

Adventures in Learning
Spring 2017
Course Offerings



Registration
Deadline:
Friday, March 24, 2017



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2017 Term at a Glance

Cover photo by
Joan Eaton

Mondays

- 9:30 – 11:30 a.m. **Hamilton: Two Men and A Musical** / Joanna Henderson / p. 1
4 weeks beginning April 17 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **The Changing Concepts of God: A Biblical Perspective** / Art Rosen / p. 2
6 weeks beginning April 17 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 3:30 – 5:30 p.m. **Painting and Drawing with Acrylics** / Fran Wilson / p. 3
4 weeks beginning April 17 at St. Andrew's Episcopal Church, New London

Tuesdays

- 9:30 – 11:30 a.m. **The Parables of Jesus from a Jewish Perspective** / The Rev. Dr. Kathleen Rusnak / p. 4
4 weeks beginning May 2 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Wednesdays

- 9:30 – 11:30 a.m. **The Founding Fathers: What Were They Thinking?** / Dick Hesse / p. 5
6 weeks beginning April 19 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Your Passport to Star Island and the Isles of Shoals** / Brenda Watts / p. 6
5 weeks beginning April 19 (optional 6th week field trip) in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Thursdays

- 9:30 – 11:30 a.m. **The Great Collectors** / Harte Crow / p. 7
8 weeks beginning April 20 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Nobel Literature Laureates** / Nancy Marashio / p. 8
8 weeks beginning April 20 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Fridays

- 9:30 – 11:30 a.m. **Thorny Conversations: Principles and Practice** / Susanna Schweizer / p. 9
5 weeks beginning April 21 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9 – 11 a.m. **From Waterloo to WWI—A lecture series** / Julie Machen and Morris Edwards, moderators / p. 10
6 weeks beginning April 21 Clements Hall, Curtis L. Ivey Science Center, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Discovering the Pacific Northwest** / Robert Koester / p. 12
8 weeks beginning April 21 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Hamilton: Two Men and A Musical

Study Group Leader: Joanna Henderson
 Mondays, 9:30 – 11:30 a.m.
 4 weeks beginning on April 17
 Adventures in Learning Classroom,
 Lethbridge Lodge, Colby-Sawyer College

**“How does a bastard, orphan, son of a whore,
 And a Scotsman, dropped in the middle of a
 Forgotten spot
 In the Caribbean by Providence, impoverished, in
 squalor, Grow up to be a hero and a scholar?”**
 —*Lin-Manuel Miranda*

This question asked by Aaron Burr at the opening of *Hamilton* kicks off the popular Broadway musical and sets the stage for Alexander Hamilton’s life story. It’s not only his story, but the story of America then, played by Americans now. In this course we’ll watch *Hamilton* YouTube videos of parts of the show, interviews with the cast and conversations between cast members of their thoughts on this remarkable production.

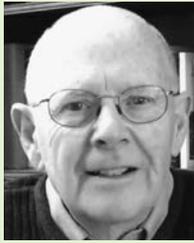
The Founding Fathers and their wives in *Hamilton* are all either African American or Latino performers who break-dance and sing hip hop music to tell the story of America’s beginning in a completely different and contemporary way. We’ll learn about Hamilton, Lin-Manuel Miranda, (who wrote the musical) and how the show came about. Miranda says, “we were both ‘young, scrappy and hungry’” which may be the answer to Burr’s original question.



Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from the University of Massachusetts/Amherst. She was the dean of admissions at several institutions including Wheaton College, Babson College and Colby-Sawyer College. She taught at each of these institutions in their American Studies departments.





Art Rosen

Art is a graduate of Yale University, Brooklyn College, and the Columbia University Executive Marketing Program. His career was spent in advertising with such companies as Benton & Bowles, Young & Rubicam, and Grey Advertising. Since retirement he has been specializing in Religious Studies. Art has offered courses in this area for the past fifteen years. Along with Adventures in Learning, Art is a study leader at Osher@Dartmouth and at the Fielden Institute of Indian River State College. He is also a past-president of Adventures in Learning.

The Changing Concepts of God: A Biblical Perspective

Study Group Leader: Art Rosen

Mondays, 1:30 – 3:30 p.m.

