

Adventures in Learning
Spring 2018
Course Offerings



Registration Opens:
Monday, February 26, 2018 at Noon
Registration Closes:
Friday, March 30th, 2018



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2018 Term at a Glance

Cover photo "Daffodils"
by Joan Eaton

Mondays

- 9:30 – 11:30 a.m. **Living in Japan: From Sushi to Sumo and Everything In Between** / David Bashaw / p. 1
5 weeks beginning April 9 in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Oceans Out of Balance: 2018** / Charles Kellogg / p. 2
3 weeks beginning May 14 in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 4 – 5 p.m. **A Fistful of Faculty II** / Randy Hanson / p. 3
5 weeks beginning April 9, Clements Hall, Ivey Science Center, Colby-Sawyer College

Tuesdays

- 9:30 – 11:30 a.m. **Turning Points in British History** / Morris Edwards / p. 4
6 weeks, beginning April 17 in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **The Trials, Tribulations and Triumphs of Ted Kennedy** / Maynard Goldman / p. 5
8 weeks beginning April 17 in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Painting is Fun!** / Fran Wilson / p. 6
5 weeks beginning April 17, St. Andrew's Episcopal Church, New London

Wednesdays

- 9:30 a.m. – noon **A Food Film Feast** / Ginger Milord / p. 7
4 weeks beginning April 18, in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 9:30 – 11:30 a.m. **John Marshall: Definer of the Nation** / Richard Hesse / p. 8
3 weeks beginning April 18, in Archives Room. Cleveland-Colgate Library, Colby-Sawyer College
- 9:30 – 11:30 a.m. **John and Abigail Adams: A Team of Equals**
Joanna Henderson and John Roberts / p. 9
5 weeks beginning May 16, in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Books That Last a Lifetime: A History of Children's Picture Books**
Michael Moss / p. 10–11
6 weeks beginning April 18 in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College

Thursdays

- 9:30 – 11:30 a.m. **Elizabeth I and Victoria: Britain's Improbable Queens** / Julie Machen / p. 12
4 weeks beginning April 26, in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Drug Court: An Alternative to Incarceration** / Robert Gasser / p. 13
5 weeks beginning May 10, in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College

Fridays

- 9:30 – 11:30 a.m. **Is This Any Way to Pick a President?** / Robert DiClerico / p. 14
4 weeks beginning April 20 in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College

Living in Japan: From Sushi to Sumo and Everything In Between

Study Group Leader: David Bashaw
Mondays, 9:30 – 11:30 a.m.
5 weeks, beginning April 9
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College
Maximum Number of Participants: 42

You may have read about Japan, watched a movie, or even visited Japan for pleasure or business. But how would it feel to live and work in this unique country? What is life really like in Japan? Who are the Japanese and what makes their culture so intriguing?

This is not a history course or basic lecture on Japan. This course is based on the personal experience of living and working in this wonderful country. Please come along for a fascinating journey to explore the day-to-day culture of the Japanese and attempt to unravel the many “layers of the onion” that form Japanese society. Hear first-hand stories – some serious and many funny – about life in Japan.

Why do sumo wrestlers throw salt in the ring before the match? What is sakura and how does it influence the entire society? Are there still geishas? Is karaoke really so popular? These are just a few of the interesting questions we will explore and answer.

Take a visual tour (with personal photos) from the northern region of Hokkaido to the southern region of Kyushu and all the beautiful scenery and historic sites in between. We will discuss almost every aspect of life in Japan – transportation, gender roles, language, customs, holidays, food, money, business, etc.

Hopefully you will gain a much better understanding of the Japanese people and their daily lives. The course will be very informal allowing for questions, input, and group discussion.



David Bashaw

David Bashaw retired and moved to New Hampshire 11 years ago with his wife, Kathy. During his career he worked in marketing and general management for SC Johnson, Gillette, and Proctor & Gamble, including time spent abroad in England, Switzerland, and Japan. While living and working in Japan, he fully embraced the culture and had many unique experiences rarely afforded to foreigners. He often says, “Life in Japan is just different; it is neither right nor wrong.” David has a B.S in marketing and finance from the University of Wisconsin-Green Bay, and attended the University of Wisconsin-Milwaukee working toward a Master of Science degree. He has been a speaker in several AIL lecture series courses and is a member of the AIL Board.





