

Adventures in Learning

Spring 2021

Course Offerings



Registration Opens:

Wednesday, February 17, 2021 at Noon

Registration Closes:

Friday, March 26, 2021



**Colby·Sawyer
College**

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2021

Term at a Glance

Cover Photo "Rhodies"
by Joan Eaton

MONDAYS

- 9:30 – 11:30 a.m. **Age, Thrive and Stay ALIVE: Functional Aging – A Reprise** / Pam Sanborn
4 weeks beginning **April 12**. Course will be held in person on campus in the ALL classroom, Lethbridge Lodge, Colby-Sawyer College.
- 1:30 – 3:30 p.m. **The American-Born Religions** / Moderator and Presenter: Art Rosen
5 weeks beginning **April 12**. Course will be held online via Zoom.

TUESDAYS

- 9:30 – 11:30 a.m. **Great Decisions 2020** / Moderator and Presenter: Morris Edwards
5 weeks beginning **April 13**. Course will be held online via Zoom.
- 9:30 – 11:30 a.m. **More Than Freckles: The Amazing Life and Career of Doris Day** / Paul Brogan
5 weeks beginning **April 13**. Course will be held online via Zoom.
- 1:30 – 3:30 p.m. **Grammar for Writing** / Nancy Marashio
8 weeks beginning **April 13**. Course will be held in person on campus in the ALL classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Writing Workshop I** / Larry Carle
8 weeks beginning **April 13**. Course will be held online via Zoom.

WEDNESDAYS

- 9:30 – 11:30 a.m. **John Hay – His Life and Times** / Joanna Henderson and David Bashaw
5 weeks beginning **April 28**. Course will be held online via Zoom.
- 4:00 – 6:00 p.m. **A Timeline of Fashion History: 1500 to 2020** / Carol Emanuelson
5 weeks beginning **April 14**. Course will be held in person on campus in Clements Hall, Ivey Science Center, Colby-Sawyer College.

THURSDAYS

- 9:30 – 11:30 a.m. **Comedy from the '60s and '70s: Movies, TV, and Stand-up** / John Peterman
4 weeks beginning **April 15**. Course will be held online via Zoom.
- 1:30 – 3:30 p.m. **From Broadway to the Barn** / Elliott Cunningham
5 weeks beginning **April 15**. Course will be held online via Zoom.

FRIDAYS

- 9:30 – 11:30 a.m. **Canada; Myths and the Reality** / Kathleen Hunter
4 weeks beginning **April 16**. Course will be held online via Zoom.
- 1:30 – 3:30 p.m. **Understanding Pandemics: The Lessons of COVID-19** / Paul Etkind
6 weeks beginning **April 16**. Course will be held online via Zoom.

Age, Thrive and Stay ALIVE: Functional Aging – A Reprise

Study Group Leader: Pam Sanborn
Mondays, 9:30 – 11:30 a.m.
4 weeks beginning April 12
Course will be held in person on campus in the ALL
classroom, Lethbridge Lodge
Maximum number of participants: 20

While we all age, it takes conscious effort and commitment to truly enjoy the process. Functional aging means maintaining high mental and physical function with a low risk of disease, and actively engaging in life. This course will explore the importance of body, mind, spirit, and social connection and ways to incorporate them into daily life, all of which have significant effects on aging well.

BODY: A few squats or biceps curls can increase strength yet may not have a clear connection to function. Functional fitness incorporates movements that are used in daily life to sustain a healthy and independent lifestyle. These areas include strength, flexibility, balance, and endurance.

MIND: Mind over matter, and your mind matters. Mental fitness refers to psychosocial well-being as well as the ability to train your brain, improving aspects of cognition, attention, focus, and memory.

SPIRIT: The reported health benefits of faith through meditation, prayer, and connection with the soul show a greater ability to cope with stress, reducing suicide rates, blood pressure, and chronic diseases, in addition to possible links to a stronger immune system.