6 weeks beginning on April 17

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

**Among the ‘secret things’ of the Lord,
the supreme secret is the Lord Himself**

—Jack Miles

This is a course about God. It will review Genesis through the Apocalypse of John outlining changing concepts of God. You will see one God among many become the one God of Israel, and the God of Israel become the God of humankind. You will see the physical presence of God become a spiritual presence, a transcendence, and a silence, and you will hear the psalmist lament “the hidden face of God.” In the last books of the Bible, you will see a blending of two expressions of Christianity with the Greco-Roman absorbing the Judean and defining an altogether new concept of God.

The course will demonstrate that over time the various generations have conceived, or received, varying concepts of God. With this as background, it seems reasonable to ask about our own generation. Based upon all we’ve learned since the pages of scripture were closed, what concepts of God seem most appropriate for our time? The “supreme secret” will remain out of reach, but the class discussion may elevate and impact us in new ways.

Six sessions will be offered in lecture format. Time will be set aside for discussion in each and a seventh session will be offered where we will review anonymous submissions from class members outlining their concepts of God. A hard copy of the presentation will serve as the text and will be available in the office for all registrants. Optional reading will be *God: A Biography* by Jack Miles, ISBN 0-679-41833-4



Painting and Drawing with Acrylics

Study Group Leader: Frances Wilson
Mondays, 3:30 – 5:30 p.m.
4 weeks beginning April 17, 2016
St. Andrew's Episcopal Church, New London

When you think of springtime in New Hampshire, what images come to mind? Pastels and sparkling waters in preparation for summer? Tulips? Iris? Daffodils? Hills and mountains?

This is an opportunity to create and express yourself on canvas and paper with acrylic paints, or pen, charcoal and colored pencil on paper. A discussion about framing of artwork and preparation for exhibiting at the AIL annual meeting will take place. Leave judgments at home. Open to all stages of artists. Those who haven't painted for years but enjoy expressing themselves creatively by drawing or painting are welcome.



PHOTO: Olin Mills

Frances Wilson

While at Colby Junior College, Frances was privileged to study art courses with William Holst. She studied at Columbia University and National Academy of Design while raising four beautiful and talented daughters. Later on, while working as Membership Development and Retention Manager of the American Society of Civil Engineers, she attended evening courses at the School of Visual Arts in Manhattan. Frances earned a Bachelor of Science in Political Science and a Master in Social Science at William Patterson University and later a BSN from Columbia University.



The Rev. Dr.
Kathleen Rusnak

Kathleen's teenage interest in theology, scripture study, sociology, and psychology, were all birthed by the civil rights movement and her church youth group's study of Pastor Dietrich Bonhoeffer and the Holocaust. These interests remain threaded throughout her life's decisions and work. After ordination in 1980 in what is now the Evangelical Lutheran Church in America (Master of Divinity), Kathleen served as a parish pastor and hospice chaplain (Master of Sacred Theology), an adjunct college instructor (Ph.D. in psychology and religion), and the theological program coordinator at a European Christian Kibbutz in Israel focused on reconciliation with Jews and Judaism after the Holocaust. At a conference in Jerusalem Kathleen heard a rabbinic parable that paralleled one of Jesus'. That Jesus' thinking was not entirely original (outside of scripture) but was informed and shaped by Jewish source material, was eye-opening and will be the subject of the course.

The Parables of Jesus from a Jewish Perspective

Study Group Leader: The Rev. Dr. Kathleen Rusnak
Tuesdays, 9:30 – 11:30 a.m.

4 weeks beginning on May 2

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

One-third of Jesus' words are in parables. New Testament scholar Brad Young says, "If we do not understand Jesus as a Jew, we do not understand Jesus." This gives us pause, because for 2,000 years the church has not understood Jesus as a Jew, but as the Jew who rejected Judaism and founded Christianity. All this changed after the Holocaust. In their search for the anti-Judaism in Christian theology that contributed to the antisemitism in Europe, Christian scholars reclaimed the Jewishness of Jesus and sought to connect Jesus' Jewishness to his message. To accomplish this, many Christian New Testament scholars have studied the Judaism of Jesus' day, called Second Temple Judaism, from Jewish scholars of the New Testament. These Christian and Jewish scholars of the New Testament will be our teachers in this course.

