

Adventures in Learning

Winter 2011 Course Offerings

Deadlines:

Lottery—Monday, October 25

Registration—Monday, November 29



Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2011

Term at a Glance

Mondays

1:30 – 3:30 p.m. **The Mexico We Do Not Read About in the Headlines** / Randy Hanson / pg. 1
4-week Minicourse beginning January 24 at New London Town Office Building

Tuesdays

9:30 – 11:30 a.m. **Thinking about Change: Oneself or the Whole World** / Thomas W. Graves / pg. 2
8 weeks beginning January 18 at Lake Sunapee Bank Community Room

1:30 – 3:30 p.m. **Ellis Island – Gateway to the American Dream** / Joanna Henderson / pg. 3
3-week Minicourse beginning January 18 at Newbury Community Room

1:30 – 3:30 p.m. **The Singing Revolution: The Evolution of Independent Estonia** / Aarne Vesilind / pg. 4
6 weeks beginning January 18 at The Fells

Wednesdays

9:30 – 11:30 a.m. **Classic Science Fiction Revisited** / Les Norman / pg. 5
6 weeks beginning January 19 at the Lake Sunapee Bank Community Room

1:30 – 3:30 p.m. **The Interwar Years** / Sheldon Boege / pg. 6
7-week lecture series beginning January 19 at the Newbury Community Room

1:30 – 3:30 p.m. **A Brush with History: America's History Through the Eyes of the American Artist** / Michael E. Moss / pg. 8
6 weeks beginning January 19 at Tracy Memorial Library

Thursdays

9:30 – 11:30 a.m. **Exploring Your Genealogy with Internet Resources** / Barbara B. Chalmers / pg. 9
4-week Minicourse beginning February 10 at the New London Town Office Building

9:30 – 11:30 a.m. **Bach's Passions: Parochial and Contingent or Timeless and Universal?** / David L. Almond / pg. 10
6 weeks beginning January 20 at the First Baptist Church

1:30 – 3:30 p.m. **The Hudson River School** / Ellen Robertson / pg. 11
3-week Minicourse beginning January 20 at Lake Sunapee Bank Community Room

1:30 – 3:30 p.m. **Exploration and Production of Oil and Natural Gas** / Robert D. Mack / pg. 12
6 weeks beginning January 20 at New London Town Office Building

Fridays

9:30 – 11:30 a.m. **Places Please for the First Read Thru!** / Derek Hunt / pg. 13
6 weeks beginning January 21 at Tracy Memorial Library

9:30 – 11:30 a.m. **The Reformation: A Historical Survey** / Joseph Kun / pg. 14
5 weeks beginning January 21 at the New London Town Office Building

A Minicourse

The Mexico We Do Not Read About in the Headlines

Study Group Leader: Randy Hanson
Mondays, 1:30 – 3:30 p.m.
4 weeks beginning January 24, 2011
New London Town Office Building

Mexico is a land of contrasts. It has been a place of vast indigenous kingdoms, a colonial prize, an empire, a dictatorship and a republic. It's a land of deserts and jungles, rich plains and seaside resorts. Its inhabitants range from indigenous peoples, who still maintain many of their ancient traditions and beliefs, to cosmopolites in rich colonias. It has known intervention and insurrection, reclamation and nationalization. Names like Cortes, Hidalgo, Juarez and Zapata vie as conquerors and liberators. In many ways, Mexico is a microcosm that retraces much of human history. The nation and its history are far more interesting and complicated than the failed state and land of impoverished peasants and drug lords we read or hear about in the U.S. media.

This course will help us understand the Mexican situation and, in some ways, the human condition itself. It is designed for those planning to join the Adventures in Learning/Colby-Sawyer College trip to Mexico, as well as those with an interest in Mexican and Latin American culture. Taking the course is not a commitment to joining the trip and is not a requirement for taking the trip. The study leader has lived in Mexico for more than seven years and has devoted much of his professional life to the study of Mexican civilization.



Randy Hanson

Randy received his B.A. at Washington University, St. Louis, double majoring in History and International Development. He earned his M.A. and Ph.D. in Modern Mexican History at Indiana University, Bloomington. He has visited Mexico annually since 1987 and lived there for a total of seven years, spending four of them as a professor at the Universidad de las Americas, Puebla. He has taught at Colby-Sawyer since 1996, winning the Jack Jensen Award for Teaching Excellence (1999) and the Carnegie-CASE N.H. Professor of the Year Award (2000). He currently holds the college's David H. Winton Endowed Teaching Chair and serves as the chair of the Social Sciences and Education Department. His research interests include the Catholic Church in Mexico, as well as Mexican photography and graffiti.