SOCIAL CONNECTION: Research and common sense show the importance of engaging with others to the aging process.

The course will use multimedia, lecture, and lab/workout techniques in presenting this valuable information.



Pam Sanborn

Pam Sanborn has been a fitness trainer and wellness coach for over 30 years. She holds a B.S. in Exercise Science from Colby-Sawyer College and a B.A. in Music Education from Pepperdine University. Originally from CA, she has lived in New London for 30 years, where she was the Fitness Coordinator at the Hogan Sports Center for 25 years. She is a Certified Personal Trainer, Certified Strength and Conditioning Coach, Certified Health Fitness Specialist and Certified Functional Aging Specialist. Pam now owns and operates a health and wellness training company offering private and group training sessions. She has established programs for all ages, specializing in those over 50, and believes it is never too late to start.





Art Rosen

Art Rosen is a graduate of Yale University, Brooklyn College, and the Columbia University Executive Marketing Program. His career was spent in advertising with such companies as Benton & Bowles, Young & Rubicam, and Grey Advertising. Since retirement he has been specializing in the history of religion and has offered courses in this area for the past 10 years. He is a study group leader and was an officer at both Adventures in Learning and the Institute for Lifelong Education at Dartmouth. He is a past president of Adventures in Learning.

The American-Born Religions

Moderator and Presenter: Art Rosen

Mondays, 1:30 – 3:30 p.m.

5 weeks beginning April 12

Course will be held online via Zoom

Maximum number of participants: TBD

Limited capacity; this is a carryover course from Spring 2020 with a significant number of participants already on the roster. Once it is full, we will start a waiting list.

The American-Born Religions is a sequel to Faces of Faith, offered in the Fall of 2019 and featuring centuries-old mainline faith groups. This course will cover nine groups all conceived in this country by visionary thinkers. You will hear of Ascension Rock where thousands gathered for the Second Coming, and of a woman hailed by followers as the Second Coming itself. You will meet groups citing ecstatic visions and others offering new scriptures and reinterpretations of older scripture. Perhaps most importantly, you will hear of the formation of religious groups at their inception and through this you may come to a better understanding of your own religion's inception.

The moderator will set the stage in the first session with a PowerPoint review, but the heart of the course will be presentations by the clergy and lay leaders representing each group. They will tell about their group's funders, beliefs, and distinctions, and of their own faith journeys. The course will conclude with an attempt to account for results that range from the defunct to those with international memberships in the multi-millions.

Hand-outs from the various presenters will be the optional reading for the course.

There will be five two-hour sessions. Sequence will be:

1. Moderator's Introduction
Shakers by Gordon Terwilliger
2. Methodists by Rev. Elisabeth Smith
Universalists by Tom Maloof
3. Church of Jesus Christ of Latter-Day Saints by Amy Maketchnie
Seventh-Day Adventist Church by Rev. David Kim
4. Church of Christ, Scientist by Melanie Golder
Jehovah's Witnesses by Art Rosen standing in for the group
5. The Pentecostal Movement by Cindy Benson
Reconstructionist Judaism by Rabbi Mark Melamut

Great Decisions 2020

Series Moderator and Presenter: Morris Edwards
Tuesdays, 9:30 – 11:30 a.m.
5 weeks beginning April 13
Course will be held online via Zoom
Maximum number of participants: 30

Limited capacity; this is a carryover course from Spring 2020 with a significant number of participants already on the roster. Once it is full, we will start a waiting list.

