

Adventures in Learning

Winter 2019

Course Offerings



Registration Opens:

Monday, October 22, 2018 at Noon

Registration Closes:

Friday, December 14, 2018



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2019

Term at a Glance

Cover Photo "Red Barns in Winter."
by Joan Eaton

MONDAYS

- 9:30 – 11:30 a.m. **How Science Was Born and Why it Matters Today** / Richard Schwemm
5 weeks beginning January 14th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 4:00 p.m. **Summer of '41 . . . Williams and DiMaggio** / Maynard Goldman
4 weeks beginning January 14th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College

TUESDAYS

- 9:30 – Noon **PERFECT PIX** / Joseph Fanning
5 weeks, beginning January 15th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Broadway, The American Musical** / Fran Philippe
6 weeks beginning January 15th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **The Two Lives of Eisenhower** / John Roberts
5 weeks beginning January 15th in the Helm Conference Room, Medical Associates Building, New London Hospital

WEDNESDAYS

- 9:30 – Noon **A Film Food Feast** / Ginger Milord
4 weeks beginning January 16th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Golf: Major Architects and Their Championship Courses** / Ace Eaton
4 weeks beginning January 16th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College

THURSDAYS

- 9:30 – 11:30 a.m. **100th Birthday Celebration of American Performing Artists** / John Peterman
6 weeks beginning January 17th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 9:30 – 11:30 a.m. **Land and Water – The Connection** / June Fichter, Geoffrey Lizotte and Kathleen Stowell,
4 weeks beginning January 17th at the LSPA Education Center, Sunapee
- 1:30 – 3:30 p.m. **Aviation Yarns III** / Don Wright, 4 weeks beginning January 17th in the AIL Classroom /
Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Fenollosa and the Preservation of Japanese Art in the Meiji Period** / Betsy and Sheldon Boege
with Professor Jon Keenan, 4 weeks beginning February 21th in the AIL Classroom / Lethbridge Lodge,
Colby- Sawyer College

FRIDAYS

- 9:30 – 11:30 a.m. **Drugs of Abuse: A Pharmacologic Perspective** / Robert Lyon
6 weeks beginning January 18th in the AIL Classroom / Lethbridge Lodge, Colby-Sawyer College
- 5:00 – 6:30 p.m. **Backstage @ Northern Stage: World Premiere Plays - Venus Rising/** Amanda Rafuse & The
Northern Stage Team, 4 weeks beginning January 11th at Northern Stage, White River Junction, VT

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/ or opinions of AIL or Colby-Sawyer College.

How Science Was Born and Why it Matters Today

Study Group Leader: Richard Schwemm

Mondays 9:30 – 11:30 a.m.

5 weeks beginning January 14

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 42

This course is about science but is not a “science course.” No math background is required, only an open and inquiring mind. Using the “Copernican Revolution” as an example, we will discuss how modern science evolved from natural philosophy, which in turn evolved from ancient mythology. Additional examples from physics, chemistry and medicine will allow participants to explore how men and women of science have confronted and attempted to overcome the objections of people who held beliefs they proclaimed to be infallible. Finally, the course will present three modern scientific theories (relativity, evolution and global warming) and consider how what has been discussed in the course can be applied to each.



Richard Schwemm

Richard “Dick” Schwemm is a graduate of Amherst College and holds a master’s degree in physics and math from the University of Illinois. He retired from IBM in 1993 after a 33-year career in systems, marketing and general management. Though trained in science, he has had a lifelong interest in history, and he has led AIL courses on the Constitution of the United States and the History of American Political Parties. He and his wife, Barbara, have lived in New London for more than 20 years.





Maynard Goldman

Maynard Goldman holds a B.A. in political science from the University of Michigan, a J.D. from Harvard Law School and a certificate from an Executive Program at the Harvard Business School. A lifelong fan of the Red Sox he was able to walk to Fenway Park from his Boston home for over 40 years. This is his first course for ALL.

The Summer of '41: Williams and DiMaggio

Study Group Leader: Maynard Goldman

Mondays 1:30 – 4 p.m.*

4 weeks beginning January 14

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 20

The summer of 1941 was the background for two young superstars in the American League who put on a dazzling display of talent that provided two of the greatest batting feats in the history of baseball in a single season. Joe DiMaggio's hitting streak of 56 games broke the record by 12 games while Ted Williams became the only batter to hit over .400 since 1930. The Yankees won 101 games that season and took the World Series in five games, beating the Dodgers (who had their own 100-win season), but the real drama was the individual performances of the Splendid Splinter and the Yankee Clipper.

