

Adventures in Learning

Winter 2018 Course Offerings



Registration Opens:
Monday, October 23, 2017 at Noon
Registration Closes:
Friday, December 15, 2017



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2018

Term at a Glance

Cover photo
"A lovely Winter's Day"
by Joan Eaton

Mondays

- 9:30 – 11:30 a.m. **Because You've Never Died Before: Spiritual Issues at the End of Life** / Kathleen Rusnak / p. 1
4 weeks **beginning Feb. 5th**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Almost Great Composers** / Aarne Vesilind / p. 2
6 weeks **beginning January 22**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Tuesdays

- 9:30 a.m. – 12 p.m. **Suspense On Screen** / Joseph P. Fanning / p. 3
5 weeks **beginning January 16**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Financial Analysis and Personal Investing** / Morris McInnes / p. 4
7 weeks **beginning January 16**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Wednesdays

- 9:30 – 11:30 a.m. **The American Health Care System/How Did We Get Here?** / Richard Showalter / p. 5
8 weeks **beginning January 17**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Factors in America's Growth** / Austin Eaton / p. 8
4 weeks **beginning January 17**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Alexis de Tocqueville: Redux** / John Roberts / p. 9
5 weeks **beginning January 17**, in the Helm Conference Room, New London Hospital

Thursdays

- 9:30 – 11:30 a.m. **Aviation Yarns II** / Don Wright / p. 10
6 weeks **beginning January 18**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **How the Architecture of Our Homes Reflects Our Values** / Dale Conly / p. 11
6 weeks **beginning January 18**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Into the Future** / Ken Tentarelli / p. 12
6 weeks **beginning January 18**, at the Newbury Town Office, Meeting Room

Fridays

- 9:30 – 11:30 a.m. **What Does It Take to Get to Westminster?** / Thea Lahti / p. 13
4 weeks **beginning January 19**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **A Lincoln Conversation** / Richard Schwemm / p. 14
4 weeks **beginning January 19**, in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Because You've Never Died Before: Spiritual Issues at the End of Life

Study Group Leader: Kathleen Rusnak

Mondays 9:30 a.m. – 11:30 a.m.

4 weeks beginning **February 5th**, Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Once individuals receive a terminal prognosis, they embark upon an unexpected journey. Their worldview has forever changed. A spiritual shift is automatically set into motion, leading to an amazing journey into a previously unimaginable terrain. Discoveries about the meaning of life, the essence of the self, the other and God emerge. This class will delve into seven spiritual dimensions that are sparked at the end of life. Spiritual issues in advanced Alzheimer's will also be discussed.



Kathleen Rusnak

Kathleen's teenage interest in theology, psychology, the Church and Nazi Germany and civil rights, were all birthed in the 1960s in conjunction with her church youth group's studies and discussions. These interests continue to interweave with her life, study, and work teaching the Holocaust, Judaism in the New Testament, and pastoral care issues in the US and abroad. Kathleen served as the pastor in three parishes, as a chaplain in two hospices, and as the Director of Spiritual Care and Bereavement in a third hospice. Her work as a chaplain was an amazing learning experience. In her work with patients, she discovered that the spiritual issues that emerge at the end of life are unique to the dying, and are the same for those with a faith tradition as for those without. Many more surprises were forthcoming! These will unfold in this course. Kathleen is the author of *Because You've Never Died Before: Spiritual Issues at the End of Life*, the title of this course. Kathleen was ordained in 1980 in what is now the Evangelical Lutheran Church in America (M.Div.), has her Master of Sacred theology in Pastoral Care, and her Ph.D. in Psychology and Religion.



**Aarne Vesilind**

Aarne Vesilind has no musical qualifications that would impress you or convince you to participate in this course. He is, however, an avid listener and knows what music he likes. He is a civil engineer by training but a band conductor and music arranger by love. He has taught numerous AIL courses, including courses on engineering, Estonia, ethics and morality, John Philip Sousa, and two previous sessions of “almost great composers.”