Charles W. Kellogg

Charlie received B.S. and M.S. degrees in zoology from the University of Massachusetts, Amherst, MA, and a Ph.D. from Duke University in biological oceanography. He has taught numerous courses at the college level throughout his career, most recently at Colby-Sawyer College as an adjunct associate professor. The majority of his career was spent teaching in a large regional high school in Massachusetts, where he was the department chair for 25 years. Charlie and his wife moved to New Hampshire in 2005.

Oceans Out of Balance: 2018

Study Group Leader: Charles W. Kellogg

Mondays, 1:30 – 3:30 p.m.

3 weeks beginning on May 14

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

Maximum Number of Participants: 30

Although the oceans comprise 70 percent of the earth's surface, they are less understood than the other 30 percent. This course will cover the current status of the oceans in terms of their effect on climate, their ability to provide food and the efforts to maintain the immense and critical diversity of marine life. Topics will include an understanding of ocean currents, air/sea interactions, basic ocean chemistry and a survey of marine life in a variety of habitats. The format will be a mixture of lecture and discussion.

Originally offered in 2011, this course has been updated to include recent developments threatening the health of our oceans.



Anniversary Lecture Series: A Fistful of Faculty II

This series returns due to popular demand.

Group Moderator: Professor Randy Hanson
Mondays, 4 – 5 p.m.
5 weeks, beginning April 9th
 Clements Hall, Ivey Science Center,
 Colby-Sawyer College
Maximum number of participants: 180

Commemorating the 20th anniversary of Adventures in Learning and its long-standing partnership with Colby-Sawyer College, five college faculty members will draw on their areas of expertise to share with us an intellectual or academic passion.

April 9th: Collecting Plant Phenology Data on Mount Washington: What Plants Can Tell Us About Our Changing Climate. / Laura Alexander, Academic Vice President and Dean of Faculty, Associate Professor, Environmental Studies

April 16th: Sherlock Holmes and the Unsolvable Mystery: What Mystery Stories Teach Us About Life and Death / Mike Jauchen, Associate Professor, Humanities

April 23rd: Constitutional Interpretation – How the Lens We Use Determines the Constitution We Read / Eric Boyer, Associate Professor, Social Sciences & Education

April 30th: Frozen Frenemies: The United States, Russia, Ice Hockey and the contemporary Cold War / Sean Ahearn, Assistant Professor, Humanities

May 7th: Experiential Learning – The Suzanne '66 and John Hammond Student Managed Investment Fund / Jody Murphy, Associate Professor, Business Administration



Randy Hanson, Chair,
Social Sciences &
Education



Laura Alexander,
Vice President,
Dean of Faculty



Mike
Jauchen,
Associate
Professor,
Humanities



Eric Boyer,
Associate
Professor,
Social
Sciences &
Education



Sean Ahearn,
Assistant
Professor,
Humanities



Jody
Murphy,
Associate
Professor,
Business
Adminis-
tration



Morris Edwards

Morris Edwards is an avid student of the history of his native Britain. He has given over 25 history courses for Adventures in Learning. He has also given history courses at ILEAD (now Osher Lifelong Learning Institute at Dartmouth) and the Indian River State College in Vero Beach, FL. He retired to New London with his wife, Jeanne, in 1997.

Turning Points in British History

Study Group Leader: Morris Edwards

Tuesdays, 9:30 – 11:30 a.m.

6 weeks, beginning April 17

**Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College**

Maximum number of participants: 36

When the Romans added Britain to their empire in 43 AD, they brought civilization to a small, isolated and seemingly insignificant island with few natural resources and limited prospects. By 1900, however, Britain ruled over one-quarter of the world's population with an empire of its own on which the sun famously never set. In tracing Britain's remarkable transformation, this course will explore the key turning points and pivotal epochs in the nation's rich and storied history, focusing on the people and events that ultimately shaped the destiny of all English-speaking peoples. There will be time for Q&A and general discussion, but the classes will primarily follow a lecture format, supplemented with PowerPoint. No reading is required, but a bibliography will be provided.