One was from San Diego, the other from San Francisco; one was a lefty, the other a right-handed hitter; one was always buttoned up while the other never wore a tie. Both served in WW II, became national heroes and were enshrined in the Baseball Hall of Fame.

We will discuss the players' exploits, their teams and their personal lives, including DiMaggio's marriage to Marilyn Monroe, William's multiple marriages, the men's relations with the press and public, and their legacies. With the advantage of surprisingly good films, we will relive the days of baseball at its best. Nostalgia rules!

**Note: Longer classes will allow time for video presentations.*



PERFECT PIX

Study Group Leader: Joseph P. Fanning

Tuesdays 9:30 – Noon

5 weeks beginning January 15

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 42

Over the years, many films have been considered “flawless.” The films in this series have been deemed perfect in at least one aspect.

COLOR: Considered the most pristine **Technicolor** feature, *The Adventures of Robin Hood* (1938), a swashbuckler epic, has never been equaled despite the numerous color movies made since. Starring Errol Flynn, Olivia de Havilland and Basil Rathbone.

ACTING: *Stagecoach* (1939) has an excellent cast. As a result, this powerful Western is considered to be an ultimate example of the talented ensemble genre along with phenomenal scenery. Starring John Wayne et al.

STYLE: While *Sunrise* (1927) may be silent and the story line may deal with a lurid lover affair and murder plans, the superb images are so enchanting that anyone who ever sees this film cannot stop talking about it. Directed by F.W. Murnau and starring Janet Gaynor.

EDITING: The crime packed *Bonnie and Clyde* (1968) has such exceptional cuts and angle concepts that almost every film made since has followed this specific film’s stylistic format. Starring Warren Beatty and Faye Dunaway.

DIALOGUE: *To Be Or Not To Be* (1942) has a third rate travelling group needing to deal with the Nazi Invasion of Poland, which results in dynamic fine wit, doubletalk, and overall farce despite the evils surrounding that main frame of the storyline. Starring Jack Benny and Carole Lombard - her last film.



Joseph P. Fanning

As a teenager, Joe developed an interest in silent films, and later he was able to interact with stars from that time period and beyond. Since then, he has organized film festivals in New Hampshire, Pennsylvania and New York. In addition to hosting AIL sessions, he has lectured at NYC’s Museum of Modern Art. A retired educational librarian, Joe enjoys sharing movies with others and informing audiences about the stories behind the entertainment presented on the big screen.





Fran Philippe

Fran Philippe, a New England College graduate, earned her master's degree in education from Antioch New England Graduate School and her +30 from Lesley College and BU. She is a happily retired teacher of grades 5 and 6 who is enjoying the many pleasures that life provides, especially outdoor activities.

Broadway, The American Musical

Study Group Leader: Fran Philippe

Tuesdays 1:30 – 3:30 p.m.

6 weeks beginning January 15

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 42

Enjoy more than 100 years of Broadway as we experience the best and most memorable musicals and personalities from 1893 to 2004. For each time period we'll learn about the most popular musicals; the major stars, writers and producers; and how musical theater has changed over the years. We'll learn what effects the Depression, World War II and other historical events have had on the life of the Broadway musical. Most interesting are the interviews, the numerous historical film clips and the excerpts from many of the musicals. Each video is hosted by Julie Andrews and draws upon a wealth of rare performance footage and newly restored film clips about this American art form.



The Two Lives of Eisenhower

Study Group Leader: John M. Roberts

Tuesdays 1:30 – 3:30 p.m.

5 weeks beginning January 15

Helm Conference Room, Medical Associates Building,
New London Hospital

Maximum Number of Participants: 16

Dwight David Eisenhower (1890-1969) won big on military and political battlefields. As Supreme Commander of the Allied Forces in World War II, he is credited with being the only one who could have molded American, British and Canadian armies into a coordinated three-million-man fighting machine that assured victory on the Western Front. And he managed so well as the 34th president of the United States that he earned fifth place among all U.S. presidents in the 2017 C-SPAN ranking by presidential historians. Not that he was without flaws; current critics hold him responsible for failing to beat the Russians to Berlin and guilty of allowing the CIA to function as a shadow government. It is useful to remember and learn from his life and his era, particularly as they figure in our current struggle to understand cultural change.

