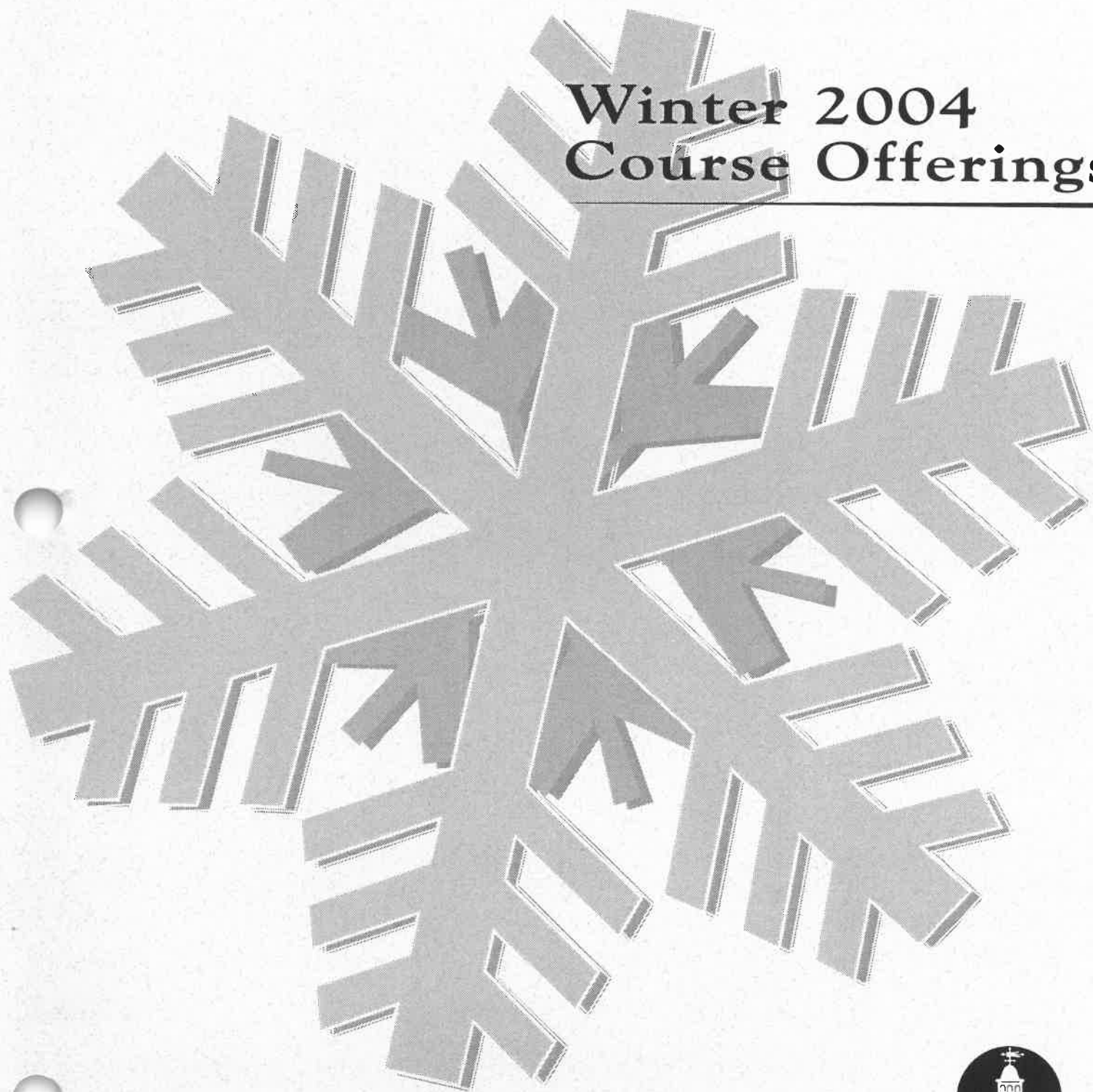


Adventures in Learning

Winter 2004 Course Offerings



Registration Deadline:
Friday, November 28, 2003



Colby-Sawyer College
New London, New Hampshire

Adventures in Learning Winter 2004

The Adventures in Learning program welcomes you to another new term full of terrific course offerings and activities. The Curriculum Committee is pleased to present nine stimulating course selections, in a broad array of subjects, for your enrichment and enjoyment this winter. Registration for the winter 2004 term opens on Monday, November 10, 2003. Classes begin January 19 and continue through March 12, 2004. We are happy to introduce three brand new study group leaders and eagerly look forward to their contributions. We welcome Dan Allen, Frank Bodurtha and Les Norman, all from New London, NH.

