

# Adventures in Learning

## Fall 2019

### Course Offerings



**Registration Opens:**  
**Wednesday, July 31, 2019 at Noon**  
**Registration Closes:**  
**Friday, August 30, 2019**



Colby Sawyer  
College

*Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

## Fall 2019

### Term at a Glance

Cover Photo "Spring Ledge Farm"  
by Joan Eaton

#### MONDAYS

9:30 – 11:30 a.m. **Amoskeag** / Joanna Henderson  
4 weeks beginning **September 16**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

1:30 – 3:30 p.m. **Public Speaking** / Wally Borgen  
6 weeks beginning **September 16**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

#### TUESDAYS

9:30 – 11:30 a.m. **Confronting Subconscious Racism**  
Sage Chase  
3 weeks beginning **September 17**  
AIL Classroom, Lethbridge  
Lodge, Colby-Sawyer College

9:30 – 11:30 a.m. **Our Legal Legacy, Can It Endure?**  
Lawrence Hicks  
5 weeks beginning **October 8**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

4:00 – 6:00 p.m. **The Interwar Years: A World in  
Disarray – A Lecture Series**  
Moderators: Julie Machen and  
Morris Edwards  
6 weeks beginning **September 17**  
Clements Hall, Ivey Science Center,  
Colby-Sawyer College

#### WEDNESDAYS

9:30 – 11:30 a.m. **The Supreme Court: The Least  
Dangerous Branch**  
Richard Hesse  
5 weeks beginning **September 18**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

9:30 – 11:30 a.m. **The Holocaust and the Christian  
World** / Kathleen Rusnak  
5 weeks beginning **October 30**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

1:30 – 3:30 p.m. **What Lies Beneath the Wave**  
Scott Rappeport  
6 weeks beginning **September 18**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

#### THURSDAYS

9:30 – 11:30 a.m. **Love in the Hebrew Bible (Old  
Testament)** / Rosa Lee Richards  
4 weeks beginning **September 26**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

9:30 – 11:30 a.m. **Outdoor Play "Fun 4 Seniors"**  
Stephen L. Priest  
4 weeks beginning **October 24**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

1:30 – 3:30 p.m. **Political Consensus and  
Cooperation in New Hampshire**  
Robert A. Foose and Robert Odell  
4 weeks beginning **September 19**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

1:30 – 3:30 p.m. **The Life and Art of Edna St.  
Vincent Millay** / Gladys Dowd  
4 weeks beginning **October 17**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

#### FRIDAYS

9:30 – 11:30 a.m. **And the Walls Came Tumblin'  
Down: 1989 and the Year that  
Changed the World** / Gene Lariviere  
6 weeks beginning **September 13**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

1:30 – 4:00 p.m. **Art Direction in Movies: A Film Series**  
Lee Mayman  
6 weeks beginning **September 20**  
AIL Classroom, Lethbridge Lodge,  
Colby-Sawyer College

Dear AIL Members,

Adventures in Learning has excellent courses in store for members this Fall from lively discussion groups to explorations of history, poetry, film, and the natural world. We thank our Study Leaders for their hours of preparation and passion for their topics. Thanks, too, to the members of the Curriculum Committee for their work on all of our behalf.

We hope you find Fall courses that intrigue you and that you'll renew your membership if you haven't done so yet. Although AIL's annual membership officially begins on July 1, many members are busy in the Summer and renew in the Fall. We hope you'll stay current with your membership so you don't miss any news from AIL. While our membership fees have remained the same, the Board voted to increase course prices slightly this year for the first time in many years. This will allow us to continue to offer wonderful programming, provide up-to-date technology for our Study Leaders (and you!) and retain our fabulous staff. Many thanks for your continuing support of AIL.

If you're new to Adventures in Learning, welcome! You will be receiving lots of information from us in the coming months: course catalogs, our newsletter *Horizons*, and monthly e-blasts that keep you informed about events organized by AIL and Colby-Sawyer College. Our goal is to make sure you're informed when course registration rolls around. Registration for Fall 2019 courses begins on Wednesday, July 31 at noon.

The fastest way to sign up is online – simply go to [www.colby-sawyer.edu/adventures](http://www.colby-sawyer.edu/adventures) and complete the form online, paying by credit card. If you prefer to write a check, you can register with the form in this catalog or pick one up in the office.

