

Adventures in Learning

Spring 2019

Course Offerings



Registration Opens:

Monday, February 25, 2019 at Noon

Registration Closes:

Friday, March 29, 2019



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2019 Term at a Glance

Cover Photo "Iris Cristata"
by Joan Eaton

MONDAYS

- 9:30 – 11:30 a.m. **Gaining Confidence in Crucial Conversations** / Susanna Schweizer
5 weeks beginning April 8 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Rediscovering the Poetry of Nelly Sachs** / Shoshana Coté
7 weeks beginning April 8 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 4:00 – 5:00 p.m. **Fistful of Faculty III** / Moderator: Randy Hanson
5 weeks beginning April 15 in Clements Hall, Ivey Science Center, Colby-Sawyer College

TUESDAYS

- 9:30 – 11:30 a.m. **Influenza: Public Health's Greatest Nightmare** / Paul Etkind
4 weeks beginning April 9 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 – 11:30 a.m. **Exploring Bonsai: What It Is and How to Create and Care for It** / Rick Stockwell
4 weeks beginning April 9 at the Study Group Leader's home in South Sutton, NH (details to follow)
- 9:30 – 11:30 a.m. **Pre-Raphaelite Brotherhood: An Art Revolution in Victorian England** / Leslie Smith
3 weeks beginning May 7 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 4:00 p.m. **From Cinderella to Easy Rider: A Film Series** / Beverly Marshall
6 weeks beginning April 9 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

WEDNESDAYS

- 9:30 – 11:30 a.m. **Albert Barnes and His Amazing Art Collection** / John Ferries
4 weeks beginning April 10 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 – 11:30 a.m. **Living Longer, Living Smarter** / Moderator: Jeannie Tucker
4 weeks beginning May 8 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **The Medieval Age: Crises and Conflicts** / Art Rosen
6 weeks beginning April 10 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **How Wine Is Made** / Bud Rice
4 weeks beginning May 22 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

THURSDAYS

- 9:30 – 11:30 a.m. **Actually Reading the Constitution** / Larry Crocker
7 weeks beginning April 11 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Dwarf Conifers and the Woodland Garden** / John Lyons
3 weeks beginning April 11 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Unpicking a President: The Process, Politics and Law of Presidential Impeachment** / Robert DiClerico
3 weeks beginning May 16 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

FRIDAYS

- 9:30 – 11:30 a.m. **The History and Poetry of Roman/Italian Poets** / Ken Tentarelli and Dianalee Velie
6 weeks beginning April 12 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Spring into... Spring!

Adventures in Learning has a

SPECIAL SPRING MEMBERSHIP OFFER

for AIL MEMBERS who haven't renewed their membership & NEW members who would like to take one or more Spring courses.

Regular membership for 2019-2020 starts on July 1, 2019 and runs through June 30, 2020.

But you CAN join earlier!

For \$60, your AIL membership will be active for the Spring term, include the David Bisno lecture and our popular Annual Meeting in May, and last until June 30, 2020.

This is only \$10 over the regular one-year individual membership rate of \$50.

This is a great opportunity to get involved now with AIL courses, events, and more!

You can sign up for membership and courses online at www.colby-sawyer.edu/adventures.

A mail-in membership and course registration form can also be found on the last page of this catalog.





Susanna Schweizer

Susanna is a conflict consultant and facilitator. She and her partner, Lynn Dunton, founded Mediation Partners of New England. Their practice focuses on a variety of settings including family businesses, families facing decisions concerning older adults and/or siblings, facilitation of community dialogues, and helping both for-profits and not-for-profits manage change or conflict. By providing a constructive and safe forum, Susanna focuses on preventing problems as well as helping participants shape a way forward in existing disputes. Susanna's work history includes international banking, health insurance companies, high tech firms, and academia. She has practical experience in management, high value contract negotiation, project management, and facilitation. Susanna has graduate degrees from Columbia University, University of Pittsburgh and most recently from Champlain College in Mediation and Conflict Studies. Susanna served as a Town Moderator in Grantham for four years.

Gaining Confidence in Crucial Conversations

Study Group Leader: Susanna Schweizer

Mondays, 9:30 – 11:30 a.m.

5 weeks beginning April 8

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 20

Do you fret when you are facing a difficult conversation whether it be with a family member, a friend, a service provider, or just anyone? Do you wish you could be more comfortable when dealing with a sensitive situation or disagreement? Or, do you avoid topics because you are fearful they will cause a heated dialogue while, at the same time, your lingering unsaid thoughts cause a chasm between you and the other person?

