

Adventures in Learning

Winter 2022

Course Offerings



Registration Opens:

Wednesday, November 17, 2021 at Noon

Registration Closes:

Friday, December 10, 2021



**Colby-Sawyer
College**

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2022

Term at a Glance

Cover Photo "Skiers"
by Joan Eaton

MONDAYS

- 9:30 - 11:30 a.m. **Unsung Civil Rights Heroes: Four Award-Winning Documentaries** / John Peterman
4 weeks beginning Feb. 7 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **The English Musical Renaissance** / David Click
5 weeks beginning Jan. 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **An AIL Sampler** / Carol Emanuelson, Bob Lyon, & Scott Rappeport
3 weeks beginning Feb. 21 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

TUESDAYS

- 9:30 - 11:30 a.m. **Women Who Made a Difference** / Moderator: Joanna Henderson
6 weeks beginning Jan. 18 on Zoom
- 1:30 – 3:30 p.m. **Consciousness, Selves, and Souls** / Larry Crocker
8 weeks beginning Jan. 18 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 4:00 – 5:30 p.m. **Fistful of Faculty IV** / Moderator: Eric Boyer
5 weeks beginning Feb. 22 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

WEDNESDAYS

- 9:30 - 11:30 a.m. **Digital Photography Beyond the Auto Mode** / Bill Balsam
8 weeks beginning Jan. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 – 3:30 p.m. **Navajo (Diné) Literature** / Nancy Marashio
8 weeks beginning Jan. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

THURSDAYS

- 9:30 – Noon **Three French Films (Based on the Novels of Marcel Pagnol) - A Reprise** / Ginger Milord
3 weeks beginning Jan. 20 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Writing Workshop I** / Larry Carle
8 weeks beginning Jan. 20 on Zoom

FRIDAYS

- 9:30 - 11:30 a.m. **Richard Strauss, “ . . . A First-Class, Second-Rate Composer”** / Bob Koester
8 weeks beginning Jan. 21 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

Unsung Civil Rights Heroes: Four Award-Winning Documentaries

Study Group Leader: John Peterman

Mondays, 9:30 – 11:30 a.m.

4 weeks beginning February 7

All Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 30

We will watch 4 critically acclaimed films documenting the lives of Civil Rights activists who changed the path toward racial equality. We know the stories of MLK, Rosa Parks, Malcolm X, and other prominent African American Civil Rights leaders. Prepare to have your perspective of those times challenged by these documentaries.

Brother Outsider: The Life of Bayard Rustin

Chisholm '72: Unbought & Unbossed

*The One and Only Dick Gregory *(2 & 1/2 hour class.)*

I Am Not Your Negro

After each documentary, there will be a half hour discussion period informed by critical response to each film.



John Peterman

John Peterman served as Head of an independent school in Massachusetts for 23 years before retiring to the New London area. During his career, John served on the National Association of Independent School's Diversity Task Force. He also was a member of the NAIS Multicultural Assessment Team which evaluated diversity efforts at numerous private schools across the country. John has offered several courses for AIL and currently serves on the AIL Board.





David Click

David Click worked for 35 years as a tax attorney in order to pay for his classical music obsession. The course is being taught in conjunction with a book he is writing on English music and is based on research conducted at the British Library and the Royal College of Music.

The English Musical Renaissance

Study Group Leader: David Click

Mondays, 1:30 – 3:30 p.m.

5 weeks beginning January 17

All Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

The English Musical Renaissance reinvigorated British music. Many of the composers and music we associate with Great Britain flourished during the years 1880 to 1934. This course will look at six British composers and how they revived Britain from being “a land without music.” Over the five-week course we will encounter the leading British composers and their important works. The course will focus on musicians including Hubert Parry composer of the hymn “Jerusalem,” Edward Elgar and the “Enigma Variations” with its hauntingly beautiful “Nimrod,” Gustav Holst and “The Planets,” Anglo-Irish composer Charles Villiers Stanford and his Irish Rhapsodies, and Ralph Vaughn Williams, composer of “The Lark Ascending” and “Fantasia on the Theme by Thomas Tallis.” It is also a fascinating period of British history – the height of the Imperial Empire, the passing of Queen Victoria, the women’s suffrage movement, the fight for Irish Home Rule, the Great War and its aftermath.



