

ADVENTURES IN LEARNING

Horizons

Summer 2022

Transitions

Ken Tentarelli

As Ken Tentarelli completes his service on both the Board of Directors and the Curriculum Committee, Adventures in Learning is losing a unique volunteer.

Ken's early contributions were grounded in his technical and scientific expertise; participants in his classes praised his ability to make complexities accessible. Expanding his reach, he co-taught *The History and Poetry of Roman/Italian Poets*, presenting the history of the times and places that influenced the poets. Ken also became an essential member of the committee for the summer series *New Hampshire Is Changing*.



As a contact person for Study Leaders, Ken, having mastered both technology and the intricacies of teaching, provided support in both areas. When Zoom courses added new challenges, Ken offered concrete implementation approaches to the Curriculum Committee. As a member of the current ad hoc technology committee, Ken took on the snarly topic of hybrid classes. He helped decision-makers understand the financial investment in new technologies necessary to

maintain quality learning and to assure that both in-person and Zoom learners would integrate as one whole class.

An award-winning novelist, Ken is deep into his Renaissance-based historical mystery series. Again, Ken integrated an additional skill – self-publishing. AIL benefitted, as Ken shared his new expertise through *Lunch & Learn*.

In his recent lecture as a presenter in *The Artistic Force in the Renaissance* Ken emphasized symmetry – the balance of the functional and the elegant. That balance is what Ken Tentarelli embodies.

Ken remains connected with AIL, as he assures us that he will continue to craft future courses.

Nancy Marashio

Morris Edwards

In addition, the AIL Board of Directors announced the departure of board member Morris Edwards with appreciation for the many years of dedicated service to AIL, not only as a Board of Director and member of several committees, but also as a compelling study leader and presenter.

We look forward to both Morris's and Ken's return to board and committee positions in the future.

Carol Kinzler

The AIL Board of Directors welcomes Carol Kinzler who begins her first three-year term on July 1st. In addition to becoming a board member, Carol will also chair the Governance Committee.

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“Anyone who stops learning is old, whether at twenty or eighty. Anyone who keeps learning stays young.” — Henry Ford

President's Message

"You ought to have seen what I saw on my way...today.

Blueberries as big as the end of your thumb,

Real sky-blue, and heavy, and ready to drum

In the cavernous pail of the first one to come!

*It's a nice way to live, just taking what Nature is willing to give..."**

Robert Frost speaks to every season and these words capture an essence of summer. For me, summertime means unique activities, including berry picking with friends or grandchildren. Fortunately AIL can be another summer companion offering social and intellectual stimulation as well as the wonderful treats nature has to offer.

This edition of *Horizons* recognizes Study Leaders past and future who have so much to offer and are the essence of AIL. We also recognize the generosity of the many members whose contributions permit operational upgrades plus the maintenance of reasonable membership and course fees.

I hope that you are also looking forward to the fall lineup of courses. While we all appreciate the joy of in-person classes in Lethbridge Lodge, AIL is exploring options for ZOOM classes to satisfy members who spend time away from the Kearsarge-Lake Sunapee region.

We say good bye and thank you to Kacie Landry, AIL's Program Assistant, who resigned at the end of June. Currently AIL is recruiting a new Program Assistant. Until the Program Office is fully staffed again, please be considerate with your requests.

And enjoy all that summer has to give . . .

Harry Tether

*From Robert Frost's poem entitled "Blueberries" and published in his 1914 anthology *North of Boston*.



ADVENTURES IN LEARNING

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2021-22 Donors

Thanks to the following members, friends and anonymous donors who contributed to Adventures in Learning during the 2021-22 fiscal year. Your generous support of lifelong learning is truly appreciated.

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 David and Carol Wood

*multiple gifts

Thank you! 

We apologize in advance if we have omitted or incorrectly listed your name. Thank you for letting us know of any inaccuracies so that we may correct our records.

