

Horizons

Fall 2011

Lifelong Education at Colby-Sawyer College

Horizons is Going Digital!

After the successful introduction of *Horizons Extra* in July and August, the Public Relations Committee, in consultation with Colby-Sawyer College and with the approval of the Adventures in Learning Board of Directors, has made the decision to send out all future issues of *Horizons* as *Horizons Extra* in a digital format. This will save more than \$8,000 in annual production and mailing costs and will also support the college's sustainability objectives in the GreenROUTES program.

These monetary savings and more efficient use of resources can be passed along to the AIL membership, and the board is considering various options. Resulting reduced office costs will also help defray the significant expense borne by Colby-Sawyer College on behalf of AIL. The lower costs, shorter

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Behind the Scenes with Derek Hunt

Theater is his passion. "But I don't direct and I don't act," says Derek Hunt, a winter term study group leader teaching his second AIL theater course, "Places Please for Act Two!" The first class was so enthusiastically received that Derek was persuaded to lead it again using different plays. (*Please note: the first class is not a prerequisite for this second offering.*)

Once again class members will read three full-length plays, will be assigned roles to read aloud, and then will discuss the main themes and concepts presented by the playwright. "It was so interesting and enjoyable that I signed up again for the second class," said Priscilla Ohler, a member of last winter's first theater course. AIL board member Les Norman agreed, saying, "Given the opportunity I will sign up again. Derek presented an interesting variety of drama."

A graduate of Brown University with a degree in math and English, Derek Hunt earned his Master of Fine Arts degree at the Yale Drama School. After managing the theater at Williams College for a year, Derek went to Stanford University where he was a faculty member and production



Derek Hunt

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Adventures in Learning *Horizons* highlights the activities of the lifelong learning program at Colby-Sawyer College.

The thoughts and opinions expressed in the articles in this publication are strictly those of the respective authors. Information offered should not be considered authoritative or complete, nor should it be construed to reflect the views or opinions of the Adventures in Learning program or Colby-Sawyer College.

SAVE THE DATE

for

**What Women Want Now:
The N.H. Women's Caucus
Saturday, Nov. 12, 2011**

To learn more visit
[www.colby-sawyer.edu/
nhwomenscaucus](http://www.colby-sawyer.edu/nhwomenscaucus)

Visit the Adventures in Learning web site at colby-sawyer.edu/adventures to view new photos and features.

Biodiversity: Life in the Balance

Charlie Kellogg, environmentalist, educator and study group leader of last spring's "Oceans in the Balance," returns to AIL to offer insights into the importance of maintaining the earth's wide diversity of species. He will be joined by two noted guest speakers, David Carroll and Dave Anderson, whose collective life work has contributed greatly to our understanding of biodiversity.



David Carroll

David Carroll is an artist, scientist, naturalist, storyteller and conservationist all wrapped into one. A graduate of the School of the Boston Museum of Fine Arts and Tufts University, David's life work has been devoted to observing and protecting the ecology of the deciduous forests and wetlands of New

England, especially near his home in Warner. During his years at art school in Boston he became acquainted with the turtles of the Fenway, once trapping a giant snapper and taking it home for a portrait session. This was the start of a lifelong fascination with turtles, especially the increasingly rare wood and spotted varieties. In 2006 he was named a MacArthur Fellow for his detailed scientific and illustrated observations of swamp-dwelling creatures and the environment in which they live.

David has written five natural histories including *Following the Water, A Hydromancer's Notebook*, which was awarded a Finalist Medal by the National Book Foundation. In addition to his field work, David has conducted investigations for the Endangered Species programs of New Hampshire, Vermont and Maine, the U.S. Environmental Protection Agency and the National Park Service.



Charlie Kellogg

David and his wife Laurette, also an artist, live in Warner, N.H., home of the "Carroll Studio." For more information on David and his family go to www.carrollart-gallery.com/bios.htm.

The second guest lecturer will be **Dave Anderson**, director of Education and Volunteer Services for the Society for the Protection of New Hampshire Forests. Dave is responsible for the design and delivery of statewide conservation education programs, field trips, tours and special presentations to Forest Society members, conservation partners and friends.