Turning Point 1 – Birth of England / How successive invasions by Romans, Anglo-Saxons and Vikings forged a united kingdom.

Turning Point 2 – Creation of a Nation-State / How the Black Death, Hundred Years' War, Peasants' Revolt and Wars of the Roses helped transform England into Europe's first modern nation-state.

Turning Point 3 – Reformation and Revolution / How Henry VIII's affair with Anne Boleyn triggered the Reformation and why it would take civil war and a revolution before Anglicanism became the nation's religion.

Turning Point 4 – The Enlightenment / How Sir Isaac Newton and John Locke powered the Enlightenment by envisioning a rational world governed by verifiable laws and free of political tyranny.

Turning Point 5 – The Industrial Revolution / Why the Industrial Age began in Britain and what were its economic, social and political ramifications.

Turning Point 6 – The Rise and Fall of the British Empire / What fueled its growth and sped its decline.



The Trials, Tribulations and Triumphs of Ted Kennedy, the Lion of the Senate

Study Group Leader: Maynard Goldman

Tuesdays, 1:30 – 3:30 p.m.

8 weeks, beginning April 17

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 36

The thrust of this course will be to trace the personal and political history of EMK's life with emphasis on his career as one of our longest serving Senators; his impact on the Senate as an institution and on the country as a whole. In these days of a highly partisan divide it is particularly instructive to recall his success in reaching across the aisle on many important issues. We will recall the incredible personal tragedies including two assassinations; multiple accidents, illnesses and various other personal events, as well as his unique relationship with so many members of his family, both young and old. A significant emphasis will be on his legislative skills, particularly with regard to many of the same issues which we face today. Although he flirted with a run for the Presidency on several occasions, he came closest when he challenged President Carter in 1980. Our goal will be to try to establish his place in history with all of the warts and blemishes combined with his considerable achievements. What will be the verdict when his personal failings are weighed against his incredible work ethic?

There will be a reading packet and suggested additional readings throughout the course.



Maynard Goldman

Maynard Goldman is a graduate of the University of Michigan with a B.A. in political science; he holds a J.D. from Harvard Law School and a certificate from an executive program at the Harvard Business School. A longtime political participant in campaigns on both sides of the aisle, he also served as an adjunct assistant professor at Colby Sawyer College. This will be his first course for Adventures in Learning.



PHOTO: Olin Mills

Fran Wilson

While at Colby Junior College, Fran was privileged to study art courses with William Holst. She studied at Columbia University and the National Academy of Design while raising four beautiful and talented daughters. Later on, while working as membership development and retention manager of the American Society of Civil Engineers, she attended evening courses at the School of Visual Arts in Manhattan. Fran earned a B.S. in political science and a master's in social science at William Patterson University and later a BSN from Columbia University.

Painting is Fun!

Study Group Leader: Fran Wilson

Tuesdays, 1:30 – 3:30 p.m.

5 weeks, beginning April 17

St. Andrew's Episcopal Church, New London, NH

Maximum number of participants: 15

The only requirement for a painting class is a desire to paint a picture. Whether you are an experienced artist, a person who has talent within dying to get out, or someone who paints on a regular basis and is more inspired when painting with other artists, please join this AIL class. You will be encouraged by your peers and your study group leader. Participants will need to provide their own paints, brushes and canvasses. Still life subjects, reflecting the colors of a New Hampshire springtime, will be provided.



A Food Film Feast

Study Group Leader: Ginger Milord
 Wednesdays, 9:30 a.m. – Noon
 4 weeks beginning April 18
 Adventures in Learning Classroom,
 Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 30

This film course will be something of a gastronomic journey! So pull up a chair to a different table, in a different part of the world each week, and meet fascinating characters whose lives are totally committed to the preparation and serving of food. We will explore the powerful impact of food on their relationships and their lives.