Please contact us if you have ideas for making Adventures in Learning even better. And, please call or stop by the office if you have any questions.

See you in class!

Mary Doyle  
President

Joanna Henderson  
Curriculum Committee Chair

Richard Showalter  
Membership Committee Chair





### Joanna Henderson

Joanna received her undergraduate degree from the University of Vermont, a master's degree in sociology from Dartmouth College and an Ed.D. from the University of Massachusetts Amherst. She directed the Tucker Foundation off-campus internship program at Dartmouth and then moved into the field of admissions at several institutions including Wheaton and Babson Colleges in Massachusetts. Joanna was the dean of admissions at Colby-Sawyer College from 1988 to 1995 and was most recently the New England admission's director for Marietta College in Ohio. At all of these institutions, she taught at least one course a year. In retrospect, she wishes she had majored in American Studies, which is where her interests now lie.

## Amoskeag

**Study Group Leader: Joanna Henderson**

**Mondays, 9:30 – 11:30 a.m.**

**4 weeks beginning September 16**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 40**

**B**y any standard, the Amoskeag Manufacturing Company was a giant. As the world's largest textile plant, it employed just over 17,000 workers, encompassed 30 major mills and combined with numerous related buildings, covered a total of eight million square feet of floor space.

The Amoskeag Company founded the city of Manchester and dominated it over the entire century of its existence. There was hardly a person in Manchester between 1838 when construction began and 1938 when the mills shut down, whose life was not in some way affected by the company. To the people who lived and worked there, the Amoskeag was a total institution, a closed and self-contained world. The company's policy of corporate paternalism penetrated almost every aspect of the workers' lives.

This course will cover the history of the company, its management, the work done within the mills, the workers from mill girls to immigrants, the strike and shutdown of one of America's most important nineteenth-century industrial experiences.



## Public Speaking

**Study Group Leader: Wally Borgen**  
**Mondays, 1:30 – 3:30 p.m.**  
**6 weeks beginning September 16**  
**Adventures in Learning Classroom, Lethbridge Lodge,**  
**Colby-Sawyer College**  
**Maximum number of participants: 25**



### Wally Borgen

Dr. Wally D. Borgen has spent over 40 years teaching business and public speaking at a number of colleges throughout the east. She is an international speaker on human resource and management topics for corporations, associations and church bodies. In addition, throughout her teaching career and in retirement she also has been a performer, director, writer and entertainer (singing, dancing and theater) since the age of 8 (on *Captain Kangaroo*). Of late, she has written and directed for SKIT “The Best of Burt (Bacharach that is!) and “The Songs and Tales of WWI” and for The Fells “Dinner, Death and Dessert,” a murder mystery dinner show. In addition, she created and directed “It’s Vaudeville,” a show that has been performed in many venues in NH since 2007 and earned over \$37,000 for not-for-profit organizations.

**P**ublic Speaking has been identified as the number 1 feared activity by most people, even over death. Preparation is the key to being more confident in your public speaking activities. This course will provide an opportunity to explore, utilize, analyze and evaluate the processes of oral communication and public speaking.

Students will prepare presentations for class. Emphasis is placed on audience analysis, research and the speech-writing process as well as delivery.

#### Developing Content

- Know your audience: demographics, values, etc.
- Audiences’ feeling toward you the speaker
- Selecting a topic
- Purpose or thesis statement

#### Organization

- AIDA: attention getter, information, desire, action
- Supporting points
- Transitions
- Organizing patterns
- Outlining
- Using language

#### Delivery

- What is effective delivery
- Methods of delivery
- Control of voice
- Use of body: face, eyes, hands, dress, etc.

#### Presentation Aids

- Do’s and don’ts of using aids
- Appropriate aids for the presentation
- Designing aids: KISS
- PowerPoint glitches



### Sage D. Chase

Sage Chase earned her B.A. from Wheaton College and her M.A. from the University of Pennsylvania, both in English Literature, and an M.A. in Counseling from St. Joseph's College. She taught English at Graland Country Day School in Denver and at Phillips Exeter Academy. She has also been a therapist in a psychiatric association and in private practice.

