

Adventures in Learning

Winter 2020

Course Offerings



Registration Opens:

Wednesday, October 30, 2019 at Noon

Registration Closes:

Friday, December 6, 2019



**Colby·Sawyer
College**

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2020

Term at a Glance

Cover Photo "Winter Sunset"
by Joan Eaton

MONDAYS

- 9:30 – 11:30 a.m. **The United States, 1941-1945: The Home Front** / Ace Eaton
5 weeks beginning January 13 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **What You Wanted to Know About Philosophy but Were Afraid to Ask**
Larry Crocker
7 weeks beginning January 13 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Beginning . . . Middle . . . End: Surveying the Symphonies of Ralph Vaughan Williams** / David L. Almond
6 weeks beginning January 13 at St. Andrew's Episcopal Church, New London

TUESDAYS

- 9:30 a.m. – noon **small films w/ BIG IMPACT**
Joseph P. Fanning
5 weeks beginning January 14 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Spain's Treasures: The Basque Provinces, Catalonia and the Balearic Islands** / Bill Tighe
4 weeks beginning January 14 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

WEDNESDAYS

- 9:30 – 11:30 a.m. **The Allure of Countries Less Travelled**
Moderator: Ken Tentarelli
5 weeks beginning January 15 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 4:00 – 6:00 p.m. **The White Mountains: Adventure, Beauty and Danger in Our Backyard**
Moderator: Bob Lyon
8 weeks beginning January 15 in Clements Hall, Ivey Science Center, Colby-Sawyer College

THURSDAYS

- 9:30 – 11:30 a.m. **Hollywood True Crime**
John Peterman
4 weeks beginning January 23 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Tulips, Trade and Art: The Netherlands' Golden Age** / Bill Helm
6 weeks beginning January 16 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Nobel Literature Laureates**
Nancy Marashio
6 weeks beginning January 16 in the Helm Conference Room, New London Hospital

FRIDAYS

- 9:30 – 11:30 a.m. **We the People (Reading the Constitution Again for the First Time)**
Richard Schwemm
6 weeks beginning January 17 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

TUESDAYS & THURSDAYS

- 9:30 – 11:30 a.m. **Above the 49th Parallel – Canada, an Idiosyncratic View** / Kathleen Hunter
2 weeks (two sessions each week) beginning February 25 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

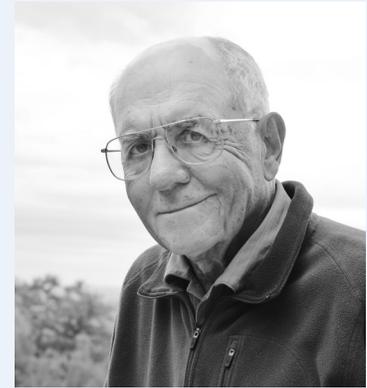
The United States, 1941-1945: The Home Front

Study Group Leader: Ace Eaton
Mondays, 9:30 – 11:30 a.m.
5 weeks beginning January 13
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

This course will examine the efforts made in the United States to support a two-front war and to supply our allies during WWII. After WWI, the United States became strongly isolationist as a result of disillusion about the war, its peace treaty, and a return to dissension in Europe. Ten years of the Great Depression contributed to this isolationist sentiment among Americans as Europe moved inexorably toward war again. U.S. armed services were underfunded through the 1930s, and restrictions on the size and number of ships and forces were adhered to by the U.S. but not by Germany and Japan. Nevertheless, the Roosevelt administration did take cautious steps to rebuild the U.S. military and managed to assist future allies in Europe.

Although the Japanese attack on Pearl Harbor in December 1941 caught the U.S. military by surprise and woefully unprepared, it did unite Americans in support of the war. By early 1942 the Japanese had conquered most of the Pacific and Germany had conquered most of Europe. There was a sudden and urgent need for American tanks, trucks, artillery, ships and submarines to support the country's fighting men and women. The production of war materiel supplanted all auto manufacturing in the U.S. through 1945. U.S. industry had to produce mountains of fabric for uniforms, blankets and parachutes, and farmers were required to produce and transport food to far-flung military outposts and naval bases. All this redirection of industrial and farm output resulted in the rationing of food, gasoline and consumer goods at home. The universal draft was instituted in September 1940 and by early 1942 was drawing millions of women into the workforce to replace the men in uniform. We will have a guest presenter talk about the important roles women played in the American economy during WWII.