From climate change to immigration and from Chinese hegemony to the promise of artificial intelligence, Great Decisions provides an opportunity to learn more about the world today and to discuss important policy issues. The Foreign Policy Association, which sponsors the program, provides a briefing book with expert insight and policy options on each topic. Each week a different leader will summarize the topic and moderate the discussion. The topics are:

April 13: India and Pakistan Moderated by Bill Helm

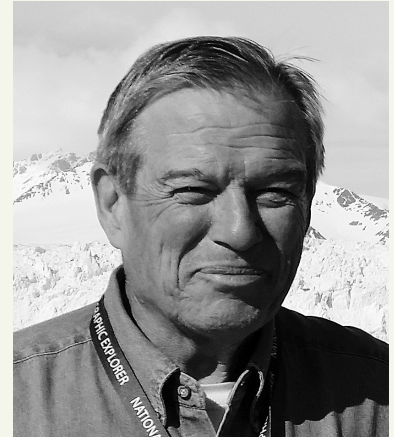
India's Prime Minister Narendra Modi rode a wave of Hindu nationalism to a historic reelection in 2019. His first order of business was to revoke the special status granted to the Kashmir region, inflaming the rivalry between India and Pakistan. How will the Kashmir situation affect the region, economically and politically?

April 20: Climate Change and the Global Order Moderated by Morris Edwards

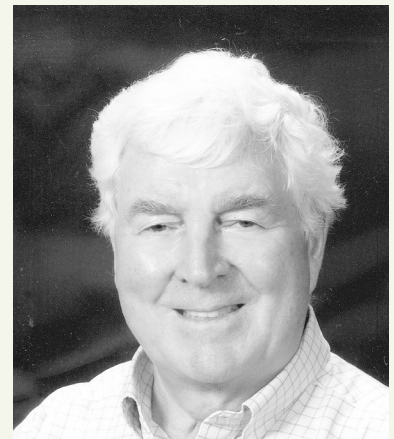
Climate change has become one of the defining issues of our time. As much of the world bands together to come up with a plan, the U.S. remains the notable holdout. What is the rest of the world doing to combat climate change? What impact will the effects of climate change have on global geopolitics?

April 27: China's Road into Latin America Moderated by John Ferries

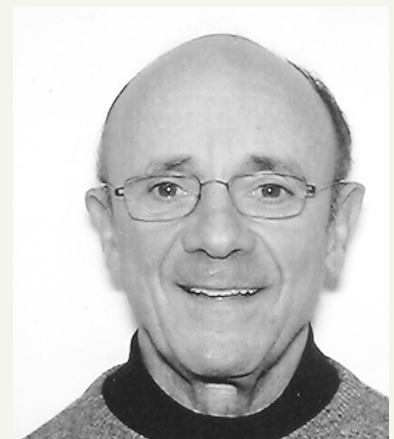
As the Trump administration withdrew from the world stage, China looked to fill the void. How does Latin America fit into China's "One Belt, One Road" plan? Should the U.S. be concerned about China's growing "sphere of influence"?



Bill Helm



Morris Edwards



John Ferries

Continued on page 4

Information: (603) 526-3690

**Randy Foose**

Great Decisions 2020 *continued*

May 4: Modern Slavery and Human Trafficking

Moderated by Randy Foose

Almost every nation has enacted laws criminalizing human trafficking, and international organizations, governments, and NGOs sponsor a large variety of projects to curb trafficking and slavery. Billions of dollars have been allocated to these efforts. What is the international community doing to combat slavery and trafficking? What are the experiences like for those being trafficked?

May 11: Artificial Intelligence and Data

Moderated by Morris Edwards

Policymakers in many countries are developing plans and funding research in artificial intelligence (AI) and Big Data, which refers to computer-aided analysis of huge volumes of data to reveal trends and patterns, especially in human behavior and interactions. Global growth is slowing, and not surprisingly, many policymakers hope that AI and Big Data will provide a magic solution. The EU, Brazil, and other Western countries have adopted regulations that grant users greater control over their data and require that firms using AI be transparent about how they use it. Will the U.S. follow suit?

Required Reading: Great Decisions 2020 Briefing Book. A copy of this book is included in the course registration fee.