Dave Anderson

Best known as a working naturalist, Dave guides field trips on conservation land statewide while teaching about forest ecology, wildlife ecology, forest stewardship and land conservation to introduce both life-long residents and visitors to protection and management of New Hampshire forests, farms and open space.

Anderson's monthly newspaper column "Forest Journal" appears in the statewide *New Hampshire Sunday News*, and he hosts alternate weeks of the weekly "Something Wild" feature on *New Hampshire Public Radio*. His "Nature's View" columns are a regular feature in the Forest Society's magazine *Forest Notes*. The following is an excerpt from Dave's essay, "The Hatch," on the annual spring hatching of mayflies and its contribution to the diversity of species in New Hampshire:

"...Insect protein, in all its incarnations, forms the broad base of the food pyramid. All wildlife, from fish, frogs, snakes and turtles to songbirds, bats, and the largest, fur-bearing mammals, is ultimately dependent in some way on rich and diverse statewide insect populations. Insects are the primary reason why millions of colorful, neo-tropical songbirds hazard the risks of long-distance migration to northern latitudes to breed and raise their young. They'd stay year-round if the insects remained as plentiful as they are in May and June."

To view the entire article, "The Hatch," go to: www.forestsociety.org/news/natures-view.asp?id=110

Anderson and his family live on Meetinghouse Hill Farm, a 45-acre certified Tree Farm, on a dirt road in rural South Sutton.

~Joyce Kellogg

Please note that Adventures in Learning's administrative office will be closed on these dates:

Dec. 17, 2011 – Jan. 1, 2012
Monday, Feb. 20, 2012

Profile: New Board Members for 2011

The path to the AIL board room has clearly been through the classroom for the new additions. All have led courses for AIL and have brought a great breadth of professional experiences.

Van Crawford has used her career in the fine and performing arts and education in her roles with hospice and as a grief counselor for the past 20 years. She has served as an advisor to the Kearsarge Chorale and the Center for the Arts, as a board member of the Summer Music Associates, and the Arts in Education Project for the New Hampshire Council on the Arts. Van organized and moderated the AIL 2010 summer lecture series "Sculpture Studio Tour: Art in Action," and this fall will lead the "Body, Mind and Spirit" course.

John Ferries brings more than 40 years of experience in global marketing and advertising, public relations, marketing, management, and communications to the classroom. He was president and CEO of BCom3's international operations in 74 countries, and chairman and board member of its global Manning, Selvage & Lee public relations group, the fourth largest communications group in the world. Now retired, John lives in New London. He is chair of The Fells' Board of Directors and a member of the New London Hospital board, and recently served as an adjunct assistant professor in the Business Department at Colby-Sawyer College. A Dartmouth College graduate, he holds an M.B.A from Tuck. Drawing upon his international business experience

John has led two courses for AIL, "The Communications Revolution" and, last spring, "China's Relentless Journey to Global Dominance."

Mike Moss served for 30 years at the U.S. Military Academy Museum at West Point, including 20 years as its director. He is the author of numerous exhibition catalogs on subjects related to our national military experience from the Civil War to World War II. He holds a B.A. from Ohio State University and an M.A. from Case Western Reserve University. Now retired, he and his wife live in Newbury. Mike's AIL courses reflect his fascination with the history of the arts and U. S. political history. He will lead a course this winter, "Loot! The Plunder of Art from Antiquity to the Modern Era."

Dan Schneider retired from State Street Corp. in Boston, where he was managing director and Funds Management division head. A chartered financial analyst, he holds an A.B. in English literature from Brown University and an M.B.A. from Tulane University. He has served as a trustee of the Boston Classical Orchestra and of the Lake Sunapee Protective Association. He and his wife, Kiki, live in Sunapee. Dan has taught both investment theory and "Digging Jazz" for Adventures in Learning, the latter a reflection of his lifelong enthusiasm for the genre.