With a mixture of lecture and discussion, we will study several familiar parables of Jesus. We will learn what a parable is in Israel's scripture and rabbinic literature (there are no parables in Paul or the early church), place the Jesus movement within the Jewish sects of Jesus' day, then focus on how the church has interpreted the parables, and how they could be interpreted in light of Jewish tradition.

Handouts and articles will be distributed during class to promote discussion.



The Founding Fathers: What Were They Thinking?

Study Group Leader: Dick Hesse
Wednesday, 9:30 – 11:30 a.m.
6 weeks beginning on April 19
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

After nearly three decades of turmoil in the last half of the 17th century, a select group of individuals sought to fashion a solution to existential threats to the newly formed nation. While they called their newly founded republic the United States of America, they were anything but “united.” Further, many were nearly fanatical about the issues which divided them. The fact that they were able to produce a viable proposal for a new government has been called a miracle.

The course explores the political, social and legal issues which dominated the lives of those attending the 1787 Constitutional Convention in an effort to answer the question “What Were They Thinking?” With contemporary historians, politicians, lawyers and judges all claiming to know what the “framers” were thinking (and rarely agreeing with each other), we will examine the question for ourselves.



Dick Hesse

Dick is a retired professor of constitutional law with nearly 50 years of experience with constitution and its history. His background includes a master’s degree in United States History. Since his retirement he has focused on his first career as a teacher of history. His recent experience has included courses at OLLI, LINEC and AIL as well as numerous program presentations for the Humanities Council of New Hampshire.



Brenda Watts

Brenda has volunteered for and attended conferences on Star Island, Isles of Shoals, over the past 30 years. She calls it her "spirit's home." She led island tours during the SIC (Star Island Corporation) Centennial and John Smith 400th Anniversary celebrations. Before retiring in 1999, she led educational programs for hospitals, schools, the Cooperative Extension Service, and several volunteer organizations. A member of the Corporation and ISHRA (Isles of Shoals Historical and Research Association), she holds degrees from Michigan State and Indiana Universities.

Your Passport to Star Island and the Isles of Shoals

Study Group Leader: Brenda Watts
Wednesdays, 1:30 – 3:30 p.m.
5 weeks beginning on April 19 with
an optional 6th week field trip
Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

What do John Smith, Nathaniel Hawthorne, Celia Thaxter, Childe Hasaam, Margaret Meade and E.O. Wilson have in common? Along with many other notables, they've all had significant connection to the rocky islands that lie just off our coast.

This course is your passport to an adventure known as the Isles of Shoals. Together, we'll uncover stories that have made this archipelago a local treasure for over 400 years. Luring explorers, pirates, artists, scientists and those seeking recreation and spiritual renewal, the Shoals offer a retreat to a simpler, calmer lifestyle.

We'll investigate history, arts and culture through the Pre-Settlement, Early Seaport, Grand Hotel and Education/Conference Eras. We'll discover who and what inhabit the Shoals today, why they're there, and the efforts to sustain these islands and their special way of life despite time, tide and waves of change.

Our exploration will include lecture/discussion, guest speakers, film, local lore, outside reading (provided) and samplings of the sights, sounds and tastes of the Shoals.

One or more optional, day or overnight visits to Star Island will be available in the summer, at an additional cost. It will include a personally guided tour of the island. Those considering the field trip should feel comfortable with a 60 minute boat ride to a remote island with rocky terrain, although handicap accessible.

Get on board for adventure.



The Great Collectors

Study Group Leader: Harte Crowe
 Thursdays, 9:30 – 11:30 a.m.
 8 weeks beginning on April 20
 Adventures in Learning Classroom,
 Lethbridge Lodge, Colby-Sawyer College



Harte Crowe

Harte is an emeritus professor of Radiology at Dartmouth Medical School. As a physician, he practiced at Mary Hitchcock Memorial Hospital. His interest in architecture, and particularly in the work of Frank Lloyd Wright, is longstanding, nurtured in part by a course taken as an undergraduate at Yale, taught by Vincent Scully when he was beginning his long career as a preeminent architectural historian.

In this course we will explore a group of the most important collections of art and other artistic artifacts assembled by American collectors in the 20th century.

These collections include the Old Masters acquired by Henry Clay Frick and now in the Frick Collection in New York; the eclectic contemporary art in the new Broad Museum in Los Angeles; the American art of all eras at Crystal Bridges Museum in Arkansas; and the modern art collected by Victor and Sally Ganz in New York City.

