

# Adventures in Learning

## Winter 2015 Course Offerings

### Office Hours:

9 a.m. to noon

Monday through Friday

Deadline for registration:

Monday, November 24



*Lifelong Education at Colby-Sawyer College*



# Adventures in Learning

## Winter 2015 Term at a Glance

### Tuesdays

- 9:30 – 11:30 a.m. **How the Architecture of Our Homes Reflects Our Values** / Dale Conly / p. 1  
*6 weeks beginning January 20 at Lethbridge Lodge, Colby-Sawyer College*
- 9:30 – 11:30 a.m. **Aviation's Yarns** / Don Wright / p. 2  
*6 weeks beginning January 20 at the New London Town Office Building*
- 1:30 – 3:30 p.m. **Young Adult Literature: It's Not Just Nancy Drew Anymore** / Frannie and Gordie Terwilliger / p. 3  
*4-week minicourse beginning February 3 at Woodcrest Village, New London*

### Wednesdays

- 9:30 – 11:30 a.m. **Robots: Millions Are Here; More Are Coming!** / Ken Tentarelli / p. 4  
*4-week minicourse beginning January 21 at Lethbridge Lodge, Colby-Sawyer College*
- 9:30 – 11:30 a.m. **Alexis de Tocqueville: Timeless Views of a New America** / John Roberts / p. 5  
*6 weeks beginning January 21 at the Helm Conference Room, Medical Associates Building, New London Hospital*
- 1:30 – 3:30 p.m. **The Six Wives of Henry VIII** / Larry Harper / p. 6  
*6 weeks beginning January 21 at Lethbridge Lodge, Colby-Sawyer College*

### Thursdays

- 9:30 – 11:30 a.m. **The Holocaust** / Tom White with Stephan Lewy / p. 7  
*4-week minicourse beginning January 22 at Lethbridge Lodge, Colby-Sawyer College*
- 1:30 – 3:30 p.m. **Imagining Tomorrow** / Les Norman / p. 8  
*4-week minicourse beginning January 22 at Colby Farm, Colby-Sawyer College*
- 1:30 – 3:30 p.m. **Memoir Writing** / Suasn Nye / p. 9  
*6 weeks beginning January 22 at Lethbridge Lodge, Colby-Sawyer College*

### Fridays

- 9:30 – 11:30 a.m. **The Magic of Disney** / Derek Hunt / p. 10  
*3-week minicourse beginning January 23 at Tracy Memorial Library, New London*
- 9:30 – 11:30 a.m. **Beyond Gandhi and King: Broadening Our Understanding of Nonviolence** / Jane Guise and John Raby / p. 11  
*7 weeks beginning January 23 at Lethbridge Lodge, Colby-Sawyer College*
- 9:30 – 11:30 a.m. **Films of the Marx Brothers** / Chuck Kennedy / p. 12  
*4-week minicourse beginning February 20 at Tracy Memorial Library, New London*

# How the Architecture of Our Homes Reflects Our Values

Study Group Leader: Dale Conly  
Tuesdays, 9:30 – 11:30 a.m.  
6 weeks beginning January 20, 2015  
Lethbridge Lodge, Colby-Sawyer College

This course was previously offered in the winter 2013 term.

**Every design should have a purpose.**

—*Architect Robert Peck*

**What more sacred, what more guarded by every holy feeling, than a man's home.**

—*Cicero*

**Jefferson believed that architecture was the heart of the American cause. In his mind, a building was not merely a walled structure, but a metaphor for American ideology and the process of construction was equal to the task of building a nation.**

—*Unknown*

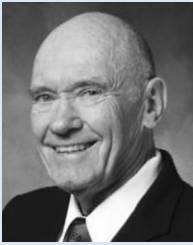
**T**his course will follow the basic ideals and dreams of America from the very first Americans to the present, as reflected in the style and structure of their homes. Emphasis will be placed on the English influence, in early colonization and subsequent cultural connections, and its impact on American values and style. Participants will be introduced to the various styles and techniques of building American homes to demonstrate how values and goals have changed throughout our history. Classes will center on discussion of slides of the variety of American homes and the values demonstrated in their appearance.