To enroll in one of the courses described in this term catalog, please complete the application form on the back page and mail it to Laura Powers in the Adventures in Learning office by the registration deadline on Friday, November 28, 2003. Your payment should accompany the application form and include a \$35 course enrollment fee and a \$40 annual membership fee – if that has not already been paid (new membership year is July 1, 2003 to June 30, 2004).

Applicants who wish to participate in more than one study group can do so at no charge on a first-come/first-serve basis once the registration period closes and if remaining space permits. Those who want to ensure that they will be enrolled in an additional class are advised to pay a \$35 course enrollment fee for each additional class during the registration period. No enrollments to classes will be made after Friday, January 9, 2004.

Adventures in Learning's "first-day lottery" policy will be in effect again this term. On the opening day of registration, all applications received prior to that day and throughout the first day will be accumulated. At the end of the business day, if it is determined that more applications have been received for any of the courses than there are spaces available, the "first-day lottery" system will be put into effect for those particular courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course.

Books for courses will be selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$35 per each course.

The Adventures in Learning office is located in Seamans Alumni House on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available afternoons only or through e-mail at adventures@colby-sawyer.edu. Program Assistant Laura Powers is available Monday through Thursday, from 8:00 AM to 4:00 PM, to handle term registrations. Laura can be reached at 526-3690 or by e-mail at lpowers@colby-sawyer.edu.



Adventures in Learning

THE WINTER 2004 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

MONDAYS

2PM – 4PM

**Weather: Fundamentals of Meteorology and Related Topics
Plus Climatic Change / Frank Bodurtha Jr.**

6 weeks beginning January 19 at Tracy Memorial Library

TUESDAYS

10AM – 12NOON

Mark Twain / James Bowditch

8 weeks beginning January 20 at the Cleveland, Colby, Colgate Archives

10AM – 12NOON

**Rags to Riches III: An Historical and Cultural Survey of
Decorative Textiles / Dusty Logan**

8 weeks beginning January 20 at the Lake Sunapee Bank Community Room

2PM – 4PM

Points of Law II / Richard Pearson

8 weeks beginning January 20 at the New London Town Office Building

WEDNESDAYS

10AM – 12NOON

Southeast Asia—Colonialism to Independence / James Bowditch

8 weeks beginning January 21 at Tracy Memorial Library

2PM – 4PM

The Atom—Bombs and Benefits / Ed Kintner

6 weeks beginning January 21 at the New London Town Office Building

THURSDAYS

10AM – 12NOON

Mountain Safety / Dan Allen

6 weeks beginning January 22 at the Lake Sunapee Bank Community Room

2PM – 4PM

Following the Thread of the Old Testament / Les Norman

6 weeks beginning January 22 at the New London Town Office Building

2PM – 4PM

**Exploring Similarities of the Russian Avante-Garde and
American Abstract Expressionism / Barbara Beskind**

8 weeks beginning January 22 at Tracy Memorial Library

FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS



Weather: Fundamentals of Meteorology and Related Topics Plus Climatic Changes

Study Group Leader: Frank T. Bodurtha Jr.

Location: Tracy Memorial Library

Mondays, 2:00 – 4:00 PM

6 weeks beginning January 19, 2004

This course will cover such topics as lows, highs, wind, precipitation, forecasting, local weather and climatic change. The introduction includes sections on the influence of weather on the fate of peoples, the effects of weather on the economy and on safety, plus rainmaking.

The composition and structure of the earth's atmosphere will be described with emphasis on the moisture content of air, i.e., humidity.

The causes of weather are complex; the mechanism by which floating clouds can turn into raging rain or a blizzard will be explained. Although we live in a beautiful and bountiful land, nature sometimes goes on the warpath and attacks us with severe storms, such as hurricanes. Thus, severe weather will be discussed, and safety tips for some severe weather will be provided.

No scientific subject today receives as much attention as does climatic change. The possible causes of climatic change will be enumerated and evaluated. Participants should be aware that this course will be comprehensive and technical.