Almost Great Composers

Study Group Leader: Aarne Vesilind

Mondays 1:30 – 3:30 p.m.

4 weeks beginning on January 22

**Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College.**

What makes music “great”? A fan of rap music might argue that Ice Cube is a great artist and his “compositions” are great music. Others will argue that great music died with Johann Sebastian Bach and nothing worthwhile has been written since. Because there is no agreement on what constitutes great music (and hence great composers), in this course I will use my own definition of “great,” even though the composers might not be listed in the canon of musical art. I will use the following criteria in selecting the music:

1. Is there something in the piece that interests me — a new voice or turn of phrase?
2. On the whole, is the piece structurally sound — does it leave my engineering sensibilities satisfied?
3. Do I want to listen to it again — and again, and again?
4. When I do listen to it again, do I invariably find something new and interesting?
5. When I have it on my CD player and I am working at my computer, am I jolted back to listening because somehow the music has grabbed my consciousness?

If a piece meets these criteria, it is, to me, great music. Often the composers of these pieces are not well known in the musical world, and few would call them great composers. I call them “almost great composers” and invite you to come listen to their music.



Suspense On Screen

Study Group Leader: Joseph P. Fanning
Tuesdays 9:30 – 12 p.m.
5 weeks beginning on January 16
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College.

Within any single film there are numerous emotions brought to the screen. The films we will watch and discuss all have a great sense of mystery with numerous twists along the way from the opening scene to the last fade-out.

- *The Maltese Falcon* (1941), directed by John Huston from the Dashiell Hammet novel, is number 31 on the American Film Industry's top 100 list. Starring Humphrey Bogart, Mary Astor and Peter Lorre, the film is centered on a medieval sculpture that becomes more mysterious with *literally* every shot.
- *Gaslight* (1944), has a niece, a husband, the lighting fixtures, and numerous jewels all intertwined to create insane power. Ingrid Bergman won the Best Actress Oscar, while other members of the cast, Charles Boyer and Angela Lansbury, received nominations as well.
- *Murder, He Said* (1945) is very dark but with such a glowing poison that one will surely smile (and even laugh) as the crimes move on throughout all involved.
- *Shadow of a Doubt* (1943), preserved by the National Film Registry as "culturally aesthetically significant," stars Teresa Wright and Joseph Cotton and involves a seemingly peaceful family situation that leads to investigations, murder attempts and much chaos that could only be executed by its director Alfred Hitchcock.
- *Double Indemnity* (1944) involves flashbacks, a tape recorder, a death and the influence of a life insurance policy in Billy Wilder's tale of love, terror, and distrust.

The program's timeframe allows 30 minutes for discussion following each film.



Joseph P. Fanning

Joe has had a longtime interest in film and its history. Over the decades, he has met and interacted with numerous people involved in movie making. Thus, his connections with silent movie stars, Academy Award Winners, and various tech people have given him a broad view of the Movie's Six W's: Who, Why, When, Where, What and hoW cinema gets made. He has organized various film festivals in numerous states and lectured at The Museum of Modern Art in NYC. This will be his fifth AIL Program since moving to New Hampshire six years ago from "The Birthplace of Movies," aka New Jersey.

**Morris McInnes**

Morris McInnes is Professor Emeritus, Accounting, and formerly Associate Dean, Dean for Academic Affairs, at the Sawyer Business School, where he taught for almost 30 years, retiring June 2013. He also taught for almost 40 years at the MIT Sloan School of Management, ten years on the full time faculty as head of the accounting area, and then as a visiting professor and lecturer on the Greater Boston Executive Program. He was a visiting professor at the University of Maastricht, and previously taught at Harvard Business School, and at Manchester Business School in the UK. Prior to academia Professor McInnes was a financial executive in industry. He served as a board director, finance, for a company listed on the London Stock Exchange, and subsequently became financial vice president for a major shareholder owned company based in Kuwait.

Financial Analysis and Personal Investing

Study Group Leader: Morris McInnes

Tuesdays, 1:30 – 3:30 p.m.