An ALL Sampler

Study Group Leaders: Carol Emanuelson, Bob Lyon, and Scott Rappeport
Mondays, 1:30 – 3:30 p.m.
3 weeks beginning February 21
ALL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

Not all educational offerings have to be long nor arduous. This course is structured to highlight the educational breadth of ALL courses as well as the interests and passions of our Study Leaders by providing learning in several small, easily digestible chunks.

No requirements nor readings required. One only needs to bring a curious mind and a willingness to explore a rich variety of fascinating subjects!

February 21 - The Big Business of Fashion – Carol Emanuelson

Did you know that 8 of the 25 richest people in the world made their money in the fashion industry? This class will compel you to consider the impact of fashion on world cultures, economies, and the environment. We will look at the billionaires that rule the big business of fashion. References will include the 2021 Forbes Billionaires Report, GQ's May 2021 Report of the 15 Richest Billionaires in Fashion, and the UN Environment Programme.

February 28 - Cannabinoids and Opioids. Still Here. What's New? – Bob Lyon

This lecture will allow the student ample time for discussion and questions to facilitate the understanding of this nuanced area. Questions such as why is marijuana still Schedule I when "medical" marijuana is available in 35 states; why is marijuana not legal at the federal level; is marijuana addicting; is marijuana safe; what has been the experience in states where "recreational" marijuana has been legalized; do I want CBD or THC; what are dabs; why has fentanyl become a major problem; is heroin still a problem; are opioid overdoses increasing; is Narcan effective; will be discussed. No scientific background is required and class participation and questions are highly encouraged.

March 7 - The Geologic Evolution of the White Mountains – Scott Rappeport

The White Mountains are the relic cores of very old mountains that once reached over 14,000 feet. They evolved from at least three major episodes of mountain building over the past 600 million years that included the folding, compression and reheating of even older rocks.

These episodes resulted from tectonic plate motion forces that rifted ancient super-continents only to be followed by continent-continent collisions and then by super-continent reconstitution.

In this course, we discuss these episodes as to how and when the White Mountains formed as well as what has happened to them since.

The session is lecture format with time for Q&A.



Carol Emanuelson



Bob Lyon



Scott Rappeport

**Joanna Henderson****Beverly Marshall****Liz Tentarelli****Art Rosen**

Women Who Made a Difference

Study Group Moderator: Joanna Henderson

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 18

Course will be held via Zoom

This is the third time that “Women Who Made a Difference” has been offered as an AIL Class. Started several years ago by John Ferries, this course aims to highlight numerous women who have made a major impact in the world, whether they became famous or not.

This term we’ll be learning more about women from many different walks of life, including a fashion phenomenon, a woman who refused to sit at the back of the bus, the woman who created the Shaker religion, a senator from Maine, the woman who established Planned Parenthood, the woman who was responsible for breaking up the giant monopoly of Standard Oil and a former long-term Queen of England, among others. Each of these women during their lifetimes made a difference! Collectively, they have been arrested, jailed, indicted, exiled, ridiculed or physically beaten. Yet each carried on with her mission and was lauded in the end. In this course we are sharing their stories and honoring them.

January 18 – Beverly Marshall

By the age of 33, Gabrielle “Coco” Chanel had successfully transformed herself from a poor orphan into a fashion sensation, forever changing the way women dress. To Coco, we owe the flat shoe, cardigan, quilted bag, faux pearls, Chanel No. 5 and of course, the little black dress. Undaunted by the conventions of the time, her business became a brand before the word was coined by marketers, while her personal life was equally fascinating, provocative and infamous.

January 25 – Liz Tentarelli

Three women of American political importance were: Belva Lockwood, whose major political activism as a lawyer and candidate for President ran from the 1870s to the 1880s; Frances Perkins, whose position in the Cabinet and work on federal labor laws ran through the 1930s and 40s, and Senator Margaret Chase Smith, who served in Congress from the early 1940s to the early 70s.