The classes will consist principally of discussions based on slides illustrating 1) the background, lives and personalities of the collectors, along with an evaluation of their resources and 2) the collections themselves — content, housing, etc.

Participants are encouraged to read selected background material about these collections; however, the reading will be neither onerous nor costly.

- Week 1:** Henry Clay Frick – with boundless resources amassed in the coal fields of western PA, he came to New York and assembled an unequalled collection of Old Masters to which his daughter, Helen, added with equally good taste
- Week 2:** The Havemeyers – H.O., the sugar entrepreneur who provided the financial basis; Louisine, friend of Mary Cassatt, collector of post-impressionist masterworks; and Electra, founder of the Shelburne Museum
- Week 3:** The Clark Brothers – Stephen C. and Robert Sterling – heirs to the Singer Sewing Machine Co., estranged, they never shared their interests in art
- Week 4:** The Mellons – Andrew, pioneering venture capitalist, who amassed the colossal fortune with which he collected, built, and endowed; Paul, his son and heir, an equally prodigious collector and donor
- Week 5:** Albert Barnes – with resources derived from the sale of Argyrol, a patent medicine, he amassed an unexcelled collection of impressionist and post-impressionist art, on display now in a beautiful gallery, one of the 20th century's greatest architectural achievements; – Peggy Guggenheim – her splendid collection of modern art is now open to the public in Venice.
- Week 6:** Henry Francis DuPont – chemicals provided the wherewithal to assemble the world's greatest collection of American antique furniture; – Ima Hogg, who bought antiques with money from Texas oil; – The Wideners – P.A.B., his fortune based on traction and investments, and his son, Joseph; both collectors of Rembrandts; Joseph also a founder of the National Gallery.
- Week 7:** The Broads – Eli and Edythe, real estate, contemporary art in MI and LA; – Alice Walton – Walmart store fortune, prominent collector of American art; – Victor and Sally Ganz – great collection assembled with limited resources.
- Week 8:** Shelburne Museum – possible trip to visit Electra Havemeyer Webb's museum in Vermont. The class will discuss the desirability and organization of this.



Nancy Marashio

As an English major, Nancy was required to write research papers in every English class. To shape some coherence across unconnected classes, she began to select Nobel laureates as her subjects. The unexpected result was deeper level guidance by professors from the countries of origin of the laureates and an unending fascination with the range of Nobel masters.

Nobel Literature Laureates

Study Group Leader: Nancy Marashio

Thursdays, 1:30 – 3:30 p.m.

8 weeks beginning on April 20

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

The Nobel Prize in literature is awarded to “the person who shall have produced in the field of literature the most outstanding work of an idealistic tendency.” Since the first Nobel in literature was awarded in 1901, Nobel literature laureates have been recognized as the finest international writers who celebrate the human spirit.

Through selecting and reading works of challenging international Nobel laureates, participants will experience a global view of the best in contemporary world literature. To deepen understanding we will include the citation for each author, the presentation speech, and the Nobel acceptance lectures, as well as oral readings by the laureates when available. Discussion of first impressions, thoughtful responses, and comparative reflections will assure that the complexities of each writer are celebrated.



Thorny Conversations: Principles and Practice

Study Group Leader: Susanna Schweizer

Fridays, 9:30 – 11:30 a.m.

5 weeks beginning on April 21

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

Do you fret when you are facing a difficult conversation, whether it be with a family member, a friend, a service provider, or just anyone? Do you wish you could be more comfortable when dealing with a sensitive situation or disagreement? Or, do you avoid topics because you are fearful they will cause a heated conversation, while at the same time your unsaid thoughts cause a chasm between you and the other person?

If these questions resonate with you, consider this course. We will be looking at the factors that get in the way of conversations, such as anger, emotions, hooks, identity, and the ladder of inference. We will also explore how automatic brain processes impact how you handle sensitive situations. You will learn your own conflict style and what steps you can take to maximize or minimize it in a given situation. In addition, group exercises will explore principles that can help make tough conversations go easier, such as listening techniques, reflecting/paraphrasing, re-framing the issue, pivoting, and the third story.