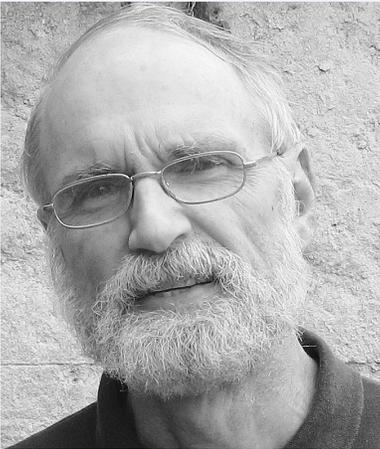
These events led to the monumental transformation of the American economy, lifting the country out of the Depression and setting the stage for its growth for the rest of the century.



Ace Eaton

Austin (Ace) Eaton is a native of New Hampshire and a graduate of Dartmouth College and The Amos Tuck School (now the Tuck School of Business). He was a real estate developer in New England for 40 years; his significant projects include Great Pines in New London. He has had a special interest in WWII history and the efforts on the home front. Ace has lived with his wife Joan in Springfield, NH, since 1997. This is his third course for AIL.





Larry Crocker

Larry Crocker received his Ph.D. in philosophy from Harvard and taught the subject for several years at the University of Washington. He then practiced law, prosecuted criminals, and taught law at NYU. From 2004 through 2012, he taught Dartmouth College classes in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science, and philosophy of religion.

What You Wanted to Know About Philosophy but Were Afraid to Ask

Study Group Leader: Larry Crocker

Mondays, 1:30 – 3:30 p.m.

7 weeks beginning January 13

**Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College**

Maximum number of participants: 40

This is a whirlwind tour of the history of philosophy, of the “If it’s Tuesday, it must be Descartes” sort. We will not survey the whole landscape, but only hit highpoints. What is true and what is false about the idea that philosophy and science began on the Turkish coast of the Aegean Sea about 2600 years ago? Does philosophy produce any answers? What about the nature of reality can be found out just by thinking hard? What moral principles are required by reason, or is morality relative? Is an infinite regress impossible? If so does that prove the existence of God? Were Nazi laws really laws? Do we have free will? What makes it true that $7 + 5 = 12$? That Caesar crossed the Rubicon? That electrons exist? That the present moment exists? What sort of social order would you select behind a veil of ignorance as to your place and your talents? *Dramatis personae*: Thales, Pythagoras, Socrates, Plato, Aristotle, Kalem, Aquinas, Descartes, Hume, Kant, Einstein, Russell, Quine, and Rawls.

No background required. Readings and videos for the course will be on the internet, access to which is strongly recommended.



Beginning . . . Middle . . . End: Surveying the Symphonies of Ralph Vaughan Williams

Study Group Leader: David L. Almond

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning January 13

St. Andrew's Episcopal Church, New London

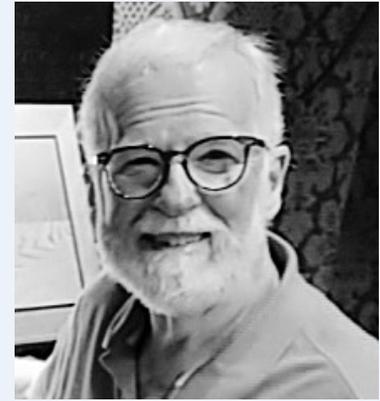
Maximum number of participants: 30

From the late eighteenth century to the present day, the symphony has survived as a viable musical genre. From the earliest examples of Haydn and Mozart, to such twenty-first century works as those by John Harbison, James MacMillan, and Arvo Pärt, the symphony continues to be an effective vehicle for musical discourse.