**Dale Conly**

Dale has a B.A. from Oberlin College and an M.A. from The Ohio State University. He served in the United States Army from 1956 to 1958. Dale taught United States history and economics at Mount Hermon School and Western Reserve Academy. He has been a permanent resident of New London since 1999 and has served on the Planning Board and the Conservation Commission. Dale also is a producer of maple syrup.





Don Wright

Don served as captain in the United States Air Force for 11 years beginning in 1955 and then joined American Airlines from 1966 through 1994. In almost 40 years of flying, his contemporaries regaled him with aviation stories, treasures that he filed away to be told again and again. Don flew some amazing aircraft from the J-3 cub to the high-flying U-2 with stops along the way aboard the fabled F-86 and the T-38 for the military and with airlines including the Lockheed Electra (L-188) and the B-767. He served as a commercial pilot and as an instructor. Don has been a resident of New London for 41 years.

# Aviation's Yarns

Study Group Leader: Don Wright

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 20, 2015

New London Town Office Building

The previous AIL course (spring 2011) on the history of aviation tied together the technical aspects of flying and some of the characters who were involved in its history. This course will cover stories about certain memorable individuals and situations that were honorable, exciting, daring and real, including, for example, an in-depth study of the Doolittle raid on Japan in World War II and civilian adventures in the Arctic. Many of these stories are not widely known, some are funny and some sad. A few will be personal experiences of the study group leader and some are those of his friends who fought the wars and kept the peace from sea level to 75,000 feet.



## A Minicourse

# Young Adult Literature: It's Not Just Nancy Drew Anymore

Study Group Leaders: Frannie and Gordie Terwilliger

Tuesdays, 1:30 – 3:30 p.m.

4 weeks beginning February 3, 2015

Woodcrest Village, New London

What makes a tale meaningful and timeless? Good writing, characters the reader cares for and character transformations for which we cheer. Few do this better than the writers of young adult literature.

The course will focus on four young adult novels and their historical context. Each session will be comprised of two parts, a lecture about the time period in which each novel is set, followed by a discussion. The central focus of these discussions will follow the ability of these authors to create young adult characters with whom readers of any age can identify. Participants will be expected to read the following four young-adult novels.

- *Blood on the River* by Elisa Carbonne – Samuel, a young teenage boy, sails from England to Jamestown with Captain John Smith in 1607 and gets caught between the English and the Native Americans in this engaging story.
- *The True Confessions of Charlotte Doyle* by Avi – This riveting tale is set on the high seas in 1832 where a murder is committed, accusations are made, and thirteen year old Charlotte is transformed.
- *Good Night, Mister Tom* by Michelle Magorian – Poised on the brink of World War II, a timid boy is evacuated to the English countryside where his life is changed forever.
- *The Rock and the River* by Kekla Magoon – Set in Chicago during the racial and political turmoil of 1968, the story follows the son of a Civil Rights leader. Young Sam's world is rocked by the discovery that his brother has become a Black Panther.



Frannie Terwilliger

Frannie received a B.A. in English from SUNY at Albany and an M.Ed. from Tennessee State University. She taught 7th through 9th grade English for 33 years in independent schools in North Palm Beach, Fla., and Nashville, Tenn. She has traveled extensively throughout Europe in connection with her teaching. She likes to run, ski and garden.



Gordie Terwilliger

Gordie received a B.A. in history and an M.Ed. from SUNY at Albany. He has been a Head of School, history teacher, coach and admissions director at independent schools in New York State, Florida and Tennessee for 40 years. He enjoys competitive running, golfing, skiing, tennis and travel.



**Ken Tentarelli**

Ken enjoyed a long career in the telecommunications industry where he led engineering teams and managed projects to develop digital and secure communications systems. The capstone of his career was leading a team that helped to create Internet performance standards. He has led an ALL course on the operation of the Internet and another on Italian history. In retirement he has been an avid follower of three technologies that will shape our future: nanotech, biotech and robotics. Ken and his wife live in Newbury.

