

Adventures in Learning *Update*



Spring 2002

COLBY-SAWYER COLLEGE

LEARNING AMONG FRIENDS

Profile: Dr. Jim Schmitz

Jim Schmitz has already proven to be a welcome addition to the Adventures in Learning roster of volunteer study group leaders. Last fall he led a study group in *The Practical*

Application of Medical Ethics.

Previously, he was a guest speaker at another of our study groups, *Exploring the Fourth World*, which examined some of the

world's refugee problems. He spoke about his experiences working in Bolivia and some of the challenges he encountered with foreign governments while distributing surplus medical equipment to needy clinics in Africa.

A 1980 graduate of the University of Wisconsin School of Medicine, Jim completed his internship and residency and became certified in cardiology at the University of Texas Health Science Center in Dallas. He remained in Texas until 1987, when he moved to Portsmouth, N.H., to lead the cardiac catheterization labs at hospitals in Portsmouth and Exeter. In February 2000, he moved to New

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New Cooking Course Oversubscribed on First Day of Registration

On the first day of registration for the winter term, Sharon Ames arrived at the Adventures in Learning office and found three people waiting for her. The first person in line wanted to enroll in *Adventures in Cooking*, a new course taught by Brian MacKenzie, chef and owner of New London's Pleasant Lake Inn. One hour later, the course was filled and had a long waiting list.

The idea for this popular new course originated with Bob Gray and Julien LeBourgeois, two founding members of Adventures in Learning. Last summer, Bob and Susie Gray and Julien and Priscilla LeBourgeois dined together at the Pleasant Lake Inn. Anyone who has been to the inn knows it is an extraordinary experience. The inn has just one sitting, which means guests can relax and savor the superb four-course dinner. As usual, their evening began in the living room, where guests sipped cocktails and listened as Brian MacKenzie described the menu and the preparation of the food they were about to enjoy. As Brian talked, Bob noted that he was unusually pleasant and articulate. Suddenly Bob had an idea: Maybe Brian could teach a cooking course for Adventures in Learning.

That same night, Julien broached the idea to Brian, who was immediately enthusiastic. Brian's only condition was that the course be offered in the winter term when his business is the slowest. The Curriculum Committee was contacted, and two members, Hilary Cleveland and Peter McKee, worked out the details. The

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Dr. Jim Schmitz

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London with his wife, Dr. Diane Melancon, where she opened a practice in internal medicine. Before opening his cardiology practice he took some much needed time off to "recharge." It was during this time that he worked as a medical liaison for the International Medical Equipment Collaborative (IMEC), a humanitarian organization dedicated to improving

health care throughout the world. From a large warehouse in Seabrook, N.H., IMEC distributes everything from operating tables and bedpans to needy clinics in developing countries.

Within the local community, Jim's goal is to develop the kind of medical services he would like for himself and his family. He plans to establish programs for diagnosing and treating cardio-

vascular disease locally while working closely with Dartmouth-Hitchcock Hospital. His future focus will be directed less toward treating heart attacks and more to detecting arteriosclerosis before major heart disease develops. We hope Jim's busy schedule will leave him enough time to enrich our future Adventures in Learning course offerings.

—Marilyn Andrews

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at Colby-Sawyer College**

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Adventure in Learning Update, published three times annually, highlights the courses and happenings of the Adventures in Learning program at Colby-Sawyer College.

Preview of Spring 2002 Courses

The Adventures in Learning spring 2002 term, which begins April 22 and runs through May 31, will offer a broad array of subjects, which appeal to the varied interests of the Kearsarge-Lake Sunapee adult community. The spring *Catalog* will be mailed early in February and the registration period will open on Monday, February 25. Please remember that all participants are accepted on a first-come, first-served basis. To avoid disappointment, register early and be sure to designate a second and third course choice. As always, classes are restricted in size to ensure the most enjoyable learning experience.



Jim Bowditch

Eastern Religions

This course is designed as an introduction to three of the major Eastern religions—Hinduism, Buddhism, and Taoism—and the reading of their respective sacred writings. Led by James Bowditch, this course will discuss the development of each religion and its historical/cultural impact.

Falling in Love with Poetry

In this course—led by Dianalee Velie—participants will explore the emotions evoked by poetry and how certain words and images interact. Through poetry, this course will create new experiences with language by paying homage to special moments we want to preserve.



Dianalee Velie



George Doolittle

Influential Contemporary Dramatists

This course will review what changes contemporary dramatists have brought to what is considered "the well-made play." The class will look carefully at plot, characterization, and dialogue in typical three-act dramas of the past and discuss what modern dramatists have done to alter our previous conceptions about the function of drama.

