

Once Is Not Enough: Three Original Films & Their Remakes

Study Leader: Beverly Marshall
Mondays & Thursdays, 1:30–4:00 p.m.
3 weeks beginning April 14 (6 sessions)
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

Sometimes a movie is so good the story needs to be told again. In this film series, three original movies and their remakes were chosen to illustrate this point. Each movie can stand on its own as a notable film, but when paired with its remake, the experience is that much more interesting.

After the first film in the pairing, we'll take note of various details, such as acting style, language, culture, costuming and cinematography. Later in the same week, we'll compare and contrast the original with the remake and how, with the passage of time, they differ in significant ways. I hope you'll join me in this unique experience as we enjoy these exceptional movies and talented artists.

Week One: *A Star is Born*

1937: Janet Gaynor and Fredric March, directed by William Wellman
2018: Lady Gaga and Bradley Cooper, directed by Bradley Cooper
(please be prepared to stay 10 minutes longer)

Week Two: *Brief Encounter*

1945: Celia Johnson and Trevor Howard, directed by David Lean
1974: Sophia Loren and Richard Burton, directed by Alan Bridges

Week Three: *Cinderella*

1950: Animated, Walt Disney Productions
2015: Lily James and Cate Blanchett, directed by Kenneth Branagh

***Please note: This course is made up of six sessions and meets twice a week (Mondays and Thursdays) for three weeks beginning April 14.*



Beverly Marshall

In 2006, Beverly Marshall moved to Grantham, where she continued her career in nonprofit administration as associate director at the Upper Valley Educators Institute. Prior to moving to New England, Beverly directed adult education and public programming at The Cooper Union and was on the senior administration team at WNET/Channel 13.

This course is part of a series created to draw on exemplary movies to encourage meaningful conversations about culture, social change and values.