## A Minicourse

# Robots: Millions Are Here; More Are Coming!

**Study Group Leader: Ken Tentarelli**

**Wednesdays, 9:30 – 11:30 a.m.**

**4 weeks beginning January 21, 2015**

**Lethbridge Lodge, Colby-Sawyer College**

Our ancestors fashioned crude hand tools to help ease their burdens. In time they built machines with moving parts to perform increasingly more difficult tasks. Our newest creations, the robots, are machines programmed by computer with instructions that enable them to perform a wide range of complex tasks.

Millions of these robots are already at work in factories, in hospitals and on farms. For example, there is a good chance that the car you drive was assembled in part by robots. Surgical robots help doctors guide instruments with extraordinary precision. And the latest item you received from Amazon.com was probably packed for shipping by a robot.

Despite their rapidly growing numbers, robots have not been visible thus far to most people. However, that is beginning to change. Robots that mow lawns and others that clean swimming pools are already being sold, as are sentry robots that patrol college campuses.

In this course we will consider what to expect in the robot-filled world of the not-too-distant future, and we will examine the benefits and pitfalls that these 'beings' might bring in the future. Will robots displace human workers, or will they open new job opportunities for humans? Some science fiction authors write about future conflicts between humans and robots, while others imagine robots leading us to a utopian future. There are ample future alternatives for us to consider.



# Alexis de Tocqueville: Timeless Views of a New America

Study Group Leader: John Roberts

Wednesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 21, 2015

Helm Conference Room, New London Hospital  
complex

In 1835 Alexis de Tocqueville published *Democracy in America* based on observations he made during an extensive tour of the United States. Still in print 175 years later, it has been hailed as one of the great works written about one country by a citizen of another, and Tocqueville's insights remain uncannily relevant in the 21st century.

Tocqueville was sent by France to the United States in 1831 to evaluate contemporary penitentiary systems, however, he saw much more! The course will examine Tocqueville's reflections on the impact of the new American democracy, its societal and race relations, intellectual activity, and developing economic and political beliefs. Conducted as a roundtable discussion, the course will be based on a source book to be provided. For those who wish to read further, the following books provide valuable information: Brogan's *Alexis de Tocqueville – A Life*, Peterson's *Tocqueville in America* and Epstein's *Alexis de Tocqueville – Democracy's Guide*.



John Roberts

John earned a B.A. in English from Yale University and an M.D. from Columbia University. During his career he held appointments as professor at Tulane, Louisiana State and Brown Universities. He is currently professor emeritus of orthopedic surgery at Boston University and emeritus chief of staff at Shriner's Hospital for Children in Springfield, Mass. During his retirement he has enjoyed reading history that led to becoming a co-founder and popular facilitator for Colloquy Downeast, an adult learning program featuring discussion courses. He and his wife, Rusty, recently moved to New London.





Larry Harper

Larry has taught a variety of courses, including history, economics, marketing, photography, global expansion and strategic planning. He has studied the Tudor period from Henry VIII to the beginning of the Stuart reign in the early 17th century. Larry minored in history at the University of Miami (Coral Gables, FL.) and focused on Futurism as a graduate student at Dartmouth College.

# The Six Wives of Henry VIII

Study Group Leader: Larry Harper

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning January 21, 2015

Lethbridge Lodge, Colby-Sawyer College

The Tudor period of British history, and particularly the reign of Henry VIII, changed the status of the English monarchy and produced decisions which continue to have both religious and governmental impact on our lives.

In each class, we will study one of Henry VIII's six wives. Who were these women? How did they influence Henry's reign and affect critical events of history? The class will study England's alliances with other nations and consider the influence of Henry's closest advisors including his chancellors Cardinal Wolsey, Sir Thomas Moore and Thomas Cromwell. In addition, we will discuss how religion affected not only what people believed, but why it was the dominant force in their lives. The scope of Henry VIII's reign was broad. From the story of his wives and his quest for an heir to his influence on Tudor government, Henry VIII stands as a remarkable figure in British history.





## A Minicourse

# The Holocaust

Study Group Leaders: Tom White with  
Stephan Lewy  
Thursdays, 9:30-11:30 a.m.  
4 weeks beginning January 22, 2015  
Lethbridge Lodge, Colby-Sawyer College

This course will examine the antecedents of the Holocaust through lecture and the personal stories of a young man who fled the Nazis and then returned to Germany as a U.S. soldier in WWII as part of a special intelligence unit. We will explore the history of anti-Semitism, prejudice and discrimination, and we will consider how such biases continue to influence today's society.

