

Adventures in Learning Summer 2017 Course Offerings



Registration Deadline:
Thursday, June 22 at noon



Colby-Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Summer 2017

Term at a Glance

Cover photo
"In my garden"
by Joan Eaton

Mondays

9:30 – 11:30 a.m. **Concentration Camps and Stalags in America During WWII** / Gene Lariviere / p. 1
4 weeks beginning July 10, 17, 24 and August 7 in the Draper Room at The Center at Eastman

Tuesdays

9:30 – 11:30 a.m. **The Two Lives of Benedict Arnold**
John Roberts / p. 2
4 weeks beginning July 11 at the Helm Conference Room, New London Hospital

1:30 – 3:30 p.m. **The Shaker Experiment** / Gordon Terwilliger / p. 3
3 weeks beginning July 11 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

1:30 – 3:30 p.m. **Summertime is for Painting** / Fran Wilson / p. 4
4 weeks beginning July 11 at St. Andrew's Episcopal Church, New London

Wednesdays

1:30 – 3:30 p.m. **Encore: A Lecture Series** / Mike Moss / p. 6
4 weeks beginning July 12 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College

Thursdays

9:30 – 11:30 a.m. **Poetry Outdoors, Out Loud** / Morris Edwards / p. 8
4 weeks beginning July 13 at multiple locations. Please see course description for location details.

Concentration Camps and Stalags in America During WWII: A Look at the Home Front

Study Group Leader: Gene Lariviere
Mondays, 9:30 – 11:30 a.m.
4 weeks beginning July 10, 17, 24 and
August 7 in the Draper Room at The Center
at Eastman

Most Americans are aware of the forced relocation of over 100,000 Japanese aliens and citizens from the west coast during the war. Several thousand German and Italian aliens across the country were also incarcerated. In addition, thousands of German and Japanese aliens were forced, through American government pressure on their host countries in Latin America, to come to the United States. Many of these individuals were to be used as “trade bait” to exchange for American citizens caught in Japan or Germany when the war broke out. In addition, there were over 400,000 prisoners of war (POWs) brought to the United States from 1942 to 1946. We will look at the stories and experiences of these groups in America.



Gene Lariviere

Gene holds degrees from College of the Holy Cross, Dartmouth College and the University of Rochester. He grew up in Manchester, N.H., and practiced pediatrics there for 35 years before retiring to Grantham. He has led several AIL courses on historical topics as well as popular courses on wine.



John M. Roberts

John earned a B.A. in English from Yale University and an M.D. from Columbia University. During his career as an academic pediatric orthopedist, he held successive appointments as professor at LSU, Brown and Boston Universities. He is currently Emeritus Professor of Orthopedic Surgery from Boston University and Chief of Staff Emeritus from Shriners Hospital for Children in Springfield, MA. He has led discussion groups for AIL on a number of historical figures. He lives in New London with his wife Rusty and a large affectionate Old English sheepdog named Muffet.

The Two Lives of Benedict Arnold

Study Group Leader: John M. Roberts
Tuesdays, 9:30 – 11:30 a.m.
4 weeks beginning July 11
Helm Conference Room,
New London Hospital

Benedict Arnold (1741 – 1801) would be ensconced today in the United States pantheon of heroes if he had succumbed rather than been wounded in the Battle of Saratoga. He had served courageously with intelligence in the Continental Army at Boston, Ticonderoga, Quebec, Lake Champlain, Ridgefield and Saratoga. Yet he harbored resentment for his late promotion to major general and his inability to recover expenses from the Continental Congress. Crippled by battle wounds, he was reassigned as Military Governor of Philadelphia, where he married a young, loyalist beauty. Later, as Commander of West Point, he defected to the enemy. Thereafter, he was despised by Americans and shunned by the British.