Thomas W. Graves

Tom earned a B.A. in history from the University of Iowa and an M.A. in American History from the American University. He served five years of active duty in the U.S. Navy and taught a year in high school. He then worked at IBM for 28 years programming and installing large "mainframe" computers and teaching related materials at IBM's New York City Education Center. He retired in 1989 to the Upper Valley, engaging in typical retirement activities—home maintenance, gardening, hiking, travel—and taking innumerable ILEAD courses at Dartmouth where he led three of his own.

Thinking about Change: Oneself or the Whole World

Study Group Leader: Thomas W. Graves

Tuesdays, 9:30 – 11:30 a.m.

8 weeks beginning January 18, 2011

Lake Sunapee Bank Community Room

This course is a book discussion group with the focus on change viewed as making positive choices and taking positive actions in our lives. We also will discuss in what ways trying to change ourselves and trying to change the world may be related. Selected passages from three books (*Secret History of the American Empire* by John Perkins, *Evolve Your Brain* by Joe Dispenza, and *An End to Suffering* by Pankaj Mishra) are required reading. The study group leader will assign selections from these books and also provide brief readings from other sources for our discussions. The amount of reading will be moderate. We also will see two films. The only form of lecture in this course will be brief explanations or necessary background material regarding our reading assignments and presentation of questions for class discussions.



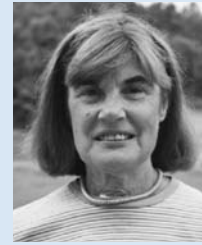
A Minicourse

Ellis Island— Gateway to the American Dream

Study Group Leader: Joanna Henderson
Tuesdays, 1:30 – 3:30 p.m.
3-weeks beginning January 18, 2011
Newbury Community Room

Four of ten Americans can trace their roots through Ellis Island. The heyday of this famous place which symbolized a myriad of differing emotions was from 1892 to 1924, a time period coinciding with one of the greatest mass migrations in world history. Today Ellis Island stands beside Plymouth Rock in our nation's mythology as the place where many of our ancestors first touched American soil.

This course will trace both the political and social histories of the island. That history includes the move from state to federal control, the corruption and cronyism that mired down the immigration process, and the reaction of many Americans to the shift in immigrant nationalities, as well as the response of immigration officials to the confusing changes in screening rules which often led to deportation. These rules required medical tests, sanity and intelligence tests, crimes of moral turpitude detection and quotas. Many of the immigration issues of today are present in the story of Ellis Island.



Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from the University of Massachusetts–Amherst. She directed the Tucker Foundation Off-Campus Internship Program at Dartmouth and then moved into the field of admissions, at several institutions, including Wheaton and Babson Colleges in Massachusetts. Joanna was the dean of admissions at Colby-Sawyer College from 1988 to 1995, and was most recently the New England admissions director for Marietta College in Ohio. At all of these institutions she taught at least one course a year. In retrospect she wishes she had majored in American Studies, which is where her interests now lie.



Aarne Vesilind

Aarne was born in Estonia in 1939, the year the Russian troops entered the country, ending 20 years of Estonian independence. Along with his family, he fled Estonia and during the war became a displaced person in the West Zone of Germany. He immigrated to the United States in 1949 as a 10-year old. Aarne has a civil engineering degree from Lehigh and a Ph.D. in environmental engineering from the University of North Carolina at Chapel Hill. He has spent most of his working career in academia, first at Duke University and then at Bucknell. Following the events of the singing revolution, he and his brother reclaimed their ancestral homestead and now regularly visit independent Estonia.

The Singing Revolution: The Evolution of Independent Estonia

Study Group Leader: Aarne Vesilind
Tuesdays, 1:30 – 3:30 p.m.
6 weeks beginning January 18, 2011
The Fells

In 1989, after nearly 50 years of Soviet rule and suppression, the people of Estonia were yearning to be free and independent once again. But how was a small country with no army to gain independence? Surprisingly, the answer was through the power of song.