Tom White has served as a researcher for Stephen Hooper's documentary film: *An American Nurse at War* and as historical consultant for David DeArville's documentary film, *Telling Their Stories: NH Holocaust Survivors Speak Out*, produced in 2004. Stephan Lewy's testimony ranges from growing up in Nazi Germany, to surviving *Kristallnacht*, to life as a refugee, to becoming a soldier and helping to liberate his former homeland. He was recently awarded the Legion of Honor from France. The two study group leaders bring a unique perspective to this horrific event in history.



Tom White

Tom is the coordinator of educational outreach for the Cohen Center for Holocaust Studies at Keene State College. He serves on the Board of Directors of the Association of Holocaust Organizations (AHO) and received the National Education Association-New Hampshire Champion of Human and Civil Rights Award in 2009. In addition, he develops the curriculum for Holocaust educational programs within local schools, trains teachers in institutes and annual workshops, and works with survivors and witnesses to maintain a speakers' bureau.



Stephan Lewy

Stephan was born in Berlin and escaped to France in 1940. Eventually he made his way to the United States and became one of the "Ritchie Boys" (Germans who became part of Army Intelligence) in Patton's Army. Stephan lives in Manchester, N.H.

**Les Norman**

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. Beginning in 1956 when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, where he immigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor of Sanbornton Congregational Church, United Church of Christ, in 1992. He served there until 2002, when he began a new life in New London.

## A Minicourse

# Imagining Tomorrow

Study Group Leader: Les Norman

Thursdays, 1:30 – 3:30 p.m.

4 weeks beginning January 22, 2015

Colby Farm, Colby-Sawyer College

Much of the published thinking and imagining of how the world of tomorrow might look has been done by writers in the science fiction genre. This course will, as far as possible, eschew the “science” and concentrate on what Margaret Atwood has called social science fiction. H.G. Wells’ *The Time Machine* and Aldous Huxley’s *Brave New World*, which are two of the examples we will study, ask important questions about trends in society, and rely only tangentially on the existence of scientific advances. George Orwell’s *1984* needs no scientific or technological advances to make its point, nor does Atwood’s *The Handmaid’s Tale*. Her *MaddAddam* trilogy, which will round out our discussions, does imply advances (or regressions) beyond what exists today, but the trends are plainly evident now.

All these works of fiction foresee a world that has deteriorated far from what we now enjoy. One question we will ask is whether such a future is inevitably what lies ahead, or are there other possibilities? Participants will be encouraged to cite their own favorite prognostications, whether fictional or scientific-serious.



# Memoir Writing

Study Group Leader: Susan Nye  
Thursdays, 1:30 – 3:30 p.m.  
6 weeks beginning January 22, 2015  
Lethbridge Lodge, Colby-Sawyer College

**A**s baby boomers hit retirement age, interest in memoir writing is at an all-time high. While no one knows your story better than you, getting started and finishing a memoir project can be complicated business.

Why do you want to tell your stories? Who do you hope will read your memoir? How to start? What to leave in? What to leave out? This course will help you navigate these questions and the rich assortment of memories which fill your head. It's easy to get lost and tangled in the jumble of events which have filled your life. The course will help you stay on track so you can write the stories that your children, grandchildren and maybe even a few friends and strangers will want to read.

With weekly writing assignments plus in-class lectures, discussion and readings, participants will begin to write and share their stories.

Everyone has stories to tell. This course will help you tell yours.



Susan Nye

A corporate dropout, Susan gave up 16-hour work days for the fun, flexibility and fear of freelance writing. She is a regular contributor to several New England magazines and newspapers, including a weekly column in the *Intertown Record*. The popular column is part memoir, part cooking tips and trends. Her short stories *Murder on the Mountain* and *Northern Lights* have been published in two anthologies of New Hampshire writers (Plaidswede Publishing fall 2011). A graduate of St. Lawrence University, Susan received her M.B.A. from F.W. Olin Graduate School of Business at Babson College. She has been a guest lecturer in marketing at Art Center Europe, taught business communications at Colby-Sawyer College and was a research associate at the International Institute for Management Development, IMD, in Lausanne, Switzerland. After almost two decades in Europe, Susan now lives in New London, her childhood vacation home. You can find samples of her work at [www.susannye.wordpress.com](http://www.susannye.wordpress.com).