This roundtable discussion course will drill down on both lives of Eisenhower to find what brought him success as a general and as a president, and to discuss differences and commonalities between the two careers. Free reading material will be provided; the following references are options:

Ambrose, S., *Eisenhower Soldier and President*,
Simon & Schuster, 2003

Hitchcock, W., *The Age of Eisenhower: America and the World in the 1950's*, Simon & Schuster, 2018

Smith, J., *Eisenhower in War and Peace*, Random House, 2013



John M. Roberts

John earned a B.A. degree in English from Yale University and an M.D. from Columbia University. During his career as an academic pediatric orthopaedist, he held successive appointments as professor at LSU, Brown University and Boston University. He is Emeritus Professor of Orthopedic Surgery from Boston University and Chief of Staff Emeritus from Shriners Hospital for Children in Springfield, Mass. He has led discussion groups for AIL on a number of historical figures. He lives in New London with his wife, Rusty, and a large affectionate Old English Sheepdog named Muffet.





Ginger Milord

While studying, working and living in New York City in the late '50s and early '60s, Ginger discovered the Paris Theater near the Plaza Hotel. The theater showed art films, mostly foreign language films, with an emphasis on French. Here began her love of these films. In Oct. 2017, she visited Lyon, France, and enrolled in cooking classes in the city some call "the world capital of gastronomy." These interests merge in "A Food Film Feast," Ginger's second film course for ALL.

A Food Film Feast

Study Group Leader: Ginger Milord

Wednesdays 9:30 – Noon

4 weeks beginning January 16

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 42

This film course will be something of a gastronomic journey! So pull up a chair to a different table, in a different part of the world each week, and meet fascinating characters whose lives are totally committed to the preparation and serving of food. We will explore the powerful impact of food on their relationships and their lives.

We'll view and discuss these four movies about food:

- The Danish film, *Babette's Feast* (Gabriel Axel, 1987) Stephane Audran, Bodil Kjer, Birgitte Federspiel. "Babette's Feast" is based on a story by Isak Dinesen (Karen Blixen) and vividly illustrates the difference between "eating to live" and "living to eat"!
- The Taiwanese film, *Eat Drink Man Woman* (Ang Lee, 1994) Sihung Lung, Kuei-Mei Yang, Yu-Wen Wang. This story of a widowed chef and his three unmarried daughters has a surprise ending!
- The Mexican film, *Like Water for Chocolate* (Alfonso Aran, 1992) Marco Leonardi, Lumi Cavazos. Based on the 1989 novel by Laura Esquivel, this film is in the style of magical realism.
- The French film, *Vatel* (Roland Joffe, 2000) Gerard Depardieu, Uma Thurman. "Vatel" differs from the other films in that the main character, Vatel, is not fictional. He lived from 1631 to 1671, and is played by one of my favorite actors, Gerard Depardieu.



Golf: Major Architects and Their Championship Courses

Study Group Leader: Austin Eaton
Wednesdays 1:30 – 3:30 p.m.
4 weeks beginning January 16
Adventures in Learning Classroom, Lethbridge
Lodge, Colby-Sawyer College

Maximum Number of Participants: 40

After reviewing the game, courses and equipment prior to the introduction of the game of golf to America, this course will concentrate on the development of golf in the U.S. since 1900.

The focus will be on prominent golf course architects including Tillinghast, Ross, Raynor, MacDonald, Jones, Nicklaus, Palmer and Dye. Courses will include Oakmont, Augusta and Sea Pines.

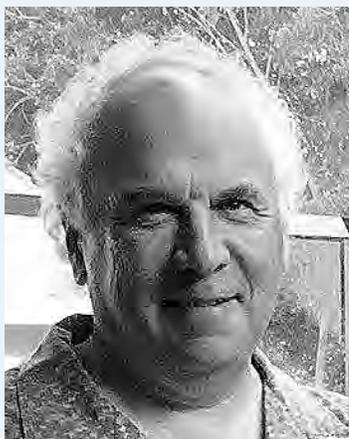
The methodology used to analyze and rate courses will be reviewed as well as some of the keys to ratings such as variety of holes, difficulty, challenges and vistas. Information and visual presentations provided by Golf Associations and Clubs will grant us a virtual trip through championship courses and their histories.