More Than Freckles: The Amazing Life and Career of Doris Day

Study Group Leader: Paul E. Brogan
Tuesdays, 9:30 – 11:30 a.m.
5 weeks beginning April 13
Course will be held online via Zoom
Maximum number of participants: 20

Doris Day remains to this “day” the number one female box-office star in the film industry. As a recording artist, she recorded over 800 songs, being named top female vocalist eight times. Why did she walk away from a successful career to do something else? Her story is endlessly surprising and fascinating.



Paul Brogan

Paul Brogan has taught film classes all over New Hampshire. One of his favorites is talking about his longtime friend, Doris Day. The author of two best-selling books, his third, about Doris Day is due out in April 2020.



Nancy Marashio

Nancy Marashio learned in grades 1 through 8 under the tutelage of the Sisters of Mercy. Warriner's grammar texts were a core source of each year's endless drilling of grammar; those drills produced mastery of the identification of every element of grammar. They also provided a vocabulary to talk about how to improve writing; a nun might ask, "How do your verbs move the topic from the beginning to the ending of your paper?"

In public high school Latin became the vehicle; the structure of a new language must be learned in order to understand content.

Teaching literature deepened awareness of how fine writers integrated grammar, usually within the rules but often coming up with their own refinements. Teaching students forced Nancy to design lessons to help students become aware of how they used grammar and how they – and we – might practice more deliberate grammar in the work of writing.

Grammar for Writing

Study Group Leader: Nancy Marashio

Tuesdays, 1:30 – 3:30 p.m.

8 weeks beginning April 13

Course will be held in person on campus in the AIL classroom, Lethbridge Lodge

Maximum number of participants: 15

Please note: Writing Workshop I, which was offered in the Fall and is offered again this term, is a prerequisite for this course.

In writing, content comes first. The “how,” the structure of the content and the grammar supporting each word in the structure, is crafted to support the content. Honing the grammar sharpens during each revision of content.

Grammar for Writing will focus on examples from the weekly writing of class participants and of professional writers, so that actual grammar patterns in their breadth and variation can be analyzed, evaluated, and practiced.

When we identify parts of speech, we will also study how parts of speech determine meaning and how usage determines parts of speech. In traditional grammar we will manipulate words, phrases, clauses, sentences, and fragments. We will consider how structural and transformational grammar deepen the ways writers differently lead their readers through each piece of writing.

In the final paper each writer will provide evidence supporting how the deliberate application of grammar has changed how s/he writes.



Writing Workshop I

Study Group Leader: Larry Carle
Tuesdays, 1:30 – 3:30 p.m.
8 weeks beginning April 13
Course will be held online via Zoom
Maximum number of participants: 20

*For all a rhetorician's rules
 Teach nothing but to name his tools.
 Samuel Butler (I)*

Writing Workshop provides a challenging but supportive environment in which participants determine and pursue individual writing intentions. The goal of the workshop is to help you best say what you want to say. Weekly writing in and out of class is the cauldron for experiencing the four elements of writer, writing process, writing product, and responding. Each writer will be asked to read his or her piece aloud and to direct the discussion by giving course participants particular questions or concerns about your piece. Each participant will act as an interested and lively responder for the work of every writer in the class. Comments will begin by focusing on strengths and on what is working; then move on to suggestions about what might improve the piece. You, as the writer, always determine what is or is not best for your writing.

Participants will experience a variety of strategies, behaviors, habits, and attitudes, so they can choose those that help them improve. Uncertainty and ambiguity are part of the work, but remember that we are all in this together.



Larry Carle

When Larry Carle began teaching in 1977, he often came across writing students whose work had been deconstructed. His students frequently provided in their writing evidence that to know a skill is not to understand it. Such salutary writing efforts then helped him see his students needed to learn not how to write but much more about actually how to become a writer.

Larry taught writing and English literature classes at Newport High School for 37 years and was also an adjunct professor/writing teacher at River Valley Community College. It was when he encountered a natural style and voice he was always delighted, for he thought he had then seen in his audience someone who was only a student of writing but instead he had discovered a writer.

Larry completed his undergraduate work at Hobart and William Smith Colleges with a B.A. in English and his graduate work at Boston University's School of Education with a M.Ed. in teaching developmental reading.