One summer evening in the capital, Tallinn, a crowd of 100,000 gathered to sing national songs long suppressed by the authorities. In successive evenings, the crowd swelled first to 200,000 and then to 300,000—or one-quarter of all Estonians in the world. This was the beginning of the singing revolution, which would ultimately restore independence to Estonia, Latvia and Lithuania.

This course will trace the story of the singing revolution, from the occupation of Estonia during the Second World War to the collapse of the USSR and the independence of the Baltic States. Discussion will focus on how today's Estonia became a model for economic development with a stable parliamentary democracy and a standard of living equal to other Scandinavian countries, while some former Soviet states still languish in economic doldrums with dictatorial governments. In addition, participants will learn what it was like to flee the Soviet advance as a refugee family, ending up in a German displaced persons camp before starting a new life in the United States.



Classic Science Fiction Revisited

Study Group Leader: Les Norman
Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 19, 2011
Lake Sunapee Bank Community Room

Writers in every age have asked the question, *What if?*, and they have written stories that imagined a different world. In a time of inexpensive paperback magazines, this genre flourished as Science Fiction. Many of us will remember the classics of that time and the excitement of being absorbed in yet another alternative reality. This course offers the opportunity to revisit that experience. Assigned reading will be from a recently reprinted anthology of the best classic short stories. Participants will also be encouraged to share their impressions of favorite stories or novels, whether from the golden age or from the latest examples of this form of imaginative fiction. We may also take a look into the future as envisioned by such futurists as Ray Kurzweil and James Martin. Discussion by participants will be actively encouraged.



Les Norman

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. Beginning in 1956, when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, where he immigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor and teacher of Sanbornton Congregational Church, United Church of Christ, in 1992. He served there until 2002, when he began a new life in New London.

A Lecture Series

The Interwar Years

Moderator: Sheldon Boege

Wednesdays, 1:30 – 3:30 p.m.

7-weeks beginning January 19, 2011

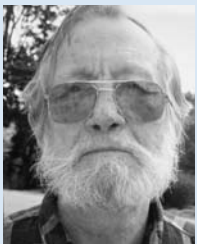
Newbury Community Room



Joseph Kun



Bert
Whittemore



Jim Bowditch

January 19 The Consequences of the 1919 Peace Treaty / Joseph Kun

The conflict among the Great Powers over the Balkan Peninsula and the murder of Francis Ferdinand in 1914 started a World War that, within a matter of four years, changed the shape of Europe. The unbalanced peace treaties that followed helped the emergence of fascism in Europe and led to World War II.

January 26 Military and Technological Advances in the Interwar Years / Bert Whittemore

This lecture will cover the technological progress in the years between the wars from both a civilian and military perspective. Advances in weaponry and logistics concepts will be touched on, as will the financing and organization of wartime production. We will also examine the many scientific, medical and manufacturing advancements during the period.

**February 2 The American and British Literary Scene—
The Lost Generation / Jim Bowditch**

We will look at important American authors writing at the time, particularly those of the Lost Generation. The Paris and New York salons, the development of mass media and the influence of radio, newspapers and literary publications will be discussed. We'll also cover some influential British writers such as Yeats and Eliot, who became a British citizen in 1927.



February 9 The Beginning of the Decline of Colonialism / Bill Sullivan

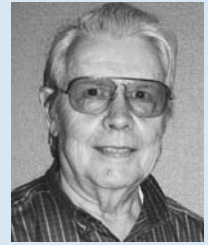
Maps showed little change in Europe's colonial possessions in the interwar period, but many of the ideas and forces that would dismantle the empires were already at work. The political and financial strains of maintaining the British and French possessions had already become apparent to the respective publics of those countries. It remained for the politicians to respond.



Bill Sullivan

February 16 The Cultural Revolution of the 1920s and 1930s / Chuck Kennedy

The growth of urban life after World War I prompted the development of motion pictures and radio programs that impacted the way people were entertained and informed. From Chaplin to *Gone with the Wind*, and from the fuzzy news broadcasts to Roosevelt's fireside chats, American culture, even in the midst of the Depression, was spreading and deepening as technology, not live performance, became the hallmark of popular culture and communication.