7 weeks beginning on January 16

**Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College**

The course provides an introduction to financial markets and corporate financial analysis, and draws fundamental but simple implications for household investment strategies. Financial statements of McDonald's are used to demonstrate how to calculate and interpret financial ratios, along with comparisons with Yum! and Starbucks. An abbreviated analysis is applied to some of the companies of the Dow Jones Industrial Average to illustrate differences in ratios across companies from different industries. Risk and valuation are addressed, from both strategic and financial analysis perspectives. Stock market input is added to the analysis, and the interpretation of much-used ratios. For instance the price-earnings (PE) ratio and the price-to-book (PB) ratio, is discussed. Finally the elements of successful personal investing are presented: (1) make it interesting; (2) do your own analysis; (3) minimize transaction fees with buy-and-hold strategies; and (4) reinvest dividends, passing on stock repurchase offers. Word, Power Point, and Excel files will be made available and emailed to participants. No more than two hours per week of preparation outside of class sessions will be necessary to understand the course content. While the course may seem very technical in nature, every effort will be made to pitch it at a common-sense level; i.e. a degree in economics, or an MBA, are not requirements.



The American Health Care System/ How Did We Get Here?



Richard
Showalter

Study Group Leader: Richard Showalter
Wednesdays 9:30 a.m. – 11:30 a.m.
8 weeks beginning on January 17
Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

The American health care system is unique among industrialized nations. While it makes up approximately 18% of our GDP, it is twice as expensive and offers lower life expectancy than do those of our peers in developed countries. It is a composite of numerous Federal, state and market based sub-systems that vary by region, state and community. The subject of political debate for over 100 years, it is administered by organizations and people with charitable and for profit objectives as well as religious, cultural and political differences. It is commonly thought to be overly complex, wasteful and economically unsustainable. Although health and health care are considered essential to all people, there has been no American master plan; rather it has evolved over time as America has evolved. This course covers the choices, decisions and factors along the way that have influenced its current form.

Class Sessions and their Presenters

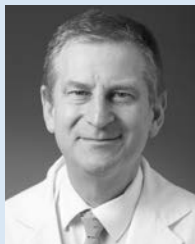
Listed on pages 6–7:



Richard Showalter



Allen Koop, PhD



George T. Blike MD

Jan. 17

Richard Showalter, using common terms and statistics, will describe the American health care system as currently structured, the Federal and state regulations which govern it and the economics driving it.

Presenter: Richard Showalter, retired CPA & CFO of the Dartmouth-Hitchcock organizations

Jan. 24

Richard Showalter discusses the New Hampshire health care system and compares it to that in the US and other selected developed countries.

Presenter: Richard Showalter and other New Hampshire health care professionals

Jan. 31

Professor Koop will deliver an overview of the history of health care and will set the stage for the four following sessions.

Presenter: Allen Koop, PhD, Professor of History at Dartmouth College

Feb. 7

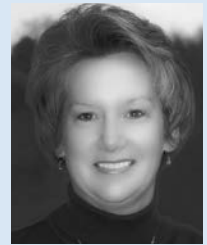
Dr. Blike will review the evolution of the Center for Disease Control and Prevention and will discuss the lasting impacts of our historical pandemics. He will help us understand current challenges of obesity, addiction and control of infections.

Presenter: George T. Blike, MD, Chief Quality and Value Officer at Dartmouth-Hitchcock

Continued on page 7

Feb. 14 Professor Susan Reeves and Dr. Donald Eberly will discuss how the clinical professions have developed, along with their science, skills and economic and political influence. They will also explain how open markets and specialization have shaped our systems.

Presenters: Susan Reeves, Ed.D, RN, Dean of Colby-Sawyer School of Nursing and Public Health, Chief Nursing Executive at Dartmouth-Hitchcock Health; Donald Eberly, MD, retired surgeon at New London Hospital



**Susan
Reeves
Ed.D, RN**

Feb. 21 Bruce King and Richard Showalter will explain the evolution of hospitals and other facilities and will identify the differences between teaching hospitals, community hospitals, critical access hospitals, ambulatory surgery centers and the technology they employ. They will review the last 100 years of the New London Hospital, learn why hospital bills are so complicated and why different patients don't pay the same amounts for the same service.