Joanna Henderson

Joanna Henderson received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from the University of Massachusetts, Amherst. She directed the Tucker Foundation off-campus internship program at Dartmouth and then moved into the file of admissions at several institutions including Wheaton and Babson Colleges in Massachusetts. Joanna was the dean of admissions at Colby-Sawyer College from 1988 to 1995 and was most recently the New England admissions director for Marietta College in Ohio. At all of these institutions, she taught in the History Department.



David Bashaw

David Bashaw retired and moved to New Hampshire in 2006 with his wife Kathy. During his career he worked in marketing and general management for SC Johnson, Gillette, and Procter & Gamble, including time spent abroad in England, Switzerland, and Japan. He has a B.S. in Marketing and Finance from the University of Wisconsin-Green Bay and attended the University of Wisconsin-Milwaukee working toward an M.S. degree. David and Kathy love to travel, spend time with family, and are both involved in local volunteer activities. David serves on the Board at the John Hay Estate at The Fells in Newbury, NH. He has also served on the AIL board and has been a lecturer and a study leader in multiple AIL courses.

John Hay – His Life and Times

Study Group Leaders: Joanna Henderson and David Bashaw
Wednesdays, 9:30 – 11:30 a.m.
5 weeks beginning April 28
Course will be held online via Zoom
Maximum number of participants: 40

Limited capacity; this is a carryover course from Spring 2020 with a significant number of participants already on the roster. Once it is full, we will start a waiting list.

The amazing life of John Hay stretched from the Civil War when he was the private secretary to Abraham Lincoln to the administrations of William McKinley and Theodore Roosevelt when he was the Secretary of State. In between he served as Ambassador to Great Britain, was the editor of the *New York Tribune*, wrote many novels and much poetry, co-authored a ten-volume history of Lincoln, and was both a businessman and esteemed diplomat before dying at The Fells in 1905.

Hay was a famously entertaining conversationalist – considered to be one of the greatest orators of his time. He also had a wonderful sense of humor whose wit and sense of irony reflected a refusal to take the world seriously. Thus he contributed a note of civility to American foreign policy.

This course will cover the whole of Hay's life highlighting his many political achievements such as the Open Door Policy, the Hay-Pauncefote Treaty, and the lead up to the building of the Panama Canal; as well as his personal achievements and the many friendships he had with a 'who's who' of the time (Mark Twain, Henry Adams, Clarence King, Whitelaw Reid, and Henry James to name a few).

The John Hay Estate at The Fells, his summer home in Newbury, will be visited and toured as part of the course for the final session on [date TBD].

A Timeline of Fashion History: 1500 to 2020

Study Group Leader: Carol Emanuelson

Wednesdays, 4:00 – 6:00 p.m.

5 weeks beginning April 14

**Course will be held in person on campus in Clements Hall,
Ivey Science Center, Colby-Sawyer College**

Maximum number of participants: TBD

With a focus on women's fashion and references taken primarily from the western world, this course will follow the evolution of fashion and the events in world history that may have influenced design from 1500 to the present. Who started the trend for white wedding dresses? When were tuxedos invented? What was a Gibson Girl? Why were the styles of the roaring '20s so revolutionary? What famous brand invented the trench coat? How were fashions in the U.S. and Europe effected by WW II? What was the New Look? Who designed for Audrey Hepburn? What style influences were brought on by the Beatles? Who invented the wrap dress? These questions and so many more will be answered in this fun course. Classroom outlines will be provided. The chronological history will be revealed with artwork, photos, and illustrations in PowerPoint presentations. Participants will be encouraged to bring in period garments to show and share with others.



