipe organs as well as harpsichords and clavichords.

## **2. A Mental Fitness Center Workout**

**Tuesdays 2:00 – 4:00 p.m.  
Tracy Memorial Library**

Whether you are a regular at the Hogan Center or not, complement your physical fitness program with some exercise for the brain. In our mental fitness center we will build your perceptive muscle by replacing the weights and pulleys with material from the world of mathematics and logic. You will come out of the program in better shape to interpret today's techno-babble and to defend yourself against those who would prey on the mathematically challenged. The only prerequisites for this program are curiosity and common sense. A sampling of topics include Light Years, Microns and Pi; Relationships; If It's Such A Small World, Then Why Haven't I Won The Lottery?; Don't Byte Off More than You Can Chew; and Are You Pulling My Leg? Throughout the program we will lighten the load with frequent references to the similarities between certain mathematical/logical structures and the structure of jokes. For example, we find both the logical structure of self-reference and humor in statements like, "The seminar on apathy has been canceled due to lack of interest."

### **Study Group Leader:**

Dick Little studied mathematics and physics at Bowdoin College. He worked in code breaking and pattern recognition for the National Security Agency and in computer design, software development and communications switching for Honeywell and GTE. Among his accomplishments are developing the first commercially successful process for translating programs written for one computer platform into programs to operate on another, designing a special purpose computer that flew on the U-2 spy aircraft, developing systems for measuring, modeling, and analyzing computer performance, and receiving several patents in the area of communication network administration and maintenance. He has managed large engineering research and development projects, and, since retiring, has been teaching and consulting for the University of New Hampshire and for industry in the field of project management.

## **3. Understanding Poetry**

**Wednesdays 10:00 a.m. – 12:00 Noon  
Tracy Memorial Library**

This study group will discuss—inductively and concretely—the differences between poetry and prose, i.e. the elements of poetry. By reading and analysis, we will touch upon narrative poems; descriptive poems; metrics; tone; imagery and theme. Students will be expected to prepare answers to specific questions for some of the poems in advance of the lesson.

### **Study Group Leader:**

George Doolittle received his BA from Brown University in 1949 and his MA from Columbia University in 1950. He taught English and Humanities at the high school and college level for thirty-two

years. He received a coveted John Hay Fellowship to the University of Chicago in 1963, and taught for two years for the New York State Regents Television Project over Channel 11, PBS, in New York City.

**4. Green Thumbs and Muddy Shoes:  
Gardening in the New London Area**

**Wednesdays 3:30 – 5:30 p.m.  
CSC Library, Archives**

This course will offer discussions regarding the gardening basics; the four seasons in the garden including shrubs and trees, annuals, perennials and flowering bulbs; growing vegetables and herbs; and container gardening. Participants will also enjoy a tour of Spring Ledge Farm greenhouses. We will plan to go outdoors at every session, so plan to dress accordingly.

**Study Group Leader:**

Laurie Lauridsen is a Gardening Consultant accredited by the National Council of State Garden Clubs and has been manager at Spring Ledge Farm for nine years. She has served as President of the New London Garden Club and as co-chair of civic beautification.

**5. The Legacy of Napoleon**

**Thursdays 10:00 a.m. – 12:00 Noon  
Tracy Memorial Library**

Since Napoleon, at the end of his reign, brought such catastrophe to the French people, why has he been buried with such honor at Les Invalides, that pantheon of French heroes? We will seek to answer the question by surveying the role of Napoleon as military leader, lawgiver, educator, propagandist and patron of the arts, as financier and economist and as catalyst of nationalism in Europe. Napoleon may be said to have consolidated the French Revolution and to have changed profoundly the political, economic and social life of France and Europe. Our first session will focus on an overview of Napoleon's career and then, in subsequent sessions, we will discuss the subjects listed above. Some study group members will be asked to volunteer 10 minute introductions to the subjects of the day. Julien LeBourgeois will lead the subsequent discussions. Reading assignments will be moderate, about 30-50 pages per session.

**Study Group Leader:**

Julien LeBourgeois received his BS from the US Naval Academy, and MA in International Relations from George Washington University. A career naval officer, he has commanded a guided missile cruiser and a destroyer at sea, and has held senior NATO assignments in Europe and the U.S. His last assignment prior to retirement was as President, Naval War College, Newport, RI.

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Colby-Sawyer College  
Application Form – Spring 1999

Enclosed is my payment of \_\_\_\_\_ \$35 for my Annual Membership fee and \_\_\_\_\_ \$30 for my Course enrollment. If already paid, Annual Membership fee is not required.

My selection is:            FIRST Choice \_\_\_\_\_  
   SECOND Choice \_\_\_\_\_  
   THIRD Choice \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

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PLEASE make checks payable to Colby-Sawyer College and return by 4:00 p.m. Friday, February 20, 1999,  
to

Sharon Ames  
**Adventures In Learning**  
Colby-Sawyer College  
100 Main Street  
New London, NH 03257

If you have any questions, please call Sharon Ames at 526-3720

**FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS**

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APPLICATION FOR A SECOND PERSON

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My selection is:            FIRST Choice \_\_\_\_\_  
   SECOND Choice \_\_\_\_\_  
   THIRD Choice \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_