Presenters: Richard Showalter, Bruce King, MPH, President of New London Hospital



**Donald
Eberly MD**

Feb. 28 Marjorie Dorr will cover the early insurers of "funeral benefits" and will track the development of the health insurance markets (the birth of the Blues) and their relationship to the Federal and State Medicare and Medicaid programs. She will also explain why health care costs need to be insured through risk pools rather than personal responsibility.

Presenter: Marjorie Dorr, retired President of Anthem BCBS New England

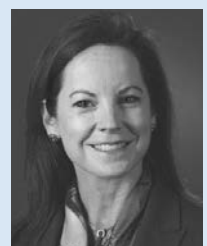


**Bruce King
MPH**

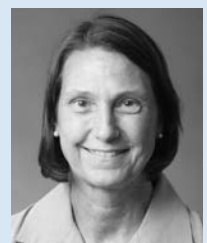
Mar. 7 Dr. Kraft will discuss why population health is different from healthcare and will address the question "Is our current system of providers and insurers properly designed to improve our health or just cure our injuries and diseases?"

Summation and conclusions

Presenter: Sally A. Kraft, MD, MPH, Vice President of Population Engagement at Dartmouth-Hitchcock Health



**Marjorie
Dorr**



**Sally A.
Kraft MD**

**Austin Eaton**

Austin Eaton is a native of New Hampshire and a graduate of Dartmouth and The Amos Tuck School. He was a real estate developer throughout New England for 40 years, completing many significant projects including Great Pines in New London in 2008. He is a first time lecturer with ALL and has lived with his wife, Joan, in Springfield NH since 1997.

Factors in America's Growth 1780–2010

Study Group Leader: Austin Eaton

Wednesdays, 1:30 – 3:30 p.m.

4 weeks beginning on January 17

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

At the conclusion of the Revolutionary War, America consisted of 13 states with a total population of 2.5 million. By 2010 the 50 states were home to 330 million people and the world's largest economy. This course will provide an overview of the factors contributing to this immense growth, including transportation, communication, public service and the Industrial Revolution.

Week 1 Conditions limiting growth. America in 1780 was mainly an agrarian society with rudimentary roads, bridges, and water supply management. Lack of speedy communications hindered any coordinated growth and slowed political integration. We will discuss how these impediments were addressed and their impact on the structure of the American economy.

Week 2 The foundations of growth. Improvements in transportation and communications systems, as well as public service infrastructure stimulated growth throughout the 19th and 20th centuries. This section will cover the pace of these changes and the problems created in their wake.

Week 3 Growth and social and economic change. The Industrial Revolution and agricultural technological advances and land ownership options caused the evolution from an agrarian to a modern industrial society, leading to a vast expansion of a consuming middle class and a large blue-collar labor force. The formation of giant corporations and the control of their excesses were important for sustainable growth. We'll discuss the increasing complexity of the American economy and why growth accelerated during this period.

Week 4 Urbanization and growth. The physical growth of cities and towns was initially ungoverned. While urban planning was instituted with varying degrees of success throughout the country, several cities were designed prior to settlement. Others became deeply involved with urban renewal. This final section will cover urbanization and planned growth.



Alexis de Tocqueville: Redux

Study Group Leader: John Roberts

Wednesdays, 1:30 – 3:30 p.m.

5 weeks beginning January 17

Helm Conference Room, New London Hospital

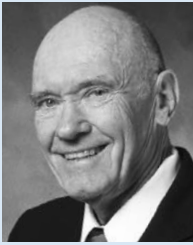
In 1835, Alexis de Tocqueville published *Democracy in America* based on observations he made during an extensive tour of the United States. Still in print 175 years later, it has been hailed as one of the great works written about one country by a citizen of another. Tocqueville's insights remain uncannily relevant in the 21st century.