January 25 – Art Rosen

At a time when women could not serve as clergy, they were doing nothing less than creating new religions. Mother Ann Lee founded the Shakers and in the eyes of followers was the Second Coming itself. Ellen White’s visions shaped the Seventh-day Adventists and



to this day is hailed as a prophetess. And Mary Baker Eddy took an obscure concept and turned it into a 20th century phenomenon, Christian Science.

February 1 – David Bashaw

While working as a nurse in the early twentieth century, Margaret Sanger witnessed the devastating effects of unwanted pregnancies. Women, already overwhelmed by the burdens of poverty, had no recourse. Sanger resolved to dedicate her life to establishing birth control as a basic human right. Her battles brought a world of troubles - arrest, indictment and exile among them - but ultimately, she triumphed as she opened the first American birth control clinic, popularized the term "birth control" and helped establish the Planned Parenthood Federation.



David Bashaw

February 8 – Brenda Watts

Women of color have made a difference throughout our nation's history. In this session we'll explore the lives of a fearless anti-lynching journalist, a mild-mannered bus rider who helped launch a civil rights movement and a "human computer" whose calculations helped send men into space. Ida Wells, Rosa Parks and Katherine Johnson each tapped into personal and community strengths to overcome obstacles in their own lives, as well as those of sexism and racism, in order to change things for the better. The changes they set into motion still impact countless lives today.



Brenda Watts

February 15 – Julie Machen

"I am very young and perhaps in many, though not in all things, inexperienced, but I am sure that very few have more real good will and more real desire to do what is fit and right than I have." With these words, Victoria would begin her 64-year reign of Great Britain and the British Empire in an age that bore her name. How capable would she be in fulfilling that initial declaration? This session will aim to answer that question.



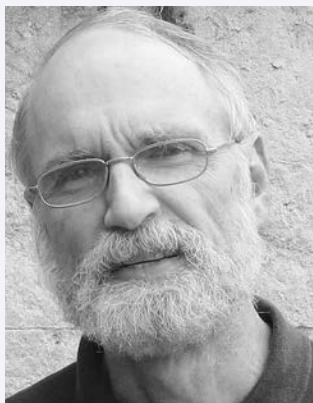
Julie Machen

February 22 – Joanna Henderson

It was Teddy Roosevelt who created the term "Muckraker" which he intended to describe journalists who stirred up trouble. He did not mean it as a compliment. Today Ida Tarbell would have been called an "investigative reporter" with the celebrity of Woodward and Bernstein. Regardless of how one described her, Tarbell was one of the most powerful women in the United States: admired, feared, hated and envied. When her story, "The History of the Standard Oil Company" was published, first in McClure's magazine and then as a book (1904), it shook the Rockefeller interests, caused national outrage and led the Supreme Court to break up the giant monopoly into several corporations, one of which survives today as Exxon.



Joanna Henderson



Larry Crocker

Larry Crocker received his Ph.D. in philosophy from Harvard and taught philosophy for several years at the University of Washington. He then practiced law, prosecuted criminals, and taught law at NYU. From 2004 thru 2012 he taught at Dartmouth classes in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science, and philosophy of religion.

Consciousness, Selves, and Souls

Study Group Leader: Larry Crocker

Tuesdays, 1:30 – 3:30 p.m.

8 weeks beginning January 18

All Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

What is consciousness? What is the self? Do we have souls and, if so, what are they? Do we have free will? Are you the same person you were when you were six? We will discuss our own beliefs about consciousness, selves, and souls before our intuitions are influenced by theories and experimental data. Then we will jump all the way back to Homer, and work up (very quickly) through the history of philosophers and theologians on consciousness and souls. Most of the course will focus on recent work in psychology, neuroscience, and philosophy. We will discuss whether that work should cause us to alter what we think about our consciousness and ourselves. Among other things we will sample color and optical illusions, reversing images, the illusion of total perception, blind sight, the Libet experiment, animal consciousness, machine consciousness, Star Trek transporters, philosophical zombies, split brains, and dreams.



