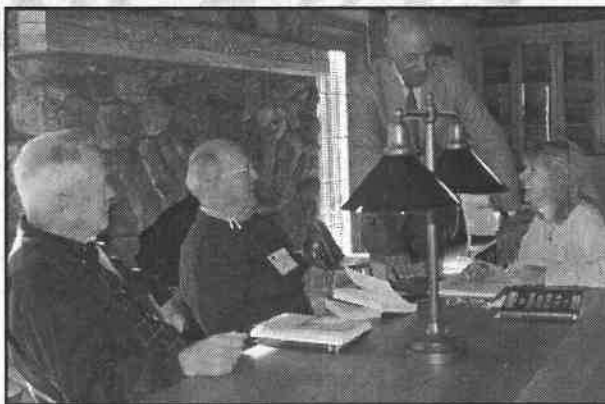
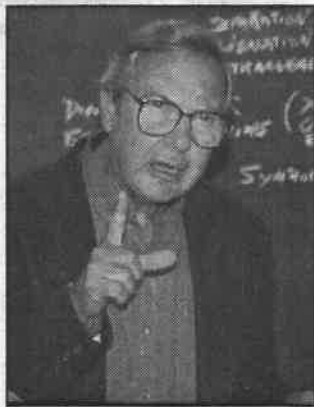


Adventures in Learning



Winter 2001 Course Offerings



Photos: Katie Dow '90

Registration Deadline:
Thursday, November 30



Colby-Sawyer College
New London, New Hampshire

Welcome to Adventures in Learning

Dear Friends,

The Adventures in Learning Curriculum Committee is pleased to send you our course offerings for winter term, which begins on Monday, January 22, 2001. We are delighted to offer six interesting, non-credit courses led by volunteer study group leaders over a six-to-eight week period.

Classes this term will be held in the meeting room at the Tracy Memorial Library, the second floor conference room in New London's newly renovated Town Office Building, and in the Archives room at the Susan Colgate Cleveland Library/Learning Center on the Colby-Sawyer campus. We have the pleasure this term of welcoming several new study group leaders to the program. We look forward to the leadership and expertise of David and Jane Gunn, James Moore, and Mac Plante—all residents of New London—and Tony Parra of Grantham, N.H.

Returning by popular demand is the course titled *The Civil War*, co-led by Millard Hunter and Julien LeBourgeois. Those who missed the opportunity to participate last winter will surely want to register promptly in order to secure a place to take part in the fascinating discussions of this central event in our history as a nation.

The Adventures in Learning program currently is in its 2000-2001 Membership Year, which runs from July 1, 2000 to June 30, 2001. If you have not renewed your membership or are considering becoming a member for the first time, we urge you to return your application with the \$35 annual membership fee. Then you may begin enjoying the stimulating fun of adult intellectual enrichment here in the Kearsarge-Lake Sunapee region.



A Message From the Program Coordinator

To enroll in a winter study group, please fill out the attached application form and send it, along with a course enrollment fee of \$30 per person and an **annual membership fee of \$35** (if you've not already paid one for the 2000-2001 academic year), to the Adventures in Learning office. Registration for the winter 2001 term begins on Monday, October 30, and runs through Thursday, November 30, 2000. **Please remember that our registration policy is on a first-come, first-served basis.** The sooner you submit your application paperwork, the better your chances will be for getting your first choice.

Ideally, a study group will be limited to twenty members. If there are more applicants for a particular course than there are spaces available, applicants will be assigned to their second or third choice if space is available. For this reason, it is important that a second or third choice be indicated on the application form. If an applicant does not gain entry to any of his/her first three course selections, the enrollment fee will be returned. Please do not sign up for a course if you know that you will be unable to attend the majority of the class meetings.

Books for courses will be selected by the study group leaders and will be available for purchase from the **Morgan Hill Bookstore in New London**. The total cost of books and/or photocopied materials normally will not exceed \$30 for each course.

To participate in the initial selection of courses, an application with the appropriate fees must be received by 4:00 p.m. **Thursday, November 30, 2000.**

After November 30, 2000, if an applicant desires to participate in more than one study group (at no additional charge), he/she may do so on a first-come, first-served basis and as space permits.

Please note that the Adventures in Learning office is located in Seamans Alumni House on the Colby-Sawyer campus. The office is open to serve members, applicants, and study group leaders from 9:00 a.m. to 12:00 noon and 2:00 to 5:00 p.m., Monday through Friday. During those hours, I will be available to provide assistance.