Sage and her husband Dick built a retirement home in Wilmot in 2000 where they have been active in local groups, including her seven years on the New London Hospital Board. They enjoy traveling and keeping up with their large, scattered family including five sons and 15 grandchildren. This will be Sage's second time leading an AIL course.

## Confronting Subconscious Racism

**Study Group Leader: Sage D. Chase**

**Tuesdays, 9:30 – 11:30 a.m.**

**3 weeks beginning September 17**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 14**

**W**e live in a remarkably homogeneous community where it is easy to feel that we are without prejudice. However, in this time of widespread polarization in our nation, it is important for each of us to examine our often-subconscious biases and attitudes when encountering “others,” whether our differences be racial, religious, ethnic, or socioeconomic.

This course will be a small discussion group to investigate and share our biases through reading and responding to a recent book, *Waking Up White* by Debby Irving. This provocative, highly readable book illustrates how deeply racism is embedded in our culture. Please read a substantial part of this book prior to attending the first class and be willing to share what you have learned.

There are other excellent books on this subject, including:

*The Making of a Racist: A Southerner Reflects on Family, History, and the Slave Trade*, Charles B. Dew

*Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do*, Jennifer L. Eberhardt

*White Like Me: Reflections on Race from a Privileged Son*, Tim Wise

*White Fragility: Why It's So Hard for White People to Talk About Racism*, Robin DiAngelo

**Required Reading:** *Waking Up White*, Debby Irving



## Our Legal Legacy, Can It Endure?

**Study Group Leader: Lawrence Hicks**

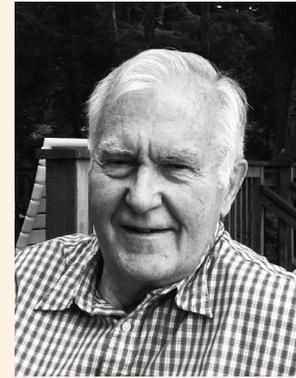
**Tuesdays, 9:30 – 11:30 a.m.**

**5 weeks beginning October 8**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 30**

President Abraham Lincoln at Gettysburg posed the question whether a nation conceived in liberty and dedicated to the proposition that all men are created equal can long endure. Although he was referring in his commemorating address to the preservation of the Union and the issue of slavery, he was also referring more broadly to the principles “brought forth on this continent” by the revolution of 1776. These principles are those incorporated in the United States Constitution, as supplemented by the Bill of Rights, and the Declaration of Independence. Today the question of whether these principles continue to govern our lives and, if so, can they long endure is as valid as it was in 1863. The course will examine this question. It is designed for individuals interested in the history that led to the adoption of these basic concepts. Course lectures will be supplemented by reading materials regarding the origin of these concepts, how they were changed by the circumstances found in an undeveloped country, and by commentary regarding the current political climate in America. Class participation in the form of questions and comments will be invited. The intent of the course is to provide some valuable insights into our political past and to be of contemporary value as we select those who will govern us in the coming years.



### Lawrence Hicks

Lawrence Hicks received degrees from Princeton University (A.B., 1957), Harvard Law School (J.D., 1963), and New York University School of Law (L.L.M., 1969). He is the author of three monographs for the American Management Association and he has spoken before many groups interested in legal issues experienced by the business community.

## The Interwar Years: A World in Disarray – A Lecture Series

**Moderators: Julie Machen and Morris Edwards**

**Tuesdays, 4:00 – 6:00 p.m.**

**6 weeks beginning September 17**

**Clements Hall, Ivey Science Center,  
Colby-Sawyer College**

**Maximum number of participants: 180**



**Julie Machen**



**Randy Hanson**

To “make the world safe for democracy” was President Wilson’s stated goal in taking America into the First World War. Instead the U.S. seemingly looked on as the war and the subsequent Treaty of Versailles created a world in disarray, giving rise to Communism and Fascism and empowering monstrous dictators like Hitler, Stalin and Mao. Inevitably the disarray led to the Second World War and such momentous consequences as the humiliating Vichy rule of France, dismemberment of Churchill’s beloved British Empire under his leadership and the rise of Communist China. In covering this critical period, the speakers will focus on the people and events that shaped its fateful outcome.

