

# Adventures in Learning

## Spring 2025

## Course Offerings



Registration Opens: Wednesday, March 5, 2025 at Noon

Registration Closes: Friday, March 28, 2025



Colby·Sawyer  
College

*Lifelong Education at Colby-Sawyer College*



# Adventures in Learning

## Spring 2025

## Term at a Glance

Cover Art  
"Bluebird"

Painting by Joanna Smith  
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### MONDAYS

1:30-4:00 p.m. **Once Is Not Enough: Three Original Films & Their Remakes** / Beverly Marshall  
3 weeks beginning April 14 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

### TUESDAYS

9:30-11:30 a.m. **The Grand and Not-So-Grand Hotels of the White Mountains** / June Fichter  
5 weeks beginning **May 6** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

1:30-4:00 p.m. **From Real to Reel** / Steve Solomon  
5 weeks beginning April 15 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

### WEDNESDAYS

9:30-11:30 a.m. **New Hampshire Poets Laureate** / Nancy Marashio  
8 weeks beginning April 16 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

1:00-3:00 p.m. **A Search for Beginnings** / Art Rosen  
4 weeks beginning April 16 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

4:00-5:00 p.m. **The Vanderbilts - A Reprise** / Carol Emanuelson, et al.  
6 weeks beginning April 16 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

5:00-7:00 p.m. **Fly Casting 101** / Scott Biron  
4 weeks beginning **April 9** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

### THURSDAYS

9:30-11:30 a.m. **Actually Reading the Constitution** / Larry Crocker  
6 weeks beginning April 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

1:30-4:00 p.m. **Once Is Not Enough: Three Original Films & Their Remakes** / Beverly Marshall  
3 weeks beginning April 14 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

1:30-3:30 p.m. **Let's Get Organized** / Nancy Hodgman  
3 weeks beginning **May 8** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

*Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.*

## Once Is Not Enough: Three Original Films & Their Remakes

**Study Leader: Beverly Marshall**  
**Mondays & Thursdays, 1:30–4:00 p.m.**  
**3 weeks beginning April 14 (6 sessions)**  
**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**  
**Maximum number of participants: 40**

Sometimes a movie is so good the story needs to be told again. In this film series, three original movies and their remakes were chosen to illustrate this point. Each movie can stand on its own as a notable film, but when paired with its remake, the experience is that much more interesting.

After the first film in the pairing, we'll take note of various details, such as acting style, language, culture, costuming and cinematography. Later in the same week, we'll compare and contrast the original with the remake and how, with the passage of time, they differ in significant ways. I hope you'll join me in this unique experience as we enjoy these exceptional movies and talented artists.

### **Week One: *A Star is Born***

1937: Janet Gaynor and Fredric March, directed by William Wellman  
2018: Lady Gaga and Bradley Cooper, directed by Bradley Cooper  
(please be prepared to stay 10 minutes longer)

### **Week Two: *Brief Encounter***

1945: Celia Johnson and Trevor Howard, directed by David Lean  
1974: Sophia Loren and Richard Burton, directed by Alan Bridges

### **Week Three: *Cinderella***

1950: Animated, Walt Disney Productions  
2015: Lily James and Cate Blanchett, directed by Kenneth Branagh

*\*\*Please note: This course is made up of six sessions and meets twice a week (Mondays and Thursdays) for three weeks beginning April 14.*



### **Beverly Marshall**

In 2006, Beverly Marshall moved to Grantham, where she continued her career in nonprofit administration as associate director at the Upper Valley Educators Institute. Prior to moving to New England, Beverly directed adult education and public programming at The Cooper Union and was on the senior administration team at WNET/Channel 13.

This course is part of a series created to draw on exemplary movies to encourage meaningful conversations about culture, social change and values.



## June Fichter

June served as executive director of the Lake Sunapee Protective Association (LSPA) from 2005 to 2022.

She holds degrees in engineering and an MBA from Northeastern University. Her career included research, development and collaboration with overseas partners, particularly in Japan and Britain.

June currently serves on the AIL board and Curriculum Committee. She is a former member of the Mt. Sunapee Advisory and the New Hampshire Exotic Aquatic Invasives Committee.