Fistful of Faculty IV

Group Moderator: Eric Boyer

Tuesdays, 4:00 – 5:30 p.m.

5 weeks beginning February 22

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

In this series, five Colby-Sawyer College faculty members will share an intellectual or academic passion.

This is the fourth time Fistful of Faculty has been offered and it has become a popular AIL tradition.

February 22: Digital Cultural Studies

Tom Kealy, Dean, School of Business and Social Sciences

Changes in technology allow us to develop new methods of reading and writing. The most obvious are the transitions from manuscript to print to digital online reading, but in the scholarship of the humanities the digitization of texts has revolutionized the profession. Scholars are able to study large databases taken from books and other cultural artifacts in order to ask different questions and find new answers. In this presentation we will look at some models of “distant reading” (maps, archives, and social networks) and discuss the gains and losses which result from this approach to humanistic scholarship.

March 1: Worms, Cancer, and the “Forever” Chemical, PFAS. What’s the Connection?

Chery Whipple, Assistant Professor, School of Arts and Sciences

Together, with CSC students, we are investigating the impact of the manmade and highly prevalent chemical, PFAS, on human health. We want to understand how PFAS alters worm viability and promotes cellular changes resulting in a variety of health issues, including cancer.



Eric Boyer



Tom Kealy



Chery Whipple

Continued page 8

Information: (603) 526-3690



Continued from page 7



Ann Fournier



Eric Boyer



Darcy Mitchell

March 8: The Stories We Share

Ann Fournier, Assistant Professor, School of Health Sciences

Storytelling has always been an essential part of human social and cultural tradition. What happens when we invite space and time for storytelling into our personal and professional lives? What can we learn about ourselves, others, and our world from storytelling and story listening?

The course will cover concepts of interest: storytelling, listening, presence, narrative nursing/medicine, holism, humanities, and healing.

March 22: Good Politics, Bad Outcomes - An Introduction to Selectorate Theory

Eric Boyer, Professor, School of Business and Social Sciences

Any scan of the news headlines reveals a startling reality - we are lurching from crisis to crisis, focusing on divisive issues while ignoring the fires (literally) burning around us. It is tempting to blame this state of affairs on some bad actor or malfunctioning institution, and many are marshalling undefined and unhelpful concepts like "unity" and "the public good" to make sense of it all. Selectorate theory provides a different way of looking at political problems, and proposes an interesting set of potential solutions.

March 29: What Is My Daughter-in-Law Thinking?!: How Parenting has Changed

Darcy Mitchell, Professor of Child Development & Janet Bauer, Director of Windy Hill School

A century ago parenting advice books centered on helping moms get their household duties done after the new baby came. Now the focus has shifted to keeping the baby safe, entertained, and educated. We'll look together at the changes and the challenges for today's parents.

Digital Photography Beyond the Auto Mode

Study Group Leader: Bill Balsam

Wednesdays, 9:30 – 11:30 a.m.

8 weeks beginning January 19

All Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 12

Modern digital cameras have the ability to produce amazing images. However, this ability comes at the expense of simplicity. As a result, many people buy an expensive camera and end up using it solely in the Auto Mode, that is, letting the camera make many important decisions for them. The purpose of this course is to demystify the digital camera by going back to basics. We will learn to take control of the camera by using the Manual Mode. This means not only learning how to set f-stop, speed and ISO, but also learning how these basic adjustments interact and what those interactions mean for your images. Finally, only a few images are satisfactory right out of the camera. In this class we will use free software that comes with either a Mac or PC to straighten, crop and make simple adjustments to image color.

A digital camera that can be set to full manual mode is required and should be brought to every class. The instruction manual for the camera will be very helpful, although many online resources are also available to help navigate the camera's various buttons and dials.

Each of the eight class sessions will cover a single topic or a related series of topics. After each class there will be an assignment designed to highlight the topic of that specific session.