This roundtable discussion course, based on a free source book, will trace Arnold's history against the backdrop of the American Revolution. We will ask why he defamed himself by treason, and explore reactions to his defection. The discussion will be centered on our concept of treason today, particularly as it is engendered in the context of various ideologies in the global community.



The Shaker Experiment

Study Group Leader: Gordon Terwilliger
Tuesdays, 1:30 – 3:30 p.m.
3 weeks beginning July 11
Adventures in Learning Classroom
Lethbridge Lodge, Colby-Sawyer College

The Shakers were the largest utopian sect to exist in America. Originally led by a woman, at a time when this was not the norm, they were successful in many ways. Their beliefs, however, doomed them to disappear.

The class will include a review of Shaker architecture, medicine, music, furniture and industry. We will look at the Shakers' history, including their many inventions and gifts to the world. Each class will include a brief viewing from Ken Burns' documentary on the Shakers. The class will include both lecture and discussion as a way to better understand the Shakers.



Gordon Terwilliger

Gordon Terwilliger has a B.A. in History and a M.Ed. from the State University at Albany. He lived and worked at a former Shaker village, Mt. Lebanon, during the 1970s. He went on to be Headmaster of the North Palm Beach Private School for nine years and Asst. Headmaster at the Ensworth School in Nashville for 24 years, before retiring to New London with his wife, Frannie. He has two children, in Ohio and Vermont.



Frances Wilson

While at Colby Junior College, Frances was privileged to study art courses with William Holst. She studied at Columbia University and National Academy of Design while raising four beautiful and talented daughters. Later on, while working as Membership Development and Retention Manager of the American Society of Civil Engineers, she attended evening courses at the School of Visual Arts in Manhattan. Frances earned a Bachelor's of Science in Political Science and a Masters in Social Science at William Patterson University and later a BSN from Columbia University.

Summertime is for Painting

Study Group Leader: Fran Wilson
Tuesdays, 1:30 – 3:30 p.m.
4 weeks beginning July 11
St. Andrew's Episcopal Church,
New London

When you think of summer in New Hampshire, what images come to mind?

Pastels and sparkling waters? Sunflowers? Roses? Day Lilies? Hills and mountains?

Participants will have an opportunity to create and express on canvas with acrylic paints and brushes, or pen, charcoal and colored pencil on paper, as they explore summer themes and colors. The course is open to all ages and stages of artists for a four-week session. Those who haven't painted for years but enjoy expressing themselves creatively by drawing are encouraged to take this course. Completed works will be critiqued by class peers, which is part of the learning process.



85TH SUMMER SEASON



Pictured: Laura Sky and Matt Gahan. Photo credit: Jason Mervin Photography

GODSPELL

June 14-25

THE SECRET GARDEN

June 28-July 9

SOUVENIR

July 12-16

WEST SIDE STORY

July 19-August 6

ALL SHOOK UP

August 9-20

ON GOLDEN POND

August 23-September 3



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AIR CONDITIONED



Mike Moss



Gene Lariviere



John Ferries

Encore 2017

Study Group Moderator: Mike Moss
Wednesdays, 1:30 – 3:30 p.m.
4 weeks beginning July 12
Adventures in Learning Classroom,
Lethbridge Lodge,
Colby-Sawyer College

July 12 “The Great Arizona Orphan Train” Gene Lariviere

The *Great Arizona Orphan Abduction* is a story about a group of 40 children brought by nuns to Arizona from New York City in 1904 to be placed with “Spanish” families. The “Spanish,” of course, were Mexicans and the local Anglos were shocked that these “white” children were going to be given to those “colored” people. About half of them were taken away at gun point and given to white families. The nuns escaped with the other half then sued to recover those left behind. The case went all the way to the U.S. Supreme Court. Join Gene as he explores the story of a century-old story which effected the lives of so many children and even today resonates in our view of other cultures.