Frank Bodurtha

Bio:

Frank T. Bodurtha, Jr., received a B.S. in chemistry with distinction from Worcester Polytechnic Institute, Worcester, Mass., where he was also an assistant in chemistry. He was a Navy officer in WWII and the Korean War. He was a research associate and instructor in meteorology at the Massachusetts Institute of Technology, during which time he was a member of the MIT-U.S. Weather Bureau Extended Forecasting Project.

He received a doctorate in meteorology from MIT. Dr. Bodurtha was with the Engineering Department of the DuPont Company in Delaware for 30 years and retired in 1982 as a principal consultant in explosion engineering. He is the author of a textbook, *Industrial Explosion Prevention and Protection*, published in 1980. Since retiring from DuPont, he has consulted and taught courses on industrial explosion control at several foreign and domestic locations. Dr. Bodurtha and his wife Ruth moved to New London in 1991.

Mark Twain

Study Group Leader: James Bowditch
Location: Cleveland, Colby, Colgate Archives

Tuesdays, 10:00 AM – 12:00 Noon
8 weeks beginning January 20, 2004

Ernest Hemingway said that American literature began with Samuel Langhorne Clemens, better known as Mark Twain. Twain said that there were two unique phenomena of the age—Haley's comet and himself—and that since he came in with that amazing spectacle in 1835, he would go out with it, which in 1910 he did. A phenomenon he was: a Mississippi steamboat pilot; a soldier (briefly) in the Civil War; a journalist during the opening of the West, one of the first of what was to become the ubiquitous American tourist abroad; a hope-to-get-rich-quick participant in the Gilded Age; and of course, a masterful and prolific writer and public performer who transformed the American vernacular into a tool for great literature.

Through a few selected works, we will investigate some of his major themes (including his treatment of the slavery issue), the characteristics of his humor and use of language, and his gradual transformation from a high-spirited optimist and chronicler of the American experience to a dark and troubled pessimist who flagellated himself and the "damned human race." For while Twain is primarily thought of as a humorist, there was from the start a dark side to his wit and fertile imagination that became increasingly evident in his writing.

This course will be primarily discussion, with participants encouraged—but not required—to give reports or write papers on aspects of Twain's work that particularly interest them.



James Bowditch

Bio:

James Bowditch received a B.A. in English and humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College, Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome, the ACAT School in Torino, Italy, the International School in Addis Ababa, Ethiopia, and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays, and a novel) as well as eight unpublished novels.

Following the Thread of the Old Testament

Study Group Leader: Les Norman

Location: Lake Sunapee Bank Community Room

Tuesdays, 10:00 AM – 12:00 Noon

6 weeks beginning January 20, 2004

The Exodus story tells of a disparate band of desert wanderers who emerged as a people, committed only to God and to one another. Through the following centuries, the forces of state, religion, and ethnicity acted to obscure the purity and centrality of this founding principle. Yet the message survived, sustained by the voices of the prophets and the passions of the people.

In this study we will use the tools of sociology, archaeology, and literary analysis to examine the central, unifying theme of Scripture as it persevered through history until the beginning of the Common Era and beyond.



Les Norman

Bio:

Les Norman graduated from Oxford University (1951) and Andover Newton Theological School (1992). From 1956, when he joined IBM (UK), he was employed in various aspects of the field of computer applications in Britain and the United States, to which he immigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 in order to complete his theological studies and was ordained as pastor and teacher of Sanbornton Congregational Church, United Church of Christ, in 1992. He served in Sanbornton, NH, until 2002, when he began a new life in New London.



Points of Law II

Study Group Leader: Richard Pearson
Location: New London Town Office Building

Tuesdays, 2:00 – 4:00 PM
8 weeks beginning January 20, 2004

This course is similar in format to “Points of Law,” a Spring 2003 course. It will cover several interesting legal issues, some of which are still “works in progress.” We will begin the course with a discussion of the meaning and sources of law and of the processes by which legal disputes are resolved.

The format will be primarily class discussion, and the group study leader will provide whatever legal background seems appropriate. The material to be covered is contained in a booklet prepared by the leader. The weekly reading assignments are modest in length, but weekly thought will take additional time.

There is some, although not much, overlap with other courses offered by the group study leader in the past.