Bill Balsam

Bill Balsam is a retired Professor of Geology who taught at Southampton College of Long Island University, the University of Texas at Arlington and most recently was a Visiting Scholar at Dartmouth College. He has a BS from St. Lawrence University and an MSc and PhD from Brown University. He has been interested in photography since a teenager, incorporated photography into his work as a geologist and, since moving to New Hampshire, has been drawn to wildlife and landscape photography, especially waterbirds on local lakes and coastal scenes. His images have been displayed at The Fells (Newbury, NH), the Griffin Museum (Winchester, MA), the Praxis Gallery (Minneapolis, MN) and at the Naturally New England Art Show in Sunapee. When not taking photographs he can usually be found biking, kayaking or making picture frames.





Nancy Marashio

In high school and college, and even at Boston College for her M.A. in Literature, Nancy Marashio had little contact with Native American literature. Her interest was sparked when N. Scott Momaday became the first Native American to win the Pulitzer Prize for his novel, *House Made of Dawn*. At Wesleyan University, her advisor David McAllester, a Navajo ethnomusicologist, shared what his Navajo teachers taught him about poetry and the Navajo vision of the world; he taught her to see from their perspective. Her Certificate of Advanced Studies essay was entitled, “Native American Literature as Mentor: Vision Through Words.”

Other Native American teachers widened Nancy’s view. Vine Deloria Jr. practiced audacious advocacy as a lawyer and unwavering belief that, “We need to glimpse the old spiritual world that helped, healed, and honored us with its presence and companionship. We need to see where we have been before we see where we should go, we need to know how to get there, and we need to have help on our journey.”

The publishing world makes Native American voices readily accessible to all who care to learn from them. Those voices continue to deepen Nancy’s immersion in Native American literature; she looks forward to sharing Navajo literature.

Navajo (Diné) Literature

Study Group Leader: Nancy Marashio

Wednesdays, 1:30 – 3:30 p.m.

8 weeks beginning January 19

All Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 18

“I walk in the beauty that holds creation”
-Esther G. Belin

“Diné Bikeyah ... or Navajoland is unique because the people here have achieved something quite rare: the ability of an indigenous people to blend both traditional and modern ways of life.”

But the Navajo Nation website lists silversmithing, pottery, wedding basket, rugs, and sandpainting as the Navajo Arts. No mention is made of Navajo literature. Only in March of 2021 did Diné College become a hub for native writing by offering a new creative writing degree that will “allow the Navajo People to sustain the tradition and role of storytelling through the intense study of the creative writing discipline... For years, literature has been written about Diné and now it’s time we see literature written by Diné.”

This lack of seeing written literary works by Navajo writers motivated the 2021 publication of *The Diné Reader: An Anthology of Navajo Literature*, the first collection of works by Navajo authors. The “Introduction” of our textbook emphasizes “the spirit and strength of Diné storytelling has always been the heart of this project.” (3) The poems and stories, the interviews with the writers, and the underlying Navajo culture deepen understanding and “restore beauty within all things.” (xvi)

Restoration of harmony is central to Navajo culture. Both for the individual and the tribe, both internally and with whatever seems externally alien, restoration of harmony is sought. Navajo literature concerns itself with learning – and teaching – how to reach for the powers embodied in words in an attempt to weave together the fabric of life.

Participants in this class will study the words of Navajo writers and respond with writing of their own, sharing their paths of creation.

The required text for this course will be *The Diné Reader: An Anthology of Navajo Literature*, Editors: Esther G. Belin, Connie A. Jacobs, Anthony K. Webster, The University of Arizona Press Tuscon ISBN: 13:978-0-8163-4099 (paperback)



Three French Films (Based on the Novels of Marcel Pagnol) - A Reprise

Study Group Leader: Ginger Milord

Thursdays, 9:30 – Noon

3 weeks beginning January 20

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 30

This mini-course will consist of the screening of three French films (with subtitles) based on novels of Marcel Pagnol (1895-1974). French speaking is not required.