Chuck Kennedy

February 23 The Rise of Japanese Militarism and the Assault on China (first hour); The Great Depression (second hour) / Sheldon Boege

As Japan emerged from the Meiji Restoration, its political system moved from a nascent, party-centered constitutional regime to a military-dominated autocracy in the space of a few years in the early 1930s. Seeking industrial raw materials and cultural domination in its self-defined sphere of influence, its military leaders resumed the Japanese expansion in China begun in 1895, ultimately leading to conflict with the West. The causes and progress of the Great Depression, lasting from late 1929 to the outbreak of WW II, is studied for the human misery it brought on and for the changes in political economy it caused.



Sheldon Boege

March 2 The Age of Anxiety / David Pook

The intellectual outlook in the interwar years was conditioned by the reaction to the fragile peace that was struck at the end of WW I. By looking at the shifts in poetry and prose over the course of WW I, as well as how postwar writing by the likes of Sigmund Freud, Remarque and Paul Valery gained greater cultural currency, we can discern the tensions that plagued the visions of writers and artists during the antebellum years. The "age of anxiety" manifested itself most clearly in the artwork of the time, and by examining works by the likes of Duchamp, Dali and Magritte, we can better understand how unsettled the intellectual scene was at the onset of the Spanish Civil War and WW II.



David Pook



Michael E. Moss

Mike holds a B.A. in Art History from Ohio State University and an M.A. from Case Western Reserve University. He worked at the Toledo Museum of Art, interned at the Metropolitan Museum of Art, and served for 30 years at the United States Military Academy Museum at West Point, including 20 years as its director. Mike published numerous exhibit catalogs and organized exhibits for the Smithsonian Institution. He is now retired, living in Newbury with his wife, Jane.

A Brush with History: America's History through the Eyes of the American Artist

Study Group Leader: Michael E. Moss
Wednesdays, 1:30 – 3:30 p.m.
6 weeks beginning January 19, 2011
Tracy Memorial Library

American History and American Art share a national story where patriots, politicians and citizens have often been at the center of the artist's work. Throughout our nearly 250-year history, the mix of personalities, events and social movements has stirred the imaginations of artists as we have moved from the Revolutionary War days of Washington, Adams and Jefferson to the modern world in which we live. Much of American Art grows out of a nation trying to find its own unique identity, a struggle both political and social in nature. As our history progressed from decade to decade, it was recorded in portraiture, history paintings, murals and even architectural friezes. The painters, sculptors and craftsmen of our past, as well as the *Sunday Painters*, photographers and illustrators who often captured events as they occurred, have provided us with a mirror to our American past, which is the subject of this course.

The paintings in our museums, the portraits in our court houses and the woodcuts enshrined in our local archives have become the references to our national story and "A Brush with History" recalls this story through the eyes and the talented gifts of our artists.



A Minicourse

Exploring Your Genealogy with Internet Resources

Study Group Leader: Barbara B. Chalmers

Thursdays, 9:30 – 11:30 a.m.

4 weeks beginning February 10, 2011

New London Town Office Building

With the explosion of Internet resources for genealogy research, more and more people are searching the Web for family origins and connections. In providing an introduction to genealogy research via the Internet, this course will cover such topics as how to get started, what on-line resources, websites and document sources are available, information formats and terminology, and common mistakes. Participants will explore a variety of on-line genealogy databases, including census, immigration and military records, birth, death and marriage records, message boards, on-line family trees and newspaper archives. Search techniques will be demonstrated and suggestions offered for organizing information. Time will be reserved for individual search assistance and setting up family trees. Participants may wish to bring laptops equipped for wireless Internet access to class, but this is not a requirement.



Barbara B. Chalmers

Barbara is a semi-retired architect who has actively explored her English-Scottish-New England roots via the Internet for the past four years. While developing her amateur genealogy sleuthing skills, she has “discovered” unknown living family members around the globe and traced her ancestry into the 1600s. She holds degrees from the University of New Hampshire and Harvard University, and she lives in Sunapee, N.H.



David L. Almond

David is director of music at First Baptist Church, New London. He has also been assistant conductor and accompanist of the Manchester, (Conn.) Symphony Chorale, the Victoria (Tex.) Civic Chorus, and the Victoria Bach Festival. He is an associate of the American Guild of Organists. David graduated with a Master of Music degree from the Hartt College of the University of Hartford. There he studied conducting with Vytautas Marijosius, composition with Edward Diemente and Donald Harris, and theory and analysis with Arnold Franchetti. He has had further study with Julius Herford, Sir David Willcocks and Alice Parker.