Richard Pearson

Bio:

Richard Pearson received a bachelor's degree in Business Administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, NH, and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. Mr. Pearson has taught law-related courses for AIL and ILEAD.

Southeast Asia — Colonialism to Independence

Study Group Leaders: James Bowditch
Location: Tracy Memorial Library

Wednesdays, 10:00 AM – 12:00 Noon
8 weeks beginning January 21, 2004

This course is an introduction to the colonial experience and the national independence movements in several Southeast Asian countries: the Philippines, Indochina (Vietnam, Cambodia and Laos), Thailand and Indonesia, with brief attention given to Burma (Myanmar) and Malaysia/Singapore. The colonists were the major European powers— Spain, France, the Netherlands and Britain—as well as the U.S. While the focus will be on political and economic factors leading to colonization and then independence, the indigenous cultures of the various regions will also be discussed.

Some acquaintance with the colonial experience and national movements in India would be helpful, for in many ways India was the catalyst that set in motion the post-WWII de-colonization of the region.

Among the broad questions to be considered are: How did the various colonizers differ in their motives, policies and actions? Was colonization uniformly a bad thing? What was the role of the Japanese invasions during WWII in sparking independence movements?



James Bowditch

Bio:

James Bowditch received a B.A. in English and humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College, Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome, the ACAT School in Torino, Italy, the International School in Addis Ababa, Ethiopia, and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays, and a novel) as well as eight unpublished novels.



The Atom – Bombs and Benefits

Study Group Leader: Ed Kintner
Location: New London Town Office Building

Wednesdays, 2:00 – 4:00 PM
6 weeks beginning January 21, 2004

The discovery and application of atomic fission has dramatically changed military, diplomatic, economic and environmental outlooks for mankind. This course will attempt to develop, in as simple and non-technical terms as practicable, the principles of atomic physics, the requirements for making nuclear weapons, and the physical and environmental effects of fission and fusion weapons. It will also discuss the biological effects of nuclear radiation that lead to medical uses in diagnosis and therapy. Finally, it will review how fission of the atom is being used for generators of electricity and the economic and environmental implication of that use.

A small amount of reading will be required, and group discussion will be actively encouraged.



Ed Kintner

Bio:

Ed Kintner graduated from the U.S. Naval Academy and completed post-graduate work in physics and engineering at MIT. He spent 14 years in the development of nuclear submarines and surface ships, was project officer for the USS Nautilus, and later served as director of fusion energy development for the U.S. Department of Energy. In recent years, Mr. Kintner has led ILEAD courses at Dartmouth for two semesters and was chairman of the ILEAD Summer 2000 Lecture Series on Globalization.



Mountain Safety

Study Group Leader: Dan Allen

Location: Lake Sunapee Bank Community Room

Thursdays, 10:00 AM – 12:00 Noon

6 weeks beginning January 22, 2004

We will discuss various aspects of mountain safety and will address such questions as: What is good judgment? How do hiking groups make decisions? What does a good group leader do? How can a map and a compass help you? What do you need to take with you?

While most of the course will involve discussion, concepts unfamiliar to participants will be presented by instruction. Map and compass work will involve experience in the field. *Don't Die On the Mountain* is the suggested reading. Several optional hikes will be offered.



Dan Allen

Bio:

Dan Allen's outdoor experience in backpacking began with his parents in 1938. In the 1960s, Dan was the seventh person to climb all of the mountains over 4,000 feet high in New Hampshire during the winter months. From 1972 to 1989 he was an instructor in the Appalachian Mountain Club's Mountain Leadership School. In 1999 he climbed to 17,300 ft. (High Camp) on Denali (Mt. McKinley).

It is believed that Mr. Allen was the first person to hike the Appalachian Trail from Maine to Georgia during the *winter* months, beginning in 1991 and culminating in 2001. He has written the book *Don't Die On the Mountain*.

Rags to Riches III: An Historical and Cultural Survey of Decorative Textiles

Study Group Leader: Dusty Logan
Location: New London Town Office Building

Thursdays, 2 PM – 4 PM
8 weeks beginning January 22, 2004

Textiles—practical and frivolous, high style and low style—have provided comfort and beauty and defined rank and status since human history began. They are considered fine art, folk art and craft. Decorative fabrics surround our bodies, fill our homes and work places, and embellish our religious and lay structures. We make them, wear them, carry them, sit on them, sleep on them and look at them for sheer pleasure. We cherish them and dispose of some. In other words, textiles are a personal expression of who we are and what we do. “Rags to Riches” is the story of decorative textiles from ancient times through the industrial revolution.