Class time will include a combination of material presentation and opportunity to try different techniques. Participants who are comfortable in role play will have the opportunity, while those who prefer to listen and observe will also gain from the course. The course is interesting, fun, and impactful. One former student shared that as a result of the course he had the first ever good conversation with his mother-in-law!

The required text for this course will be *Difficult Conversations: How to Discuss What Matters Most* by Douglas Stone, Bruce Patton and Sheila Heen, Penguin Books, ISBN-13 978-0-143-11844-2.



Susanna Schweizer

Although new to AIL, Susanna has taught the art of difficult conversations as well as mediation and conflict resolution for several years and most recently at Osher@Dartmouth. Susanna's current course for AIL, Thorny Conversations, is the signature offering of her firm Mediation Partners of New England, a practice she and her business partner, Lynn Dunton, founded in 2012. When not teaching, Susanna provides conflict consulting to small and family businesses, families facing life transitions for older adults, adult siblings struggling with co-ownership of assets such as summer cottages or other property, and organizational units such as school boards, home owner associations, and non-profits. In her consulting work, whether it be mediation or facilitation, Susanna's goal is to establish a safe, open environment where everyone's interests are explored so that creative problem solving can take place. Susanna earned her Bachelor of Arts degree from the University at Albany (State University of New York), and masters' degrees from Columbia University and the University of Pittsburgh. She lives in Grantham, NH.

A Lecture Series

From Waterloo to WWI: Transforming Europe Forever

Study Group Moderators: Julie Machen and Morris Edwards
Fridays, 9:00 – 11:00 a.m.

6 weeks beginning on April 21

Clements Hall, Curtis L. Ivey Science Center,
Colby-Sawyer College

Why did an era that began with the idealism of the French Revolution and the power of the Industrial Revolution culminate in the chaos of World War I, one of modern Europe's greatest tragedies? In this lecture series, speakers will address this question by exploring the political, religious and social developments that radically changed the face of Europe and transformed European life forever, laying the foundation for the modern world.



Julie Machen

April 21 The 1848 Revolutions: Harbingers of Change / Julie Machen

After the French Revolution and the rise and fall of Napoleon, the powers of Europe, as represented in the Congress of Vienna, wanted first and foremost to restore the "old order" of monarchies. But ideas of liberty and nationalism that had been unleashed could not easily be re-harnessed. No one year better demonstrates this than 1848, described by the English historian G.M. Trevelyan as "the turning point at which modern history failed to turn." This initial lecture in the series will provide an overview of the causes, results and impact of that momentous year.

Julie taught AP European History at Greenwich High School in Connecticut and has led many courses for AIL.



Kraig Larkin

April 28 Altering the Balance: The Unifications of Italy and Germany / Kraig Larkin

Following the Crimean War, the creation of the Italian and German nation-states redrew the map of Europe and altered the balance of power in the process. Having been attempted and failed on several occasions previously, the unifications of these two influential nation-states were a significant moment in European history and heralded the rise of Germany. This lecture will address how, why and when these two nation-states came into being, and what impact their formation had on the balance of power in Europe.

Kraig has been an assistant professor of history at Colby-Sawyer College since 2011, specializing in modern European history.



May 5 Age of Disbelief? Faith and Religion in the 19th Century

Randy Hanson

Contemporaries and later historians have often viewed the 19th century as an “age of disbelief” when secularization and science undercut religion and its traditional role in society. Recent scholarship has questioned this perception, suggesting that religion revived and expanded not only in the West but across the globe. In this lecture we will explore the state — growth or decline — of faith and religion in the 19th century world.

Randy is in his 21st year as professor at Colby-Sawyer College where he teaches history and chairs the Multidisciplinary Studies Department. He has taught a number of courses for AIL.



Randy Hanson

May 12 Women’s Suffrage: Winning the Fight to Vote / Joanna Henderson

Suffragettes shattered the peace and quiet of Edwardian England. While many in the suffrage movement refused to participate in militancy, many others set fire to houses, churches and train stations, smashed windows in government buildings, exploded mail collection depots and went on hunger strikes while in prison. The goal was to emancipate not only British women but ultimately women all over the world. The major characters defied criticism of every political party in their steadfast pursuit of votes for women. The final victory came in a surprising way.

Joanna has taught multiple courses for AIL and for Colby-Sawyer and several other colleges.