In this course, we will focus on the nine symphonies of the English composer, Ralph Vaughan Williams (1872-1958). The works span more than half a century, falling into three fairly distinct periods: early (1903-1922), middle (1931-1950) and late (1950-1958).

We will explore the ways Vaughan Williams built upon previous models and how he expanded and developed symphonic form. English folk music also left its mark on his symphonies. We will trace this element as well as the influence of events in the composer's life and in the world around him.

An essential part of this course will be class preparation involving listening to movements from these symphonies and reading articles related to the music. The ability to read notation is of a help, but not necessary to the enjoyment of this music. A sensitive pair of ears and a lively imagination are all that is needed. Assigned study material will be available online.



David Almond

David Almond is a freelance composer and church musician living in New London. He helped found the Kearsarge Chorale and was its Artistic Director, 2008-2014. He is also collaborative pianist with the Bach Study Group in Hanover. David has studied composition with Edward Diemente, Sir David Willcocks, Alice Parker, and Swedish composer, Sven-David Sandström.





Joe Fanning

For numerous decades Joe Fanning has had a deep interest in cinema and its history. Initially watching old movies on TV during his childhood days, his understandings of film esthetics along with its history have deepened ever since. During that time, he has organized numerous festivals in different states, lectured on various movies/genres, and met with many stars. Following his retirement from the educational library field, he moved to NH and now enjoys sharing movies, explaining their history, and highlighting the cultural aspects of the BIG SCREEN format in New London. This will be his seventh program under the AIL banner.

small films w/ BIG IMPACT

Study Group Leader: Joseph P. Fanning
Tuesdays, 9:30 a.m. – Noon
5 weeks beginning January 14
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

High-cost movies failing to make a profit are called BOMBS. The films in this series are the opposite: movies with small budgets but generating great interest, impressive awards, and immense monetary gains.

Goodbye, Mr. Chips ('39), takes place inside a small British boarding school. Flashback memories of the teacher and his pupils illustrate the school's anthem " . . . *the years pass but our hearts will always remember.*"

High Noon ('52) may be about the Wild West, but it reaches beyond and above the mere plot of law and order. It is a tale with historical periscope that lasts long in memory. As the original tagline says, "*The story of a man who was too proud to run.*"

The Apartment ('60) is a situational comedy pinnacle of excellent scripting about a controversial activity. The movie's sparse setting and sizzling aspect brings laughs. After all, "*The mirror is broken. It makes me look the way I feel.*"

The Spiral Staircase ('46) is inside a small Vermont inn with a mute woman under the potential grasp of a serial murderer. While not having any actual gore, this is the ancestor of the *Slasher Film* format. Hence, "*Leave this house tonight, if you know what is good for you.*"

It Happened One Night ('34), despite being in the depths of the Great Depression, made everyone laugh due to the traveling situations of a newspaper reporter and a runaway spoiled socialite. Happiness winds up as, "*I know about the hiking part. When does the hitching come in?*"



Spain's Treasures: The Basque Provinces, Catalonia and the Balearic Islands

Study Group Leader: William D. Tighe
Tuesdays, 1:30 – 3:30 p.m.
4 weeks beginning January 14
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

The Basque people, calling themselves “Euskaldunak” (speakers of the Basque language), have existed in Europe longer than any other culture, perhaps dating back to the Paleolithic times. With four provinces in Spain and three provinces in France, bordering the Bay of Biscay and into the Pyrenees Mountains, the Basque culture is unlike any other in Europe. The language, called Euskera, is not related to any other Indo-European language.

Catalonia in the northeast corner of Spain also consists of four provinces, is an autonomous community, and covers the area from the Eastern Pyrenees Mountains down the coast to the province of Tarragona. The official languages are Catalan and Spanish. The capital and largest city is Barcelona, the second-most populated municipality in Spain.

The Balearic Islands in the Mediterranean Sea are an archipelago of Spain whose official languages are also Catalan and Spanish. The four largest islands of this archipelago are Mallorca, Menorca, Ibiza and Formentera, with Palma de Mallorca as the capital. These islands were initially a possession of the Phoenicians, followed by the Romans and then the Spanish.

We shall look at the language, religion, food, music, sports, tourism, some famous people, organizations and popular movements for independence from Spain.