A Visit to the Currier Gallery of Art

On January 10, a group of Adventures in Learning members traveled by Concord Coach to the Currier Gallery of Art in Manchester, N.H., to view the exhibition, *Impressionism Transformed: The Paintings of Edmund C. Tarbell*. A special bonus was a visit to the Zimmerman House, designed by Frank Lloyd Wright, followed by dinner at the gallery.

An American painter of national importance, Edward C. Tarbell studied at the School of the Museum of Fine Arts in Boston and later in Paris. Upon his return, he taught and became co-director of the Museum School and later principal of the Corcoran School of Art in Washington, D.C. Tarbell was the quintessential Yankee. Born in West Groton, Mass., he grew up in Boston and lived in New Castle, N.H., for 30 years, where he retired. The Tarbell exhibit includes 42 paintings featuring his little-known early works, outdoor scenes, the refined and distinctly New England interiors for which he is best known today, and a selection of portraits, equestrian subjects, and still lifes.

The Currier Gallery of Art offers patrons a unique opportunity to explore the world of Frank Lloyd Wright by offering tours of Zimmerman House, a residence designed by the famous American architect, and now a part of the museum's permanent collection. When Wright

designed the house for Isador and Lucille Zimmerman in 1950, he incorporated plans for gardens, as well as built-in and freestanding furniture, textiles, and even the mailbox.

**Many Adventures
in Learning members
may not be familiar
with the Currier and
how fortunate we are to
have such a gem
within our reach.**

The history of the Currier dates back to the late 1800s, when former New Hampshire Governor Moody Currier made plans for a generous gift to be given to the people of his state. His plans became a reality when the doors of the Currier were opened to the public in October 1929.

At the opening, the collection consisted of only a few oil and watercolor paintings, and scenic wallpaper panels donated by early

patrons. The first exhibits were loaned to the Currier by other museums. Over the course of 72 years, the museum's collection has grown enormously and the Currier is now considered one of

the finest small museums in the country.

The Currier has become internationally renowned, featuring European and American paintings as well as sculptures and decorative arts. Visitors can view master works by great artists including paintings by Pablo Picasso, Claude Monet, Georgia O'Keefe, Gilbert Stuart, John

Singleton Copley, John Singer Sargent, and Andrew Wyeth. The Currier's collection also includes sculptures by Henri Matisse, Frederic

See Currier Gallery, Pg. 4



Adventures in Learning members (l to r) Betsy Boege, New London, Nancy Wilkins Kaplan '55 and Dr. Donald Kaplan, Andover, enjoy a dinner at the Currier Gallery of Art following a recent visit.

Currier Gallery, Cont'd from P. 3

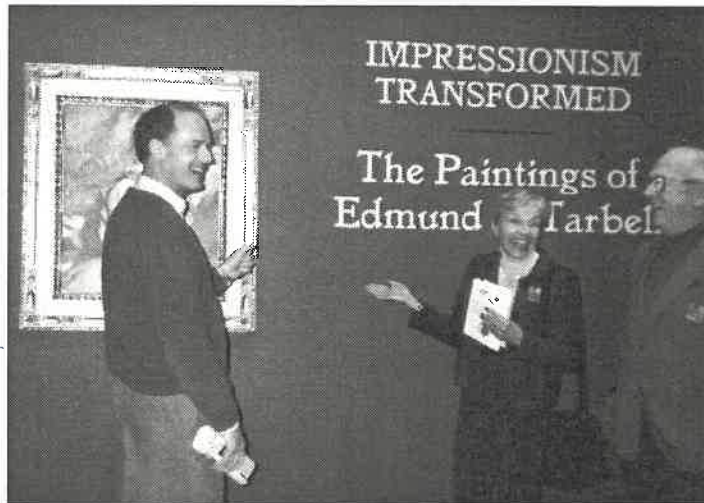
Remington, and Augustus Saint-Gaudens; and a collection of American Impressionist paintings by Edmund Tarbell and Childe Hassam. Contemporary art is well represented through the works of Josef Alberts, Adolph Gottlieb, and Alexander Calder. The American decorative arts at the Currier include fine examples of 18th- and 19th-century New England glass works, and the museum is home to one of the country's finest collections of glass paperweights—the Henry Melville Fuller collection.

Fuller, a wealthy art collector and native son of Manchester, was a long-time supporter and trustee of the Currier.

When he died last August he bequeathed \$43 million to the museum, one of the largest single gifts to any nonprofit organization in New Hampshire. In addition to the cash bequest, Fuller also gave his own collection of more than 40, 19th century American paintings, as well as his collection of 350 paperweights.