### **September 17: France Between the Wars: The Enemy Within and Without / Julie Machen**

On November 11, 1918, an armistice ended WWI or what was called “The War to End All Wars.” The following year, the Treaty of Versailles would be signed with France and its allies victorious over Germany. A short 21 years later, Hitler’s army marched into Paris following France’s ignominious defeat and surrender in WWII. How this happened and what occurred in the interwar years in France will be the subject of this lecture. But understanding that history does not occur in a vacuum; we will also look at what led up to that tumultuous time and what would immediately follow.

*Julie Machen taught AP European History at Greenwich High School in Connecticut and has led many courses for ALL.*

### **September 24: “America First” Round 1? U.S. Foreign Policy in the Interwar Years / Randy Hanson**

US foreign policy in the interwar years is often characterized as isolationist. Was it? In this lecture we will explore how the U.S. engaged with (or disengaged from) the world in the years after Woodrow Wilson’s great global crusade to make the world safe for democracy. We will consider such issues as U.S. participation in the League of Nations, a new relationship with Latin America, the commercial and disarmament treaties of the 1920s, and whether the U.S. irresponsibly turned its back on the approaching global crisis of the 1930s.

*Randy Hanson is in his 22nd year as professor at Colby-Sawyer College where he teaches history. He has led a number of courses for ALL.*



**October 1: Churchill and the British Empire's Last Hurrah / Morris Edwards**

The British Empire ended not in a bang but a whimper. Its decline started during the disastrous Boer War when British public opinion began to sour on imperialism, seeing it as benefiting the rich and powerful at the expense of everyone else. Threatened further by Britain's bankruptcy after WWI the Empire soldiered on, but it was the last hurrah. WWII would trigger its death spiral. In this lecture we'll see how Winston Churchill strived to keep his beloved Empire intact during his long career but, ironically, was fated to preside over its liquidation.

*Morris Edwards has led numerous AIL courses on history and participated in several lecture series.*

**October 8: A Failed Experiment: How Weimar's Collapse Created the Third Reich / Kraig Larkin**

The experiences in interwar Germany played a pivotal role in shaping European history after the First World War. Why did Germany's postwar experiment with a republic and democracy result in the rise of Adolf Hitler and the Nazi Party? This lecture will explore the factors that contributed to the collapse of the Weimar Republic and the Nazification of German society in the first years of the Third Reich.

*Kraig Larkin has been an associate professor of history at Colby-Sawyer College since 2011, specializing in modern European history.*

**October 15: The Soviet Union between the World Wars / Eric Boyer**

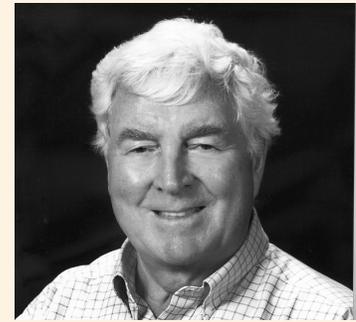
In the interwar years Stalin simultaneously strengthened and weakened the Soviet Union, helping to explain both the early failures of the regime in World War II and its resiliency in the face of Nazi aggression. We will begin the lecture by reviewing Leninist theory with particular emphasis on Lenin's balance of ideology and pragmatism. Next, we will discuss the triumph of Stalin in his debates with Trotsky. Finally, we will study the policies of the Stalin regime in the late 1920s and 1930s, including the "liquidation" of the Kulaks, policies (and reversals) dealing with participation in democratic elections in the capitalist world, and the purging of party elites through show trials.

*Eric Boyer, an associate professor of social sciences and education at Colby-Sawyer College since 2008, has given a number of lectures on politics for AIL.*

**October 22: Mao and the Bloody Conquest of China / John Ferries**

In 1918, in China, 24-year-old Communist Party Youth League member Mao Zedong declared, "Our country must be destroyed and then reformed." In the following years, against all odds, he did exactly that. Supported by Stalin, who wanted to make China a Russian puppet state, Mao used cunning, brutality, and an arduous 6,000-mile Long March to defeat the overwhelming Kuomintang forces of Chiang Kai-shek in a bloody civil war, and he drove cruel Japanese occupiers out of Shanghai and Northern China. For the first time in centuries, a united China had control of its own destiny. How did Mao do it? What is his legacy?