If you experience any of these dilemmas, consider this course. We will be looking at factors that influence how you manage a conversation as well as those that may be shaping how the other person engages. Class discussion includes consideration of elements that get in the way of conversations, such as anger, emotions, identity, blame, contribution, triggers, and the ladder of inference. We will also explore the automatic brain processes that impact how you handle sensitive situations. You will learn your own conflict style and what steps you can take to maximize or minimize it in a given situation. In addition, group exercises will explore principles (such as listening techniques, reflecting/paraphrasing, reframing the issue, pivoting, and the third story) that can help make tough conversations easier.

Class time will be a combination of material presentation, opportunity to try different techniques, and discussing examples that participants want to share. Class members that are comfortable in role play will have that opportunity, while those that prefer to listen and observe will also gain from the course. The course is designed to be informative, fun, and impactful. One former student shared that as a result of the course, he had his first good conversation with his mother-in-law!

Rediscovering the Poetry of Nelly Sachs

Study Group Leader: Shoshana Coté

Mondays, 1:30 - 3:30 p.m.

7 weeks beginning April 8

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 25

Our main “work” for this course will be reading, reflection and discussion of eighteen translated poems of Nelly Sachs. *Weavings of Departure: Rediscovering the Poetry of Nobel Laureate Nelly Sachs* will be our discussion guide. We will spend seven weeks exploring her poems and gaining a deeper sense of how to approach poetry for the joy of it without ignoring our intellect. Small-group and whole-group discussions will be encouraged. Participants may also want to bring a journal for writing down any personal reflections they want to “catch” and save week by week. Ekphrasis (reflection on one kind of art through participation/creation of another) will also be discussed. Students will have an option near the end of the course to “try their hand” at this kind of reflection – whether at home or during the last session, depending on group consensus.



Shoshana Coté

While doing undergraduate work, Shoshana Coté took a course that focused on literature by writers who received the Nobel Prize in Literature. Through this course Shoshana became interested in the poetry of Nelly Sachs. Unsatisfied with the English translations that were available, she sought and acquired a book of Sachs’ poems in the original German so she could read them herself. The experience rekindled her passion for translating poetry and led to her pursuit and acquisition of her MFA in Creative Writing/Poetry with a concentration in translation. Shoshana Coté is the author of a book of poems, *Favorite Auntie Emu* (Finishing Line Press, 2016) and a discussion guide (forthcoming), *Weavings of Departure: Rediscovering the Poetry of Nobel Laureate Nelly Sachs*.



Randy Hanson
Professor, Social Sciences
& Education



Amy Lyon
Associate Professor,
Social Sciences &
Education



Brantley Palmer
Archivist,
Susan Colgate Cleveland
Library

Fistful of Faculty III

Moderator: Randy Hanson
Mondays, 4:00 – 5:00 p.m.
5 weeks beginning **April 15**
Clements Hall, Ivey Science Center,
Colby-Sawyer College

Five Colby-Sawyer College faculty members will draw on their areas of expertise to share an intellectual or academic passion.

April 15th: Got Grit? /Amy Lyon, Associate Professor, Social Sciences & Education

“Grit,” which is passion and perseverance for long-term goals, has become a buzzword over the last few years. This presentation will share what grit means, what it looks like, and will employ a discussion as to whether or not it can be taught.

April 22nd: Exploring Archival Collections: Primary Source Research and Contextualizing the Unknown / Brantley Palmer, Archivist, Susan Colgate Cleveland Library

Archives aren’t just for stuffy, guarded research. In this session, you’ll be introduced to some of the archive’s collections and treasures, learn how they’re used for student projects and research, and how the archive’s Reading Room is used as a teaching space. From vaudeville to the papers of multiple politicians to a Hollywood actress, the archive has a little bit of everything.

April 29th: Finding MEWS: The Muse / Ann Page Stecker,
Professor, Humanities

Mary Elizabeth Wilson Sherwood (1827 – 1903), known to family and friends as MEWS and the MUSE by admirers, was an active writer from the age of eighteen, when she published a review of *Jane Eyre* in 1847 for the *New York Herald*. As a wife and mother of three sons, she spent most of her life living in New York City in the Gilded Age culture. In 1884, Harper Brothers contributed a major boost to her writing and reputation publishing *Manners and Social Usages*, an etiquette book which was ultimately published in fourteen editions. Additionally, until the day of her death in 1903, she published thousands of essays for the *New York Times* and other journals, twelve other books – novels, essay collections, poems, and compelling memoirs. All of her writings boldly reflect her travels and lectures from NYC to Chicago to Washington and Atlanta, as well as every major European city. I feel honored to be her biographer.