New Hampshire Is Changing: What's Happening in Education Today?

In August of 2020, a subgroup of the Curriculum Committee of Adventures in Learning introduced a three-session lecture series entitled ***New Hampshire Is Changing*** to take a close look into a topic that affects our home state.

Educational issues are a hot topic across the country and NH is no different. AIL is pleased to announce the return of ***New Hampshire Is Changing*** this August. In its third year, this three-part lecture series will examine the state of education in New Hampshire and, once again, will be offered free of charge to all renewing members and those new to AIL who have signed up by **July 25**.

Each session of ***New Hampshire Is Changing: What's Happening in Education Today*** will be offered via Zoom on Tuesdays, August 2, 9, and 16, between 4:00 - 6:00 p.m. and will include time for Q & A

The dates and speakers for this series are:

August 2 - Frank Edelblut, NH Commissioner of Education

Frank Edelblut was sworn in as commissioner on February 16, 2017. The commissioner is responsible for the organizational goals of the department and represents the public interest in the administration of the functions of the department of education. The commissioner is responsible to the governor, the general court and the public for such administration.



Frank Edelblut



Christina Pretorius



Alfred Williams

Commissioner Edelblut will have us consider K-12 education, vouchers, homeschooling, accountability standards as well as special education.

August 9 – Alfred Williams, President of River Valley Community College

Alfred Williams was appointed president of RVCC in 2018 with over 20 years of higher education experience. During his career, he has focused on encouraging students to graduate on time and with as little student loan debt as possible.

Alfred Williams will share the background and role of the community college within the New Hampshire education system and the programs that have been developed to enhance relationships between high school students and community colleges.

August 16 - Christina Pretorius, Policy Director of Reaching Higher NH

As policy director, Christina leads Reaching Higher NH's policy efforts and strategy. She has an extensive background in education policy and moved to the policy team after six years in communications. She has a deep understanding of state and local politics and the education policy landscape and brings her experience in translating complex policy into accessible, engaging content and analysis.

Christina Pretorius will speak to the mission and belief of Reaching Higher NH, that public education is one of the state's most precious assets and that providing student-centered, competency-based education opens college and career pathways and offers many benefits for communities.

Everything You Ever Wanted to Know About Becoming a Study Leader But Were Afraid to Ask: Part 2

In the spring *Horizons* issue, we heard from two seasoned Study Leaders who have offered AIL courses based on their professional experience. In this issue, we will hear from two Study Leaders who share the passion of their interests that were developed quite apart from their education or profession.

Many of us who offer courses for the AIL community do so after considering the possibility of sharing our love for an activity, hobby or interest with others. This is the case with both Beverly Marshall and David Click.



Beverly Marshall

Beverly, a political science major in college, spent her working years as an administrator in the nonprofit sector. But as a child, she stayed up late on weekend nights to watch classic movies. Beverly recalls, “What girl didn’t want to be as enchanting as Audrey Hepburn or as gutsy as Bette Davis? Or have William Holden sweep her off

her feet?” Through her studies of history and literature, Beverly began to design AIL courses as a “chronicler of history and culture, which are the themes that shape my film classes.” Her most recent course was a survey of film in the 1970s, *The Great Shift: The 1970s in Film*.

While sitting in David Click’s *The English Musical Renaissance* class, one would never guess he spent 32 years as a tax attorney. But as he explains, he did so in order to “pay for concert and opera tickets.” But David’s passion for classical music stretched back to his teenage years and throughout his life, he slowly gained more knowledge of the music he loved. Four years ago, David went on sabbatical in London, allowing him an opportunity to do research at the British Library and the Royal College of Music which became the basis for his AIL

course and for a book project on which he is currently working.