June and her husband, Peter, have owned property in Newbury, New Hampshire for 40 years, and have been permanent residents since 2005.

June has long loved the White Mountains, appreciating both their history and magnificence.

## The Grand and Not-So-Grand Hotels of the White Mountains

**Study Leader: June Fichter**

**Tuesdays, 9:30–11:30 a.m.**

**5 weeks beginning May 6**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 30**

The grand hotels of the White Mountains in the 1800s were magnificent structures, located in beautiful, remote settings. As a summer destination for wealthy tourists, these resorts provided an escape from a busier, urban way of life. This course will explore the origins, development and history of these luxury resorts. From their modest beginnings to the ultimate high-society accommodations, these luxurious hotels had major social and economic influences.

The course will conclude with an optional field trip to the Mountain View Grand Hotel in Whitefield, New Hampshire. Participants will be treated to a docent-led tour and lunch. The trip is scheduled for Tuesday, June 10, and the cost is \$100 in addition to the course fee. You will have the option to save your seat for the trip during the registration process.

## From Real to Reel: A Selection of Documentary Films

**Study Leader: Steve Solomon**

**Tuesdays, 1:30–4:00 p.m.**

**5 weeks beginning April 15**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 40**



**Steve Solomon**

The medium of documentary film depicts real situations and people for the purpose of educating, informing, persuading and communicating.

Originally, documentary films were a novel experience, giving the public, for the first time, the ability to see images of places and hear the voices of people that were previously inaccessible. Today, documentaries are an important way we learn about our world.

We will view the following films, a small sample of the extensive subjects explored in documentary film:

***Five Came Back*** (2017): World War II through the eyes and lenses of five famous Hollywood directors – Frank Capra, John Huston, John Ford, William Wyler and George Stevens – and the effect of their wartime experiences on their post-war work.

*\*\*This film is about three hours long. We will see the first two hours on the morning of April 15 and the last hour that afternoon, followed by discussion.*

***Kedi*** (2016): The heartwarming story of the relationship between the people and feral cats of Istanbul.

***51 Birch Street*** (2005): A revelation about the secret life of the filmmaker's mother by his posthumous discovery of her diaries.

***The Fog of War*** (2003): A revealing interview with Robert McNamara, secretary of defense during the Vietnam War.

***Joan Rivers, A Piece of Work*** (2010): A close-up encounter with the famous comedienne revealing her wit and grit and the hard work of show business.

Steve Solomon is a retired lawyer who now gives tours of the Frank Lloyd Wright houses at the Currier Museum in Manchester. He has given two previous courses at ALL: *Appreciating and Understanding the Architecture of Frank Lloyd Wright* and *Five Formidable Femmes Fatales on Film*.

His interest in film started in elementary school, watching old movies on TV, and continued through law school as a member of the board of the student-run film society at the University of Michigan.



## Nancy Marashio

As a New Hampshire native, Nancy Marashio celebrates the work of New Hampshire writers in many of her classes. The position of New Hampshire poet laureate assures a unique slant for this class.

## New Hampshire Poets Laureate

**Study Leader: Nancy Marashio**

**Wednesdays, 9:30–11:30 a.m.**

**8 weeks beginning April 16**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 12**

Appointment as New Hampshire state poet laureate is a major literary honor. Established by the state legislature in 1967, New Hampshire's poet laureate is an honorary five-year position held by an individual who has made outstanding contributions to the field of poetry. The poet laureate is an ambassador for all poets in New Hampshire and works to heighten the visibility and value of poetry in our state.

Nominations are received from across the state and reviewed by a committee comprised of representatives from the Poetry Society of New Hampshire, the New Hampshire State Council on the Arts and the New Hampshire Writers' Project, as well as other select members from the New Hampshire literary community. Each poet is appointed by the governor, with the advice and consent of the Executive Council.

Past New Hampshire laureates are Paul Scott Mowrer, Eleanor Vinton, Richard Eberhart, Donald Hall (appointed twice), Maxine Kumin, Jane Kenyon, Marie Harris, Cynthia Huntington, Patricia Fagnoli, Walter Butts and Alice B. Fogel. Our current laureate is Jennifer Militello.