**Derek Hunt**

Derek has been involved with theatre production and the design of performing arts facilities throughout his career. After graduating from the Yale Drama School, he taught at Stanford University where he was a faculty member and production director of the drama program and the Stanford Repertory Theatre. At Stanford and later San Francisco State University, where he is professor emeritus, Derek taught technical production and management, lighting design, stage management, theatre engineering and theatre architectural design. For more than 40 years he served in various professional capacities with performing arts companies, among them the American Conservatory Theatre, New York City Center Opera Company, the Ashland Oregon State Festival, San Francisco Opera Company, the Joffrey Ballet and Walt Disney Productions. He provided lighting designs and/or production management to more than 350 productions of plays, musicals, opera, ballet, dance and industrial shows.

## A Minicourse

# The Magic of Disney

**Study Group Leader: Derek Hunt**

**Fridays, 9:30 – 11:30 a.m.**

**3 weeks beginning January 23, 2015**

**Tracy Memorial Library, New London**

It is hard to imagine an American who hasn't been exposed to Walt Disney and his 'friends.' Whether good or bad, he left an indelible mark on American culture as his characters from Alice and Mickey to Snow White and the Three Little Pigs emerged from the silver screen. Disney's characters tell us a great deal about what we admire in Americans. His personal story, his films and numerous related projects personify the nature of our American culture and continue to remind us of Disney's creative legacy. From 1922 to 1966, Walt Disney not only entertained generations of viewers, but for many, reacquainted them with the feelings and sentiments of their childhood. Although his films were both lauded and criticized, it remains evident that the American values expressed in the animated films of Walt Disney shall stand as enduring documents that continue to capture our imagination as we fall under the spell of the "Magic of Disney."

This course will explore the nature of selected Disney films and other projects. By viewing film excerpts throughout the course and discussing non-film media and elements of his personal life, we will place Walt Disney and the forces that drove him into a broader perspective. In addition we will examine the criticism leveled towards his work and the "course corrections" the Disney Company has taken since his death (e.g. Touchstone, Pixar, Lucas, etc.) The course will be primarily illustrated lecture/discussion with minimal reading required.





# Beyond Gandhi and King: Broadening Our Understanding of Nonviolence

Study Group Leaders: Jane Guise and John Raby  
Fridays, 9:30-11:30 a.m.

7 weeks beginning January 23, 2015

Lethbridge Lodge, Colby-Sawyer College

In recent years our hope for peace has increased as ongoing wars raise concerns about devastating costs and their ultimate effectiveness. The awareness of non-violent alternatives grows gradually, but these methods are little understood. Is it unrealistic to hope for peace?

This course explores the merits of nonviolence and how it can lead to a peaceful world. The historical scope of peaceful problem solving and its origins will be examined as will recent events which illustrate significant nonviolent components. Some of these achievements have been very successful and illuminate possible future strategies.

Sharing of information, experiences and attitudes will be encouraged during class discussions. There will also be occasional short readings and perhaps some simple research assigned. Drawing from their personal knowledge and experience in the study of nonviolence, the course presenters will lead the class through the many aspects of this important contemporary subject.

***Please note there will be no session on February 13. The last session will be held on March 13.***



**Jane Guise**

Jane holds a B.A. from Tufts and an M.S.S. from Smith College School of Social Work. Her dedication to nonviolent strategies includes organizing community action programs and working with civil and human rights issues. She was co-chair of the Methodist Bishops' Peace and Human Rights Commission in Michigan and also a member of the Peace and Human Rights Education staff of the American Friends Service Committee in Cambridge, Mass., where she taught for 13 years, including a nonviolence course at Tufts University's Experimental College.



**John Raby**

John is a retired history teacher who was a U.S. Presidential Teacher in 1986 and a Disney American Teacher Award finalist in 1994. During those years, he taught a course in international conflict resolution at The New Jersey Governor's School for Public Issues. John first became interested in nonviolence during his AFROTC training at Stanford.