Tocqueville was sent by France to the United States in 1831 to evaluate contemporary penitentiary systems. However, he saw much more! The course will examine Tocqueville's reflections on the impact of the new American democracy, its societal and race relations, intellectual activity, and developing economic and political beliefs. Conducted as a roundtable discussion, the course will be based on a free source book to be provided. For those who wish to read further, the following books provide valuable information: Brogan's *Alexis de Tocqueville – A Life*. Pearson's *Tocqueville in America* and Epstein's *Alexis de Tocqueville – Democracy's Guide*.



John Roberts

John earned a B.A. in English from Yale University and an M.D. from Columbia University. During his careers, he held appointments as professor at Tulane, Louisiana State and Brown Universities. He is currently professor emeritus of Orthopedic surgery at Boston University and Emeritus Chief of Staff at Shriners' Hospital for Children in Springfield, MA. In retirement he has enjoyed reading history which led to becoming a co-founder and popular facilitator for Colloquy Downeast, an adult learning program featuring discussion courses. He and his wife Rusty moved to New London in 2013.



Don Wright

Captain Don Wright spent most of his young life as an "army brat." He attended 20 schools worldwide, graduating from high school in Yokohama, Japan in 1952 and Wentworth Institute of Technology, Boston in 1955. He enlisted in the USAF and spent 11 adventurous years flying many types of aircraft, including the F-86 fighter, the T-38 supersonic trainer, and the U-2 high altitude spy plane. In 1966 he began a 28 – year stint as a pilot for American Airlines. During his aviation career he instructed pilots in many different aircraft. Don wrote a biography of his early life and his Air Force experience, *Life is a Piece of Cake*. Don and his wife, Polly, and their three sons moved to New London in 1973. They travel extensively and Don putters with his garden, his banjo and old cars.

Aviation Yarns II

Study Group Moderator: Don Wright

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning on January 18

Adventures in Learning Classroom, Lethbridge
Lodge, Colby-Sawyer College

In this course, a sequel to Aviation Yarns (spring, 2016), Captain Wright will continue to recount fascinating stories about characters and events of the past and present world of aviation. Included will be the adventures of Charles Lindbergh, especially flying with his wife Anne Morrow Lindbergh; the secret missions of the brave Taiwanese pilots, the "Black Cats," who flew the U-2 high altitude reconnaissance plane over Red China during the Cold War (five were shot down and two pilots imprisoned for 20 years, mostly in solitary confinement); and the political ramifications of the Cuban Missile Crisis when the world came close to self-destruction. Also covered will be the challenges for commercial aviation today; the operational procedures a commercial pilot follows before take-off; the problems for the everyday traveler and an industry that is heavily regulated; and how the press, often distorts airline incidents, only reporting one side of the story. Primarily a lecture course, there will be plenty of time for discussion. Although this is a sequel, having taken the first aviation yarns course is not a requirement.



How the Architecture of Our Homes Reflects Our Values

Study Group Moderator: Dale Conly
Thursdays, 1:30 – 3:30 p.m.
4 weeks beginning on January 18
Adventures in Learning Classroom, Lethbridge
Lodge, Colby-Sawyer College

“Every design should have a purpose.”

—*Architect Robert Peck*

“What more sacred, what more guarded by every holy feeling, than a man’s home.”

—*Cicero*

“Jefferson believed that architecture was the heart of the American cause. In his mind, a building was not merely a walled structure, but a metaphor for American ideology, and the process of construction was equal to the task of building a nation.”

—*Unknown*

This course will follow the basic ideals and dreams of America from the very first Americans to the present, as reflected in the style and structure of their homes. Emphasis will be placed on the influence of English style during early colonization and subsequent cultural connections, and its impact on American values and style. Students will be introduced to the various styles and techniques of building American homes in order to demonstrate how values and goals have changed throughout our history. Classes will center on discussion of slides of the variety of American homes and the values demonstrated in their appearance.