Ann Page Stecker
Professor, Humanities

May 6th: The Dreams and Nightmares of a Social Psychologist: Analyzing Jury Deliberations / Lynn Garrioch,
Associate Professor, Social Sciences & Education

How does a jury come to deem a defendant innocent or guilty? This talk explores the psychological research on jury deliberations and the struggles juries have in (1) understanding legal instructions, (2) allowing all voices to be heard, and (3) engaging in unbiased reasoning. Psychologists have a broad understanding of how juries operate and the factors that determine deliberation outcomes. Both psychologists and legal experts agree courtroom reforms are needed to help juries process legal information more effectively.



Lynn Garrioch
Associate Professor,
Social Sciences &
Education

May 13th: Languishing Linguistics or Lexicon Levity / Kim France,
Assistant Professor, Business Administration

In a world where semantics can be whatever you want, it's difficult to know which words to use and when. There was a day when 'text' was a noun referring to the words in a book. Today it is a verb that renders infinite possibilities with semantics, syntax, and otherwise socially acceptable forms of communication. Are we progressing with our mastery of language, or are we engaging in frivolous transmissions? IDK...do you?



Kim France
Assistant Professor,
Business Administration



Paul Etkind

Paul is a retired public health epidemiologist who concentrated primarily on infectious diseases. He worked at the local, state and national levels, and was (and continues to be) active in professional organizations. His academic background includes a Bachelor's degree in Biology from Clark University in Worcester, MA; and, Masters and Doctoral degrees from the School of Public Health at Yale University. He is the author of 51 professional journal articles, with a few more manuscripts remaining to be submitted.

Influenza: Public Health's Greatest Nightmare

Study Group Leader: Paul Etkind

Tuesdays, 9:30 – 11:30 a.m.

4 weeks beginning April 9

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 36

Influenza (“flu”) is perhaps the most dangerous yet most under-appreciated infectious disease affecting humankind. It has a complicated natural history involving numerous bird species as well as non-human mammals. This mix makes it possible for new strains of influenza virus to be created each year. Thus, humans are constantly trying to keep up with what will confront them that year. Different strains of flu can have different qualities of pathogenicity (ability to create illness) as well as different qualities of virulence (severity of disease). We sometimes speak of a “mild” flu year and sometimes a “severe” flu year. There is also the possibility of a pandemic (a global outbreak of often severe disease). At least one pandemic was a global nightmare of never-before-seen killing proportions. Flu is usually what keeps public health officials awake at night.

This course will cover the natural history and human history of the disease; a review of prevention and control strategies; and an examination of the 1918 (interestingly misnamed) “Spanish flu,” which was the deadliest in recorded history. We will conclude with a discussion of what is needed to protect and preserve social order from this disease.

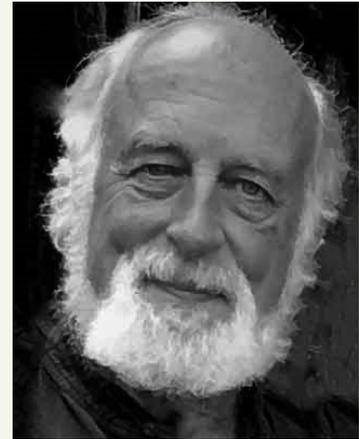
Exploring Bonsai: What It Is and How to Create and Care for It

Study Group Leader: Rick Stockwell
Tuesdays, 9:30 – 11:30 a.m.
4 weeks beginning April 9
Study Group Leader's Home in South Sutton, NH

Maximum number of participants: 12

Bonsai is an art form that has been around for hundreds, even thousands, of years. The word “bon-sai” is a Japanese term which, literally translated, means “planted in a container.” Bonsai are not genetically dwarfed plants. In fact, any tree species can be used to grow one. Although it is a highly rewarding hobby, too often it is seen as difficult and steeped in tradition. After completing this course, participants will have an understanding of what bonsai is and which techniques can be applied to shape and maintain the miniature trees. The workshop will use a combination of lecture, demonstration and videos and will be conducted at Rick’s bonsai nursery in South Sutton.

There will be a follow-up course for those who would like hands-on experience.



Rick Stockwell

Rick has been studying and creating bonsai for over 45 years. He studied horticulture and landscape design at UMass and worked as a landscape designer and contractor for 15 years. His training comes from many workshops by bonsai masters from all around the world. His collection consists of over 200 trees, some of which he has been training for over 45 years and are over 100 years old. He recently retired as an elementary school guidance counselor.



Leslie Smith

On sabbatical in England 20 years ago, Leslie met John Ruskin, art philosopher, and the Pre-Raphaelite Brotherhood, Rossetti, Millais and Hunt plus their colleagues, muses and lovers. That is, he encountered their art and their writings and histories of their complex lives. Their rich combining of religious fervor, fascination with human beauty, intense commitment to artistic discipline and longing for social justice captured his attention.