Carol Emanuelson

Carol Emanuelson was an assistant professor of fashion design at Lasell College in Newton, MA. She taught courses in historic costume, fashion and culture, apparel product development, design concepts, fashion illustration, pattern drafting, draping techniques, knitwear design, and accessories design. She also taught philosophy in the core curriculum and small business entrepreneurship in the business program at Lasell. Prior to teaching, she designed for Nic+Zoe, Sigrid Olsen, Lauren for Ralph Lauren, and Dana Buchman. She earned the Yves Saint Laurent Academic Achievement Award upon graduation from FIT in New York. She has an MBA from Babson College in Wellesley, MA. Prior to her career in fashion, Carol worked in the high technology industry in Massachusetts.

**John Peterman**

John Peterman retired in 2015 after serving for 40 years as an educator in independent schools, most recently as a Head of School in Massachusetts since 1992. John has offered four AIL courses on the lives and performances of stage and screen entertainers. He currently sits on several AIL committees.

Comedy from the '60s and '70s: Movies, TV, and Stand-up**Study Group Leader: John Peterman****Thursdays, 9:30 – 11:30 a.m.****4 weeks beginning April 15****Course will be held online via Zoom****Maximum number of participants: TBD**

Join us for what promises to be a healthy dose of good humor provided by the great comedy stars of the '60s and '70s. This course will include stand-up bits from, among others, Bob Hope, Jack Benny, Red Skelton, Dick Gregory, Joan Rivers, Jonathan Winters, Rich Little, George Carlin, Don Rickles, Smothers Brothers, Steve Martin, Jerry Seinfeld, Lily Tomlin, Richard Pryor, Robin Williams, plus sections of original LP recordings of Bob Newhart, Shelley Berman, Nichols and May, Alan Sherman, Phyllis Diller, and many more.

Video clips from TV will include Andy Griffith, Lucy, The Beverly Hillbillies, Dick Van Dyke, Leave It to Beaver, Gilligan's Island, All in the Family, The Brady Bunch, Mary Tyler Moore, The Jeffersons, Maude, M.A.S.H., Carol Burnett, and many more.

Movies will include *The Graduate*, *Dr. Strangelove*, *Young Frankenstein*, *Blazing Saddles*, *It's a Mad, Mad World*, *Pink Panther*, *The Producers*, *The Odd Couple*, and much more.

Before this course begins, we will also be asking participants to suggest their favorite comedies and comedians for inclusion. All sessions will be filled with video and audio clips, exclusive of history and commentary.

From Broadway to the Barn

Study Group Leader: Elliott Cunningham
Thursdays, 1:30 – 3:30 p.m.
5 weeks beginning April 15
Course will be held online via Zoom
Maximum number of participants: TBD

This course will explore what it takes to produce a show originally designed for a large Broadway theatre and transform it to the intimate New London Barn Playhouse stage. Elliott Cunningham, Managing Director at the Barn, will introduce directors, choreographers, music directors, lighting designers, costume designers and others to share how they design a show for the Barn's unique space.



Elliott Cunningham

Elliott Cunningham is the Managing Director at the New London Barn Playhouse. He also works as Company Manager for the award winning Off-Broadway Transport Group Theatre Company in New York City. Elliott has previously held management positions with Cunard Line and Cumberland County Playhouse. Also a performer, his Barn credits include *Little Women*, *Crazy for You*, *Shrek*, *The Mystery of Edwin Drood*, *Souvenir* (now that's a true Barn story), *All Shook Up* and is a part of the group Four Guys Who Sing. Elliott holds a B.F.A. in Musical Theatre from the Chicago College of Performing Arts at Roosevelt University.

**Kathleen Hunter**

Kathleen Hunter is a dual citizen of Canada and the US. She is a retired lawyer who practiced in Toronto until a felicitous marriage to a US citizen brought her to live in NH. With her late husband she has lived in East Derry, NH and New London, NH. She spends part of the year in Canada, but prefers to spend winters in New London, partly because of AIL and hopes to do so again. Her undergraduate degree is in English and her law degree is from Queen's University in Kingston, ON. She became an American citizen in 2000 because politics has been a steady interest all her life and she could not imagine not voting if she could.