Dale Conly

B.A. Oberlin College 1956;
United States Army 1956–1958;
M.A. Ohio State University
1960. Teaching experience:
(United States History and
Economics) Mount Hermon
School 1960–1970; Western
Reserve Academy 1970–1999.
Dale has been a permanent
resident of New London
since 1999 and has served on
the Planning Board and the
Conservation Commission. He
also is a producer of maple
syrup.



Ken Tentarelli

Ken earned degrees in electrical engineering from New Jersey Institute of Technology and Northeastern University. Most of his career was spent at Bell Laboratories developing telecommunications systems and networks. He began designing in this dynamic field using only individual transistors. When he retired, tiny integrated circuits containing 100 million transistors were the norm. For seven years, Ken focused on the fledgling Internet by contributing to the creation of Internet operating practices, managing a team that formulated Internet strategies for AT&T and Lucent Technologies, and giving presentations around the world about Internet evolution.

Into the Future

Study Group Leader: Ken Tentarelli

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning on January 18

Newbury Town Office, Meeting Room

Exciting times are ahead. We may not be able to predict the future with certainty, but looking at the latest trends in technology can give us insight into what the future will bring.

This course will survey the technologies already underway in research labs and innovative companies that have the potential to change our lives in the days ahead. Our main focus will be on the big four: nanotechnology, robotics, artificial intelligence, and biotechnology. Evidence is strong that these four will have major impacts on people and society. To further stoke our imagination we'll also look at other emerging technologies, such as virtual reality, driverless vehicles, alternate energy, and the Internet-of-things. Some of these technologies will fit easily into our existing lifestyles; others may bring about challenges to our social order.

Our emphasis in the course will be on how these technologies might affect everyday life rather than on their science and engineering principles. Where possible we'll use videos to glimpse the technologies in action. We'll allow time to form and discuss our own assessments: Which advances do we welcome and which, if any, do we dread? Which ideas do we expect to be winners and which might fail to measure up?



What Does It Take to Get to Westminster?

Study Group Leader: Thea Lahti
Fridays, 9:30 – 11:30 a.m.
4 weeks beginning on January 19
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

How do the dogs that we watch on TV, treading the green carpet of the prestigious Westminster Kennel Club dog show, get there? What makes them special aside from all that grooming? What is the road that these dogs travel from puppyhood to Top Dog? What is the American Kennel Club's role in the world of dog showing?

Understand how a dog show is structured and how to enter one; learn who the characters are that make up the team behind the Top Dogs and what the secrets to success are. Best of all learn from local guests who are succeeding in the dog show world, meet their Champion dogs and watch them strut their stuff. You may not realize that you live among a thriving community of breeders, trainers, handlers, and judges who are members of this secret tribe and who will share their knowledge and expertise with you.

Watching Westminster will never be the same!



Thea Lahti

Thea Lahti is a graduate of Bennington College. She received her M.Ed. in Adult Learning and Development from the University of Vermont. Her early career was spent in educational publishing and program management. She administered a federal education program for the State of Vermont, created a management development program for the University, and was Executive Director of a residential liberal arts program for senior executives at Dartmouth College. The latter part of her career focused on organizational development consulting and executive development. Her interest in owning, breeding, and showing dogs stems from a childhood love of animals. She has owned, shown and bred Irish Terriers for over 20 years and has shown her dogs successfully throughout the US, placing at National Specialties and Westminster.



Richard Schwemm

Richard (Dick) Schwemm is a graduate of Amherst College and holds a Master's Degree in physics and math from the University of Illinois. He retired from IBM in 1993, having completed a 33 – year career in systems, marketing, and general management. Though trained in science, he has had a lifelong interest in history, and has successfully led AIL courses on the Constitution of the United States and the History of American Political Parties. He and his wife, Barbara, have lived in New London for over twenty years.

A Lincoln Conversation

Study Group Leader: Richard Schwemm

Fridays, 1:30 – 3:30 p.m.

