Adventures in Learning paate

Winter 2001

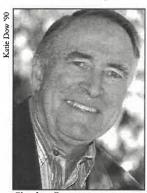
COLBY-SAWYER COLLEGE

LEARNING AMONG FRIENDS

Profile: Charles Carey

any know Charlie Carey from courses he has led at Adventures in Learning and ILEAD (Institute for Lifelong Learning at Dartmouth). You may recognize him as a member of the core organizing committee for Adventures in Learning, or, most recently, as our first President. But few know about Charlie's diverse background and what inspired him to help promote Adventures in Learning.

Charlie was born in Riverdale, N.Y.
rie briefly attended Columbia
University, but left to join the U.S.
Marine Corps. After training as a radar
technician, he spent two years in the



Charles Carey

Pacific. When the war ended, he completed college at Wesleyan University. In 1949, he started his business career at Dunn & Bradstreet, then Chemical

Bank. During this time he went to night school at New York University for his MBA while he and his wife started their family.

In the early '50s, he became statistician of the U.S. Pulp Producers

ociation, then Executive Secretary of the Tissue Association before these and six other associations were merged

Academy Building Opens its Doors

nce a place of learning, the Colby Academy Building has again opened its doors to the educational needs of the community. The history of the Old Academy Building has a major bearing on Colby-Sawyer as it is today.

On July 4, 1837, the General

Court of N.H. granted a legislative charter to eleven New London citizens to establish a school. Hence, the New London Seminary, a school for young ladies, was born. Construction of the Academy began immediately, and in 1838 opened its doors to 27 students. Susan Colby, then twentyone years of age, acted as teacher and principal.

In 1853, at the request of Anthony Colby and
Pastor Ebenezer Dodge, the N.H.
Baptist Convention took over the Academy, making it the official
Baptist Academy for the state. The New Hampshire Baptist
Association renamed the Academy the New London Literary and Scientific Institution. This new school opened with 100 students, male and female. The "Ladies Boarding House" was built to house the female students when school was in session, and in 1875,

the town's first meeting house was bought at auction by Anthony Colby and reconstructed to serve as the boy's dormitory. The girls' house became known as "The Heidelberg" and the boys' was named "Colby Hall."

In 1878 the New London Literary and Scientific Institution



Mel Vulgamore (l), study group leader for *The Dynamics of Faith*, welcomes Marilyn Hopper, Priscilla LeBourgeois, Helen Mills, and Ruth Sisson to the first class held in the Old Academy Building.

was renamed Colby Academy in honor of the Colby family of New London. In 1928, after 90 years as a coeducational academy, Colby Academy became a junior college for women under President H. Leslie Sawyer. In 1975 the college was renamed Colby-Sawyer and in 1989, coming full circle, both men and women were again admitted, returning the college to it's coeducational roots.

In 1999, the Old Academy building,



Profile, cont'd

to become the American Paper Institute. Shortly before that merger, at the behest of some key paper, textile, and chemical companies, he founded an international association for the emerging non-woven fabrics industry (INDA) with offices in New York and Brussels. He continued to manage that organization until 1972, when he became president of the National Canners Association (renamed the National Food Processors Association, NFPA.)

During the 17 years he was President and CEO of NFPA, he was responsible for creating their new headquarters building in downtown Washington D.C., a new research laboratory in Dublin, Cal., a reinsurance company in Bermuda for the industry's product liability insurance, and an educational institute to update technical staff. The Food Processors Institute works in cooperation with major universities that have food-technology departments.

Charlie retired in 1989 and decided to make his Sunapee house a yearround residence. His wife, Anne, also is

involved in Adventures in Learning and ILEAD, and two of Charlie's children have vacation homes on Lake Sunapee.

Charlie's goals as president include working to establish a solid membership base, to continue offering an interesting range of courses, and to expand on the valuable relationship the group enjoys with Colby-Sawyer. As further progress is made, he hopes it will be possible to implement some of the excellent suggestions that have been made for lecture series and social programs.

Adventures in Learning At Colby-Sawyer College

BOARD OF DIRECTORS President Charles Carey Vice President and Secretary Carolyn Sweetland Treasurer Robert Scott

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Adventure in Learning Update, published three times annually, highlights the courses and happenings of the Adventures in Learning program at Colby-Sawyer College.

Preview of Winter 2001 Courses

he following is a brief overview of what is to come at Adventures in Learning for Winter 2001. Watch for the catalog you will receive in late October. To avoid disappointment, register early and please designate a second choice. If your first choice is over-subscribed, you will have an opportunity to take your second choice. All participants are accepted on a first-come, first-served basis, and classes are restricted in size to give the most enjoyable learning experience.