Descendants of the Basque and Catalan are to be found all over South America, Canada, Mexico and the United States as well as the United Kingdom, Ireland and all of Europe.

Reading assignments and textbook, none.



Bill Tighe

Bill Tighe earned a B.S. degree from the University of New Hampshire and retired in 1993 after 35 years in the aerospace industry. He is a former local radio talk show host with a program on food and wine and was a weekly columnist for *Upper Valley Food and Wine*. A freelance writer and poet, he is a member of the John Hay Poets Society in Newbury, NH. He spent 16 years living in Canada, France and the Netherlands and has traveled extensively in Europe and Africa.





Ken Tentarelli

The Allure of Countries Less Travelled

Moderator: Ken Tentarelli

Wednesdays, 9:30 – 11:30 a.m.

5 weeks beginning January 15

**Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College**

Maximum number of participants: 30

This course will explore the diversity of our world as each week a different presenter will take us to a country with a unique history and culture.



Liz Tentarelli

Belize – Liz Tentarelli

Birdwatchers in New Hampshire can thank Belize for providing winter homes for many of their favorites. With a strong tradition of conservation and a recognition that tourist dollars are better than slash and burn agriculture, Belize is a welcoming English-speaking vacation spot.

Liz Tentarelli had a teaching career of over 30 years, most at the college level. In retirement she has taught courses for AIL and OLLI related to topics she worked on as president of the League of Women Voters New Hampshire. Intrigued by the pro-conservation stance of the people and the government of Belize, she has twice traveled there to see conservation in action.



John Ferries

China – John Ferries

China flourished economically and culturally through a history spanning more than 4,000 years. Today it is the world's most populous country, a superpower faced with the challenge of balancing its world presence with its domestic policies. China is a 21st century nation that retains the mystique of its Great Wall and Forbidden City.

John Ferries is the past-President of AIL and serves on the boards of AIL and the Fells. He has led 10 AIL courses. John is a Dartmouth graduate with an MBA from Tuck. He travelled extensively in his long career at BCom3, becoming president and CEO of its international operations, handling multinational and local clients in over 75 countries. Following his retirement from BCom3, he taught courses in the Business department at Colby-Sawyer College.



Tanzania – Ken Tentarelli

Archaeologists have traced Tanzania's roots back more than 6 million years. The country depends on being the home to Africa's highest mountain, Kilimanjaro, and the wildlife-rich Serengeti to help move from its historical past to the modern world.

Ken earned degrees in electrical engineering from New Jersey Institute of Technology and Northeastern University. Most of his career was spent at Bell Laboratories developing telecommunications systems and networks. He serves on the ALL Board and Curriculum Committee and has been a study leader in five previous courses.



Ken Tentarelli

Argentina – Harry Tether

Shale oil and gas, agriculture, and mining resources make Argentina one of the wealthiest countries in Latin America. Managing these riches for the benefit of its people has proven to be a conundrum. Argentina is the country where travelers enjoy the tango, gaucho culture and the majesty of the Andes.

Harry graduated from Williams College and Columbia Graduate School of Business. He has retired from JPMorgan Chase where he worked most of his 30-year career in Latin America. From 1976 to 1989, he lived in Mexico, Chile and Argentina managing corporate banking for Chase Manhattan Bank. He currently has a contract with the U.S. Treasury to advise developing countries on debt management. He and his wife live in Sunapee, NH.

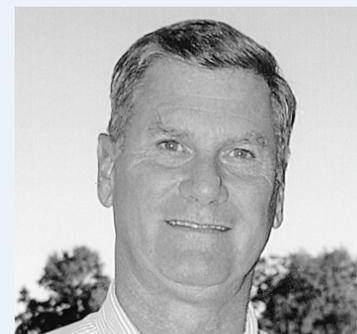


Harry Tether

Saudi Arabia – Sheldon Boege

The Kingdom of Saudi Arabia is one of the last absolute monarchies in the world. Culturally an insular and xenophobic society, its survival is tied to international trade in crude oil, the importation of basic human necessities and foreign labor. In Saudi Arabia visitors can experience the attractions that mark the birthplace and spiritual home of Islam. An eleven-year resident in KSA, Sheldon will discuss the present situation there and relate some of his personal experiences.