Sharon Ames
Program Coordinator, Adventures in Learning
Colby-Sawyer College
100 Main Street
New London, NH 03257
(603) 526-3720
Fax: (603) 526-3780
e-mail: adventures@colby-sawyer.edu

Adventures In Learning

THE WINTER 2001 TERM AT A GLANCE

This schedule is offered as a convenient way to review the semester.

MONDAYS

2:00 PM – 4:00 PM *Japanese Culture* – Tracy Memorial Library
Hilary Cleveland/David and Jane Gunn

TUESDAYS

2:00 PM – 4:00 PM *Gilbert and Sullivan: Then/Now* – Tracy Memorial Library
Judy Stone

2:00 PM – 4:00 PM *The Purgatory of Dante's Divine Comedy* – The Archives
Tony Parra

WEDNESDAYS

10:00 AM – 12:00 noon *The Civil War* – Tracy Memorial Library
Millard Hunter/Julien LeBourgeois

10:00 AM – 12:00 noon *A History of Communications* – Town Office Building
Mac Plante

THURSDAYS

10:00 AM – 12:00 noon *Pacific Rim Migrations* – Town Office Building
James Moore

ALL FACILITIES ARE FULLY ACCESSIBLE.

Japanese Culture

Study-Group Leaders: Hilary Cleveland & David and Jane Gunn Mondays, 2:00 PM - 4:00 PM
Tracy Memorial Library, New London 6 weeks beginning Jan. 22

This course will address the various aspects of Japanese culture as shaped by history as well as by current influences. One paperback book, *The Chrysanthemum and the Sword*, by Ruth Benedict, is required, however, a book list of other relevant reading will be provided. Outside discussion leaders are planned and participants are expected to pursue research in art, economy, education, poetry, politics, theatre, and other topics that are of interest. Active group discussion is encouraged.



Hilary Cleveland

David and Jane Gunn

Bios:

Hilary Cleveland received her B.A. from Vassar College and did her graduate work at the Institute of International Relations in Geneva, Switzerland. She has taught at Colby-Sawyer since 1955, currently is an adjunct professor of Political Science, and has taught courses in Far Eastern History.

David Gunn holds a B.S. in Engineering from the University of Rochester and an M.S. from the University of Connecticut. His most recent position was president of United Technologies International Operations (UTIO)/director of customer support-Japan. He was on assignment in Japan for the last five years of his 30-year career at Pratt and Whitney Aircraft, where he held engineering and management positions. He currently serves as a consultant for UTIO.

Jane Gunn received her R.N. from the University of Rochester, a B.S. and M.S. Ed. from the University of Hartford, and an M.S.M. from Hartford Graduate Center. Her most recent position was Director of Human Resources at Hartford Hospital in Hartford, Conn., where she also held positions in education, nursing, and management during her 37-year career. Jane retired in 1996 to join David on his Japan assignment. David and Jane are lifelong visitors to New Hampshire and returned as permanent residents of New London in 1999.

Gilbert and Sullivan: Then/Now

Study-Group Leader: Judith Stone
Location: Tracy Memorial Library, New London

Tuesdays, 2:00 PM - 4:00 PM
6 weeks beginning Jan. 23

For many people (of a certain age) the names Gilbert and Sullivan elicit feelings and memories that have been long forgotten and perhaps missed. Some of us will remember opening nights, exotic wigs and costumes, programs, scores, and applause, which were, somehow, bridges into the adult world.

Words such as “aesthetic, peripatetic, transcendental, and tutelary” opened doors in our minds; and the music sent our young souls soaring. Were we simply young, innocent, full of life’s expectations as we viewed the twisting and turnings of topsy-turvy plots and the outcomes of the characters? How would we currently react, some fifty years later, to cases of baby switching, leap-year mistakes, a wandering minstrel, and an opportunistic general with 20 or 30 daughters?

With these predicaments in mind, I’ll take a look at the degree to which Gilbert and Sullivan would be appealing now, by examining dichotomies such as loyalty v. individualism, youth v. aging, and fate v. opportunity. However, the main focus of the class will be the enjoyment of performing (with a piano accompanist) these delightful works, specifically *Patience*, *Pinafore*, *Pirates*, and *Mikado*. So bring your memories, scores, and voices, so that, right along with some excellent videos and tapes, we can recreate the magical world of Gilbert and Sullivan.



Judith Stone

Bio:

Judith Stone’s first exposure to Gilbert and Sullivan was as a sophomore in high school when she played Yum Yum in *The Mikado*. During the following few years she played various other parts but remained fascinated with the Gilbert and Sullivan repertoire. Many decades later, she is still fascinated and suspects she shares this interest with many others in the Adventures in Learning community. She currently lives in southwest Colorado in a round house surrounded by desert, mountains, mountain lions, eagles, sage, tumbleweed, and lots of archaeological sites.