The Civil War

A repeat performance by popular demand. Millard Hunter and Julien LeBourgeois, experts on the subject, will again take us through the war that was, as most historians agree, the central event in our nation's history. We will learn about the series of events leading up to the war, the turmoil and political



Julien LeBourgeois

Millard Hunter

upheaval caused by secession, principal campaigns of the war, and concurrent political responses by the opposing political administrations.



Judith Stone

Gilbert and Sullivan: Then/Now

Judith Stone, our discussion leader, has played various parts since first being exposed to the Gilbert and Sullivan repertoire, her first as Yum Yum in the Mikado. Her fascination will be an exciting introduction to the lyrics—new to some, familiar to others—which will be presented through performances, videos, and recordings.



Mac Plante

The History of Communications

Mac Plante will illustrate communication history from the single-wire telegraph to the Internet and will discuss the key people involved in making that history. He will delve into 19th and 20th century inventions as well as cutting-edge advances in communications. Having spent his entire career in telecommunications, no one is better qualified than Mac to answer the question, "Who did that and how did they do it?"



Hilary Cleveland

David and Jane Gunn

Japanese Culture

Hilary Cleveland will lead this course with the assistance of David and Jane Gunn, who both spent five years in Japan. They will be assisted by outside discussion leaders. You will understand Japanese culture through its history and cur-

ent influences and be encouraged to research Japanese art, economy, edution, poetry, politics, theatre, and other topics.



James Moore

Pacific Rim Migrations

James Moore will lead us in an investigation of human migrations, particularly of the Polynesians and those who populated the Americas. Archaeological findings, linguistic studies, geo-archaeology and navigational skills are only a few of the subjects to be studied in this fascinating course.

The Purgatory of Dante's Divine Comedy

Tony Parra will lead this course with the primary intention of helping us to enjoy one of the world's greatest literary epics. We will read the poem aloud in class, interpreting and discussing its meaning. This will enhance our understanding of Dante's pre-Renaissance world: its cultural, moral, political, and religious influences. Perhaps it will also provide us with insights for our own times.



Tony Parra

Please refer to the *Adventures in Learning Winter 2001 Catalog* for complete course descriptions. Catalogs will be mailed in late October.

Academy Building, cont'd

still owned by Colby-Sawyer, was given to the Town of New London for much-needed town office space. After extensive renovations, the town offices were installed and space became available for other community needs. Although rooms were complete, there remained a need for furnishings and equipment, and Adventures in Learning was pleased to step forward to contribute \$1,000 toward the purchase of furnishings for the conference



Participants fill the new conference room in the Old Academy Building during a fall 2000 Adventures in Learning course.

room and to donate a television-VCR and a moveable blackboard.

"Adventures in Learning is precisely the kind of organization we had in mind when we designed the conference room," said Doug Lyon, chair of the New London Board of Selectmen. "Using the Tracy Library meeting room as a model, we wanted to offer another facility for groups in New London to use. Adventures in Learning is a perfect fit."

Having the Academy Building available was our good fortune, and we were able to schedule three fall 2000 courses in this lovely historic structure. Mel Vulgamore's course The Dynamics of Faith was, appropriately, the first to be held in the newly renovated facility, with two other courses, A Study of Hamlet and Who Wrote the Bible?, scheduled there as well.



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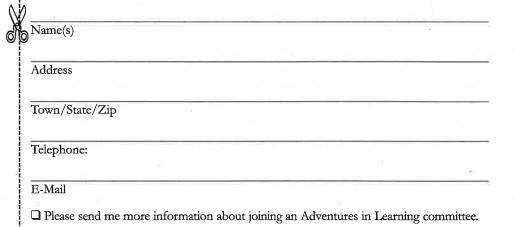
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Adventures in Learning Membership Renewal

It's that time again! Our current membership year runs from July 1, 2000, to June 30, 2001. To be a part of Adventures in Learning's third year, please send in your annual membership fee of \$35 per person.

Adventures in Learning is looking forward to an exciting time ahead. We are offering a variety of interesting courses during the 2000-2001 academic year. Renew your membership today!

Complete the form below and return it with a check made payable to: Colby-Sawyer College. Mail checks to Sharon Ames, Adventures in Learning, Colby-Sawyer College, 100 Main Street, New London, NH 03257.



☐ I would like to serve as a study group leader for an upcoming Adventures in Learning course.