In this class we will read and discuss poems by all the New Hampshire poets laureate. Class members will choose seven of the poets to study more deeply. Discussions and written responses from each of us will assure a wide range of viewpoints will be shared.



## A Search for Beginnings

**Study Leader: Art Rosen**

**Wednesdays, 1:00–3:00 p.m.**

**4 weeks beginning April 16**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 40**

The Judeo-Christian tradition can be thought of as an inverted pyramid, ever-widening but mounted on a dimly lit foundation. This course explores the very beginnings of Judaism and Christianity. It finds that much of both religions originated in surrounding cultures. It is a sensitive finding. If it holds, can one still speak of divinely revealed religions? And what of the beliefs attributed to Abraham and Jesus?

This course begins with Canaanite and Midianite theology and continues with an outline of Babylonian, Persian and Greco-Roman contributions. Together, they create a cultural stew that congeals and separates as concepts are added and discarded. In time, a unique blend develops, the faith of ancient Israel emerges, and from it comes Judaism and Christianity.

It is social anthropology applied to religious studies. It will raise many questions and should stimulate lively discussion.



### Art Rosen

Art thought he had given his last AIL course and his t-shirt was hanging from the AIL rafters. But he is back for his 23rd course, A Search for Beginnings.

His college studies (Yale University and Brooklyn College) were in social anthropology, but his career was spent in advertising. Fair to say, few admen move comfortably from advertising campaigns to religious studies. Art has, and he will draw from both fields in what will be a challenging and most provocative course.



## Scott Biron

Scott Biron cut his teeth learning to tie flies and fly fish back in the 1960s in the North Country of New Hampshire. He is an internationally recognized outdoor writer, lecturer, fly-casting and fly-tying instructor. Scott is a juried master artist in the NH Traditional Arts Program and was awarded the grant in 2017, 2021 and 2025. Scott has a strong interest in historical New Hampshire fly tyers and their lost patterns, and he has researched and published about them, as well as instructed and demonstrated many of these lost fly patterns. He enjoys teaching individuals of all ages in the art of fly tying and is known for including the history in his instruction. This is his fourth class for AIL. Scott is a member of the Catskill Fly Tyers Guild and an ambassador for the American Museum of Fly Fishing. He is a regular contributor to *American Fly Fisher* and the *Atlantic Salmon Journal*. Scott is on the Partridge of Redditch, Cortland, Riversmith and Ewing Feather Birds pro teams. He is a pro team ambassador for HMH Vises. Ewing has come out with a signature series line of feathers under Scott's name.

## Fly Casting 101

**Study Leader: Scott Biron**

**Wednesdays, 5:00–7:00 p.m.**

**4 weeks beginning April 9**

**AIL Classroom, Lethbridge Lodge & Local Pond**

**Maximum number of participants: 12**

If you're looking to learn the basics of fly casting or you want to polish up your fly casting skills, this is the class for you. Skills taught will include:

1. Rod rigging & knots
2. Basic lay down cast
3. Casting in the wind
4. Casting for distance
5. Roll casting
6. Error detection

All materials including rods, reels and lines will be provided. If you have your own rod and would like to use that, you are welcome to. Class will consist of one day in the classroom, two days in the field casting and one day on the water.



## Actually Reading the Constitution

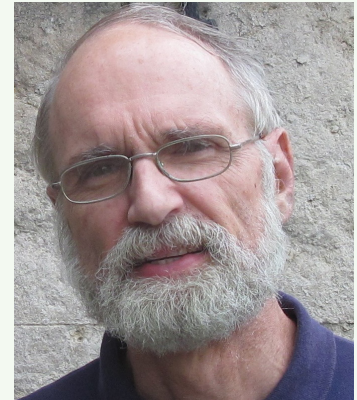
**Study Leader: Larry Crocker**  
**Thursdays, 9:30–11:30 a.m.**  
**6 weeks beginning April 17**  
**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**  
**Maximum number of participants: 40**

**W**hat does the U.S. Constitution say? We will focus on the language of the Constitution and the history that helps show what that language meant when it was ratified. We will touch only lightly on Supreme Court decisions.

Our first question will be whether the Constitution was constitutional. (There was a prior constitution.) Just what are constitutions and what is their force? Still in the first session, we will turn to the religion clauses. During the second session, we will move to the foundational structure of the Constitution: congressional powers, executive powers, judicial powers and states' powers.