July 19 “Steve Jobs” / John Ferries

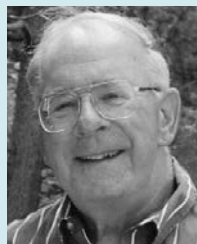
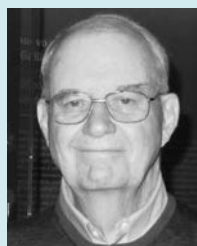
Steve Jobs was an iconic American — a visionary hi-tech inventor and entrepreneur who literally changed the world. He loved LSD, studied Zen Buddhism in India, was outrageously demanding, impossible to work with and egocentric. But he created a string of wildly popular cutting-edge products like the Macintosh computer, iTunes, iPod, iPad, iPhone, and the App Store, thereby thrusting Apple into a major global company. Along the way he was fired as Apple CEO and he bet his personal finances on the development of the first full-length computer-animated film. This is his amazing story.

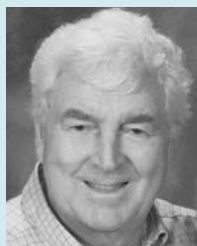
**July 26 “The Great American Eclipse” /
Bob Koester**

In the days leading up to August 21, 2017, Americans may find themselves turning away from world conflicts and national problems to focus instead on the sky. On that Monday, millions of people within a 60-mile-wide swath stretching from Oregon to South Carolina will see a total solar eclipse. For the rest of us, the sun will become more than half-covered by the moon. Such widespread exposure to an eclipse in the U.S. last happened on June 8, 1918!

**August 2 “Charles Darwin and His Great
Idea” / John Roberts**

Charles Darwin began his intellectual life as a failing college student who preferred collecting sea slugs and the company of freethinkers to medicine at Edinburgh; classifying beetles and shooting parties to theology at Cambridge; and circumnavigating the world to the life of an ordinary clergyman. Subsequently, he added evidence upon evidence to his thesis of natural selection that culminated, in 1859, in the publication of *On the Origin of Species*; it is at the top of the list of mankind's great ideas. The notion that life evolved spontaneously over an immense time frame shocked the creationists of the Victorian era but was simultaneously confirmed by Alfred Russel Wallace and ably defended by contemporary scientists Thomas Huxley and Joseph Hooker. It has led directly to the science of genetics wherein increasingly sophisticated techniques are still uncovering biologic mechanisms that astound: e.g. CRISPR and gene drive. The derived influence on European culture got off to a faster start with social Darwinism of the 19th century that led to fascism in the early 20th century and persists today in ideologies that adhere to the concept of the survival of the fittest.

**Bob Koester****John Roberts**



Morris Edwards

Nature Poetry Outdoors, Out Loud

Study Group Moderator: Morris Edwards
Thursdays, 1:30 – 3:30 p.m.
4 weeks beginning July 13
Various locations – Details included
below

Join fellow nature lovers and poetry enthusiasts in relishing the rich sonority and expressiveness of nature poetry read aloud midst the beauty of our local gardens and nature preserves. Each gathering will feature works that give voice to the wonder, awe and passion nature inspires. Attendance will be limited to encourage extensive discussion.

**July 13 “At Home with Nature Writer John Hay,” read at the Fells
Dave Anderson**



Dave Anderson

Dave will read from the works of poet and nature writer John Hay, grandson of the famous statesman, who became Dave's friend and mentor during the 1990s and who recounted some of their walks and adventures together in his writings. The readings will take place in the locales that gave rise to Hay's voice as a lover of nature and inspired many stories and reminiscences about his ancestral family home.

July 20 “Poetry in Bloom: The Interplay in Gardens of Artlessness and Art,” read in the Tracy Memorial Library’s Olmstead Garden

Joan Doran

Many poets have found inspiration in gardens, themselves works of both nature and artistry. The Tracy Library garden will provide the setting for this look at nature-inspired imagery in the poetry of New Hampshire poets Maxine Kumin, Patricia Farnoli, Jane Kenyon and others.