Bach's *Passions*: Parochial and Contingent or Timeless and Universal?

Study Group Leader: David L. Almond

Thursdays, 9:30 – 11:30 a.m.

6 weeks beginning January 20, 2011

The First Baptist Church Choir Room

Johann Sebastian Bach (1685–1750) composed two large-scale settings of biblical accounts of the sufferings and death of Jesus Christ. Examination of these two works, the St. John Passion (first performed in 1724) and the St. Matthew Passion (first performed in 1727), will afford a close look at this great composer's vocation and craft. Composed for Lutheran services in eighteenth century Leipzig, these two major works continue to stimulate the imaginations—and, for many, the piety—of 21st century music lovers.

The custom of singing or chanting the Passion story during Holy Week goes back at least as far as the eighth century. With the help of live and recorded performances, we will examine the relationships between these two Bach Passion settings and the development of the genre in musical history. Are the Bach Passion settings immortal masterpieces? Do they express human feelings and aspirations in global terms? Or are they simply provincial, albeit admirable, products of a great craftsman? These are some of the questions we will explore.



A Minicourse

The Hudson River School

Study Group Leader: Ellen Robertson

Thursdays, 1:30 – 3:30 p.m.

3 weeks beginning January 20, 2011

Lake Sunapee Bank Community Room

America, in the 1850s to 1860s, saw the rise of a group of artists who would be categorized as “The Hudson River School.” Not coined until the 1870s, this term was derogatory and misleading. Younger artists and critics considered these men old-fashioned and insular. Thomas Cole and his followers did not limit their landscapes geographically, nor did they meet in a formal academy or shared studio. This course will introduce participants to Thomas Cole, Frederic Church, Martin Johnson Heade and others. They will learn what inspired these artists, and what the connection was between their art and “contemporary” literature. The iconography of landscape will be explored as it reflects the artists’ personal beliefs. These men were more than philosopher/artists; they were explorers as well, which will be seen in works from South America, the Arctic and America’s West. Discussion of the artwork will be encouraged, and participants will be able to ask questions as they arise.



Ellen Robertson

Ellen has a B.A. from Wheaton College and an M.A. in primary education from St. Andrews University, Scotland. She spent most of her teaching career introducing elementary school students to art appreciation. Living in the Washington D.C. area, Ellen volunteered for eight years as a docent at the Corcoran Gallery of Art. Since retiring and moving to New London, she has worked as a volunteer with 4th and 5th graders, helping them to see a connection between their curriculum and the world of art and to learn how to look at paintings and sculptures.



Robert D. Mack

Robert was senior staff research metallurgist at Shell International Exploration and Production b.v., Royal Dutch Shell for more than 24 years. He spent most of his career performing research on materials for use in oil and gas production while working in Shell's laboratories in Houston, Texas, and Arnhem, Amsterdam, and Rijswijk in The Netherlands. He has published 29 technical/scientific papers and is the holder of 34 patents on well-completion technology. Robert has B.Met.E., M.S., and Ph.D. degrees in metallurgical engineering from Ohio State University and is a registered professional engineer in the state of Ohio. In 2008, he became a Fellow of NACE International. He retired from Shell in 2008 and moved from The Netherlands to New London with his wife, Jennifer.

Exploration and Production of Oil and Natural Gas

Study Group Leader: Robert D. Mack

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning January 20, 2011

New London Town Office Building

Oil and natural gas are widely used in energy generation and are the “building blocks” for many man-made materials; both have been and continue to be at the root of much political and economic conflict throughout the world. For these reasons it is important for everyone to have a good understanding of where oil and natural gas are found and how industry brings these products and their by-products to us for our use. The course addresses this need by providing a thorough overview of all aspects of the exploration and production of oil and natural gas.

The first session will include a discussion of the geological processes that formed oil and natural gas and where it is found, as well as a brief history of the oil industry. Subsequent sessions will cover exploration (how and where we look for these resources); economics; how oil companies secure the rights to develop and exploit the resource; the need for safety; drilling and well completion; production (how we get it from the geologic formation and out of the well); and transportation of the oil and gas from the well for further processing. A discussion on the future of oil and natural gas use and how this affects all of us will be included in the last session.

Since everyone benefits from it, group participation is strongly encouraged. Bring your questions to class and do not be shy.



Places Please for the First Read Thru!