After that, what we will discuss will depend in part upon class interest. Possible topics include, but are not limited to, guns & swords; impeachment; emoluments; republics & democracies; property rights; punishment; racial, gender, & orientation equality; plea bargaining; libel & slander; and executive orders.

The mix between lecture and discussion will vary depending on the topic and participant preference. Reading, in addition to the Constitution, will all be online, including a little case law. There will rarely be more than 30 minutes of reading for a class. Access to the internet will be important.



**Larry Crocker**

Larry Crocker received his Ph.D. in philosophy from Harvard and taught philosophy for several years at the University of Washington. He then attended Duke Law, clerked for a conservative federal appeal judge, practiced law on Wall Street and in Seattle mostly representing Boeing, prosecuted criminals and taught law at NYU. From 2004 through 2012 he taught classes at Dartmouth in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science and philosophy of religion.

## The Vanderbilts - A Reprise

**Study Moderators: Carol Emanuelson & Julie Machen**

**Wednesdays, 4:00–5:00 p.m.**

**6 weeks beginning April 16**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 45**

**K**nown for their incredible wealth and luxurious lifestyles, the Vanderbilts earned their place in society as the richest family in the United States. They lived in spectacular homes, spent money like it was going out of style, left scandals in their wake and gave the world a storied legacy. This mini series will tell the tale of some of the most prominent and notable members of the Vanderbilt family.

### **Week 1 – Julie Machen: Cornelius Vanderbilt**

Described by some as the first tycoon and by others as a robber baron, Cornelius Vanderbilt began life in what many would view as poverty. He grew up when this country was just getting started and would go on to make his fortune first by water and then by rail. When he died, his wealth was estimated to be about \$100 million in 19th century dollars, which would translate to billions today. This segment of the series will look at both his extraordinary business dealings and his equally unconventional personal life.

### **Week 2 – Kathy Bollard and David Click: Cornelius Vanderbilt II**

The eldest grandson of the Commodore has been described as “a serious man...who worked harder than any of his clerks.” He married a fellow Sunday school teacher and “devoted a full quarter of his time to his charitable interests.” But the life he and his wife, Alice, built in many ways exemplified the excesses of the Gilded Age. They came to embrace the competitive ostentation that characterized their Vanderbilt generation, building a home that occupied an entire block of Fifth Avenue in New York City and effectively disinheriting their eldest son for marrying a woman they considered a social climber. While today, they are perhaps best known for their lavish Newport retreat, “The Breakers,” their lives illustrate the complexity of the Vanderbilt family legacy.



**Julie Machen**



**Kathy Bollard**



**David Click**

**Week 3 – Julie Machen: The Women of the Marble House**

Alva Smith would marry into the incredibly wealthy Vanderbilt family and use that wealth to build mansions and outshine even Mrs. Astor with her phenomenal parties. Her only daughter, Consuelo, reluctantly became the Duchess of Marlborough while still in her teens. Both women were products of the Gilded Age. But both would eventually divorce and remarry – thus, breaking the mold. When Alva’s second husband died, she would be instrumental in the suffragette movement while Consuelo would lend her fame and fortune to numerous worthy causes. They were remarkable women with amazing tales to tell.

**Week 4 – Carol Emanuelson: The Biltmore**

The Biltmore was the ultimate indulgence of George Washington Vanderbilt II, a third generation descendant of Cornelius Vanderbilt. The property was built on 125,000 acres in the vicinity of Asheville, North Carolina. George, his wife Edith and their daughter, Cornelia, occupied the 250-room home and entertained frequent distinguished guests with lavish parties. All who lived or stayed at the Biltmore were pampered by a staff of 40 servants. Cornelia married British aristocrat John Cecil. Ten years later, she concluded that life at the Biltmore was dull. Her crucial decisions at this point left a lasting legacy for the Vanderbilt family.