Many AIL members who have considered offering a course have expressed a level of anxiety about speaking in front of others in a classroom. This is not uncommon. Yet, both Beverly and David remark how helpful Nina and others on the Curriculum Committee were in helping them be successful. “At first it was slightly awkward,” notes Beverly, “but I had a lot of support, and getting positive feedback helped to overcome any insecurity.” And David had plenty to say about the Lethbridge classroom setting for a first-time Study Leader. “The AIL classroom was absolutely perfect for presenting a course on music. I was able to utilize visual materials and music performances.”



David Click

If any of you are interested in becoming a Study Leader, please reach out to Nina Tasi in the AIL office. She would be delighted to talk with you about how to get started. In addition, the rewards of leading a class go well beyond the weekly two-hour session. All of us who create a course find tremendous satisfaction in doing the research as we become learners ourselves. Creating something from nothing can bring authentic gratification. Beverly sums it up well: “I choose themes that inspire me and then I do a lot of research (which, no matter how extensive the process, I find stimulating and joyful).”

John Peterman

IT'S MEMBERSHIP RENEWAL TIME!

Look for your AIL membership renewal notice in the mail, or renew online at www.colby-sawyer.edu/adventures/membership.html.

New Study Leaders

Maria D'Aquino



There is a sign in Maria D'Aquino's kitchen which reads, "Hell is where nothing is cooking and no one is waiting." This is truly the philosophy which guides our new study leader whose fall course, *Italian Food – There's No Such Thing*, will explore Italy's history, humanity and culture through the lens of its food.

Maria grew up in Queens, N.Y. in a large Italian family in which food was very important. She watched her grandmother and mother cook from the time she was a small child and learned from them to cook with few ingredients and "no boxes." She had a varied career, working for a ship management company, an ad agency and as a stock analyst, but always took the time to cook the meals she loved for her family and friends.

Maria moved to New London in 2016 to be closer to her daughter who lives in Wilmot. However, that move was interrupted when she sustained a head injury from a fall which was followed by three surgeries and a stroke. In the beginning, Maria found simple tasks like walking and talking very difficult. But after three years of PT and speech therapy, Maria knew she wanted to cook again, although she reports that it was a disaster in the beginning. Cooking is more than a hobby for Maria; it is a passion. In her words, "It is part of who I am," and the thought of never being able to do it again was devastating. So, she learned to write everything down and compensate in ways that have made her again the excellent cook she had always been.

Being disabled and in a completely new area, Maria found AIL to be a lifeline through which she has met people, learned about the area and found a grateful audience for her imaginative cooking. She also enjoys interior design and writing, and anything creative. Maria also has a son who lives in New Jersey. She has three grandchildren.

We are so fortunate to be able to know this resilient, talented woman whose existence is truly a miracle and to share her amazing knowledge and talent.

Susan Lynn

Sharon Rae Paquette



Sharon Paquette is a New Hampshire native who moved to New London during the pandemic. She is a new member of AIL and dived right into being a study leader without hesitation. *Shakespeare and the Personal Connection* will show her many talents.

Family is Sharon's top priority. Her sisters, and mom who lives with her, stay connected through a virtual book group. She has a daughter and a son and four grandchildren. The youngest is 8 months old. Sharon relishes her Tuesdays when she takes care of him!

Education is very important to Sharon. She received her BA from Westminster College in Pennsylvania and an MFA from Goddard College in Vermont. She trained at Shakespeare and Company in Massachusetts. Sharon was a theater professor at New England College and Plymouth State College for 26 years. Her career in teaching, directing and acting has provided "life altering" experiences.

Sharon's philosophy of education has evolved over the years. She says the three main tenets which reside at the core of her work are: "the potential and power of the individual voice, (that) life is a continuous journey of growth and self-actualization (and that) a student's curiosity and passion should drive their learning."

A significant period in Sharon's life was spending 10 years teaching and running the theater program at the NH State Prison for Men. During that time, she authored "From the Meanest Creature - Theatre as a Vehicle for Change", a chapter in the book *Performing New Lives: Prison Theater*.