The first film, “La Gloire de Mon Pere” (My Father’s Glory), is based on the first of four volumes of Pagnol’s Souvenirs d’Enfance (childhood memories) series. It is autobiographical and tells of a family holiday in the Provencal countryside where his family rented a house. This is a 1990 film by cinematographer Yves Robert.

The second and third films, “Jean de Florette” and “Manon des Sources” (Manon of the Springs) were once made into one four-hour film by Pagnol himself, but we will view the 1985 and 1986 films by cinematographer Claude Berri. Some think of these as one movie and a sequel, but, while each can stand alone, it is both deeply moving and enormously satisfying to view them in close succession.

These movies are outstanding, not just for the beauty of their location in southern France and the remarkable casting (Yves Montand, Gerard Depardieu, Elisabeth Depardieu, Daniel Auteuil), but for their Shakespearean-like study of the foibles of human nature.

A brief introduction to each film (no more than 10 or 15 minutes) will be followed by an uninterrupted screening. Please note that this class is scheduled to run for two and a half hours in order to permit time for discussion at the end of each film.

There are no assignments or reading required for this course.



Ginger Milord

Ginger moved to New London in 1993 with her late husband. She has taken countless courses with Adventures in Learning since its founding in 1998. A movie buff and Francophile with a “just short of fluent” grasp of the French language, she looks forward to sharing three films by one of her favorite authors/directors, Marcel Pagnol.

An avid reader of both fiction and non-fiction, Ginger experiences continuing education as a way of life.

This is her third time as a Study Group Leader.



Larry Carle

When Larry Carle began teaching in 1977, he often came across writing students whose work had been deconstructed. His students frequently provided in their writing evidence that to know a skill is not to understand it. Such salutary writing efforts then helped him see his students needed to learn not how to write but much more about actually how to become a writer.

Larry taught writing and English literature classes at Newport High School for 37 years and was also an Adjunct Professor at River Valley Community College in Claremont. When he encountered a natural style and voice, he was always delighted, for he thought he had then seen in his class someone who was not a student of writing but instead a writer.

Writing Workshop I

Study Group Leader: Larry Carle
Thursdays, 1:30 – 3:30 p.m.
8 weeks beginning January 20
Course will be held online via Zoom
Maximum number of participants: 15

“For all a rhetorician’s rules
Teach nothing but to name his tools.”
~Samuel Butler

Writing Workshop provides a challenging but supportive environment in which participants determine and pursue individual writing intentions. The goal of the workshop is to help you best say what you want to say. Weekly writing in and out of class is the cauldron for experiencing the four elements of writer, writing process, writing product, and response. Each writer will read his or her piece aloud and also will help direct the discussion by giving other course participants particular questions or concerns about their pieces. Each participant will act as an interested and lively responder for the work of every writer in the class. Comments will begin by focusing on strengths and on what is working, then move to suggestions about what might work better. And You, as writer, always determine what is or is not best for your writing.

Participants will experience a variety of strategies, behaviors, habits, and attitudes, so they can choose those that help them improve. Uncertainty and ambiguity are part of the work of writing, but we are all in this together.

Richard Strauss, “ . . . A First-Class, Second-Rate Composer”

Study Group Leader: Bob Koester

Fridays, 9:30 – 11:30 a.m.

8 weeks beginning January 21

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

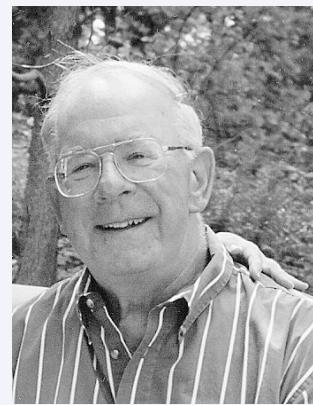
Maximum number of participants: 40

Strauss was not disparaging his talents in the self-evaluation quoted in the title of this course. In his estimation, only Bach, Mozart and Beethoven were ‘first-rate’ composers. So, placing himself among the ‘best-of-the-rest’ implied considerable self-esteem. Not all of Strauss’ compositions have been critically acclaimed, but the number of those that rise to incomparable heights is significant. He is one of the very few composers who excelled in three genres – orchestral, opera and lieder. In addition, as an accomplished conductor he held appointed positions and appeared as guest conductor with several notable orchestras and opera companies.