Study Group Leader: Derek Hunt
Fridays, 9:30 – 11:30 a.m.
6 weeks beginning January 21, 2011
Tracy Memorial Library

Have you ever wanted to be on stage, or to just have the opportunity to “try out” for a favorite role? Well, here’s your chance. In this course, class participants will read and discuss three full-length plays—all of them dealing with somewhat dysfunctional families. Class members will read aloud assigned roles, similar to the first “read thru” rehearsal. Best of all, no previous acting experience or ‘try-outs’ for this class are required! When the curtain falls on the final act, the class will discuss the playwright’s main themes and its original production. So, warm up those vocal chords and sign up now. Broadway awaits! Adventures in Learning’s “Places Please” will get you started.

One play already selected for “Places Please” is “August, Osage County” by Tracy Letts. In 2008, this play received many awards, chiefly among them were a Tony Award for Best Play, a Pulitzer Prize and the New York Drama Critics Circle award. Two other plays will be selected from the following possibilities: “The Importance of Being Earnest,” “The Best Man,” “Hotel Paradiso,” “Arsenic and Old Lace,” “The Visit” and/or an unknown.



Derek Hunt

Derek has been involved with theatre production and facility design throughout his career. After graduating from the Yale Drama School (M.F.A.), he managed the theatre at Williams College for a year before going west to Stanford University. He was a faculty member and production director of the Drama program and the Stanford Repertory Theatre. At Stanford, and later San Francisco State University (Professor Emeritus), he taught Technical Production and Management, Lighting Design, Stage Management, Theatre Engineering and Theatre Architectural Design. For over 36 years he served in various professional capacities with performing arts companies, among them ACT, New York City Center Opera Company, OSFA, San Francisco Opera Company, SRT, the Joffrey Ballet and Walt Disney Productions. He has contributed designs and production management to more than 350 productions of drama, opera, ballet, dance, industrial shows and musicals.



Joseph Kun

During the past ten years Joseph led over ten Adventures in Learning courses on European and Russian history and other subjects. His interest in this subject is due to having been raised in the traditions of the Hungarian Lutheran and Reformed Churches, which had been among the leading exponents of the Reformation in Europe. Joseph retired to New London after 27 years of government service, both in Washington, D.C. and overseas.

The Reformation: A Historical Survey

Study Group Leader: Joseph Kun

Fridays, 9:30 – 11:30 a.m.

5 weeks beginning January 21, 2011

New London Town Office Building

The early Middle Ages in Europe saw the gradual weakening of Papal authority and the sinking of the Roman Catholic Church into corruption and moral deterioration. Some prominent priests and theologians called attention to the situation and demanded an end to the excesses. Their views aroused the ire of church aristocracy which decided to fight back and end the revolution among the ranks. As a result of this, a new movement to reform the Church emerged.

This course will discuss the historical developments in Europe that led up to the Reformation. It will also examine the lives of those such as Wyclif, Huss, Luther, Calvin and others who played an important role in the emergence and development of the movement. Consequently, during the 16th century the Catholic Church made an effort to correct the mistakes it had made earlier and to regain some of the ground it had lost. This was later known as the Catholic or Counter-Reformation.

As the following centuries showed, the Protestant Reformation created an unprecedented degree of religious diversity and Protestant churches became accepted world-wide.





Registration Form / Winter 2011

☐ Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zip Code _____

Telephone _____ E-mail _____

☐ Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Mexico We Do Not Read About in the Headlines	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 2. Thinking about Change	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 3. Ellis Island	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 4. The Singing Revolution	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. Classic Science Fiction Revisited	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. The Interwar Years	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. A Brush with History	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Exploring Your Genealogy with Internet Resources	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. Bach's <i>Passions</i>	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. The Hudson River School	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 11. Exploration and Production of Oil and Natural Gas	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 12. Places Please for the First Read Thru!	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. The Reformation	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2010–June 30, 2011 academic year)		\$50
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of October 25 will go into a lottery. We will **call** you by Nov. 1 if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Monday, November 29, 2010 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.

☐ Registration for an additional person filled out on back of this page.

☐ If one of my first choices is not available, my second choice is:

☐ If my second choice is not available, my third choice is:

☐ Additional third course at no charge if space available:

Registration

You have two options for submitting your registration form, which is dated as it is received in the Adventures in Learning Office. Please note that we accept cash or checks but not credit cards. Confirmation of your enrollment in a course will be sent on December 10.