Leslie was born in western Massachusetts, married Lois Kathleen Dougherty in Brooklyn, and has five children and their families, including 17 grandchildren and two great-grandchildren. He retired from Episcopal ministry after 50 years of service in greater Boston, Washington, D.C., the New York metropolitan area and Princeton. Leslie's academic background includes Gordon College; Suffolk University, A.B.; Boston University graduate school; Virginia Theological Seminary, M.Div. / Honorary Degree; and Virginia Theological Seminary, D.D.

Pre-Raphaelite Brotherhood: An Art Revolution in Victorian England

Study Group Leader: Leslie Smith

Tuesdays, 9:30 – 11:30 a.m.

3 weeks beginning **May 7**

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 42

“Pre-Raphaelite” is a phrase recognized in literature, art notes, and English cultural matters, but which is little understood. This illustrated lecture series, with class discussion, will introduce a group of Oxford divinity students and Royal Academy art apprentices who purposefully overturned the Victorian art world. As the Impressionists did to French art, so these seven art revolutionaries, calling themselves the Pre-Raphaelite Brotherhood (the PRB) did to English art. Rules were abolished; one painted what one saw. European art was forever altered.

We'll meet mentors and collaborators, discuss PRB tenets, learn about Americans who studied with and/or were influenced by the PRB, and learn about the PRB roots in arts and crafts, household items, and architecture.

From *Cinderella* to *Easy Rider*: A Film Series

Study Group Leader: Beverly Marshall
Tuesdays, 1:30 – 4:00 p.m.
6 weeks beginning April 9
Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 25

In a very short period of time, Americans born in the late 1940s to early 1960s (known today as baby boomers) experienced one of society's epic transformations. Their parents and grandparents endeavored to put the war years behind them, seeking to create an environment that was cozy and free from strife. A two-car garage and modern appliances were the defining symbols of having "made it." But as the '50s drew to an end, that feeling of tranquility began to fray. Domestic harmony, as represented by Ozzie and Harriet Nelson and June and Ward Cleaver, had no veracity in real homes. Teenagers began to rebel against the veil of conformity. Racial tension, the proliferation of drugs, the threat of a nuclear catastrophe, Vietnam and radical feminism literally and figuratively set the country on fire.

This course was created to draw on exemplary movies to illustrate, dramatize and encourage meaningful conversations about American culture. Five seminal movies will each illustrate how boomers' lives were transformed from innocents of the fifties to sixties revolutionaries. There is no formal homework, but participants are encouraged to do their own reading and research and be ready to discuss ideas about the subject matter in class.

We will view the following movies in their entirety:

Cinderella (1950)
Rebel Without a Cause (1955)
12 Angry Men (1957)
Guess Who's Coming to Dinner (1967)
Easy Rider (1969)

The sixth session will be a discussion of the cultural, social and political changes raised in the films, and will last one hour.



Beverly Marshall

Beverly Marshall is the former Associate Director for Institutional Advancement at the Upper Valley Educators Institute in Lebanon. Prior to moving to New England, Beverly directed adult education and public programming at The Cooper Union, and was the Executive Assistant to the President at WNET/Channel 13. Beverly, a graduate of Skidmore College and a study leader at Osher@Dartmouth, lives in Grantham.



John Ferries

John had a long career in the advertising and media business with BCom3, then the fourth largest communication group in the world. He became president and CEO of its international operations, handling multinational and local clients in over 75 countries. After retiring from BCom3, he joined the faculty of Colby-Sawyer College as an adjunct assistant professor, teaching courses in the Business department. A Dartmouth graduate with an M.B.A. from Tuck, he serves on the boards of New London Hospital, The Fells, Adventures in Learning, and Osher@Dartmouth. John is the current president of Adventures in Learning and has led 13 AIL courses.

Albert Barnes and His Amazing Art Collection

This course returns due to popular demand.

Study Group Leader: John Ferries

Wednesdays, 9:30 – 11:30 a.m.

4 weeks beginning April 10

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 42

Dr. Albert Barnes grew up in a Philadelphia slum, then made a fortune in pharmaceuticals. He became an avid collector of what was then controversial 20th-century modern art. His collection grew to include 200 Renoirs, 90 Cezannes, 65 Matisse, 44 Picassos, plus paintings of other unknown Impressionist artists like Monet, Seurat, and Modigliani.

When Barnes died in 1951, art critic Emily Genauer wrote, “Albert Barnes left what is regarded by connoisseurs as the finest privately-owned art collection in the world... and more ill will than any other single collector.”