Canada; Myths and the Reality

Study Group Leader: Kathleen Hunter

Fridays, 9:30 – 11:30 a.m.

4 weeks beginning April 16

Course will be held online via Zoom

Maximum number of participants: 20

All countries have cultural myths. Mostly these are heroic; about great men, great battles won, or adversities overcome. Canada's myths are quiet ones because the country was not formed by revolution or war but rather by slow evolution from colony to nation. But these myths, like all such myths, tend to be self-serving or self-congratulatory. Myths clearly exist for good and bad reasons; to unite people in a common endeavor, to instill pride in the nation, but also to hide truths that show leaders or institutions or initiatives that are not laudatory and do not reflect well on great men or on past practices and policies.

This course will examine a few of Canada's myths more closely to discover their ascribed purpose and their real purpose. An examination of the 'discovery' of Canada, the settlement of the Canadian West, Canada's involvement in WW I and II, and its peacekeeping in the Middle East and elsewhere will uncover something about Canada in particular and myths in general.

Understanding Pandemics: The Lessons of COVID-19

Study Group Leader: Paul Etkind
Fridays, 1:30 – 3:30 p.m.
6 weeks beginning April 16
Course will be held online via Zoom
Maximum number of participants: TBD

Infectious disease pandemics have shaped human societies throughout recorded history. Pandemics are social as well as health emergencies. Is the COVID-19 pandemic any different?

This course proposes that we look at will explore the reasons behind why pandemics occur and examine a brief history of pandemics. We will look at and discuss the epidemiology of the disease in the United States and elsewhere globally to identify good and lesser practices in prevention and control; the social disruptions that occur; and examine the impact of competing crises (climate change, anti-microbial resistance, political dysfunction, etc.) on COVID-19 and vice-versa. We will end the course with a discussion about changes to “normal” life we might anticipate or are already seeing in a post-COVID-19 world, and how we might prepare for the next pandemic.



Paul Etkind

Paul Etkind is a retired public health epidemiologist who concentrated primarily on infectious diseases. His academic background includes a BA degree in Biology from Clark University and an MPH and DrPH from the School of Public Health at Yale University. His focus was on infectious disease prevention and control and emergency preparedness with the MA Department of Public Health, Nashua (NH) Department of Public Health and Community Services, the Association of Schools and Programs in Public Health, and the National Association of County and City Health Officials. Since retiring, Paul has had some contract work relating to TB, creating Zika educational resources, and teaching epidemiologists how to write professionally. He lectured for Osher at Dartmouth and Adventures in Learning at Colby-Sawyer College about public health issues, and spends time writing letters to the editor of the Valley News and various elected officials about public health issues. Paul is currently on the Health Care Committee planning and monitoring the re-opening strategies for the amenities at Eastman in Grantham.

Spring into... Spring!

Adventures in Learning has a

SPECIAL SPRING MEMBERSHIP OFFER

for AIL MEMBERS who haven't renewed their
membership in 2020-2021 &
NEW MEMBERS
who would like to take a Spring course.

Membership for 2021-2022
starts on July 1, 2021
but you CAN join earlier!

For \$60, your AIL membership will be active for Spring term.
This is only \$10 over the regular
membership rate of \$50.

Your membership will last until June 30, 2022.

*If you aren't sure if you renewed your membership this year,
please contact the office. We can look it up for you!*

Sign up for membership and courses online
at www.colby-sawyer.edu/adventures.

A mail-in membership and course registration form
can also be found on the next page.

Course Registration / Spring 2021

Most courses begin the week of April 12

Please note start date as indicated in course descriptions!