Austin Eaton

Austin Eaton is a native of New Hampshire and a graduate of Dartmouth College and The Amos Tuck School (now the Tuck School of Business). He was a real estate developer in New England for 40 years; his significant projects include Great Pines in New London. An avid golfer, Austin began playing when he was 10 years old. He caddied for his son in the 2005 Masters Tournament. Austin has lived with his wife, Joan, in Springfield, N.H., since 1997. This will be his second course for AIL.





John Peterman

John's passion for the performing arts began as his father directed high school students Ann-Margret, Mandy Patinkin, Christine Ebersole and dozens of others who would go on to Broadway or Hollywood fame. Later in life, John formed a rock and roll band and wrote songs for a record reviewed as being "the '60s greatest garage band album." An educator for 40 years, John most recently served for 23 years as headmaster at Brookwood School in Manchester, Mass., where he started a performing arts program now considered the model for elementary school arts education.

100th Birthday Celebration of American Performing Artists

Study Group Leader: John Peterman

Thursdays 9:30 – 11:30 a.m.

6 weeks beginning January 17

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 42

Join us to discover (or rediscover) through 16 hours of video/audio entertainment the great actors, musicians, comedians, dancers and performers born in 1918. Hear both the joy and the often tragic stories behind the lives of these American icons. Truly a 100th anniversary celebration!

We'll focus on Leonard Bernstein, Rita Hayworth, Pearl Bailey, Jerome Robbins, Patty Andrews (The Andrews Sisters), Alan J Lerner, Ida Lupino and Jack Paar.

We'll also touch on the career highlights of Art Carney, Elmore James, Cindy Walker, William Holden, Marian McPartland, John Forsythe, Robert Walker, Efrem Zimbalist Jr and Eddy Arnold.

Expect additional cameos from Joey Bishop, Robert Aldrich, Robert Preston, Teresa Wright, Anne Shirley, Baby Peggy and others.

We'll watch highlights from films, TV and stage, including *West Side Story*, *On the Town*, *My Fair Lady*, *Camelot*, *Gigi*, *The King and I*, *The Pajama Game*, *Peter Pan*, *Gypsy*, *Fiddler on the Roof* and *Hello, Dolly!*

Was there something in the water in 1918 that changed the course of Broadway, film, dance, television as well as country, blues, and popular music? Come see!



Land and Water – The Connection

Study Group Leaders:
 June Fichter, Geoffrey Lizotte and Kathleen Stowell
 Thursdays 9:30 – 11:30 a.m.
 4 weeks beginning January 17
 Lake Sunapee Protective Association
 Education Center, Sunapee

Maximum Number of Participants: 30

The relationship between land and water is important to all life. In this course, we will discuss some fundamentals, the roles of humans in this relationship, and also cover “new” technologies and techniques to help minimize human impacts on water resources.

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|--------|--|
| Week 1 | Land, Water and Hydrology
Land Cover/Land Use and Water Quality
The Dirt on Soil – Geology/Soils |
| Week 2 | The Watershed – Plan on It
Watershed Function, Planning & GIS |
| Week 3 | Stormwater – Managing and Utilizing It |
| Week 4 | Ecological Design/Design for Water Quality |



June Fichter

Since 2005, June Fichter has served as Executive Director of Lake Sunapee Protective Association, after serving on LSPA’s

Board of Directors and Executive Committee. She holds a BS and master’s degree in engineering and an MBA from Northeastern University, with post-grad training at Tuck and Columbia. Her career in private industry covered research and development and collaboration with overseas partners, particularly in Japan and Britain. A native of NH, she and her husband Peter live in Newbury.



Geoffrey Lizotte

Geoffrey Lizotte is LSPA’s Watershed Steward and GIS specialist. He is a graduate of the University of New Hampshire

and holds a master’s degree from Antioch University New England in natural resources management, concentrating in water resources. As a staff scientist, Geoff has worked with municipalities and private entities in water supply and protection, storm water management, site remediation and land use assessment.

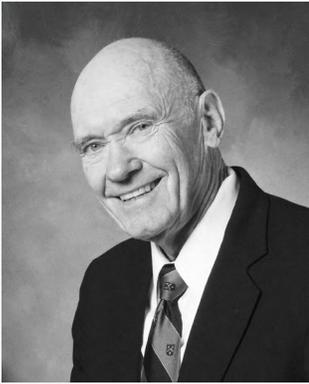


Kathleen Stowell

Kathleen Stowell is LSPA’s Education Director. She is a graduate of Springfield College and has been involved in

environmental education for more than 30 years, teaching and developing programs for LSPA, Mass Audubon and St. Paul (MN) public schools. She is a resident of Sutton, N.H.