We'll view and discuss these four movies about food:

- The Danish film "Babette's Feast" (Gabriel Axel, 1987) Stephane Audran, Bodil Kjer, Birgitte Federspiel. "Babette's Feast" is based on a story by Isak Dinesen (Karen Blixen) and vividly illustrates the difference between "eating to live" and "living to eat"!
- The Taiwanese film "Eat Drink Man Woman" (Ang Lee, 1994) Sihung Lung, Kuei-Mei Yang, Yu-Wen Wang. This story of a widowed chef and his three unmarried daughters has a surprise ending!
- The Mexican film "Like Water for Chocolate" (Alfonso Aran, 1992) Marco Leonardi, Lumi Cavazos. Based on the 1989 novel by Laura Esquivel, this film is in the style of magical realism.
- The French film "Vatel" (Roland Joffe, 2000) Gerard Depardieu, Uma Thurman. "Vatel" differs from the other films in that the main character, Vatel, is not fictional. He lived from 1631 to 1671, and is played by one of my favorite actors, Gerard Depardieu.



Ginger Milord

While studying, then working and living in New York City in the late 50's and early 60's, Ginger discovered the Paris Theater near the Plaza Hotel. The theater showed "Art" films, mostly foreign language films, with an emphasis on French. Here began her love of these films. More recently (October 2017), consistent with her interest in international cuisines, she visited Lyon, France, taking cooking classes and getting to know the city some call "the world capital of gastronomy." These two interests merge in "A Food Film Feast," Ginger's second film course for Adventures in Learning.



Richard Hesse

Dick Hesse is a retired professor of constitutional law with nearly 50 years of experience with the Constitution and its history. His background includes a master's degree in United States history. Since his retirement he has focused on his first career as a teacher of history. His recent experience has included courses at OLLI, LINEC and AIL as well as numerous program presentations for the Humanities Council of New Hampshire.

John Marshall: Definer of the Nation

Study Group Leader: Richard Hesse

Wednesdays, 9:30 – 11:30 a.m.

3 weeks, beginning April 18

**Archives Room, Cleveland-Colgate Library,
Colby-Sawyer College**

Maximum number of participants: 40

The year is 1835. The place is Washington, D.C. John Marshall has been the Chief Justice of the Supreme Court of the United States since 1801. Throughout the years of his public service he has fought, literally and figuratively, to establish a strong national government. He has been opposed in that effort by powerful politicians including Thomas Jefferson, James Madison, James Monroe and Andrew Jackson. Although his opponents controlled the Congress and the White House for all but four years of Marshall's tenure on the Court, Marshall prevailed in advancing his views on the law and the Constitution.

In a living history portrayal, Chief Justice Marshall will present the first session, reflecting on his life and explaining his views as well as his fears for the future of the country. The remaining two sessions are detailed explorations of his life.



John and Abigail Adams: A Team of Equals

Study Group Leaders: Joanna Henderson
and John Roberts

Wednesday Mornings, 9:30 – 11:30 a.m.

5 weeks, beginning May 16

Adventures in Learning Classroom,
Lethbridge Lodge Colby-Sawyer College

Maximum number of participants: 40

John and Abigail. Their names are as inseparably linked as those of any pair in history. Their human stories unfold alongside and are part of some of the most historic events in the founding of our country. Both are interesting and dramatic.

In each class of this course we will look at them separately and together. John Adams will be presented as a brilliant man with a Harvard education that prepared him for a notable legal career. As a lawyer, he defended the British soldiers who perpetrated the Boston Massacre; as a politician he served as a delegate to two Continental Congresses, was a diplomat, then vice president and finally the president of the United States. Along the way he drafted the Massachusetts Constitution, which became a model for the federal constitution. He was combative and difficult, but honest and intensely patriotic.

Abigail Adams will be shown as intelligent, strong and feminine, a woman who filled the roles of statesman's wife, farmer, devoted mother and business woman. Her outspoken remarks on politics, public events and political figures are captured in the lively letters she exchanged with her family, her husband and other political figures of the time. In the end, perhaps Abigail's most important role was as a writer and author. Her thousands of letters written for over half a century have survived and give us a window into the issues that were of concern to her as an 18th century woman.