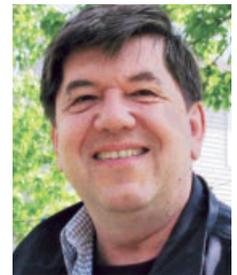
~Maggie Ford



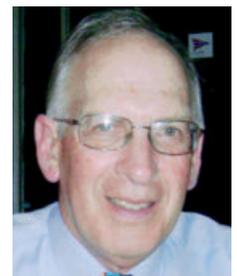
Van Crawford



John Ferries



Mike Moss



Dan Schneider

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 Joyce Kellogg
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 De Segerson
 Pat Stewart

SAVE THE DATE

Adventures in Learning's
Thursday's Child
Dinner
Rockwells at the Inn
Thursday,
Nov. 17, 2011



PHOTO: Maureen Rosen

2011-2012 AIL Board of Directors Members

Back row (l to r): *Morris Edwards, Dick Cavallaro, John Ferries and Dan Schneider*
 Front row (l to r): *Joanna Henderson, Betsy Boege, Jeanine Berger, Joyce Kellogg, Julie Machen, Kathy Carroll, Gene Lariviere and De Segerson.* Missing from photo: *Van Crawford, Chuck Kennedy, Ann Lang, Mike Moss, Les Norman and Tom Stark.*

Adventures in Learning Happenings



PHOTO: Maureen Rosen

Julie Machen welcomes AIL members to the first of a seven-part multi-speaker lecture course, "Founding Fathers: A Closer Look," held this fall in Clements Hall at Colby-Sawyer College. The series focused on the Founding Fathers as individuals and on who and what influenced their lives and philosophies.



Star Island Trip

Members enjoyed the opportunity to visit Star Island in August following Brenda Watts' summer course, "The Isle of Shoals: Passport to Adventure."



Young Artists from Opera North



PHOTO: Maureen Rosen

Opera North Young Artists enjoy dessert and the chance to meet AIL members at a reception held at the Sawyer Fine Arts Center on July 23 after performing arias and excerpts from opera scenes. Proceeds from "Summer Fare with Opera North" benefited the AIL scholarship fund and the Opera North Young Artists program.

Winter 2012 Course Offerings

- | | |
|---|--|
| • Aging Gracefully | Louise F. Cyr |
| • Biodiversity—The Future of Life on Earth | Charlie Kellogg |
| • Chronic Disease and the Importance of Self-Management | Martha Regan-Smith, M.D., Ed.D.
—a minicourse |
| • Emily Dickinson | Jim Bowditch |
| • Loot! The Plunder of Art from Antiquity to the Modern Era | Mike Moss |
| • Moral Choice in Public, Private and Professional Life | Aarne Vesilind |
| • Places Please for Act Two! | Derek Hunt |
| • Shackleton's Forgotten Men | Dan Allen—a minicourse |
| • The American Civil War | Millard Hunter—a lecture series |
| • The Films of W.C. Fields | Chuck Kennedy |
| • The Mysterious Process of Teaching Children to Read | Tom Graves—a minicourse |

Reminder: The winter course registration deadline is Monday, Nov. 28, 2011

Adult Education in Your Neighborhood

It would surprise no one to hear that the American population is aging. It isn't aging as fast as Western Europe and many East Asian countries, including China, but we are getting older on average and on the median. The American labor force has seen its median age increase by six years since 1978. Further, the life expectancy for people age 60 has increased from 75.9 years to 82.5 years since 1950.

In 2008 there were more than 35 million Americans over the age of 65, and in 20 years that number will be 55 million. The growth in this cohort has spawned thousands of educational outlets for seniors, most associated with colleges and universities, some independent. The big increase in post-career education addressing avocational learning rather than vocational training has been especially significant.

New Hampshire is an ideal place for an organization like Adventures in Learning (AIL). Our state matches the national percentage of people over 65 (12.4 percent), but is ranked fourth best in seniors below the poverty line (6.2 percent against the national rate of 9.7 percent). In 2004 New Hampshire had the highest median income in the country (almost 30% above the country median) and is among the best educated states, ranking fourth in the U.S. in percentage of residents with bachelor's degrees or higher (35.4 percent). In the Lake Sunapee Region more than 20 percent of the population is over 60, higher than the state figure by about 25 percent, with nearly 40 percent of adults with college degrees or higher. On top of this, New Hampshire in 2007 was the fifth healthiest state.