The intent of this course is to broaden our appreciation of works with which we are familiar and to better acquaint ourselves with those that are more rarely heard. At the same time, we will learn about Richard Strauss, the man, and his influence on the music world. Emphasis will be on the important orchestral works, but Strauss’ operas and lieder will not be neglected.

Classes will comprise lecture and discussion as well as recorded audio and video performances. Approximately 30 pages of reading will be assigned for each session.

Course participants will be required to read Ernest Newman’s book, *Richard Strauss* (Hard Press Publishing). After registration, the study group leader will provide the link for this free, online textbook.



Bob Koester

Bob holds Bachelor's degrees in Music Education and Electrical Engineering from the University of Michigan as well as a Master's degree in Electrical Engineering from New York University. His working years were spent with Bell Laboratories, New York Telephone, AT&T and (after the breakup of the Bell System) Bell Communications Research. He has led Study Groups for Osher and AIL on The Trans-Siberian Railroad as well as Travel/Study programs at both venues culminating in the viewing of total solar eclipses. This course on Richard Strauss has been presented at Osher. In addition to astronomy and music, his interests include history and wine. He and his wife, Elaine, have lived in Grantham for 27 years.

Winter 2022 Adventures in Learning



Lunch & Learn 2022

Lunch & Learn returns this winter beginning in February!

Each presentation takes place at midday on the specified Wednesday in the Adventures in Learning classroom in Lethbridge Lodge.

The Lunch & Learn concept is simple: Once you're registered for a presentation, plan to arrive at Lethbridge Lodge at 11:45 a.m. with your own brown bag lunch. You can also consider purchasing lunch at Galligan's Pub, although their hours of operation may be subject to change.

Eat and socialize with others from 11:45 a.m. to 12:20 p.m., prior to the presentation, which will run from 12:20 p.m. to 1:05 p.m. followed by a brief Q&A. Lunch & Learn ends promptly at 1:15 p.m. to allow the afternoon AIL course to begin on time.

Admission is free to current AIL members. Please note: **advance registration is required** and, due to space constraints, Lunch & Learn is limited to 35 attendees.

Registration will be open at the beginning of each month via AIL's monthly e-newsletter, *Noteworthy News*.

Wednesday, February 16 at 11:45

Speaker: Tod Lloyd

Subject: Floating the Noatak

An account of a 2019 canoe trip down an arctic Alaskan river

Wednesday, March 16 at 11:45

Speaker: Mary Eisenbach

Subject: Antarctica in My Lens

Wednesday, April 13 at 11:45

Speaker: Peter Bloch

Subject: Floating Through and Above Our Beautiful World

Wednesday, May 18 at 11:45

Speaker: Don Wright

Subject: General Claire Chenault, Leader of the Flying Tigers, WWII

Course Registration / Winter 2022

Most courses begin the week of January 17

Please note start date as indicated in course descriptions!

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name badge _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

| Course | Day / Time | Cost |
|---|---------------------------|------|
| <input type="checkbox"/> Unsung Civil Rights Heroes | Mon., 9:30 – 11:30 p.m. | \$40 |
| <input type="checkbox"/> The English Musical Renaissance | Mon., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> An AIL Sampler | Mon., 1:30 – 3:30 p.m. | \$40 |
| <input type="checkbox"/> Women Who Made a Difference | Tues., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Consciousness, Selves, and Souls | Tues., 1:30 - 3:30 p.m. | \$50 |
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| <input type="checkbox"/> Writing Workshop I | Thurs., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> Richard Strauss | Fri., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Membership, July 1, 2021 through June 30, 2022 | | \$50 |

Total: _____

You must be a current AIL member to register for courses.