Joanna Henderson

May 19 The War to End All Wars — and Peace / Tom Galligan

World War I was billed as the war to end all wars. What it ended was peace in Europe and what it began was the bloodiest century in human experience. What caused WWI? Why did interlocking alliances not preserve peace but precipitate war? How did the personalities of those in charge contribute to the outbreak? What role did domestic unrest play in bringing about the events of the summer of 1914? How was WWI different from prior wars? This lecture will explore these questions and more.

Former Colby-Sawyer College President Tom Galligan returns to add to the multiple lectures and courses he has given for AIL on history, law and politics.

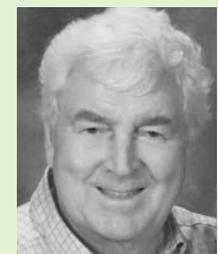


Tom Galligan

May 26 Unquiet Peace: Legacy of the Fallen Empires / Morris Edwards

World War I sounded the death knell for the historic Russian, Ottoman and Habsburg Empires. In their wake came a communist behemoth, an unstable Middle East and the terrifying yoke of Fascism. This concluding lecture will explore how the horrors of war were compounded by the peace that followed, casting a long and dark shadow over the continent for decades and leaving a legacy that haunts us to this day.

Morris has taught numerous AIL courses on history and participated in several lecture series.



Morris Edwards



Robert F. Koester

Bob holds Bachelor's degrees in Music Education and Electrical Engineering from the University of Michigan as well as a Master's degree in Electrical Engineering from New York University. His working years were spent with Bell Laboratories, New York Telephone, AT&T and (after the breakup of the Bell System) Bell Communications Research. He has led Osher@ Dartmouth (ILEAD) courses on the Transit of Venus, Richard Strauss and (for both Osher and AIL) the Trans-Siberian Railroad. Bob has also led Osher Study/Travel programs for total solar eclipse trips to Turkey in 2006 and to the South Pacific in 2012. In addition to astronomy and music, his interests include history and wine. He and his wife have been residents of Eastman in Grantham for 22 years.

Discovering the Pacific Northwest

Study Group Leader: Robert F. Koester

Fridays, 1:30 – 3:30 p.m.

8 weeks beginning on April 21

Adventures in Learning Classroom,
Lethbridge Lodge, Colby-Sawyer College

Of the now-civilized areas of the world, America's Pacific Northwest was one of the very last to come of age.

Although this course was developed for those traveling west to experience the total solar eclipse in August, it will appeal to anyone interested in this scenically spectacular region. Our study of its history begins when a large portion of it didn't yet exist! We will talk about the first inhabitants who found their way from eastern Asia and why it took so long for civilization to arrive.

Early in the recorded history of the Pacific Northwest, Russian, Spanish, English and Americans made territorial claims. This four-country competition over supremacy is a story in itself. Eventually, the vast Oregon Territory splintered into Oregon, Washington and parts of Nevada, Idaho, Montana, Alaska and British Columbia. Our study of recent history will emphasize Oregon and Washington. The specific venues to be visited will be highlighted.

Finally, there will be a session on understanding and enjoying a solar eclipse. This will be of general interest because on August 21, everyone in the U.S. who has clear skies will see the sun become at least 50% covered.

The course will be primarily lecture format but participants will be encouraged to share their knowledge of, and experiences in, the Pacific Northwest. The text, *A River Lost — The Life and Death of the Columbia* by Blaine Harden, W.W. Norton & Company, ISBN-13 978-0-393-31690-2, is strongly recommended but not required reading.





Lunch & Learn

Adventures in Learning continues its popular lunchtime series! This season's program consists of three different lectures spanning a variety of subjects. All the lectures are held on Mondays in the Adventures in Learning classroom at Lethbridge Lodge on the Colby-Sawyer College campus and are open to the public.

Admission is \$5 or free to current AIL members. **Reservations are required** and can be made by calling the **AIL Event Registration Line**, (603) 526-3434.

The Lunch & Learn concept is simple. Bring your brown bag or purchase lunch at Galligan's Pub. Lunch begins at noon and the guest speaker begins at 12:30 p.m. A brief Q &A will follow the presentation.