Don Wright

Captain Don Wright spent most of his young life as an “Army brat.” He attended 20 schools worldwide and graduated from high school in Yokohama, Japan in 1952; Wentworth Institute of Technology in Boston in 1955. He enlisted in the USAF and spent 11 adventurous years flying aircraft that included the F-86 fighter, the T-38 supersonic trainer and the U-2 high altitude spy plane. In 1966, he began a 28-year stint as a pilot for American Airlines. During his aviation career, Don instructed pilots in many aircraft. Don wrote a biography of his early life and Air Force experience called *Life is a Piece of Cake*.

Don and his wife, Polly, and their three sons moved to New London in 1973. They travel extensively and Don putters with his garden, his banjo and old cars.

Aviation Yarns III

Study Group Leader: Don Wright

Thursdays 1:30 – 3:30 p.m.

4 weeks beginning January 17

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 36

In this course, a much-requested sequel to *Aviation Yarns II* (winter, 2018), Captain Wright will continue to recount fascinating stories about characters and events of the past and present world of aviation. This time he will explore the history of military aviation, along with its application and innovation. In particular, he will discuss some of the innovators and operators of the 20th century and the benefits to civilian aviation derived from military advances. This primarily will be a lecture course but there will be plenty of time for discussion. Also, although this is a sequel, there is no requirement to have taken the earlier aviation yarns courses.



Fenollosa and the Preservation of Japanese Art in the Meiji Period

Study Group Leaders:

Betsy and Sheldon Boege with Professor Jon Keenan
Thursdays 1:30 – 3:30 p.m.

4 weeks beginning **February 21**

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 40

Commodore Perry's arrival in Tokyo Bay in July 1853 triggered a chain of events resulting in the Meiji Restoration and the country's breakneck race to modernization. The abolishment of the feudal system and restoration of the emperor's role accompanied an unquenchable demand for Western culture as well as industrial and military technology. How else could this backward country resist the fate of its neighbor, China?

In 1878, Ernest Francisco Fenollosa, a 25 - year-old Harvard professor of philosophy, arrived in Japan at the invitation of Tokyo University to teach Western philosophy to the country's new and emerging leaders. His interests soon turned to the parlous state of Japan's artistic heritage. His success in preserving and resurrecting Japan's traditional art forms was recognized by the Emperor Meiji with the Order of the Rising Sun and is still appreciated by the Japanese people.

Sheldon Boege will set the stage for Fenollosa's time in Japan by providing historical background surrounding the Meiji Restoration. Betsy Boege, Fenollosa's grandniece, will talk about his life, both before and after his time in Japan. Professor Jon Keenan will discuss Japanese art history with an emphasis on Japanese art of the Meiji period, the works Fenollosa collected and bequeathed to the Boston MFA and how he influenced art instruction and appreciation in Europe and the United States to this day.

A post-course visit to the MFA with Professor Keenan may be arranged.



Betsy and Sheldon Boege

Betsy and Sheldon Boege studied East Asian history in undergraduate and graduate school, lived in Japan for more than two years and have been to most of the sites Fenollosa visited during his stay in Japan, including his grave outside Kyoto. Both have been involved with AIL in many capacities since moving to the New London area in 2001. Sheldon has given several courses and participated as a lecturer in multi-speaker courses.



Jon Keenan

Professor Keenan joined Colby-Sawyer College in 1990 and teaches courses in ceramics and East Asian art history as well

as the First-Year Symposium and in the Wesson Honors Program. His studio work explores raku and stoneware ceramics, along with anagama wood-fired functional and sculptural objects. He is fluent in Japanese and has received awards from the Fulbright Foundation, the National Endowment for the Arts, the New England Foundation for the Arts and the New Hampshire State Council on the Arts. He has presented and exhibited his work in the United States and abroad.