Barnes housed his remarkable collection in a mansion behind forbidding 10-foot-high walls in Merion, PA. He chartered it in 1922 not as a museum, but as an educational foundation. Admission was by Barnes’s invitation only. None of it was lent out to museums, so his collection remained a secret to most of the world. But not Barnes. His brusque personality, huge ego, and polarizing opinions caused him run-ins with the University of Pennsylvania, Philadelphia Museum of Art, and many others.

Eventually, after his death, very limited public access was granted, but The Barnes Foundation found itself under the control of a small African-American university that totally mismanaged it. What followed was a long, sensational, and public battle for legal custody of the collection and whether it could be moved to a more accessible location.

This course, which is returning by popular demand, tells the fascinating Barnes story and showcases his amazing art.

Living Longer, Living Smarter

Moderator: Jeannie Tucker

Wednesdays, 9:30 – 11:30 a.m.

4 weeks beginning **May 8**

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 42

The Adventures in Learning slogan is *Learning Later, Living Greater*. AARP-NH believes that aging is about growth, not decline, and creating opportunities, not just addressing challenges. This course presents some of the most popular AARP workshops offered throughout NH to Adventures in Learning members who want to increase their chances of living an independent life with dignity for as long as possible. These workshops, presented by veteran AARP volunteers, include:

Outsmarting the Scam Artist: The Psychology of Fraud

The con artist's playbook and prevention strategies

Is Your Home HomeFit?

Assessing your current home's safety using AARP's free resources to age in place

The Five Pillars of Brain Health

Practical brain-boosting behaviors

Disrupt Aging

Challenging outdated beliefs, sparking new solutions, and choosing how we live as we age

Workshops will include interactive discussions with peers, videotaped interviews with "cons," checklists, roundtable discussions of brain-boosting techniques, and a free personal HomeFit Guide. The focus is on choosing how we want to live as we age. These workshops will offer real possibilities to those who want to continue to live and learn, longer, smarter and greater!



Jeannie Tucker

Jeannie Tucker is the Associate State Director of Outreach and Advocacy for AARP New Hampshire. Her role involves building sustainable volunteer teams in designated communities across the state; cultivating strategic partnerships; and delivering AARP's messaging statewide. Prior to joining the AARP New Hampshire office in January 2018, Jeannie was part of the AARP Wisconsin staff where her work largely focused on fraud prevention education and outreach, though she was also involved in several other association projects including teaching innovation classes, as well as working on the monthly AARP Live TV program. Jeannie's career with AARP began in the Vermont state office in 2009, where she spent seven years as the Director of Operations. Before joining the AARP team in 2009, Jeannie worked in the health care industry in both clinical and administrative fields. A native Vermonter, she now lives in Concord, NH with her husband and two cats.



Art Rosen

Art is a graduate of Yale University, Brooklyn College, and the Columbia University Executive Marketing Program. His career was spent in advertising with such companies as Benton & Bowles, Young & Rubicam, and Grey Advertising. Since retirement he has been specializing in the history of religion and has offered courses in this area for the past 20 years. He is a study group leader and was an officer at both Adventures in Learning and the Institute for Lifelong Education at Dartmouth, now Osher@ Dartmouth. He is a past president of Adventures in Learning.

The Medieval Age: Crises and Conflicts

This course returns due to popular demand.

Study Group Leader: Art Rosen

Wednesdays, 1:30 – 3:30 p.m.

6 weeks beginning April 10

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 42

The Medieval Age was all about power. Power was the driving force and violence was its constant companion. It was endemic in Europe's major institution, the Medieval Church. The Church attempted to balance two incompatible legacies, Caesar and Christ. The result was spasms of reform and counter-reform, dissension and inquisition. The invader states inherited the two legacies and married them to their martial traditions. Soon they shaped Christ into Odin, and Europe was ablaze with would-be Caesars.

The course will begin with a review of the three estates — those who toiled, those who fought, and those who prayed. It will then turn to examples of conflict, the schisms, crusades, inquisitions, kings v. popes, popes v. popes, and kings v. kings. Notable figures will be covered: Patriarch Michael and Pope Leo IX, King Henry II and Thomas Becket, the Black Knight, the Maid of Orleans, the Wonder of the World, and the Morningstar of the Reformation.

The course will be offered in six sessions, each supported by a PowerPoint presentation and illustrated with maps and portraits. Time will be set aside for discussion and Q&A. Class participants will get the full PowerPoint presentation electronically and will also have the option of ordering a printed copy at Flash Photo. There will be no other required reading.