Call now to register for the lectures you wish to attend. Below is the schedule of lectures for spring '17:

- March 27** **Opiate Addiction: Thoughts from the Couch / Thomas C. Wallace, M.D.**
- April 24** **Update Strategic Planning at Colby-Sawyer / Sue Stuebner,**
president of Colby-Sawyer College
- June 5** **My Story of Empowering Women in Ghana / Dana Dakin,**
Founder, WomensTrust and Creative Director, Dakin Partners



AIL Science Pub

Galligan's Pub, Lethbridge Lodge, Colby-Sawyer College

The popular and informal "science conversation" series, which began last fall in Galligan's Pub at Lethbridge Lodge, returned on February 9 with public health epidemiologist Paul Etkind's presentation "Why Are We Seeing an Epidemic of Epidemics?" and now continues with:

March 9 "Robots: A Population Explosion"

In the past five years, robots moved from science fiction into the real world. Predictions say that within the next five years, they will become an indispensable part of daily life. If this is correct, what will robots be capable of doing? What will we want them to do?

Guest Speaker: Ken Tentarelli, Master of Science Electrical Engineering, Northeastern University, NJ Institute of Technology. A career at Bell Labs, AT&T, and Lucent Technologies spanned the development of telecommunications systems and formulation of Internet standards and practices.

April 13 "Successful Aging"

A longer life span brings many health and social challenges as we age. What new strategies and treatment protocols are developing to meet this increasing demand?

Guest Speaker: Dr. Andrew Torkelson, M.D., U. of Rochester School of Medicine, on staff at New London Hospital, NH, since 1982. He served his internship, residency and a cardiology fellowship at DHMC in Lebanon, NH.

Each "Science Pub" will include a brief presentation at 6:00 pm, followed by an informal Q&A session with presenters and participants alike. Folks can enjoy the social setting, food, and drink (for purchase) and the company of fellow life-long learners interested in the sciences. Reservations, on a first-come-first-served basis, are required and can be made by contacting the **AIL Event Registration Line**, (603) 526-3434.



Course Registration / Spring 2017

Most courses begin the week of April 17, 2017.

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Hamilton: Two Men and A Musical	Mon. 9:30 - 11:30 a.m.	\$30
<input type="checkbox"/> 2. The Changing Concepts of God: A Biblical Perspective	Mon. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 3. Painting and Drawing with Acrylics	Mon. 3:30 - 5:30 p.m.	\$30
<input type="checkbox"/> 4. The Parables of Jesus	Tues. 9:30 - 11:30 a.m.	\$30
<input type="checkbox"/> 5. The Founding Fathers: What Were They Thinking?	Wed. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 6. Your Passport to Star Island and the Isle of Shoals	Wed. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 7. The Great Collectors	Thurs. 9:30 - 11:30 a.m.	\$45
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<input type="checkbox"/> 9. Thorny Conversations: Principles and Practice	Fri. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 10. From Waterloo to WW I	Fri. 9 - 11 a.m.	\$45
<input type="checkbox"/> 11. Discovering the Pacific Northwest	Fri. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> If you have not paid your summer 2016 through spring 2017 membership dues, please check here.		\$50
Total: _____		

You must be a current AIL member to register for courses.

For mail-in or drop-off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway outside the AIL Office.

Please make checks payable to Colby-Sawyer College.

**This form must be returned no later than 5:00 p.m.
on March 24, 2017 to:**

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

People who register online for spring '17 courses will be entered in a drawing for a free course. People who pay dues online will be entered in a drawing for a free 2017-2018 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL Office.

A course confirmation that includes any communication from the study leader will be sent by Monday, April 10, 2017.





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Course Registration / Spring 2017

Most courses begin the week of April 17, 2017.

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Hamilton: Two Men and A Musical	Mon. 9:30 - 11:30 a.m.	\$30
<input type="checkbox"/> 2. The Changing Concepts of God: A Biblical Perspective	Mon. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 3. Painting and Drawing with Acrylics	Mon. 3:30 - 5:30 p.m.	\$30
<input type="checkbox"/> 4. The Parables of Jesus	Tues. 9:30 - 11:30 a.m.	\$30
<input type="checkbox"/> 5. The Founding Fathers: What Were They Thinking?	Wed. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 6. Your Passport to Star Island and the Isle of Shoals	Wed. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 7. The Great Collectors	Thurs. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 8. Nobel Literature Laureates	Thurs. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> 9. Thorny Conversations: Principles and Practice	Fri. 9:30 - 11:30 a.m.	\$45
<input type="checkbox"/> 10. From Waterloo to WW I	Fri. 9 - 11 a.m.	\$45
<input type="checkbox"/> 11. Discovering the Pacific Northwest	Fri. 1:30 - 3:30 p.m.	\$45
<input type="checkbox"/> If you have not paid your summer 2016 through spring 2017 membership dues, please check here.		\$50
Total:		_____

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This form must be returned no later than 5:00 p.m. on March 24, 2017 to:

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257



The Curriculum Committee of Adventures in Learning is delighted to bring you 11 courses for the spring 2017 term.