This course will use a PowerPoint lecture format with a question and answer period in each meeting. Although there is no required reading, any book read on either John or Abigail Adams will only add to your enjoyment of the course.



Joanna Henderson

Joanna Henderson received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from the University of Massachusetts/Amherst. She was the dean of admissions at several institutions including Wheaton College, Babson College and Colby-Sawyer College. She taught at each of these institutions in their American Studies departments.



John Roberts

John earned a B.A. in English from Yale University and an M.D. from Columbia University. During his career he held appointments as professor at Tulane, Louisiana State and Brown Universities. He is currently professor emeritus of Orthopedic surgery at Boston University and Emeritus Chief of Staff at Shriners' Hospital for Children in Springfield, MA. During his retirement he has enjoyed reading history, leading to his becoming a co-founder and popular facilitator for Colloquy Downeast, an adult learning program featuring discussion courses. He and his wife, Rusty, moved to New London in 2013.

Information: (603) 526-3690

Books That Last a Lifetime: A History of Children's Picture Books

Group Moderator: Michael E. Moss

Wednesdays, 1:30 – 3:30 p.m.

6 weeks, beginning April 18

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

How easily we forget an author's name or title of “the best book I've read all year,” but ask us about our favorite escapades of Babar, Peter Rabbit, and B'rer Bear from our childhood reading and their names come quickly to mind. Each of us recalls the children's books which have been part of our early reading experience. Some, read to our own children, have become family classics.

This lecture series examines artists and illustrators who have created the images we remember for a lifetime. The series will begin with the Grimm Brothers in 1812 and continue into the modern picture book era. Of special note will be one week devoted to a conversation with Tomie dePaola as he talks of his career in the world of picture book art. The series will conclude with a possible optional field trip to the Eric Carle Museum of Picture Book Art (separate fee).

Week 1 and 2:

Mike Moss will provide a historical backdrop of celebrated children's artists and books over the past 200 years with emphasis on the key individuals who have brought folktales and classic stories to life through their art. From the drawings of the early 19th century to the modern digital age, images have captured our attention as much as words. The first art we encountered might very well have been through a picture book!

Mike holds a bachelor's degree in art history from The Ohio State University as well as a master's degree in art history from Case Western Reserve University. He has worked at the Toledo Museum of Art, interned at the Metropolitan Museum of Art, and served for 30 years at the U.S. Military Museum at West Point, including 20 years as its director. He has published numerous exhibit catalogs and organized the Posters for Victory exhibit for the Smithsonian Institution Training Exhibition Service program. He is now retired and living in Newbury with his wife Jane.



Michael E.
Moss



Week 3:

Joanna Henderson takes us back to Hawkshead England to visit Beatrix Potter's homestead, which gave birth to Jemima Puddle-Duck, Farmer McGregor and the ever-ornery Peter Rabbit. Joanna will share her own visit to Potter's "Hill Top" with an illustrated overview of the artist's life and her creations.

Joanna Henderson received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from the University of Massachusetts/Amherst. She was the dean of admissions at several institutions including Wheaton College, Babson College and Colby-Sawyer College. She taught at each of these institutions in their American Studies departments.

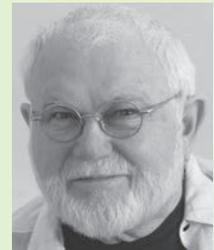


**Joanna
Henderson**

Week 4:

Acclaimed author and picture book-illustrator Tomie dePaola is the focus of our fourth week as we learn about children's book illustration from the writer/artist point of view. Tomie will provide an informal discussion session with opportunities for class questions.

Tomie dePaola is best known for his books for children. He's been published for over 50 years and has written and/or illustrated over 260 books. Nearly 25 million copies of his books have sold. Tomie DePaola and his work have been recognized with the Caldecott Honor and Newbery Honor awards, and the New Hampshire Governor's Arts Award of Living Treasure.