But what is so unique about adult education in general and AIL in particular? Leaving aside vocational training, nearly all post-career adult learners have the following in common, according to education scholars:

- Adults are independent learners who like to direct their own acquisition of knowledge. Many AIL courses encourage participants to prepare reports on subjects particular to their interests, for example,

on the Arabian horse in a class on Saudi Arabia or about the French economy during the Napoleonic era. Poetry reading and composition, ancient Sufi dancing and field trips to see the work of local sculptors are other examples of participant activities.

- Adults have a large reservoir of experience to draw and build upon. During a recent course on World War II, at least a dozen veterans recounted their wartime experiences.
- Adult learning is related to social needs. That is, it has to be relevant to one's social milieu. Many of our members have formed new friendships and renewed old ones in our courses, and some of our participants have become study group leaders who find an audience that shares their particular hobby or intellectual curiosity.
- Adult learning is problem-centered. There is usually an immediate application of knowledge. In AIL, for example, the courses we choose fit in with our individual natural intellectual inquiries—our hobbies, our questioning about our physical world, or simply our perceived gaps in prior educational experience.

Adult learners are motivated by internal, not external factors. This is why AIL has its participants rate the courses—we want to know the interests of our membership and how our courses are serving them. The Board of Directors and Curriculum Committee make sure our members' voices are heard and that our courses match their expectations as closely as possible.

Adventures in Learning will offer 11 stimulating courses this winter, covering a wide spectrum of subjects from "Shackleton's Forgotten Men" to "Loot! The Plunder of Art from Antiquity to the Modern Era." Visit the AIL web site at www.colby-sawyer.edu/adventures to learn more about all the upcoming courses this winter and to keep up with the latest news of "adult education in your neighborhood."

~Sheldon Boege (for the
AIL Curriculum Committee)

Horizons is Going Digital! (continued from page 1)

preparation time and electronic delivery will allow *Horizons Extra* to be produced more frequently with up-to-date news and information.

Members who have not yet supplied the office with an e-mail address are encouraged to do so in order to receive *Horizons Extra* as well as other timely communications from the office. However, all e-newsletters, current and past, will be available at any time on the Adventures in

Learning web site, www.colby-sawyer.edu/adventures, under "newsletters." Members without email addresses will be able to call the office to arrange to pick up a black and white copy. The AIL semester course catalogs will continue to be printed and mailed to the AIL general mailing list. Members are reminded that the catalogs are posted and accessible on the "Adventures" web site as well.

~Sheldon Boege

Adventures in Learning

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Fall 2011

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Julie Machen

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-2051 extension 224. If a question remains about a course cancellation, please call your study group leader.

Credits

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Behind the Scenes with Derek Hunt (continued from page 1)

director of the Drama program and the Stanford Repertory Theater.

His real theater love is with the "nuts and bolts" of theater production—lighting design, stage management, the actual architectural design of the building, theater engineering—all the fascinating "stuff" that goes on behind the scenes and is essential to theater production. At Stanford and later at San Francisco State University as a professor emeritus, Derek taught all the production disciplines.

For much of his career Derek was a theater consultant and worked with many well known theater companies, among them the New York City Center Opera Company, the San Francisco Opera Company, the Joffrey Ballet, and Walt Disney Productions.

"Working for Disney was a lot of fun," Derek said. He was an associ-

ate producer of Live Entertainment and produced many industrial shows, mostly for business groups and conventions. These were stage-ready polished productions. "What was surprising to me was the lack of rehearsal time. Sometimes the rehearsal was actually done in front of an audience and the audience loved it."

Derek says that no two plays are ever identical. He used the "Three Penny Opera" as an example. He produced it three times, and even when all the components were the same, it was always different. When asked if there was a let-down at the end of a theater run he said, "Maybe a little, but the real thrill for me after a show has closed is sitting in an absolutely empty theater, taking it all in and wondering, "What are we going to do now?"

~Heidi Beckwith



Members of Derek Hunt's winter 2011 course, "Places Please for the First Read Through!" dress the part as they do a read through of the play "The Importance of Being Earnest." Derek will lead a sequel this winter, "Places Please for Act Two!"

PHOTO: Derek Hunt