Sheldon enjoyed a career of more than 30 years in international banking from which he is now "utterly retired." After graduating from Stanford University and earning a master's degree from Fletcher School of Law and Diplomacy, he joined Citibank in New York. He went on to successive positions in the Philippines, Japan, Indonesia, Taiwan, Saudi Arabia and Greece, with his final assignment back in New York.



Sheldon Boege





Bob Lyon



Laura Sykes



Kristin Judge



Allen Koop

The White Mountains: Adventure, Beauty and Danger in Our Backyard

Moderator: Bob Lyon, Ph.D.

Wednesdays, 4:00 – 6:00 p.m.

8 weeks beginning January 15

Clements Hall, Ivey Science Center, Colby-Sawyer College

Maximum number of participants: 180

This lecture series will feature local experts on the White Mountains presenting a broad survey of the adventure, beauty, history, and danger of this mountain group. Topics will include history and issues currently facing the White Mountains; the Appalachian Mountain Club (AMC) hut system; hiking, rock and ice climbing, and skiing the White Mountains; danger and death in the White Mountains; women scientists, writers, and adventurers; and art of the White Mountains. Each lecture will last approximately 90 minutes including a Q&A session.

January 15: An Overview of the White Mountains / Laura Sykes

As an avid mountaineer and rock and ice climber, Laura Sykes is a frequent visitor to the White Mountains and is well informed about the history, recreational opportunities, and current issues facing this national forest.

Laura Sykes joined the faculty at Colby-Sawyer College in 2001 and currently serves as the Academic Vice President and Dean of Faculty. She earned her Ph.D. in Environmental Studies at Antioch University New England and has taught history of the White Mountains and alpine communities at the College for a number of years. She conducts plant phenology research on Mt. Washington during the summer.

January 22: Hiking the Whites: Steeps to Flats / Kristin Judge

Kristin Judge loves hiking and skiing in the White Mountains. Born and raised in New Hampshire, Kristin has always had a passion for skiing. In 2012 she was introduced to hiking and hasn't stopped since. Her lecture will look at the wide variety of hiking trails and her experiences in the White Mountains.

Kristin has completed the 48 New Hampshire 4,000-foot peaks and the Belknap Range. She fundraises for Adaptive Sports Partners of the North Country (ASPNC), and is currently working on a few other hiking goals.

January 29: The White Mountain Huts: Past and Future / Allen Koop

The Appalachian Mountain Club (AMC) hut system in the White Mountains began over a century ago; Madison Spring Hut, situated above the tree line at the northern end of the Presidential Range, was originally built in 1888 and recently rebuilt. AMC maintains and staffs eight huts that offer meals and lodging for hikers and climbers.

Allen Koop is a Dartmouth College alumnus and earned his Ph.D. from the University of Pennsylvania. He currently teaches European and American history at Dartmouth College and has published books and articles on New Hampshire and American history.



February 5: Skiing the Whites: Tuckerman Ravine and Backcountry Skiing / Andrew Drummond

Tuckerman Ravine is a steep glacial cirque on the southeast face of Mt. Washington. It is popular with both hikers and skiers who hike up to ski down different runs, all as steep as 40 to 55 degrees. The ravine gets a considerable amount of snow (typically 55 feet over the winter months) which allows skiing well into the spring and even summer.

Andrew Drummond grew up in the White Mountains but it wasn't until he moved back to the Mount Washington Valley in 2014 that he discovered how good the backcountry skiing is in this region. Starting off in Tuckerman Ravine, he slowly ticked off all the classics and began looking for skiable terrain elsewhere in the Whites. There's a lifetime of skiing to be found off the beaten path if you're willing to put in the work.