Outside of Sharon's theater life she is a reiki master which aids her experiences as a Hospice volunteer. She is also a Divine Sleep Yoga facilitator. Through these and many other meaningful endeavors she "tries to be the best me I can be."

Janie Webster

Jim Perkins



Jim Perkins is an archivist, historian and historic preservation consultant. A New London resident and Dartmouth graduate, he previously worked for 25 years as a quantitative analyst and portfolio manager in Boston. Jim was appointed town archivist in 2009, joining a dedicated group of volunteers. He has edited, annotated and published *Judith Maria Burpee* (2009) and a new edition of *Reflections in a Millpond* (2020), and he has presented over 40 talks and conducted countless research inquiries using archival collections. He also holds a master's in historic preservation and has taught graduate-level courses in historic methods. Jim Perkins is a past president of the New Hampshire Archives Group and the New London Historical Society.

Tales of drama, mystery and treachery – who knew such things existed in the New London archives? Well, Jim knows. He will lead a course this fall entitled *Ephemera & Detritus: Local History in New London's Archives*, on archival practices and will use the collections at New London's Town Archives as a teaching resource. These archives are unusually rich – the first town history book, compiled in 1899, swept up municipal documents as well as many family records, some dating back to the 1700s. This is a one-stop shop for local history buffs.

Archives were traditionally managed by historians, but as interest in historical records has grown, driven by genealogists, researchers and even corporate interests, professional archival management has emerged. Jim will pull back the curtain on research methods and material types, and highlight characters and events from the town's past. Tune in for tales of "Bad Man Carr" and The Great Mill Controversy.

Carol Kinzler

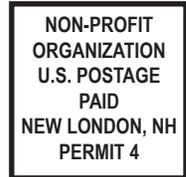
Transitions

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Carol Kinzler is a New Hampshire Native, but lived most of her adult life in Connecticut before retiring to New London in 2016. Since moving to New Hampshire, Carol has served on New London's Recreation Commission and on the board of the League of Women Voters of the Kearsarge Sunapee area where she chaired the education committee.



Carol Kinzler



ADVENTURES IN LEARNING
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Adventures in Learning's *Horizons* highlights the activities of the lifelong learning program at Colby-Sawyer College.

Fall Term at a Glance

Fall Term Registration Opens at noon on Wednesday, August 10th
Classes begin the week of Sept. 19 unless otherwise noted

MONDAY

- 9:30 - 11:30 a.m. **Unpicking a President: The Process, Law, and Politics of Presidential Impeachment – A Reprise** / Bob DiClerico
- 1:30 - 3:30 p.m. **Diamonds, Gold and Death: The Tragic Tale of the Boer War** / Tom Hull
- * 1:30 - 3:30 p.m. **South Africa: Apartheid, Mandela's Dream Achieved or Deferred? – A Reprise** / John Ferries
[Starts October 17]

TUESDAY

- 9:30 - 11:30 a.m. **Ephemera & Detritus: Local History in New London's Archives** / Jim Perkins
- 1:30 - 4:00 p.m. **Girl Groups of the 60s: Trailblazers, Puppets, Victims, Survivors, Stars** / John Peterman
- 3:00 - 5:00 p.m. **Autumn Colors in New Hampshire** / Fran Wilson

WEDNESDAY

- 9:30 - 11:30 a.m. **What Goes Into an Orchestra?** / Dick Schwemm
- 1:30 - 3:30 p.m. **Shakespeare and the Personal Connection** / Sharon Rae Paquette
- 1:30 - 3:30 p.m. **Italian Food – There's No Such Thing** / Maria D'Aquino

THURSDAY

- 9:30 - 11:30 a.m. **Riding the Rails: Exploring the World of Railroads** / Bill Helm
- 1:00 - 3:00 p.m. **Composition in Photography: Landscapes** / Bill Balsam and Jay Fitzpatrick
- 4:00 - 6:00 p.m. **Celebrating Community Writers** / Nancy Marashio

* Online via ZOOM

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