Registration by mail

Include a check made payable to Colby-Sawyer College along with your registration form and send them to **Adventures in Learning**, 541 Main Street, New London, NH 03257.

Registration in person

Registration forms may also be dropped off at the Adventures in Learning Office between 8 a.m. and 5 p.m. We are located on the first floor of the Colby Homestead, the building located to the right of the entrance to the Hogan Sports Center parking lot.



- ☐ Registration for an additional person filled out on back of this page.
- ☐ If one of my first choices is not available, my second choice is:

- ☐ If my second choice is not available, my third choice is:

- ☐ Additional third course at no charge if space available:

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Registration Form / Winter 2011

- ☐ Please check this box if you are a first time member.

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Town _____ State _____ Zip Code _____

Telephone _____ E-mail _____

- ☐ Information and special alerts will be sent via e-mail. Please check this box if you prefer to receive all communications via stamped mail.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. The Mexico We Do Not Read About in the Headlines	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 2. Thinking about Change	Tues. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 3. Ellis Island	Tues. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 4. The Singing Revolution	Tues. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. Classic Science Fiction Revisited	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 6. The Interwar Years	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 7. A Brush with History	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. Exploring Your Genealogy with Internet Resources	Thurs. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. Bach's <i>Passions</i>	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 10. The Hudson River School	Thurs. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 11. Exploration and Production of Oil and Natural Gas	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 12. Places Please for the First Read Thru!	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. The Reformation	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Annual membership dues (if not already paid for the July 1, 2010–June 30, 2011 academic year)		\$50
Total:		_____

Please make checks payable to Colby-Sawyer College.

Registration forms for any courses that are oversubscribed as of October 25 will go into a lottery. We will **call** you by Nov. 1 if we are unable to enroll you in your first choice(s). Remaining course assignments will be made by the date registration forms are received.

This form must be returned no later than 5 p.m. on Monday, November 29, 2010 to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

Note: Each member should send a separate registration form. There is an additional registration form on back, or a form may be downloaded from www.colby-sawyer.edu/adventures/register.html.



2010-2011 Curriculum Committee

Joanna Henderson, *chair*
Helen Bridge
Sheldon Boege
Jim Bowditch
Van Crawford
Morris Edwards
Joseph Kun
Julie Machen
Jim Moore
Les Norman
Ellen Robertson
Art Rosen
Dan Schneider
Tom Vannatta

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 course offerings for the winter 2011 term, which begins on January 18 and continues through March 11, 2011.

This term we welcome and look forward to the contributions of five new study group leaders—David Almond, Thomas Graves, Randy Hanson, Derek Hunt and Robert Mack. We thank all of our volunteer study group leaders for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank The Fells, the First Baptist Church, Lake Sunapee Bank, the towns of Newbury and New London, and Tracy Memorial Library for making space available for our winter courses.

Registration Process

- ▶ **If you have not already paid your dues** for the July 2010 to June 2011 membership year, please include the \$50 membership fee when you register.
- ▶ To register for courses, complete the form found in this catalog or downloaded from the website.
- ▶ For any course that is oversubscribed on **October 25**, a lottery will be held to randomly select the participants. For this reason, you may wish to select alternate choices on your registration form. We will notify you by **November 1** if we are unable to enroll you in your first choice(s).
- ▶ Following the lottery date, registration for remaining courses with space available continues through **November 29**. Assignments will be made based on the date the registration form is received.
- ▶ If you have signed up and paid for two courses, you may sign up until **December 3** for a third course in this term at no additional charge. Placement in these third courses will be made, as space permits, on a first come, first served basis.

Books and Other Reading Material

Books that are selected by study group leaders are usually available for purchase at a discounted rate from Morgan Hill Bookstore in New London, N.H. Photocopied materials prepared by study group leaders are offered at cost from the Adventures in Learning Office.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in Adventures in Learning courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

Adventures in Learning follows the Kearsarge Regional School District policy on weather closures and delays. For information on the district's cancellations call (603) 526-2051 ext. 224. If a question remains about a course cancellation, please call your study group leader.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

Monday – Friday, 8 a.m. to 5 p.m.
(603) 526-3690 / adventures@colby-sawyer.edu

Staffed by: Kathleen Carroll, Marianne Harrison and Janet St. Laurent