Robert A. Lyon

Bob received his Ph.D. in pharmacology from the Albany Medical College, Albany, NY in 1986 with a specialization in receptor pharmacology, followed by post-doctoral work in receptor second messenger systems. Bob's career with the Procter and Gamble Company included 20 years in pharmaceuticals (novel drug discovery, drug development and FDA interactions) and 10 years in the Personal Health Care Organization (technology and business development). He has a lifelong interest in drugs of abuse and their pharmacology, and he has a passion for teaching this information. Bob has taught this material for several years to AP Psychology students and medical groups, and he was a Distinguished Speaker at the American Translator Society National Meeting in 2012. Bob has published 35 papers and a book chapter on pharmacology and medical topics.

Drugs of Abuse: A Pharmacologic Perspective

Study Group Leader: Robert A. Lyon, Ph.D.

Fridays 9:30 – 11:30 a.m.

6 weeks beginning January 18

Adventures in Learning Classroom, Lethbridge Lodge,
Colby-Sawyer College

Maximum Number of Participants: 42

This course will present an introduction to pharmacology principles and terminology that will enable students to understand drug action. Specific topics will include pharmacokinetics, pharmacology, drug development, drug scheduling and drug laws, designer drugs, the pharmacologic basis of drug action, abuse, addiction and dependence and specific central nervous system drug classes including stimulants, depressants, marijuana and psychedelics/hallucinogens. Students will gain an appreciation for the effects of these drugs, clarify misconceptions and gain a better understanding of the continuing marijuana debate, the opioid crisis and potential medical uses of psychoactive drugs. This class will be lecture-based and participatory through questions and discussion. No prior knowledge of science, pharmacology or drugs is necessary.

Week 1:

Introduction and General Classes of Drugs
Basic Principles of Pharmacology and Pharmacokinetics

Week 2:

Overview of Drug Development and Clinical Studies
Drug Mechanism of Action, Addiction, Dependence, Drug Scheduling, Designer Drugs

Week 3:

CNS Stimulants
CNS Depressants

Week 4:

Marijuana and Cannabinoids

Week 5:

Psychedelics and Hallucinogens

Week 6:

Completion of class material, general discussion, additional information (TBD)



Backstage @Northern Stage: World Premiere Plays - *Venus Rising*

Study Group Leaders: Amanda Rafuse and The Northern Stage Team
Fridays 5 – 6:30 p.m.
4 weeks beginning **January 11**
Northern Stage, White River Junction

Maximum Number of Participants: 45

Since the inception of our new play development program (New Works Now) in January 2014, Northern Stage has nurtured more than 20 new plays through workshops and readings, brought five world premieres to life in the Byrne Theater, and transferred two productions Off-Broadway. We invite you to learn about what it takes to develop new plays for the American stage through our innovative experiential learning program, Backstage@NorthernStage. This series of four workshops will bring you from the page to the rehearsal room to the stage as we rehearse our 6th world premiere – Marisa Smith’s *Venus Rising* – and work with dozens of theater makers during New Works Now, our week-long festival of new plays. You’ll witness an NWN reading rehearsal, hear from directors and actors, learn about the process of writing a new play, get to know members of Northern Stage’s Leadership Team and staff, immerse yourself in the craft of technical theater, and gain a thorough understanding of all it takes to manage a \$4 million social-profit arts enterprise in the Upper Valley.

In addition to regular workshops, participants are invited to attend supplementary, non-included events to deepen your experience: enjoy Script Club – a hosted lunch with the company of *Venus Rising* - get a sneak peek into a tech rehearsal, and of course, come to a public reading of a new play.



Amanda Rafuse

With 20 years acting, directing, teaching, and consulting for theaters in Minneapolis, New York,

and across the country, Amanda moved to Vermont as a member of Northern Stage’s new Leadership Team in 2013 initially serving as Director of Development. She was named the first BOLD Associate Director in 2017, and now serves as the newly established Director of Artistic Outreach. Audiences may remember Amanda from *Our Town* (Mrs. Webb), *Christmas Carol 2014* (Mrs. Cratchit), *Fox on the Fairway* (Muriel); New London Barn Playhouse in *Steel Magnolias* (Truvy); and at the Highland Center for the Arts as Titania in *A Midsummer Night’s Dream*, which she also produced. Amanda holds a BA from Notre Dame, MFA from the University of Kansas City – Missouri.





Become An Adventures in Learning Study Group Leader



**Learn
While
Leading**



**Share Your Passion
For a Topic**



Mentors available!