Tomie dePaola

Week 5:

Emily Jones will share her collection of contemporary original children's book illustrations assembled when she and her husband owned Bush Galleries in Norwich, VT. Her experience with illustrators and publishers illuminates our understanding as we see how the process of producing a picture book adds to its ultimate charm and value to young readers. The lecture is based on original drawings with back stories to inform the class about the artistic process.

In 1984 Emily and her husband Sam Bush started the Bush Galleries on Main Street, in Norwich, Vermont. From this start, the enterprise expanded as collections grew to new gallery locations in Martha's Vineyard, Boston and Dover, MA as well as Carmel CA. For nearly ten years Emily and her husband promoted children's books through their association with publishers, authors and illustrators. Emily is a New London resident and holds a degree in Library Science.



Emily Jones

Week 6:

Field Trip to the Eric Carle Museum of Picture Book Art in Northampton, MA (additional fee required). Follow *The Very Hungry Caterpillar* through Carle's museum created to honor picture book artists. (This is optional and yet to be confirmed).



Julie Machen

Julie confesses to have been an Anglophile since her student days at Durham University in Northern England. She and her British-born husband visit England regularly and include numerous historical sites in their travels. While teaching AP European History at Greenwich High School in Connecticut, Julie also conducted an independent study of Victorian England. She loves history and has led a number of courses for Adventures in Learning.

Elizabeth I and Victoria: Britain's Improbable Queens

Returning by Request.

This course was offered in the winter of 2017.

Study Group Leader: Julie Machen

Thursdays, 9:30 – 11:30 a.m.

4 weeks beginning April 26

**AIL Classroom, Lethbridge Lodge,
Colby-Sawyer College**

Maximum number of participants: 42

One was denounced as a bastard by Parliament after her father, the king, ordered her mother beheaded. She was later imprisoned in the Tower of London by her half-sister and was considered by some of her European contemporaries as “the illegitimate ruler of a pariah nation.” The other ascended the throne only because her uncles fathered no legitimate heirs. Yet both Elizabeth I and Victoria became remarkable queens, bestowing their names on two of the most significant periods in Britain’s history.

No specific reading is required but a bibliography will be provided. Participants will be encouraged to read something that interests them and to share both their questions and thoughts with their fellow class members.



Drug Court: An Alternative to Incarceration

Study Group Leader: Robert Gasser
Thursdays, 1:30 – 3:30 p.m.
5 weeks, beginning May 10
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 25

This course will explore in detail the drug court program as an alternative to incarceration. The model program will be discussed with specific emphasis on addiction, treatment alternatives and supervision as key components.

Guest representatives will provide details about their roles in drug courts as addiction treatment providers and supervision officers. They will discuss their specific roles in insuring compliance to the program.

Depending on the court's schedule, a visit to a drug court session in either Grafton or Merrimack County will be arranged so that the class can see a drug court in action. The last class will feature graduates from a drug court program who will discuss their experiences and answer questions from the class.



Robert A. Gasser

Robert A. Gasser is a graduate of Rutgers and Columbia University Law School. He was also the recipient of a Rotary Foundation Fellowship for one year of study at Hong Kong University, China. Mr. Gasser practiced law in NJ for 42 years. He has served as prosecutor and public defender at various times in his career. In 2000 he was assigned as prosecutor to the first New Jersey Drug Court in Ocean County, NJ. His subsequent passion for the drug court led him to become a facilitator for the creation of new drug courts throughout the US. He has been a consultant for both American University and the National Association of Drug Court Professionals on drug court matters. Upon his retirement in 2006 he founded the Grafton County Drug Court and the Friends of the Grafton County Drug Court. He has served as a board member of the New England Association of Drug Court Professionals and the Friends of NH Drug Courts, a 501c3 trust.