*John Ferries has led several AIL courses on the transformation of China. He is the immediate past president of Adventures in Learning.*



**Morris Edwards**



**Kraig Larkin**



**Eric Boyer**



**John Ferries**





## Richard Hesse

Richard Hesse is a retired professor of law who holds a Master's degree in history. He uses his background in legal and political history in programs offered through the New Hampshire Humanities Council, OSHER at Granite State College, and the Learning Institute at New England College among other institutions. His programs include Free Speech in a Free Society, Religion Then and Now, Civil Rights and National Security, Daniel Webster, John Winant, and a living history portrayal of Chief Justice John Marshall.

## The Supreme Court: The Least Dangerous Branch

**Study Group Leader: Richard Hesse**

**Wednesdays, 9:30 – 11:30 a.m.**

**5 weeks beginning September 18**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 24**

Since the turn of the 20<sup>th</sup> century the U.S. Supreme Court has been a powerful force in modern society. How does it relate to the other legal and political institutions of government? How did this peculiarly 'anti-democratic' institution come to be a powerhouse? Is it too powerful? This course will explore these questions and examine some familiar examples of historical and contemporary debate over government policies. Putting aside current politics, how is the Court constituted and how does it operate? From its formation to its functional operations, we will explore how the Court manages to process the major legal deposes of the day.

## The Holocaust and the Christian World

**Study Group Leader: Kathleen Rusnak**  
**Wednesdays, 9:30 – 11:30 a.m.**  
**5 weeks beginning October 30**  
**Adventures in Learning Classroom, Lethbridge Lodge,**  
**Colby-Sawyer College**  
**Maximum number of participants: 40**

**A**re you Jewish?" I've been asked this on more than one occasion (even when it is clear by my clergy collar that I am not Jewish), when I speak about, or am involved in studies or interfaith activities regarding the Holocaust. "The Holocaust is not only a Jewish event, but a Christian event as well," is my usual yet shocking retort. A discussion ensues.

What does the Holocaust have to do with Christianity? Why after WWII, was the Holocaust so indisputably recognized by both Catholics and Protestants, as a turning point within Christendom that automatically prompted a self-imposed and first-time critical review of its own teaching and practices concerning Jews and Judaism? For the Church, a Christian theology BEFORE the Holocaust could no longer be the Christian theology AFTER the Holocaust. Nothing could ever be the same again. What were the Church's first thoughts and actions? How did the Church find its way? This is a stunning story fraught with danger, hope, and uncertainty. Travel with us on this extraordinary journey, as the Church grapples with its self-identity, faltering and faithful as the journey still continues seventy-five years later.

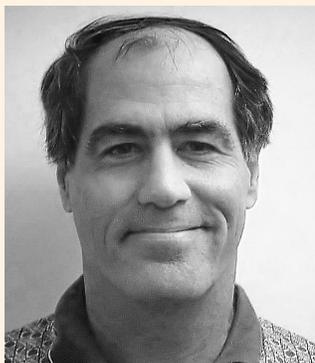
So few people are aware of these important life-altering changes within the Church. With the rise in global antisemitism, reminiscent of the 1930s, this is a story that needs to be told and taken to heart. Join us! **WARNING: seats belts!**



**Kathleen Rusnak**

Kathleen Rusnak's early interest in theology, scripture study, sociology, and psychology, were all birthed by the 1960s civil rights movement and her church youth group's study of the German Lutheran theologian and pastor Dietrich Bonhoeffer and the Holocaust. These interests remain threaded throughout her life's decisions and work. After ordination in 1980, in what is now the Evangelical Lutheran Church in America (Master of Divinity), Kathleen served a parish pastor and hospice chaplain (Master of Sacred theology), an adjunct college instructor in Holocaust studies and Psychology and Religion (Ph.D. in Psychology and Religion), and the Study Program Coordinator (1998-2000) at a European Christian kibbutz (Nes Ammim) in Western Galilee, Israel, focused on Christian reconciliation with Jews and Judaism after the Holocaust.