Andrew Drummond

February 12: Rock and Ice Climbing in the Whites / Jon Sykes

Renowned author and climber Jon Sykes has been on thousands of adventures in the White Mountains for nearly 40 years in all types of climbing, mountaineering, hiking, and ski descents of many of the country's finest backcountry glades. He has accomplished over 300 first ascents of rock routes and well over 50 first ascents of ice and mixed rock and ice routes. In 2001 he put up the first grade 6 ice climb in New Hampshire.

Jon Sykes is the author of two climbing guidebooks, Secrets of the Notch: A Climber's Guide to Cannon Cliff and the Craggs of Franconia Notch (2001), and The Notches: A Rock Climber's Guide to the Western White Mountains (2017). His lifelong obsession with the outdoors began here, hiking up Mt. Kearsarge and skiing off the summit and down the powerline, as he grew up in the Kearsarge Regional School District.



Jon Sykes

February 19: Death in the White Mountains / Julie Boardman

February 26: Women of the White Mountains / Julie Boardman

Two lectures in this series will delve into specific aspects of New Hampshire's iconic White Mountains: the risks they pose which can (and have) led to fatalities, and the role women have played in popularizing mountain sports, environmental protection, and accessibility for novice to expert outdoor adventurers.

Julie Boardman is the author of Death in the White Mountains, a book about hiker fatalities, and When Women and Mountains Meet: Adventures in the White Mountains, a book about women who helped shape the interesting history of the White Mountains. Since moving to New Hampshire in 1990, she has hiked extensively in the White Mountains and climbed all of the 4,000-footers.



Julie Boardman

March 4: The Art of Landscape Tourism in the White Mountains / John Christ

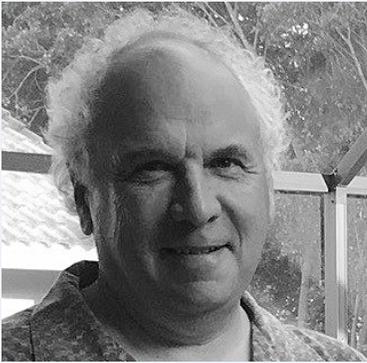
Landscape painters of the nineteenth century worked in tandem with the growing tourist industry to define visitors' perceptions of the White Mountains. They transformed the land into the consumable landscape views that continue to shape our visual expectations, the paths we travel, and our sense of collective identity. With a focus on the nineteenth century, this presentation traverses this long history up to the present day.

John Christ is an art historian and cultural geographer based in Plymouth, NH. Since earning his Ph.D. from MIT, he has taught at Plymouth State University, Saint Anselm College, and the University of Massachusetts Lowell and has collaborated in various capacities with the Museum of the White Mountains in Plymouth. His current work explores the roles played by the arts and cultural institutions in regional development, landscape tourism, and the shaping of a democratic society.



John Christ





John Peterman

John Peterman recently retired from education administration after 40 years. Prior to starting his career in teaching, he worked in the Illinois Lake County Circuit Court administration where he developed an interest in criminal justice. John, his wife Katherine, and their dog Olive live in Springfield, NH. This is John's second course for Adventures in Learning.

Hollywood True Crime

Study Group Leader: John Peterman

Thursdays, 9:30 – 11:30 a.m.

4 weeks beginning January 23

**Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College**

Maximum number of participants: 40

Tinseltown. During 100 years of celebrity glamour and fan worship, there's a darker side to Hollywood. We'll pull back the curtain to take a look at four Hollywood murders over the past century that caused sensational national coverage.

1921 - Roscoe (Fatty) Arbuckle was one of the highest paid actors in Hollywood and then things went terribly wrong for the star. He was accused of murder.

1958 - Lana Turner and Johnny Stompanato were in a torrid and stormy love affair. What really happened on April 4, 1958, when Johnny died in Lana Turner's Beverly Hills home?

1978 - Sal Mineo's meteoric career reached its peak with Academy Award best supporting actor nominations for his roles in *Rebel Without a Cause* and *Exodus*. Fifteen years later, he was murdered at age 37.

2001 - Robert Blake was a 1975 Emmy and Golden Globe winner for the TV drama *Baretta*. Robert Blake again appeared in the spotlight when on trial for his wife's murder in 2005. Guilty or innocent?