Robert DiClerico

After graduating from Hamilton College, Robert DiClerico went on to earn a PhD. in American Politics from Indiana University. Joining the faculty at West Virginia University in 1972, he has remained there except for visiting professorships at the University of Houston and University of Exeter (England). During his career at WVU he served as the Eberly Distinguished Professor of Political Science, as well as the campus representative for the Rhodes and Truman Scholarship Foundations. At the time of his retirement in 2016, over 30,000 students had passed through his courses on American Government, the Presidency, and Parties and Elections. His books on these subjects include *Few Are Chosen*, *The American President*, *Choosing Our Choices*, and *The Contemporary Presidency*. A native of Nahant, Massachusetts, he spent parts of many summers in New London as a youth and recently decided to make it his permanent home, moving here in June 2017.

Is This Any Way To Pick a President?

Study Group Leader: Robert DiClerico

Fridays, 9:30 – 11:30 a.m.

4 weeks, beginning April 20th

ALL Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 42

How we choose our president drew particularly intense criticism in 2016 as the nominating process yielded two candidates with the lowest favorability ratings ever recorded. Why, many asked, couldn't a country of our size and talent do better? Moreover, for the fifth time in our history the general election winner lost the popular vote – this time by a margin of 2.9 million votes. Where is the democracy in this?

Yes, the criticism was harsher this time, but close observers of the process have long thought it woefully inadequate for choosing the most consequential political figure in the world. Listen to the venerable Congressional Quarterly editorializing twenty-five years ago: "Every institution in American politics has its share of critics who are convinced it does not work. Most of the time the point is impossible to prove. In one case, though, it is not a close question. We have a system that is capable of producing good presidents only by accident, and we have a right to object to it."

This course will consider: how and why the presidential selection process evolved to its current state; what we should reasonably expect this process to achieve; how well the current system matches up against these criteria; and finally, possible alternatives to the current system, and whether they would leave us with something better or worse than we have.

One or two articles will be assigned for each session, and the format will focus heavily on discussion, with some lecturing to lay the ground work.





Lunch & Learn

Adventures in Learning reprises its popular Lunch & Learn series this spring term with three lectures focusing on the arts in the greater Lake Sunapee region. Held at midday on Monday in the AIL classroom in Lethbridge Lodge on the campus of Colby-Sawyer College, Lunch & Learn is open to the public. Admission is free to current AIL members; a \$10 fee is charged for non-members, payable at the door.

The Lunch & Learn concept is simple. Once registered for a lecture, plan to arrive at Lethbridge Lodge at 12:00 p.m. that day with your own brown bag lunch, or consider purchasing lunch at Galligan's Pub*. Eat and socialize with others from 12:00 p.m. to 12:20 p.m. prior to the presentation. The lecture runs from 12:20 to 1:05 p.m., followed by a brief Q&A – ending at 1:15pm.

Since each presentation is limited to 36 attendees, advance registration is required by calling the AIL Event Registration Line at (603) 526-3434. Call now to register for the lectures you wish to attend this spring:

April 16th New Women's Director / Writer Initiative at Northern Stage / Carol Dunne, Artistic Director, Northern Stage

April 30th Creating New London's Summer Music Festival / Nancy Tripp, President, Summer Music Associates

May 14th Behind the Scenes at Opera North / Evans Haile, General Director

** Hours of operation for Galligan's Pub are subject to change*



If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

People who register online for spring '18 courses will be entered in a drawing for a free course. People who pay dues online will be entered in a drawing for a free 2018-2018 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL Office.

A course confirmation that includes any communication from the study leader will be sent by Monday, April 2, 2018.

Course Registration / Spring 2018

Most courses begin the week of April 16, 2018

Please note start dates as indicated in course descriptions!

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name badge _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Living in Japan: From Sushi to Sumo and Everything In Between	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Oceans Out of Balance: 2018	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. A Fistful of Faculty II	Mon. 4 – 5 p.m.	\$45
<input type="checkbox"/> 4. Turning Points in British History	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 5. The Trials, Tribulations and Triumphs of Ted Kennedy	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 6. Painting is Fun!	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 7. A Food Film Feast	Wed. 9:30 a.m. – Noon	\$30
<input type="checkbox"/> 8. John Marshall: Definer of the Nation	Wed. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. John and Abigail Adams: A Team of Equals	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. Books That Last a Lifetime: A History of Children's Picture Books	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. Elizabeth I and Victoria: Britain's Improbable Queens	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 12. Drug Court: An Alternative to Incarceration	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 13. Is This Any Way to Pick a President?	Fri. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> If you have not paid your summer 2017 through spring 2018 membership dues, please check here.		\$50
Total:		_____

You must be a current AIL member to register for courses.