For more information visit www.colby-sawyer.edu/adventures
or contact the Adventures in Learning Office (603)526-3690





Course Registration / Winter 2019

Most courses begin the week of January 14, 2019

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. How Science Was Born And Why It Matters Today	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Summer of '41	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. PERFECT PIX	Tue. 9:30 – Noon	\$45
<input type="checkbox"/> 4. Broadway, The American Musical	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. The Two Lives of Eisenhower	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 6. A Film Food Feast	Wed. 9:30 – Noon	\$30
<input type="checkbox"/> 7. Golf : Major Architects and Championship Courses	Wed. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 8. 100th Birthday Celebration of American Performing Artists	Thu. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. Land & Water - The Connection	Thu. 9:30 a.m. – 11:30 a.m.	\$30
<input type="checkbox"/> 10. Aviation Yarns III	Thurs. 1:30 - 3:30 p.m.	\$30
<input type="checkbox"/> 11. Fenollosa and the Preservation of Japanese Art	Thu. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 12. Drugs of Abuse: A Pharmacologic Perspective	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. Backstage @ Northern Stage	Fri. 5:00 – 6:00 p.m.	\$30
<input type="checkbox"/> If you have not paid your summer 2018 through spring 2019 membership dues, please check here.		\$50
Total: _____		

You must be a current AIL member to register for courses.

For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the AIL Office entryway.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on Friday, December 14, 2018.

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257

If my first choice is not available, my second choice is: _____

If my second choice is not available, my third choice is: _____

I have registered for two or more courses this term. My free course selection is: _____

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

You are encouraged to register online at www.colby-sawyer.edu/adventures/courses.html.

The earlier you register, the greater the chances are that you will get your first choice(s).

Participants who register online for winter '19 courses will be entered into a drawing for a free course. Members who pay dues online will be entered in a drawing for a free 2019 – 2020 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL office.

A course confirmation that includes any communication from the study leader will be sent by Monday, January 7, 2019.



If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

Registration

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Course Registration / Winter 2019

Most courses begin the week of January 14, 2019

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. How Science Was Born And Why It Matters Today	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. Summer of '41	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. PERFECT PIX	Tue. 9:30 – Noon	\$45
<input type="checkbox"/> 4. Broadway, The American Musical	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 5. The Two Lives of Eisenhower	Tue. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 6. A Film Food Feast	Wed. 9:30 – Noon	\$30
<input type="checkbox"/> 7. Golf : Major Architects and Championship Courses	Wed. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 8. 100th Birthday Celebration of American Performing Artists	Thu. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. Land & Water - The Connection	Thu. 9:30 a.m. – 11:30 a.m.	\$30
<input type="checkbox"/> 10. Aviation Yarns III	Thurs. 1:30 - 3:30 p.m.	\$30
<input type="checkbox"/> 11. Fenollosa and the Preservation of Japanese Art	Thu. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 12. Drugs of Abuse: A Pharmacologic Perspective	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 13. Backstage @ Northern Stage	Fri. 5:00 – 6:00 p.m.	\$30
<input type="checkbox"/> If you have not paid your summer 2018 through spring 2019 membership dues, please check here.		\$50
Total:		_____

You must be a current AIL member to register for courses.

For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the AIL Office entryway.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5 p.m. on Friday, December 14, 2018.

Adventures in Learning

Colby-Sawyer College • 541 Main Street • New London, NH 03257



2018 – 2019 Curriculum Committee

John Roberts, *chair*

Betsy Boege

Sheldon Boege

Dale Conly

Morris Edwards

Derek Hunt

Julie Machen

Nancy Marashio

Art Rosen

Ellen Schauff

Tom Vannatta

Katrina Wagner

Brenda Watts

The Curriculum Committee of Adventures in Learning is delighted to bring you 13 courses for the winter 2019 term, which begins on January 11 and continues through March 29.

This term we welcome and look forward to the contributions of new study group leaders Betsy Boege, Jon Keenan, Geoffrey Lizotte, Bob Lyon, John Peterman, Fran Phillipe, Amanda Rafuse and Kathleen Stowell. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Colby-Sawyer College, New London Hospital, Lake Sunapee Protective Association and Northern Stage for providing space for our winter courses.

Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colbysawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.
No payments will be processed over the phone or in person.

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL WINTER COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

9 a.m. to noon or by appointment
(603) 526-3690 / adventures@colby-sawyer.edu

Staff: *Nina Tasi*

The AIL Office will be closed for the Colby-Sawyer College winter break December 24, 2018 - January 4, 2019.