4 weeks beginning on January 19

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

What remains to be said about Abraham Lincoln? After Jesus of Nazareth, Lincoln may be the most written about historical figure. Yet, many who admire Lincoln continue to read about him and seek to better understand what made him our greatest President.

Each of the course's four sessions will focus on one dimension of Lincoln's life. It is anticipated that class members will have read about Lincoln independently and will be prepared to join the discussion on each day's topic:

Lincoln the Lawyer and Illinois Politician

Lincoln the Republican Spokesman

Lincoln the President and Commander in Chief

Lincoln the Emancipator





Course Registration / Winter 2018

Most courses begin the week of January 15, 2018

☐ Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Because You've Never Died Before: Spiritual Issues at the End of Life	Mon. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 2. Almost Great Composers	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. Suspense On Screen	Tue. 9:30 a.m. – 12 p.m.	\$45
<input type="checkbox"/> 4. Financial Analysis and Personal Investing	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. The American Healthcare System	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. Factors in America's Growth	Wed. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 7. Alexis de Tocqueville: Redux	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Aviation Yarns II	Thu. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. How the Architecture of Our Homes Reflects Our Values	Thu. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 10. Into the Future	Thu. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. What Does It Take to Get to Westminster	Fri. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 12. A Lincoln Conversation	Fri. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> If you have not paid your summer 2017 through spring 2018 membership dues, please check here.		\$50

Total: _____

You must be a current AIL member to register for courses.

For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on Friday, December 15, 2017.

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

☐ If my first choice is not available, my second choice is: _____

☐ If my second choice is not available, my third choice is: _____

☐ I have registered for two or more courses this term. My free course selection is: _____

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

Participants who register online for winter '18 courses will be entered into a drawing for a free course. Members who pay dues online will be entered in a drawing for a free 2018 – 2019 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL office.

A course confirmation that includes any communication from the study leader will be sent by Monday, January 8, 2018.





- ☐ If my first choice is not available, my second choice is:

- ☐ If my second choice is not available, my third choice is:

- ☐ I have registered for two or more courses this term. My free course selection is:

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

Participants who register online for winter '18 courses will be entered into a drawing for a free course. Members who pay dues online will be entered in a drawing for a free 2018 – 2019 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL office.

A course confirmation that includes any communication from the study leader will be sent by Monday, January 8, 2018.

Course Registration / Winter 2018

Most courses begin the week of January 15, 2018

- ☐ Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Because You've Never Died Before: Spiritual Issues at the End of Life	Mon. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 2. Almost Great Composers	Mon. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. Suspense On Screen	Tue. 9:30 a.m. – 12 p.m.	\$45
<input type="checkbox"/> 4. Financial Analysis and Personal Investing	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. The American Healthcare System	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. Factors in America's Growth	Wed. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 7. Alexis de Tocqueville: Redux	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Aviation Yarns II	Thu. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. How the Architecture of Our Homes Reflects Our Values	Thu. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 10. Into the Future	Thu. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. What Does It Take to Get to Westminster	Fri. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 12. A Lincoln Conversation	Fri. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> If you have not paid your summer 2017 through spring 2018 membership dues, please check here.		\$50

Total: _____

You must be a current AIL member to register for courses.

For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on Friday, December 15, 2017.

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257



The Curriculum Committee of Adventures in Learning is delighted to bring you twelve courses for the winter 2018 term.

We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Colby-Sawyer College, New London Hospital and the Newbury Town Office for providing space for our winter courses.

Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colby-sawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.

No payments will be processed over the phone or in person.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL WINTER COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Name Badges

Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

2017 – 2018 Curriculum Committee

John Roberts, *chair*

Betsy Boege

Sheldon Boege

Helen Bridge

Mary Doyle

Morris Edwards

Derek Hunt

Julie Machen

Nancy Marashio

Art Rosen

Ellen Schauff

Katrina Wagner

Brenda Watts

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administrative Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

AIL Office Hours: Monday – Friday, 9:00 a.m. to noon or by appointment

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: Nina Tasi