The Purgatory of Dante's Divine Comedy

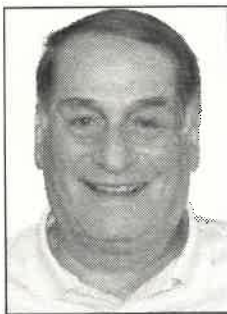
Study Group Leader: Tony Parra
Location: The Archives at Colby-Sawyer Library

Tuesdays, 2:00 PM - 4:00 PM
7 weeks beginning Jan. 23

Written in the early 14th century, *The Purgatory* is the second Canticle of Dante Alighieri's *Divine Comedy* (the first is *The Inferno* and the third is *The Paradise*). Since we will be spending some time reviewing *The Inferno*, newcomers to Dante should have no difficulty in getting into the poem.

Our main purpose will be to enjoy one of the world's greatest literary epics by reading the poem aloud in class and interpreting and discussing its meaning. This will impart an understanding of Dante's pre-Renaissance world: its moral, political, religious, and cultural influences. We anticipate stimulating discussions and hope the poem also will provide us with many insights for our own times.

Text: *The Divine Comedy of Dante Alighieri: Purgatorio, A Verse Translation*, Allen Mandelbaum
A bibliography of related readings will be supplied.



Tony Parra

Bio:

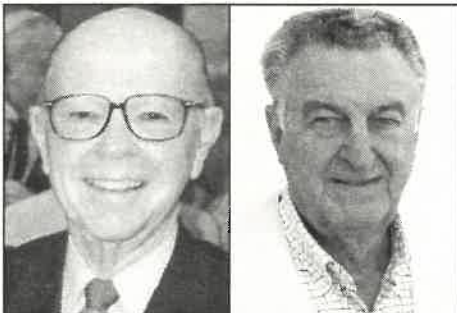
Tony Parra had a 40-year career with The Bell System. He held positions in the accounting, regulatory, financial, and treasury departments of New York Telephone, AT&T, and Nynex. Prior to his retirement in 1994, he was responsible for Investor Relations at AT&T and subsequently Nynex (now Verizon Communications). He holds an M.B.A. from Syracuse University and a B.A. from Manhattan College. While at Manhattan, he studied modern languages with an emphasis on Italian and German literature. Tony and his wife Charlotte moved to Grantham from Connecticut in 1995. They have three daughters.

The Civil War

Study-Group Leaders: Millard Hunter & Julien LeBourgeois Wednesdays, 10:00 AM - 12:00 noon
Location: Tracy Memorial Library, New London 8 weeks beginning Jan. 24

There is substantial agreement among historians that the Civil War was the central event in our history as a nation. As one has put it: "All of our history led up to the Civil War, and all subsequent history descended from it." This course is eight weeks in duration. During the first six weeks, we will study the main features of the war: the long series of events leading to the final break, the turmoil and political upheaval caused by secession, the principal campaigns of the war itself, and the concurrent political responses by the opposing administrations—all in chronological sequence. The last two weeks will be set aside for 10-minute presentations, with discussion following, by study group members on a variety of subjects chosen from a list of topics provided along with the detailed syllabus before the first session. This schedule will allow the maximum time for individual preparation.

We will use as our text James McPherson's much acclaimed *Battle Cry of Freedom*. An additional reading list will be provided for those who want to delve into some aspect of the war in more detail.



Julien LeBourgeois

Millard Hunter

Bios:

Millard Hunter has a degree in Chemistry from Union College. He spent his career in a variety of sales, marketing, and management roles with International Nickel Company (INCO, LTD). Since his retirement, he has indulged his longtime interest in the Civil War by attending a variety of seminars, battlefield tours, and by extensive reading. A special asset in this regard is his daughter, a Ph.D. historian who has studied under and worked with James McPherson.

Julien LeBourgeois received his B.S. from the U.S. Naval Academy and his M.A. in International Relations from George Washington University. A career Naval officer, he has commanded a guided missile cruiser and a destroyer at sea and has held senior NATO assignments in Europe and the U.S. His last assignment prior to retirement was as president, Naval War College, Newport, R.I.