Joan Doran

July 27 “The Wonder and Glory of Nature,” read at the Fells / Dianalee Velie

Fall in love with the rock, the rose, the robin and the rest of nature through the poetry of Mary Oliver. Prompted by Dianalee’s readings, view the magnificent property of the Fells with new poetic eyes and Oliver’s sense of awe. Widely acclaimed for portraying both the wonder and ecstasy of nature as well as the pain, Oliver’s poems reflect grace, passion and the quiet beauty of humanity’s intersection with the natural world.



Dianalee Velie

August 3 “Adventure of the Senses on the Elkins Glacial Erratics Trail”

Dave Cook

Hike with Dave a quarter-mile to a trailside glade to read aloud and discuss such poets as Whitman, Ammons, Thoreau, Eliot, William Carlos Williams and Czeslaw Milosz. Their poems portend modern breakthroughs in evolution, biology, geology and astronomy, creating a literary fellowship of Nature and Science. Private trail access is offered in association with Ausbon Sargent Land Preservation Trust and the New London Conservation Commission.



Dave Cook



Learning Later

Living Greater



Registration Form / Summer 2017

All courses begin the week of July 10, 2017.

If you are a new member, how did you learn about Adventures in Learning?

Prefix _____ Name _____

Nickname (for name tags) _____

Mailing Address _____

Street Address _____

Town _____ State _____ Zip Code _____

Phone _____ Email _____

Emergency Contact: _____ **Phone:** _____

Course confirmations, course rosters, special event announcements and alerts are sent via email.

Please check off course(s) for which you wish to register.

Courses	Day / Time	Cost
		Member/ Non-member
<input type="checkbox"/> 1. Concentration Camps and Stalags in America	Mon. 9:30 – 11:30 a.m.	\$30/\$35
<input type="checkbox"/> 2. The Two Lives of Benedict Arnold	Tue. 9:30 – 11:30 a.m.	\$30/\$35
<input type="checkbox"/> 3. The Shaker Experiment	Tue. 1:30 – 3:30 p.m.	\$30/\$35
<input type="checkbox"/> 4. Summertime is for Painting	Tue. 1:30 – 3:30 p.m.	\$30/\$35
<input type="checkbox"/> 5. Encore – A Lecture Series	Wed. 1:30 – 3:30 p.m.	\$30/\$35
<input type="checkbox"/> 6. Nature Poetry, Outdoors, Out Loud	Thu. 1:30 – 3:30 p.m.	\$30/\$35

*Annual membership dues apply from July 1, 2017, to June 30, 2018
(summer through spring terms)*

☐ If you wish to become a member, please check here.

\$50

Total: _____

Note: For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the drop box located in the ALL Office entryway.

This form must be received by noon on Thursday, June 22, 2017.



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The Curriculum Committee of Adventures in Learning is delighted to bring you six courses for the summer 2017 term.

We also wish to thank Colby-Sawyer College, The Center at Eastman, New London Hospital, St. Andrew's Episcopal Church, Tracy Memorial Library, Ausbon Sargent Land Preservation Trust and The Fells for providing space for our summer courses.

Registration Process

- Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colby-sawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office. *No payments will be processed over the phone or in person.*

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Name Badges

Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

2016–2017 Curriculum Committee

Derek Hunt, *chair*
Betsy Boege
Sheldon Boege
Helen Bridge
Dale Conly
Mary Doyle
Morris Edwards
Julie Machen
Nancy Marashio
John Roberts
Brenda Watts

Please make checks payable to Colby-Sawyer College

If mailing or dropping off your registration form, please make checks payable to Colby-Sawyer College and mail to:

Adventures in Learning
Colby-Sawyer College
541 Main Street
New London, NH 03257

ADVENTURES IN LEARNING

541 Main Street

New London, NH 03257

Address Service Requested



Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

AIL Office Hours: Monday – Friday, 9:00 a.m. to 4:00 p.m.

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: *Nina Tasi*

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