Tulips, Trade and Art: The Netherlands' Golden Age

BACK BY POPULAR DEMAND

Study Group Leader: Bill Helm
Thursdays, 1:30 – 3:30 p.m.
6 weeks beginning January 16
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 25

The dawn of the 17th century in Europe is often referred to as the Golden Age of the United Provinces of the Netherlands. Dutch merchants traded throughout the world, religious freedom abounded and the arts flourished. In the 1630s the tulip became a symbol of beauty, status and – briefly – wealth. Tulipomania, as the period of 1636–37 is often called, provides a fascinating window into the culture and values of Dutch society at the time. This 6-week course will explore the forces of geography, politics and human nature that contributed to the rise and decline of the Dutch Republic in the first half of the 17th century. The art of Hals, Rembrandt and Rubens, the lure of the tulip, the independent nature of the people, the experience in North America and the economic opportunities around the world will be among the topics examined as contributors to this glamorous era. The course will have a balance of lecture and discussion, with participants encouraged to contribute their own knowledge and perspective on particular topics.

Recommended readings for this course are *Tulipomania* by Mike Dash, Three Rivers Press, and *The Island at the Center of the World* by Russell Shorto, Vintage Books.



Bill Helm

Since moving to New London in 2000, Bill has been a volunteer at the New London Hospital, Colby-Sawyer College, Ausbon Sargent Land Trust, Chapin Senior Center, and Dartmouth Hitchcock Medical Center. He has also been Chair of the New London Planning Board and Chair of the New London Board of Selectmen. In his pre-retirement life, Bill was a business executive in Boston and Geneva, Switzerland. His past AIL study group course involvement has focused on Norway's Arctic land, Dutch history, Romania, and Daniel Webster.



Nancy Marashio

As an English major, Nancy Marashio was required to write research papers in every English class. To shape some coherence across unconnected courses, she began to select Nobel laureates as her subjects. The unexpected results were deeper level guidance, often by professors from the countries of origin of the laureates, and an unending fascination with the range of Nobel masters.

Nobel Literature Laureates

Study Group Leader: Nancy Marashio
Thursdays, 1:30 – 3:30 p.m.
6 weeks beginning January 16
Helm Conference Room, New London Hospital
Maximum number of participants: 12

The Nobel Prize in Literature is awarded to “the person who shall have produced in the field of literature the most outstanding work of an idealistic tendency.” Since the first Nobel in Literature was awarded in 1901, Nobel literature laureates have been recognized as the finest international writers who celebrate the human spirit.

By selecting and reading works of challenging international Nobel laureates, participants will experience a global view of the best in world literature. To deepen understanding we will include the Nobel citation for each author, the presentation speech, and the Nobel acceptance lectures, as well as oral readings by the laureates (when available). Discussion of first impressions, thoughtful responses, and comparative reflections will assure that the complexities of each writer are celebrated.

Books by Nobel Laureates will be provided by Nancy through New Hampshire’s wonderful Interlibrary Loan system.



We the People (Reading the Constitution Again for the First Time)

BACK BY POPULAR DEMAND

Study Group Leader: Richard Schwemm
Fridays, 9:30 – 11:30 a.m.
6 weeks beginning January 17
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

Constitutional issues have been in the news more than usual lately. There are stories about first and second amendment rights, immigration and birthright citizenship, emoluments, or what constitutes religious freedom in today's America. As citizens, we ought to understand these stories more deeply than is presented in one-minute news segments or ten-second political sound bites.

We The People is not a lecture course. Rather, participants will read the Constitution together and discuss what its provisions might have meant to the founders and how these provisions apply to the issues facing our society today.

There is no required textbook for the course. A copy of the Constitution will be provided, and background material and/or discussion questions will be provided for each session. Participants will be encouraged to do research and reading on their own.



Richard Schwemm

Dick Schwemm is a graduate of Amherst College and holds a Master's degree from the University of Illinois. He retired from IBM in 1993. He and his wife, Barbara, have lived in New London for the past 22 years.

Dick has led several AIL courses on a variety of subjects. *We the People* was offered in the two previous presidential election years, and it would seem to be as relevant as ever in 2020.