A History of Communications

Study-Group Leader: Mac Plante
Town Office Building, New London

Wednesdays, 10:00 AM - 12:00 noon
6 weeks beginning Jan. 24

The object of the course is twofold: primarily, to learn about the important personalities, their struggles, and the ingenious ways in which they overcame the many hurdles that led us all the way from the single-wire telegraph to the telephone, radio, TV, etc., to the Internet. The second objective is to acquaint the group with many of the important pre-electrical era methods of communication. These will include the histories of Braille, lighthouses, the pony express, American Sign Language, semaphore signaling, etc.

Heavier emphasis will be on the 19th and early-to-mid-20th century inventions and growth of the telecommunications industry. The very modern advances that are not yet "history" will be covered more lightly. Although this part of the course necessarily deals with technical matter, it is not intended as an engineering course. It will be presented with the student of minimal or no technical background in mind. Anyone with a natural curiosity to learn the answers to "Who did that and how did they do it?" should benefit. Class time will be divided approximately equally between lecturing with a Q&A period, discussion, and essay contributions by each participant.



Mac Plante

Bio:

Mac Plante has spent his entire career in the field of telecommunications, beginning with the U.S. Navy during World War II. For most of his nearly 33 years with the Bell System, he was engaged as a design and development engineer with Bell Laboratories on transmission systems covering the frequency spectrum from voice to microwave radio. He retired from the Bell System in 1981 and then joined Wang Laboratories, where he designed and managed a telecommunications terminal equipment-compliance laboratory, interfacing extensively with the FCC. During this time, he was Wang's representative to the Telecommunications Industries Association. Following his retirement from Wang in 1992, he was associated for several years as a technical expert with the U.S. Department of Commerce's National Institute of Standards and Technology (NIST), where he was responsible for assessing telecommunications-measurement laboratories for NIST accreditation.

Pacific Rim Migrations

Study-Group Leader: James Moore
Location: Town Office Building, New London

Thursdays, 10:00 AM - 12:00 noon
6 weeks beginning Jan. 25

The general subject of human migrations will be introduced and developed with primary concentration on the Polynesians and the Native American peoples of the North and South Americas. The contributions of several scientific disciplines to the development of our knowledge of the migrations will be examined, in particular from anthropology, archaeology, genetics, geology, linguistics, and marine science. The predominant theory during the 20th century for the settling of the Americas was a movement via Siberia and a land bridge to Alaska, then southward down a corridor between the Cordilleran mountain ice mass and the great Laurentide continental ice mass. The explanation appears now to be more complex as new evidence indicates a longer period of migrations. The Polynesian migrations were somewhat later and are notable for the development of a system of navigation, which was handed down orally, with some graphic aids, for generations.

The subject will be developed primarily by lecture with reading and discussion, with abundant visual aids, including videos.



James Moore

Bio:

James Moore received his B.S. from MIT, his M.S. from Boston University, and has done graduate studies at Carnegie Mellon Institute, MIT, Harvard, and Boston University. World War II interrupted his career in metallurgical engineering. During that period, he was an Army Air Force navigator. Back in civilian life in 1946, he became Director of Metallurgical Research and Development for National Research Corporation. After positions in R&D and management, he retired in 1969 from National Research Corporation as vice president and director. In 1970, he became a tenured professor, chair of the Geosciences Department, and director of academic computing at North Shore Community College in Beverly, Mass. He retired from that position in 1984. He has been a lecturer and consultant, nationally and internationally, in metallurgy and geosciences.

His interest in Native Americans led him to study the peopling of the Americas. His experience as a navigator in the Pacific Theatre sparked an interest in the Polynesians and their ability to travel vast distances without the instruments and knowledge that we have today. He has been a summer resident of Gilford, N.H., for many years and became a full-time resident in 1971. He has lived in New London since 1993.

Notes

Application Form - Winter 2001 -

Enclosed is my payment of _____ \$35 for my 2000-2001 annual membership fee and _____ \$30 for my Course Enrollment Fee. If already paid, annual membership fee is not required.

**My course
selections are:**

FIRST Choice _____

SECOND Choice _____

THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please make checks payable to Colby-Sawyer College and return this form by 4:00 PM, Thurs., November 30, 2000, to:
Sharon Ames, Adventures In Learning, Colby-Sawyer College, 100 Main Street, New London, NH 03257

NOTE: Each member of a family should send a separate application.

If you have any questions, please call Sharon Ames at 526-3720.

Application Form for Second Person - Winter 2001 -

Enclosed is my payment of _____ \$35 for my 2000-2001 annual membership fee and _____ \$30 for my Course Enrollment Fee. If already paid, annual membership fee is not required.

**My course
selections are:**

FIRST Choice _____

SECOND Choice _____

THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____



Adventures in Learning
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