How Wine Is Made

Study Group Leader: Bud Rice
Wednesdays, 1:30 – 3:30 p.m.
4 weeks beginning **May 22**
Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 42

We will touch on how vignerons grow grapes, but our emphasis will be on what the vintner does after harvest. From crush to fermentation through pressing and bottling, we will see how the wine-maker operates at each step. Grapes arrive with defects; just to make a decent bottle the vintner will have to manage sugar, acid, color, clarity, etc.

From that base of understanding, we'll notice what makes red differ from white or rose (it's not so much the grape). Chablis is nothing like Chardonnay, even if they both come from the same grape (varietal); likewise, Riesling can be sweet or dry, depending on how the vintner manages it. The class will learn how recognizable wine styles like "oaky, buttery chardonnay" or "grassy sauvignon blanc" are produced.

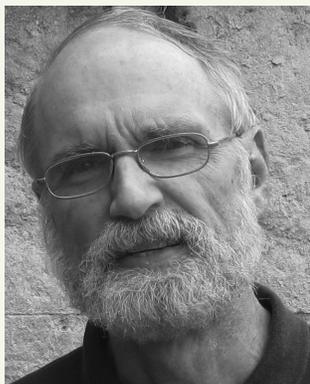
Mistakes happen in wine-making, resulting in "wine faults." We'll see how fermentations get "stuck," how effervescence and sediment appear where they are not wanted, why malolactic fermentation (turning malic acid to lactic) is notoriously balky, and how excess oxygen makes wine smell like nail polish remover.

There is no required reading. Rudimentary lab equipment will be shown, and the format will be lecture and questions.



Bud Rice

Bud grew up in New York City and on Long Island, graduating from Paul D. Schreiber High, Colgate University and Harvard Business School. Married to Diane since 1965, Bud worked as a business executive in the US and in France. He has been making wine at home for about 20 years, some of it nearly mediocre.



Larry Crocker

Larry Crocker received his Ph.D. in Philosophy from Harvard and taught philosophy for several years at the University of Washington. He then practiced law, prosecuted criminals, and taught law at NYU. From 2004 through 2012, he taught classes at Dartmouth in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science, and philosophy of religion.

Actually Reading the Constitution

Study Group Leader: Larry Crocker

Thursdays, 9:30 – 11:30 a.m.

7 weeks beginning April 11

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 42

What does the U.S. Constitution say? We will focus on the language of the Constitution and the history that helps show what that language meant when it was ratified. We will touch only lightly on Supreme Court decisions.

Our first question will be whether the Constitution was constitutional. (There was a prior constitution.) Just what are constitutions and what is their force? We will turn to the religion clauses and then move to the foundational structure of the Constitution: congressional powers, executive powers, judicial powers, and states' powers.

Discussion will depend in part upon class interest. Possible topics include, but are not limited to, guns and swords; impeachment; emoluments; republics and democracies; property rights; punishment; racial, gender, and orientation equality; plea bargaining; libel and slander; and executive orders.

The mix between lecture and discussion will vary depending on the topic and participant preference. Reading, in addition to the Constitution, will all be online, including a little case law. There will rarely be more than half an hour reading for a class. Access to the internet will be important.

Study leader musings on such topics as the unconstitutionality of the Constitution, "In God We Trust," and impeachment for pre-inauguration conduct can be found at <https://lawrencecrocker.blogspot.com>.

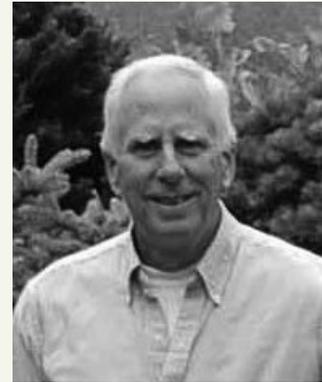
Dwarf Conifers and the Woodland Garden

Study Group Leader: John Lyons
Thursdays, 1:30 – 3:30 p.m.
3 weeks beginning April 11
Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 25

Adding dwarf conifers to your landscape brings unique, year-round interest with low maintenance requirements. They range in mature size from less than one foot to 20-feet tall. Gardeners use conifers in foundation plantings, borders, and island beds. Planting a mixture of different conifers, blending various textures, sizes, shapes, and colors, creates a unique, manageable landscape. Dwarf conifers can also add interest to a sometimes-dreary winter scene. They give your beds and border a contrasting background, create privacy, define spaces, and when used in groups, become an island of interest. The woodland garden has a natural and peaceful look, with its low maintenance a bonus.

The first two classes will include slides and landscape tips. The third class will be a field trip to John's 25+ year-old dwarf conifer garden and feature a poem in four parts. Walking through the winding paths of the gardens may inspire the horticulturist in you.