☐ Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> Age, Thrive and Stay ALIVE: Functional Aging	Mon., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> The American-Born Religions	Mon., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Great Decisions 2020	Tues., 9:30 – 11:30 a.m.	\$70
<input type="checkbox"/> More Than Freckles: The Amazing Life and Career of Doris Day	Tues., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> Grammar for Writing	Tues., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Writing Workshop I	Tues., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> John Hay – His Life and Times	Wed., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> A Timeline of Fashion History: 1500 to 2020	Wed., 4:00 – 6:00 p.m.	\$50
<input type="checkbox"/> Comedy from the '60s and '70s: Movies, TV, and Stand-up	Thurs., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> From Broadway to the Barn	Thurs., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Canada: Myths and the Reality	Fri., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Understanding Pandemics: The Lessons of COVID-19	Fri., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Special Spring Membership Offer, Feb. 1, 2021 through June 30, 2022		\$60

Total: _____

Sign up for courses and membership online at
www.colby-sawyer.edu/adventures/courses.html
 or with this form and a check, payable to
 Colby-Sawyer College.

Course registrations are due by Friday, March 26, 2021

Adventures in Learning • Colby-Sawyer College
 541 Main Street • New London, NH 03257
adventures@colby-sawyer.edu (603) 526-3690

AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND

MEDIA RELEASE: I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletter, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS:

I understand that AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third-party solicitation purposes.

WAIVER OF LIABILITY AND

INDEMNIFICATION: I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including, but not limited to, classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.

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I understand that AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third-party solicitation purposes.

WAIVER OF LIABILITY AND

INDEMNIFICATION: I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including, but not limited to, classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.

Course Registration / Spring 2021

Most courses begin the week of April 12

Please note start date as indicated in course descriptions!

☐ Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> Age, Thrive and Stay ALIVE: Functional Aging	Mon., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> The American-Born Religions	Mon., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Great Decisions 2020	Tues., 9:30 – 11:30 a.m.	\$70
<input type="checkbox"/> More Than Freckles: The Amazing Life and Career of Doris Day	Tues., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> Grammar for Writing	Tues., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Writing Workshop I	Tues., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> John Hay – His Life and Times	Wed., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> A Timeline of Fashion History: 1500 to 2020	Wed., 4:00 – 6:00 p.m.	\$50
<input type="checkbox"/> Comedy from the '60s and '70s: Movies, TV, and Stand-up	Thurs., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> From Broadway to the Barn	Thurs., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Canada: Myths and the Reality	Fri., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Understanding Pandemics: The Lessons of COVID-19	Fri., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Special Spring Membership Offer, Feb. 1, 2021 through June 30, 2022		\$60

Total: _____

Sign up for courses and membership online at
www.colby-sawyer.edu/adventures/courses.html
 or with this form and a check, payable to
 Colby-Sawyer College.

Course registrations are due by Friday, March 26, 2021

Adventures in Learning • Colby-Sawyer College
 541 Main Street • New London, NH 03257
adventures@colby-sawyer.edu (603) 526-3690

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the Spring 2021 term with most beginning the week of April 12. One course begins on April 28.

This term we welcome and look forward to the contributions of new Study Group Leaders Paul Brogan, Larry Carle, Elliot Cunningham and Carol Emanuelson. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the Spring courses possible. We also wish to thank Colby-Sawyer College for providing space for our courses.

Registration Process

- Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colbysawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.
- In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in Lethbridge Lodge.
No payments will be processed over the phone or in person.
- A course confirmation, including any communication from the Study Group Leader, will be sent the week of April 5, 2021.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL SPRING COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

2020 – 2021 Curriculum Committee

Nancy Marashio, chair
Betsy Boege
Morris Edwards
Joanna Henderson
Julie Machen
Bob Lyon
Ginger Milord
John Peterman
Scott Rappeport
Ken Tentarelli
Tom Vannatta
Katrina Wagner

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street,
New London, NH 03257

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Administration Office

The AIL office is located on the Colby-Sawyer College campus. With safety considerations in place, the AIL office is closed to visitors at this time. Staff members can be reached via email or phone. There is a drop box for course registration and membership forms in Lethbridge Lodge.

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: *Nina Tasi, Abby Hutchinson*