**Week 5 – Carol Emanuelson: Gloria Vanderbilt**

Gloria Vanderbilt is best known as a socialite, artist, designer and mother of broadcast journalist Anderson Cooper. As a fifth-generation Vanderbilt, she experienced life in ways that most people can only imagine. In childhood, she endured a controversial custody battle, inherited great wealth and lived in a position of privilege. She was married four times, dabbled in various careers, garnered fame, suffered shocking betrayals and confronted profound loss on her journey through life. Did this amazing woman embody or redefine the image of the Vanderbilts?

**Week 6 – David Bashaw: What Happened to the Vanderbilt Fortune?**

When Commodore Vanderbilt died in 1877, his estate was worth \$2.9 billion in today’s money. The special world of luxury and privilege that he created lasted but a brief moment. Within 30 years after his death, no member of his family was among the richest people in the United States. It is claimed that when 120 of the Commodore’s descendants gathered at Vanderbilt University in 1973, there was not one millionaire among them. How do you blow the world’s largest fortune?



**Carol Emanuelson**



**David Bashaw**





### Nancy Hodgman

Nancy is the retired founder of Organizing Services of New England. In that role, Nancy leveraged her passion for organizing across a wide range of projects in residential and office settings.

Her positive energy and collaborative approach toward every organizing project helped clients identify and achieve their organizing goals. In her extensive experience, she worked with families, senior citizens, executives, small businesses and nonprofit agencies. Her competence in reducing clutter, organizing physical spaces and creating streamlined processes benefited clients by helping them gain control of their surroundings and accomplish more at work and at home.

Nancy came to professional organizing from a corporate background in the high-technology industry as a project manager, marketer, executive assistant, event planner and technical writer. Nancy holds a B.A. in sociology from the University of Massachusetts at Amherst. She was a 10-year member of The National Association of Professional Organizers (NAPO).

## Let's Get Organized

**Study Leader: Nancy Hodgman**

**Thursdays, 1:30–3:30 p.m.**

**3 weeks beginning May 8**

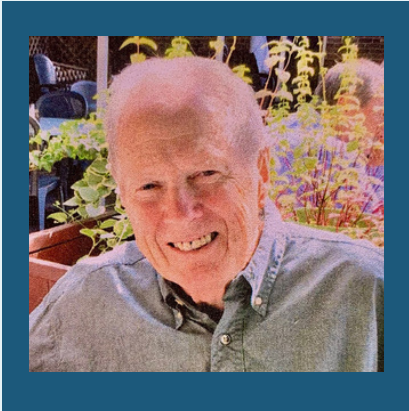
**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 35**

Getting organized is among the top New Year's resolutions after losing weight and quitting smoking. Participants in this course will learn principles of organizing in a household and home office. Organized spaces contribute to enhanced productivity and reduced stress. Studies show that when people think of their surroundings as orderly, they have lower cortisol stress hormones. This course will present systems that participants can use to get organized and stay organized. These systems will focus on clutter, memorabilia, clothing, paper management and electronic organizing. Participants will be given printed resources that can be used when implementing organizing projects on their own. During the course, participants will be invited to pose questions about their specific organizing projects.



# Henry Phipps Returns to New London



Presented by Bruce Cronin



Scenes from *Henry Phipps Goes Skiing*

From their first performance together at the Follansbee Inn, Bruce Cronin and Babe Sargent gained a reputation entertaining many local audiences. Though

Bruce moved out of the area to attend college, he returned in the early seventies, equipped to write, produce and direct films. He enlisted the help of his friend, Babe, and together they created several short, comedic films with local backdrops, crew members and actors. *Henry Phipps* was their final masterpiece, and it gained national and international attention.

Join us for a screening of *Henry Phipps Goes Skiing*, the story of a poor soul factory worker who wins a free ski weekend at a “swinging” ski resort, followed by an opportunity to hear from Bruce about the fun and travails experienced in the making of the film.

**Thursday, March 27, 3:00 PM**  
**Lethbridge Lodge, Colby-Sawyer College**  
**Limited Seats. RSVP Required.**

**Look for an email to register two weeks prior to the event!**

If my first choice is not available, my second choice is:

\_\_\_\_\_

If my second choice is not available, my third choice is:

\_\_\_\_\_

I have registered for two or more courses this term. My free course selection is:

\_\_\_\_\_

### AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

**PHOTOGRAPHY AND MEDIA RELEASE:** I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

**COMMUNICATIONS:** I understand that all AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third party solicitation purposes.