John Lyons

John Lyons of Newbury, NH has been growing a variety of New Hampshire-hardy conifers and dwarf conifers for over 30 years. He is the proprietor of Lyons Family Nursery and Professor Emeritus of Business Administration at New England College.



Robert DiClerico

After graduating from Hamilton College, Robert DiClerico went on to earn a Ph.D. in American Politics from Indiana University. Joining the faculty at West Virginia University in 1972, he remained there except for visiting professorships at the University of Houston and University of Exeter (England). During his career at WVU, he served as the Eberly Family Distinguished Professor of Political Science as well as the campus representative for the Rhodes and Truman Scholarship Foundations. At the time of his retirement in 2016, over 30,000 students had passed through his courses on American Government, the Presidency, and Parties and Elections. His books on these subjects include *Few Are Chosen*, *The American President*, *Choosing Our Choices*, and *The Contemporary Presidency*. A native of Nahant, MA, he spent parts of many summers in New Hampshire as a youth and recently decided to make it his permanent home, moving here in June, 2017.

Unpicking a President: The Process, Politics and Law of Presidential Impeachment

Study Group Leader: Robert DiClerico

Thursdays, 1:30 – 3:30 p.m.

3 weeks beginning **May 16**

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum number of participants: 34

Keenly aware that power may corrupt, the Founding Fathers armed the people's representatives with the power to remove a president. Now is an appropriate time to examine this power, given that our politics have grown more sulfurous, with more frequent claims that presidential behavior is not only misguided, but impeachable.

Bill Clinton found himself in the dock, spared conviction but unable to avoid impeachment. Some 35 articles of impeachment were filed against George W. Bush, but he left office before any action was taken. A number of legislators repeatedly accused Barack Obama of impeachable offenses, and polls showed a majority of Republicans wanted Congress to act, but no formal charges were filed. Twenty months into the Trump presidency, impeachment is a subject of discussion in the halls of Congress, among the public at large, and inside academe, with some scholars insisting a case can be made even as others argue the contrary.

This course will examine the process of impeachment, including how it differs from a normal civil court proceeding; the debate over what constitutes an impeachable offense; the role public opinion should play in the process; whether a verdict of guilty should be appealable; and finally, given the limitations of the impeachment instrument, whether there is a better way of getting rid of bad presidents.

One or two articles will be assigned for each session, and the format will focus heavily on discussion, with some lecturing to lay the groundwork.

The History and Poetry of Roman/Italian Poets

Study Group Leaders: Ken Tentarelli and Dianalee Velie
 Fridays, 9:30 – 11:30 a.m.
 6 weeks beginning April 12
 Adventures in Learning Classroom, Lethbridge Lodge,
 Colby-Sawyer College

Maximum number of participants: 10

This course will explore some of the stellar Roman/Italian poets and the times and places that influenced their works. The course will run for six weeks with each week devoted to a different poet. During the first 45 minutes of each class, Ken Tentarelli will discuss the history behind the times of one of the following poets: Virgil, Horace, Ovid, Dante, Petrarch, and Boccaccio. During the remaining time in class, Dianalee Velie will lead the group in exploring the poetry of these great poets through reading their works and writing in their style. In-class writing and take-home writing exercises will immerse the class in the style and expertise of these famous poets.



Ken Tentarelli

Ken Tentarelli earned degrees in Electrical Engineering from New Jersey Institute of Technology and Northeastern University. Most of his career was spent at Bell Laboratories developing telecommunications systems and networks. He began designing in this dynamic field using only individual transistors. When he retired, tiny integrated circuits containing 100 million transistors were the norm. For seven years, Ken focused on the fledgling Internet by contributing to the creation of Internet operating practices, managing a team that formulated Internet strategies for AT&T and Lucent Technologies, and giving presentations around the world about Internet evolution.



Dianalee Velie

Dianalee Velie is the poet laureate of Newbury, NH, where she lives and writes. She is a graduate of Sarah Lawrence College and has an M.A. in Writing from Manhattanville College, where she has served as faculty advisor of *Inkwell: A Literary Magazine*. She has taught poetry, memoir, and short story at universities and colleges in New York, Connecticut and New Hampshire, and in private workshops throughout the United States, Canada and Europe. Her award-winning poetry and short stories have been published in

hundreds of literary journals and many have been translated into Italian. She is the author of five books of poetry, *Glass House, First Edition*, *The Many Roads to Paradise*, *The Alchemy of Desire*, and *Ever After* and a collection of short stories, *Soul Proprietorship: Women in Search of Their Souls*. She is a member of the Vermont branch of the National League of American Pen Women, the New England Poetry Club, the International Women's Writing Guild, the Poetry Society of New Hampshire, and founder of the John Hay Poetry Society.