Many Adventures in Learning members may not be familiar with the Currier and how fortunate we are to have such a gem within our reach. The Adventures in Learning program hopes to take advantage of this by planning future trips for members when exhibits of particular interest are offered.

—Gusta Teach



The Currier Gallery of Art's Edmund Tarbell exhibit featured 42 of the artists works including many outdoor scenes and the New England interiors for which Tarbell is best know for today. Adventures in Learning members (l to r) Allen Henry, Dusty Logan and Norm Logan, all from Sunapee, were among the 48 people who participated in the group outing.

ADVENTURES IN LEARNING'S

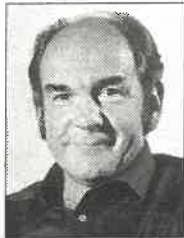
3rd Annual Meeting

Thursday, May 23, 2002 • 4-6 PM

**WHEELER HALL, WARE CAMPUS CENTER
COLBY-SAWYER COLLEGE**

**Business meeting held from 4-5 PM,
followed by hors d'oeuvres and wine from 5-6 PM**

Part 2 of Spring 2002 Courses, Cont'd from P. 1



Jere Daniell

History of New Hampshire

Drawing from his extensive lectures on various aspects of New Hampshire history, Dartmouth College Professor Jere Daniell will discuss such subjects as, "Why New Hampshire Exists," "Origins of the Revolution in New Hampshire," "Town Founding in New Hampshire," "Industrialization of New Hampshire," and a variety of other state history topics.

The Arab-Israeli Conflict

This course will examine the Arab-Israeli conflict from the beginnings of the Zionist movement in the late 19th century to the present. Retired Army Colonel Bill Sullivan will discuss the origins of Zionism, World War I and its consequences, the Israeli struggle for independence, post-independence conflicts between Israel and its neighbors, Palestinian nationalism, internal Israeli and Palestinian political dynamics, and the quest for peace.



Bill Sullivan

Western Religions

Recent events have demonstrated the urgency of a "trialogue" among Jews, Christians, and Muslims that identifies the similarities between these religions while allowing for the differences between the respective faiths. Led by Charles Kennedy, this course will examine the development of the three religions in America during the 20th century.



Charles Kennedy



Morris Edwards

In Search of England's Early Kings

From King Arthur and the Knights of the Roundtable to Robin Hood and his band of Merry Men, the English Middle Ages were filled with fascinating fables and folklore. Real-life leaders also emerged, including Alfred the Great, William the Conqueror, and Richard the Lionheart. Morris Edwards will lead this journey of exploration and discovery about the lives and times of these real and mythical heroes, and the other people and events that shaped England's early history.



William Tighe

Wine: Knowledge, Enjoyment, and History

Led by William Tighe, this course will examine the history of wine and wine making, the various grape types, wine regions, and the serving, storing, and selection of wines. A myriad of other topics will be covered, including a tasting of some well-known vintages and perhaps some lesser-known ones.

Cooking Course, Cont'd from P. 1

main issue was where to hold the course. The usual venues—the college, the library, and the town hall—were unsuitable for a cooking course, so it was decided to use the inn. Because his kitchen is small, Brian wanted to limit the number of participants to 15.



Brian MacKenzie

Adventures in Cooking represents a new direction for *Adventures in Learning*. Not only is it the first time a cooking course has been offered, it is also the first time a course is being held in the kitchen of a local restaurant.

Bob Gray is pleased with the response to the cooking course, but he has one regret. He loves to cook and had hoped to spend his Wednesday mornings this winter in Brian's kitchen. Unfortunately, he was out of town and unable to submit his application in time. We hope the course will be given again so that Bob, the man responsible for this new offering, can take part in it.

—Julie Boardman

If you have an interesting idea for a new Adventures in Learning course please contact Curriculum Committee Vice Chairman Dan Darrow at 863-0864 with your suggestion.



Adventures in Learning

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“**T**he journal writing course offered by Professor/Poet Rachel Mills was challenging, reflective, and great fun. Professor Mills was creative and inspiring with her choice of topics given to us for exploration. Her guidance was gentle and encouraging. The resulting stories were amazing. There was appreciation in her evaluation of our individual styles. This will empower us to continue to write for professional or personal pleasure.”

—Sage Chase, Elkins, N.H.

—Mary Ellin Stiles, Danbury, N.H.



“**I** have been a study group leader in four different Adventures in Learning courses and all I can say is “what a joy!” The participants bring a variety of experiences and backgrounds to the class, making learning a two-way street. Free and open discussions expand the issues, resulting in true and meaningful adult education. I urge all of you to join in the fun.”

—Hilary Cleveland, New London, N.H.