Chuck Kennedy

An avid moviegoer (two double features plus cartoon and newsreel) every weekend, Chuck saw most of the Marx Brothers' movies as they were issued. On re-watching them now, it is clear that their comedy was also a social commentary on the times that was as irreverent as it was relevant. Chuck is professor emeritus of religion at Virginia Polytechnic Institute and State University. He has offered a number of courses for Adventures in Learning. His primary interests are the religions of the Middle East, but he also has a strong background in Gilbert & Sullivan. He inherited his interest in vaudeville from his great-aunt, Carolyn, who played piano and organ in Keith Circuit theaters in New York.

## A Minicourse

# Films of the Marx Brothers

Study Group Leader: Chuck Kennedy

Fridays, 9:30 – 11:30 a.m.

4 weeks beginning February 20, 2015

Tracy Memorial Library, New London

Coming out of vaudeville and Broadway, the Marx Brothers moved easily into film productions in the Astoria studios in New York. Their success in New York carried them to Hollywood for a succession of zany films in the 1930s that have become classics. This minicourse will look at four of them, beginning with "Duck Soup," their 1933 commentary on the events unfolding in Europe that included the fourth brother, Zeppo, as a minor character. By 1935 the best-known three brothers, Groucho, Chico and Harpo, made a send-up of high culture in "A Night at the Opera." This was followed by "A Day at the Races" (1937) where a steeplechase race at "Sparkling Springs" is the excuse for the brothers to revive some vaudeville routines. Finally in an antic tribute to the Bogart-Bergman classic "Casablanca," they reworked their zaniness for "A Night in Casablanca" (1946).

The scripts for these films were written by the best comedy writers in Hollywood, some of whom had worked for Buster Keaton in the silent era. With the advent of sound, Groucho could make wisecracks, Chico play his piano and Harpo pluck his harp in the most surprising settings, all guaranteed to bring a smile to audiences everywhere.





# Course Registration / Winter 2015

*Most courses begin the week of January 20.*

☐ Please check this box if you are a first-time member.

How did you hear about AIL? \_\_\_\_\_

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

EMERGENCY CONTACT: \_\_\_\_\_ Phone: \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

*Please check off course(s) for which you wish to register.*

| Course  | Day / Time               | Cost |
|---|--------------------------|------|
| <input type="checkbox"/> 1. Architecture of Our Homes   | Tues. 9:30 – 11:30 a.m.  | \$45 |
| <input type="checkbox"/> 2. Aviation's Yarns            | Tues. 9:30 – 11:30 a.m.  | \$45 |
| <input type="checkbox"/> 3. Young Adult Literature      | Tues. 1:30 – 3:30 p.m.   | \$30 |
| <input type="checkbox"/> 4. Robots                      | Wed. 9:30 – 11:30 a.m.   | \$30 |
| <input type="checkbox"/> 5. Alexis de Tocqueville       | Wed. 9:30 – 11:30 a.m.   | \$45 |
| <input type="checkbox"/> 6. The Six Wives of Henry VIII | Wed. 1:30 – 3:30 p.m.    | \$45 |
| <input type="checkbox"/> 7. The Holocaust               | Thurs. 9:30 – 11:30 a.m. | \$30 |
| <input type="checkbox"/> 8. Imagining Tomorrow          | Thurs. 1:30 – 3:30 p.m.  | \$30 |
| <input type="checkbox"/> 9. Memoir Writing              | Thurs. 1:30 – 3:30 p.m.  | \$45 |
| <input type="checkbox"/> 10. The Magic of Disney        | Fri. 9:30 – 11:30 a.m.   | \$30 |
| <input type="checkbox"/> 11. Beyond Gandhi and King     | Fri. 9:30 – 11:30 a.m.   | \$45 |
| <input type="checkbox"/> 12. Films of the Marx Brothers | Fri. 9:30 – 11:30 a.m.   | \$30 |

☐ If you have not paid your July 1, 2014 – June 30, 2015 membership dues, please check here. **\$40**