For mail-in or drop-off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway outside the AIL Office.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5:00 p.m. on March 30, 2018 to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257



The Curriculum Committee of Adventures in Learning is delighted to bring you thirteen courses for the spring 2018 term. This term we welcome and look forward to the contributions of new study group leaders: Robert DiClerico and Maynard Goldman. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College and St. Andrew's Episcopal Church for providing space for our spring courses.

Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colby-sawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.

No payments will be processed over the phone or in person.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL SPRING COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Textbooks and Other Reading Material

Courses may have a required or recommended textbook, or in some cases, bound photocopied materials created by the study group leader. Details may be found in the course descriptions.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Name Badges

Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

2017-2018 Curriculum Committee

John Roberts, *chair*

Betsy Boege

Sheldon Boege

Helen Bridge

Dale Conly

Mary Doyle

Morris Edwards

Derek Hunt

Julie Machen

Nancy Marashio

Art Rosen

Ellen Schauff

Katrina Wagner

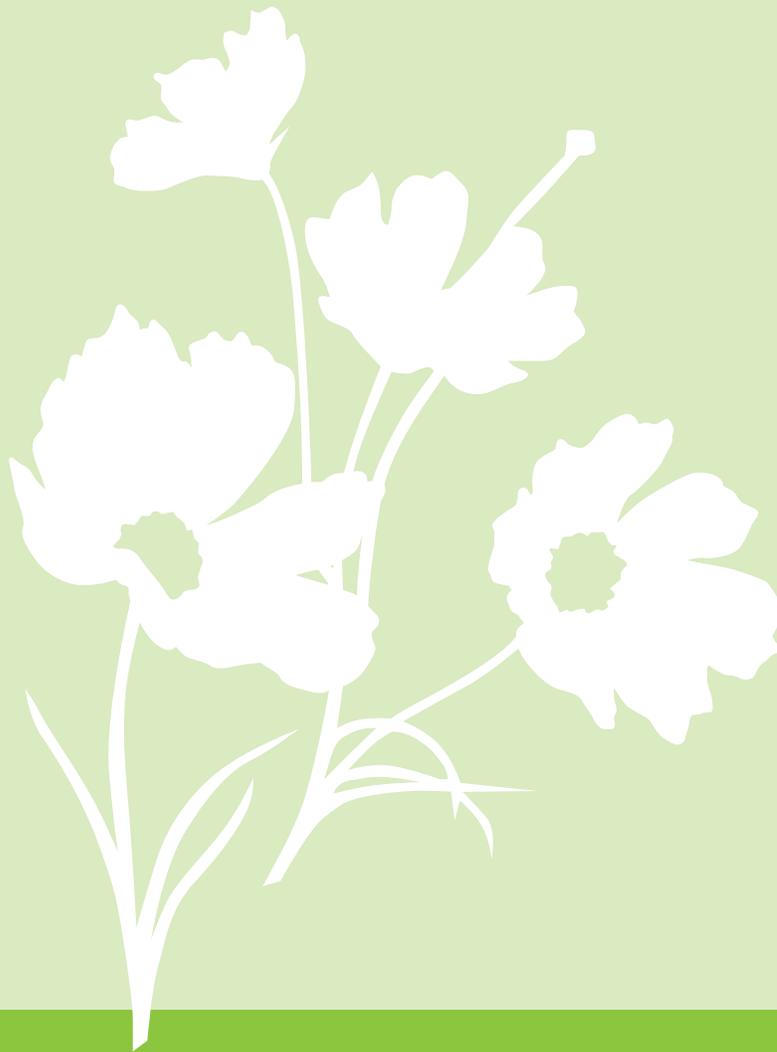
Brenda Watts

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Address Service Requested



Administrative Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

9 a.m. to noon or by appointment

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: Nina Tasi