Kathleen Hunter

Kathleen Hunter is a dual citizen of Canada and the US. She is a retired lawyer who practiced in Toronto until a felicitous marriage to a US citizen brought her to live in NH. With her late husband she has lived in East Derry, NH and New London, NH. She spends part of the year in Canada but prefers to spend winters in New London, partly because of AIL. Her undergraduate degree is in English and her law degree is from Queen's University in Kingston ON. She lived for eight years in Montréal and has some facility in French but is not bilingual. During that time the Quiet Revolution took place which has had a lasting impact on Quebec and on Canada. She became an American citizen in 2000 because politics has been a steady interest all her life and she could not imagine not voting.

Above the 49th Parallel – Canada, an Idiosyncratic View

Study Group Leader: Kathleen Hunter

Tuesdays and Thursdays, 9:30 – 11:30 a.m.

2 weeks (with two sessions each week) beginning February 25

Adventures in Learning Classroom,

Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

Our neighbor to the north is a country too few Americans know much about. This course, in four parts, will highlight the culture of Canada as expressed in its history, politics, literature and the arts. While founding stories of our two nations are different, the forms of democracy are different and the ethnic groups which have dominated over time are different, we will assiduously avoid comparisons and similarities. Choices and the results of those choices on present and past generations of Canadians will be the focus.

The four areas presented are not intended to be exhaustive. Slides, a bibliography, books, artifacts and commentary will enable participants to develop a new understanding of this adjoining country.



Course Registration / Winter 2020

Most courses begin the week of January 13.

Please note start date as indicated in course descriptions!

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> The United States, 1941-1945: The Home Front	Mon., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> What You Wanted to Know About Philosophy But Were Afraid to Ask	Mon., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Beginning... Middle... End: Surveying the Symphonies of Ralph Vaughan Williams	Mon., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> <i>small films w/</i> BIG IMPACT	Tues., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> Spain's Treasures: The Basque Provinces, Catalonia and the Balearic Islands	Tues., 1:30 – 3:30 p.m.	\$40
<input type="checkbox"/> The Allure of Countries Less Travelled	Wed., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> The White Mountains: Adventure, Beauty and Danger in Our Backyard	Wed., 4:00 – 6:00 p.m.	\$50
<input type="checkbox"/> Hollywood True Crime	Thurs., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Tulips, Trade and Art: The Netherlands' Golden Age	Thurs., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Nobel Literature Laureates	Thurs., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> We the People (Reading the Constitution Again for the First Time)	Fri., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> Above the 49 th Parallel – Canada, an Idiosyncratic View (two-week course)	Tues./Thurs., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Membership, July 1, 2019 through June 30, 2020		\$50

Total: _____

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than noon on Friday, December 6, 2019 to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

Note: If not registering online, each registrant should complete a separate registration form and mail it in or drop it off in the AIL mailbox outside the office.

If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

People who register online for Winter '20 courses will be entered in a drawing for a free course. People who pay dues online will be entered in a drawing for a free membership. If you are unable to sign up online, you may mail your registration form to AIL or drop it off in the AIL mailbox outside the office.

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2019 – 2020 Curriculum Committee

Joanna Henderson, chair
Betsy Boege
Sheldon Boege
Morris Edwards
Bob Lyon
Marion Leyds
Nancy Marashio
Ginger Milord
Scott Rappeport
Art Rosen
Ellen Schauff
Ken Tentarelli
Gordon Terwilliger
Tom Vannatta
Katrina Wagner

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the Winter 2020 term, which begins on January 13 and continues through March 11.

We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make these courses possible. We also wish to thank Colby-Sawyer College, St. Andrew's Episcopal Church and New London Hospital for providing space for our Winter courses.

Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colbysawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.
No payments will be processed over the phone or in person.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL WINTER COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

9 a.m. to noon or by appointment
(603) 526-3690 / adventures@colby-sawyer.edu

Staff: *Nina Tasi, Abby Hutchinson*

* The AIL Office will be closed during the Colby-Sawyer College winter break, December 23, 2019 - January 3, 2020.*