This term we welcome and look forward to the contributions of new study group leaders Kathleen Rusnak and Susanna Schweizer. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College and St. Andrew's Episcopal Church for providing space for our spring courses.

Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colby-sawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.

No payments will be processed over the phone or in person.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL SPRING COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Textbooks and Other Reading Material

A course may have a required or recommended textbook. Bound photocopied materials are sometimes created by the study group leaders. These bound copies will be available at the AIL Office at no cost to the participant. The course confirmations sent to all registrants include ordering information for textbooks and whether or not bound copies apply.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Name Badges

Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

2016–2017 Curriculum Committee

Derek Hunt, *chair*

Betsy Boege

Sheldon Boege

Helen Bridge

Dale Conly

Mary Doyle

Morris Edwards

Julie Machen

Nancy Marashio

John Roberts

Tom Vannatta

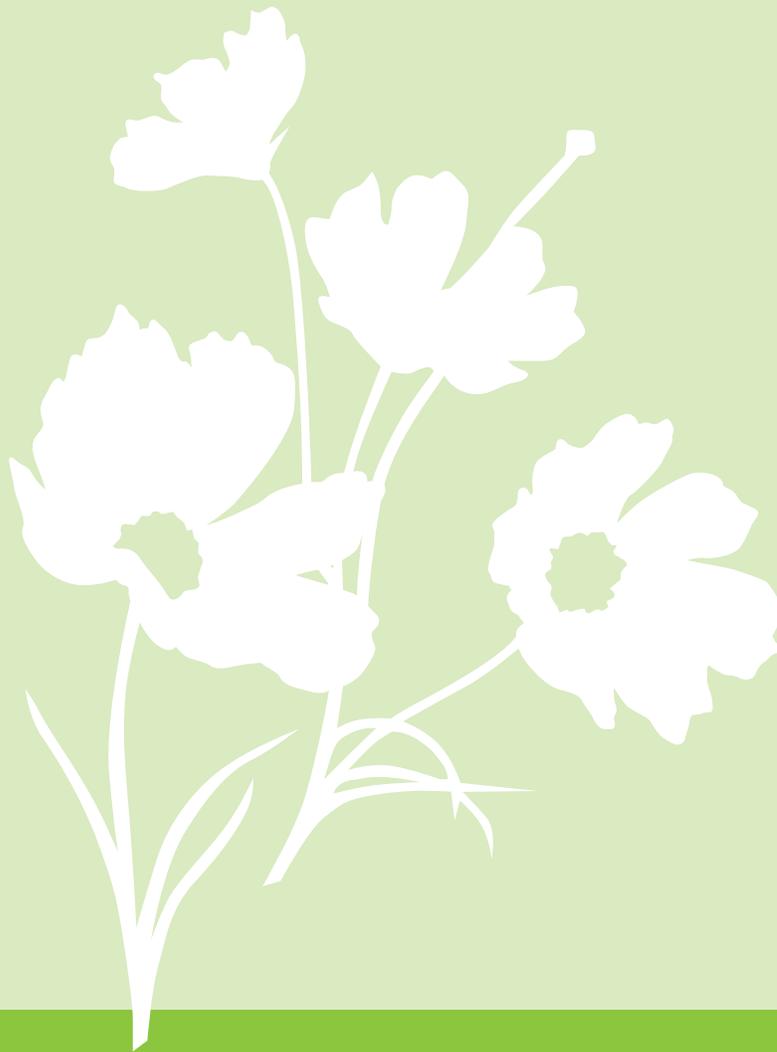
Brenda Watts

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administrative Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

AIL Office Hours: Monday – Friday, 9:00 a.m. to 4:00 p.m.

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: Nina Tasi