Total: \_\_\_\_\_

**Please make checks payable to Colby-Sawyer College.**

**This form must be returned no later than 5 p.m. on  
November 24, 2014 to:**

**Adventures in Learning**

Colby-Sawyer College • 541 Main Street • New London, NH 03257

**Note:** If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

☐ If one of my first choices is not available, my second choice is: \_\_\_\_\_

☐ If my second choice is not available, my third choice is: \_\_\_\_\_

☐ Additional third course at no charge if space available: \_\_\_\_\_

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, it also allows you to know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

## Registration

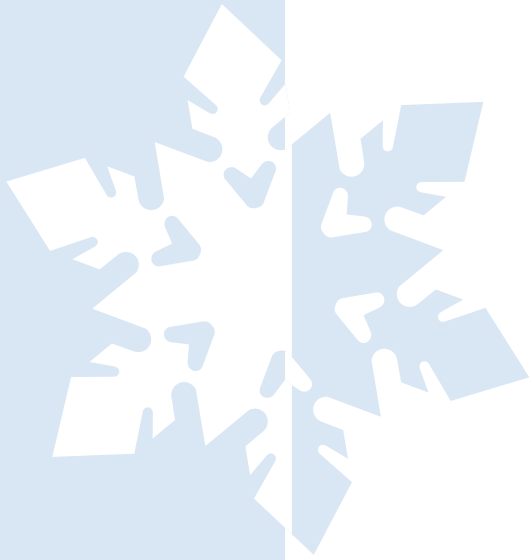
You are encouraged to register early online at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

The earlier you register, the greater the chances are that you will get your first choice(s).

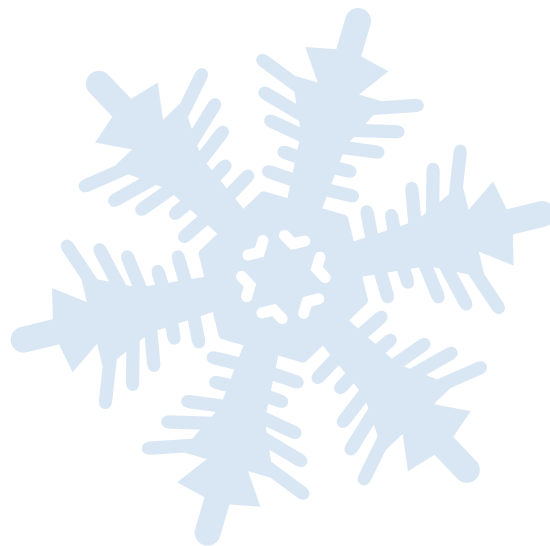
However, you may register by phone with a credit card or check, by mail or in person.

People who pay for courses and/or memberships online will have their names entered in a drawing for a free course and/or free 2015–2016 membership, respectively.

Course information about your enrollment, along with any communication from your study group leader, will be sent on Thursday, December 4.



*Learning Later  
Living Greater*







# Course Registration / Winter 2015

*Most courses begin the week of January 20.*

☐ Please check this box if you are a first-time member.

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Name for name tag \_\_\_\_\_

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| <input type="checkbox"/> 9. Memoir Writing              | Thurs. 1:30 – 3:30 p.m.  | \$45 |
| <input type="checkbox"/> 10. The Magic of Disney        | Fri. 9:30 – 11:30 a.m.   | \$30 |
| <input type="checkbox"/> 11. Beyond Gandhi and King     | Fri. 9:30 – 11:30 a.m.   | \$45 |
| <input type="checkbox"/> 12. Films of the Marx Brothers | Fri. 9:30 – 11:30 a.m.   | \$30 |

☐ If you have not paid your July 1, 2014 – June 30, 2015 membership dues, please check here. **\$40**

Total: \_\_\_\_\_

Please make checks payable to Colby-Sawyer College.