Please check here to confirm COVID-19 vaccination (required)

Sign up for courses and membership online at
www.colby-sawyer.edu/adventures/courses.html
 or with this form and a check, payable to
 Colby-Sawyer College.

Course registrations are due by Friday, December 10th, 2021

Adventures in Learning • Colby-Sawyer College
 541 Main Street • New London, NH 03257
adventures@colby-sawyer.edu (603) 526-3690

If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is;

I have registered for two or more courses this term. My free course selection is:

AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND MEDIA RELEASE: I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS:

I understand that AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third-party solicitation purposes.

WAIVER OF LIABILITY AND INDEMNIFICATION: I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including, but not limited to, classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.

Information: (603) 526-3690



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Course Registration / Winter 2022

Most courses begin the week of January 17

Please note start date as indicated in course descriptions!

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name badge _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

| Course | Day / Time | Cost |
|---|---------------------------|------|
| <input type="checkbox"/> Unsung Civil Rights Heroes | Mon., 9:30 – 11:30 p.m. | \$40 |
| <input type="checkbox"/> The English Musical Renaissance | Mon., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> An AIL Sampler | Mon., 1:30 – 3:30 p.m. | \$40 |
| <input type="checkbox"/> Women Who Made a Difference | Tues., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Consciousness, Selves, and Souls | Tues., 1:30 - 3:30 p.m. | \$50 |
| <input type="checkbox"/> Fistful of Faculty IV | Tues., 4:00 – 5:30 p.m. | \$50 |
| <input type="checkbox"/> Digital Photography Beyond the Auto Mode | Wed., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Navajo (Diné) Literature | Wed., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> Three French Films - A Reprise | Thurs., 9:30 – 11:30 a.m. | \$40 |
| <input type="checkbox"/> Writing Workshop I | Thurs., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> Richard Strauss | Fri., 9:30 – 11:30 a.m. | \$50 |
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The Curriculum Committee of Adventures in Learning is delighted to bring you 11 courses for the Winter 2022 term with many beginning the week of January 17, and some courses beginning in February.

This term we welcome and look forward to the contributions of new Study Group Leaders Bill Balsam and David Click. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the Winter courses possible. We also wish to thank Colby-Sawyer College for providing space for our Winter courses.

Registration process

- Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.coldbysawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- You may complete a paper form and mail it to the AIL office, or drop it off in the AIL mail box located in the vestibule of Lethbridge Lodge. **No Payments will be processed over the phone or in person.**

2021 – 2022 Curriculum Committee
Nancy Marashio - Chair
Morris Edwards
Carol Emanuelson
Joanna Henderson
Robert Lyon
Julie Machen
Ginger Milord
Scott Rappeport
Ken Tentarelli
Katrina Wagner

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL WINTER COURSES." Placement in the additional course will be made as space permits and on a first-come first-serve basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Colby-Sawyer College COVID -19 Protocol

As members of the Colby-Sawyer College community, the AIL Office kindly requests that AIL members participating in classes on campus respect the protocols and guidelines for COVID -19 set forth by the College. Colby-Sawyer College **requires** individuals to be fully vaccinated to participate in AIL classes which take place on campus.

Guest Policy

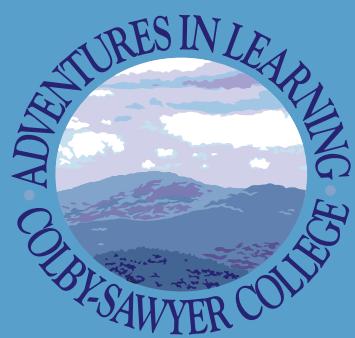
Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

ADVENTURES IN LEARNING

Colby-Sawyer College
541 Main Street,
New London, NH 03257

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Address Service Requested



Adventures in Learning Office

Currently located on the ground floor of Danforth Hall.
The AIL Office kindly asks that you call to schedule your visit.
9 a.m. to noon or by appointment
(603) 526-3690 / adventures@colby-sawyer.edu
Staff: *Nina Tasi, Kacie Landry*