Each class will be a combination of slide lecture, discussion, and hands-on activities with the purpose of discovering the materials, the various processes by which a textile is created and decorated, and how it reflects the culture that produced it. Among textiles to be chronologically shown and discussed are: painted, dyed and printed fabrics; woven damasks and brocades; tapestries; embroideries; furnishing fabrics; knotted carpets; whitework and laces. The focus will be on European textiles.

Compiled reading materials and a selected bibliography will be provided. Participants interested in exploring a specific subject are welcome to do so, but it is not required. Participants may arrange class time with the study group leader to bring a textile to class for discussion.

No prior experience is necessary. A love for color, texture, design and material culture, and an interest in the creative process is all that is required for this course.



Dusty Logan

Bio:

Dusty Logan is an art history and applied arts graduate of Connecticut College. Her professional life includes associations with Winterthur Museum, Wilmington, Del. (1966-1978) and the Isabella Stewart Gardner Museum, Boston, Mass., where she served as director of textile conservation (1978-95). Since 1978, she has taught textile and decorative arts courses and techniques at the American Institute of Textile Arts and in the Art History Department at Pine Manor College in Boston. She has lectured extensively about historic textiles, decorative arts and textile conservation and is a professional associate of the American Institute for the Conservation of Historic and Artistic Works (AIC), Washington, D.C. She is a passionate needlewoman and Nantucket basket maker and is a crafter of oriental-style rugs.

Mrs. Logan is a former ILEAD curriculum chair and study leader at Dartmouth College and is currently serving on the board of AIL. She is delighted to offer “Rags to Riches” at Adventures in Learning for the second time.

Exploring Similarities of the Russian Avant-Garde and American Abstract Expressionism

Study Group Leader: Barbara Beskind
Location: Tracy Memorial Library

Thursdays, 2:00 – 4:00 PM
8 weeks beginning January 22, 2004

This course presents material that will constitute a brief review for those who took last winter's course "The Russian Avant-Garde and Beyond (1810-1822)" and inspire new insights about it as we move into the study of the American Abstract Expressionists. Presentation of those Russian artists of specific relevance to this study will comprise the first two sessions, while the New York School of Abstract Expressionism will be the principal focus of sessions three and four.

Session five will be a day trip to the Empire State Exhibit at the Albany Plaza with a docent to present the interior artwork. As course leader, I will present a supplemental tour of outdoor sculpture by Alexander Calder, David Smith, Toni Smith and others.

Sessions six through eight will present a closer look at these and other American painters and sculptors of this period. Early in the course, participants will be asked to select one Russian and one American artist of particular interest for independent study. Reports of their findings will suggest whether influence or serendipity had a hand in any similarities.



Barbara Beskind

Bio:

Barbara Beskind's professional career of more than 40 years as an occupational therapist (OT) includes 20 years in the Army. On retiring, she established the first private OT clinic in the United States, located in Princeton, NJ. This clinic specialized in the treatment of children with learning disorders. There she did the clinical research from which she authored a text on the subject.

Her broad range of interests includes creative nonfiction writing, hand-embroidered wall hangings of abstract design plus the study of abstract art and its origins. She was first attracted to "the art of geometry" as utilized by the Russian avant-garde. Her intense curiosity resulted in a recent trip (2002-2003) to Russia to explore firsthand the work of this fascinating and powerful group of artists.

Application Form – Winter 2004 –

Enclosed is my payment of _____ \$40 for my 2003-2004 Annual Membership fee and _____ \$35 for my Course Enrollment. If already paid, Annual Membership fee is not required.

My selection is: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please make checks payable to Colby-Sawyer College and return by 4:00 PM, Friday, November 28, 2003 to:
Laura Powers, Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257

NOTE: Each member of a family should send a separate application.

If you have any questions, please contact Laura Powers at 526-3690

Application Form for a Second Person – Winter 2004 –

Enclosed is my payment of _____ \$40 for my 2003-2004 Annual Membership fee and _____ \$35 for my Course Enrollment. If already paid, Annual Membership fee is not required.

My selection is: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____



Adventures in Learning

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