**This form must be returned no later than 5 p.m. on  
November 24, 2014 to:**

**Adventures in Learning**

Colby-Sawyer College • 541 Main Street • New London, NH 03257

**Note:** If you are not registering online, each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

☐ If one of my first choices is not available, my second choice is: \_\_\_\_\_

☐ If my second choice is not available, my third choice is: \_\_\_\_\_

☐ Additional third course at no charge if space available: \_\_\_\_\_

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, it also allows you to know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

## Registration

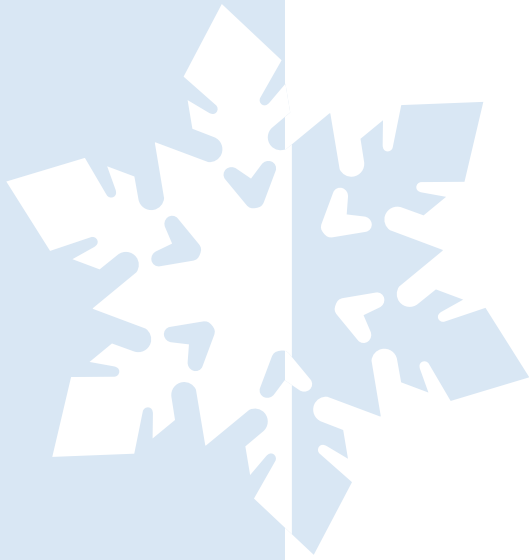
You are encouraged to register early online at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

The earlier you register, the greater the chances are that you will get your first choice(s).

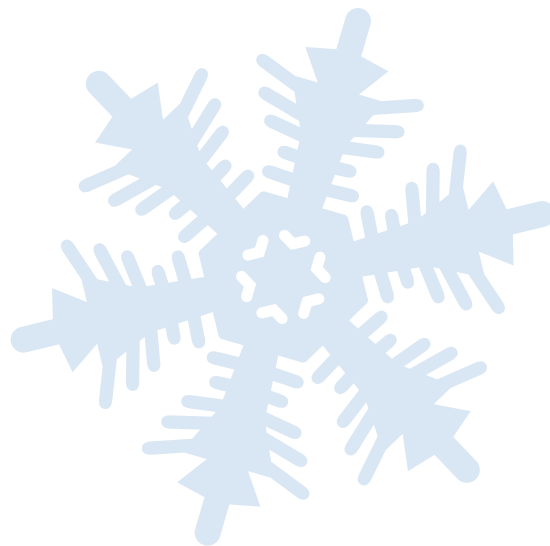
However, you may register by phone with a credit card or check, by mail or in person.

People who pay for courses and/or memberships online will have their names entered in a drawing for a free course and/or free 2015–2016 membership, respectively.

Course information about your enrollment, along with any communication from your study group leader, will be sent on Thursday, December 4.



*Learning Later  
Living Greater*



## 2014-2015 Curriculum Committee

Les Norman, *chair*

Betsy Boege

Sheldon Boege

Dick Cavallaro

Dale Conly

Van Crawford

Mary Doyle

John Ferries

Derek Hunt

Charlie Kellogg

Mike Moss

Dan Schneider

Tom Vannatta

Brenda Watts

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the winter 2015 term, which begins on January 20 and continues through March 13.

This term we welcome and look forward to the contributions of five new study group leaders: Jane Guise, Stephan Lewy, Frannie and Gordie Terwilliger and Tom White. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Colby-Sawyer College, New London Hospital, the Town of New London, Tracy Memorial Library and Woodcrest Village for providing space for our winter courses.

### Registration Process

- ▶ Pay from the convenience of your own home—no need to drive to the AIL office or the post office to drop off your form.
- ▶ To register for courses, log on to <http://www.colby-sawyer.edu/adventures/courses.html> or complete the form found in this catalog or downloaded from the website. People who pay for courses and/or memberships online will have their names entered in a drawing for a free course and/or free 2015–2016 membership, respectively.
- ▶ If you have signed up and paid for two courses you may sign up for a third course in this term at no additional charge until **November 28**. Placement in these third courses will be made, as space permits, on a first-come, first-served basis.
- ▶ In Storefront more than one person's membership payment and/or course registration can be made with a single payment.

### Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is usually reserved only for those members who have registered for and been enrolled in the course.

### Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations log on to [www.kearsarge.org](http://www.kearsarge.org), or check WMUR TV on channel 9. If a question remains about a course cancellation, please call your study group leader.

# ADVENTURES IN LEARNING

Colby-Sawyer College  
541 Main Street  
New London, NH 03257

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## Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 9 a.m. to noon  
(603) 526-3690 / [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)

Staffed by: Marianne Harrison and Janet St. Laurent