Save the Date!

May 18, 2019

Is This How Fascism Comes to America?

A lecture by Dr. David Bisno



Saturday, May 18, 2019, 9:30 a.m.

Clements Hall, Ivey Science Center, Colby-Sawyer College

With Madeleine Albright's bestseller, *Fascism – A Warning*, as a guide and suggested reading, David Bisno will lead us through a consideration of the reshaping of politics and society that is sweeping Europe, Asia, and South America with an emphasis on the disturbing parallels of nationalism and tribalism that we see unfolding here in the United States.

Are we in the U.S., the nation that saved the liberal world order 75 years ago, missing a critical truth by viewing the world through the distorting, rose-colored lens of what has been our all-too-comfortable bubble? Have we forgotten that when things start to go wrong, they can go wrong very quickly? That once a world order breaks down, the worst qualities of humanity emerge uncontrolled and run wild? Discussion is expected to be relevant and lively.



**Free to AIL members,
\$10 per person for the general public.**
*Please note: Clements Hall seating is limited,
first come, first served.*



Course Registration / Spring 2019

Most courses begin the week of April 8, 2019

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Gaining Confidence in Crucial Conversations	Mon., 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Rediscovering the Poetry of Nelly Sachs	Mon., 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 3. Fistful of Faculty III	Mon., 4:00 – 5:00 p.m.	\$45
<input type="checkbox"/> 4. Influenza: Public Health's Greatest Nightmare	Tues., 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 5. Exploring Bonsai: What It Is and How to Create and Care for It	Tues., 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 6. Pre-Raphaelite Brotherhood: An Art Revolution in Victorian England	Tues., 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 7. From <i>Cinderella</i> to <i>Easy Rider</i> : A Film Series	Tues., 1:30 – 4:00 p.m.	\$45
<input type="checkbox"/> 8. Albert Barnes and His Amazing Art Collection	Wed., 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 9. Living Longer, Living Smarter	Wed., 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 10. The Medieval Age: Crises and Conflicts	Wed., 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. How Wine Is Made	Wed., 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 12. Actually Reading the Constitution	Thurs., 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. Dwarf Conifers and the Woodland Garden	Thurs., 1:30 – 3:30 p.m.	\$30
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<input type="checkbox"/> 15. The History and Poetry of Roman/Italian Poets	Fri., 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> Special Membership Offer, April 1, 2019 through June 30, 2020		\$60
Total:		_____

You must be a current AIL member to register for courses.

For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the AIL Office entryway.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5:00 p.m. on Friday, March 29, 2019.

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

If my first choice is not available, my second choice is: _____

If my second choice is not available, my third choice is: _____

I have registered for two or more courses this term. My free course selection is: _____

AIL uses Storefront, Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website, there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

Participants who register online for Spring '19 courses will be entered in a drawing for a free course. Members who pay dues online will be entered in a drawing for a free 2019-2020 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL Office.

A course confirmation that includes any communication from the Study Group Leader will be sent the week of April 1, 2019.





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Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

The Curriculum Committee of Adventures in Learning is delighted to bring you 15 courses for the Spring 2019 term, which begins on April 8 and continues through June 12.

This term we welcome and look forward to the contributions of new Study Group Leaders Shoshana Coté, Larry Crocker, John Lyons, Beverly Marshall, Bud Rice, Leslie Smith, Rick Stockwell, and Jeannie Tucker, along with lecturers Kim France, Amy Lyon, Brantley Palmer, and Ann Page Stecker. We thank all of our volunteer Study Group Leaders and lecturers for giving so generously of their time and expertise to make the Spring courses possible. We also wish to thank Colby-Sawyer College for providing space for our Spring courses.

2018 – 2019 Curriculum Committee

John Roberts, chair
Betsy Boege
Sheldon Boege
Morris Edwards
Derek Hunt
Julie Machen
Nancy Marashio
Ginger Milord
Art Rosen
Ellen Schauff
Tom Vannatta
Katrina Wagner
Brenda Watts

Registration Process

Pay from the convenience of your home using the college's safe and secure online payment system, Storefront, at www.colby-sawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.

In an effort toward better office efficiency and productivity, AIL has implemented the following payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office or drop it off in the AIL drop box located in the entryway to the office. **No payments will be processed over the phone or in person.**

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL SPRING COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable lanyard-style badge to be used in all AIL courses. Participants should be sure to store their badge in a safe place. The replacement fee is \$3.

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

Adventures In Learning

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Administrative Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

9:00 a.m. to noon or by appointment

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: Nina Tasi, Abby Hutchinson