**WAIVER OF LIABILITY AND INDEMNIFICATION:** I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including but not limited to classroom or lecture hall presentations, field trips, outdoor events and any transportation that may be associated with these activities.

## Course Registration - Spring 2025

*Most courses start the week of April 14, 2025*

Please check here if you are a first-time member.

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Emergency contact \_\_\_\_\_ Phone \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

*Please check off the course(s) for which you wish to register.*

- |   |                              |      |
|---|------------------------------|------|
| <input type="checkbox"/> <b>Once Is Not Enough</b>                              | Mon & Thurs., 1:30-4:00 p.m. | \$60 |
| <input type="checkbox"/> <b>Grand and Not-So-Grand Hotels of the White Mtns</b> | Tues., 9:30-11:30 a.m.       | \$60 |
| <input type="checkbox"/> <b>From Real to Reel</b>                               | Tues., 1:30-4:00 p.m.        | \$60 |
| <input type="checkbox"/> <b>NH Poets Laureate</b>                               | Wed., 9:30-11:30 a.m.        | \$60 |
| <input type="checkbox"/> <b>A Search for Beginnings</b>                         | Wed., 1:00-3:00 p.m.         | \$50 |
| <input type="checkbox"/> <b>The Vanderbilts - A Reprise</b>                     | Wed., 4:00-5:00 p.m.         | \$60 |
| <input type="checkbox"/> <b>Fly Casting 101</b>                                 | Wed., 5:00-7:00 p.m.         | \$60 |
| <input type="checkbox"/> <b>Actually Reading the Constitution</b>               | Thurs., 9:30-11:30 a.m.      | \$60 |
| <input type="checkbox"/> <b>Let's Get Organized</b>                             | Thurs., 1:30-3:30 p.m.       | \$50 |

- Membership (for lapsed or new members only):** \$75  
**February 1, 2025, through June 30, 2026**

**Total:** \_\_\_\_\_

Sign up for courses and 2025-26 membership online at  
[www.ailcsc.com/courses](http://www.ailcsc.com/courses)  
 or with this form and a check, payable to  
 Colby-Sawyer College.

**Course registrations are due by Friday, March 28, 2025**



## 2024-25 Curriculum Committee

Pat Tivnan, Chair

Steve Barker

Sage Chase

David Click

Barbara Dziura

June Fichter

Frances Harris

Kathleen Hunter

Barbara Jones

Julie Machen

Sharon Rae Paquette

Jim Perkins

Carolyn Rayno

Scott Rappeport

Susan Woods

The Curriculum Committee of Adventures in Learning is delighted to bring you nine courses for the spring 2025 term. Many courses begin the week of April 14, though some begin in late April or early May.

This term we welcome and look forward to the contributions of new study leader Nancy Hodgman. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College for providing classroom space, and our community partner New Hampshire Fish and Game for their willingness to collaborate.

### Registration Process

» Conveniently pay from the comfort of your home using the college's safe and secure online payment system, Storefront, at [www.ailcsc.com/courses](http://www.ailcsc.com/courses).

» When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.

» Alternatively, you may complete a paper form and mail it to the AIL office or drop it off in the AIL mailbox located on the porch of the Caretaker's Cottage. ***No payments will be processed over the phone or in person.***

### AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no extra cost until the end of the registration period. To register for the free courses, click on "AIL Free Course Option," which appears at the bottom of the course listing under "AIL SPRING COURSES." *Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee that you will be placed in the course when you use the "AIL Free Course Option."*

### Name Badges

**AIL requests that all participants wear a name badge when attending courses.** Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. Replacement fee is \$5.

### Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at [www.colby-sawyer.edu](http://www.colby-sawyer.edu).

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and been enrolled in the course, as confirmed by an email from the AIL Office.

## **Adventures in Learning**

Colby-Sawyer College  
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New London, NH 03257

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### **Adventures in Learning Office**

Currently located in the Caretaker's Cottage, the AIL office kindly asks that you call to schedule your visit.

**Staff:**

Nina Tasi, Program Manager, (603) 526-3690  
Sarah Jenness, Program Assistant, (603) 526-3434  
[adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)