## Scott Rappoport

Scott Rappoport is a retired marine geologist/system engineer. He received his Ph.D. from Stanford University in 1981 in Earth Sciences and has then led a varied career in R&D as a scientist/engineer first with the Pacific Arctic Branch of the United States Geological Survey in Menlo Park, CA, then Exxon Research in Houston, TX, AT&T Bell Laboratories, AT&T Laboratories and most recently General Dynamics in NJ. Over that time, he has held various supervisory and program management positions in leading technical teams in offshore geologic studies and in the development and qualification of highly reliable electronic and mechanical systems for harsh marine environments. He currently resides in Sunapee, NH with his wife Brenda and has two sons, Eric and David, ages 24 and 26 respectively. Among his varied interests are a keen interest in English Premier League soccer, the intersection of civilization and paleo-environmental rapid climate changes, all things outdoors and lastly an abiding curiosity about the role of human psychology in game theory.

## What Lies Beneath the Wave

**Study Group Leader: Scott Rappoport**

**Wednesdays, 1:30 – 3:30 p.m.**

**6 weeks beginning September 18**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 25**

Longfellow wrote “My soul is full of longing for the secrets of the sea, and the heart of the great ocean sends a thrilling pulse through me.” Ours is a water world where 2/3 of Earth’s solid surface lies beneath oceans and seas. For millennia people have wondered what strange mysteries must lie beneath the ocean waves. In the last 50 years, new technologies have enabled researchers to systematically explore this mysterious universe.

This course explores the geologic and oceanographic processes naturally occurring within the Earth’s oceans. The origin and geologic transformation of the Earth’s ocean basins over time and the origin and evolution of ocean waters will be examined. Astonishing bathymetric features will be discussed including vast mountain chains, deep chasms, seamounts, giant deltas, landslides and the role volcanism, seafloor spreading and oceanographic currents have and continue to have in altering the seafloor and transporting thermal energy from the equator to the poles. Specific curious features will be discussed including the world’s largest active volcano lying under the Pacific Ocean and an erupting volcano at a depth of 4000m. The course is intended for those drawn and fascinated by the mysteries within the oceans and will be taught in lecture format with discussion. Some background in the physical sciences would be useful but is not required. Online video and reading material suggestions to help prepare students for each session will be provided.

## Love in the Hebrew Bible (Old Testament)

**Study Group Leader: Rosa Lee Richards**  
**Thursdays, 9:30 – 11:30 a.m.**  
**4 weeks beginning September 26**  
**Adventures in Learning Classroom, Lethbridge Lodge,**  
**Colby-Sawyer College**  
**Maximum number of participants: 40**

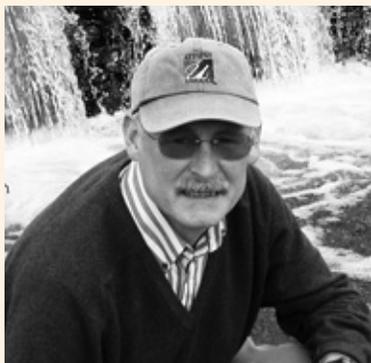
**T**he Hebrew Bible is often thought of as violent. Nevertheless, love is also a foundational concept. This course will look at love as portrayed in the books of Ruth and Esther in the Hebrew Bible. A brief look at the New Testament book of First John will examine how the concept of love in the Greek New Testament develops from love in the Hebrew Bible. Finally, the universality of love at its most romantic will be part of a look at the Song of Songs (Song of Solomon). The final segment of the course will feature music inspired or reflective of the Song and will showcase the voices of Suza Lambert and David Almond as they turn literary text to magnificent music.



### Rosa Lee Richards

Rosa Lee Richards earned her A.B. from Bryn Mawr College, a J.D. from the University of Texas, and a Doctor of Ministry from Trinity Episcopal School for Ministry in Ambridge, PA. During her time at Trinity, the study of the Hebrew Bible was the source of master's theses for the M.A.R. and S.T.M. degrees, which were preliminary to study for the Doctor of Ministry degree.





## Steve Priest

Steve Priest lives in Sunapee, NH. He has a B.S. in Engineering from the University of Massachusetts, Amherst, and a master's degree in Operations Research from the University of Rhode Island. He has served as a healthcare administrator specializing in information systems and authored two healthcare information systems textbooks. He has been an assistant professor of information systems at Daniel Webster College in Nashua, NH, an adjunct professor at Saint Joseph's College of Maine, and served in the U.S. Army. Steve is the author of six outdoor guidebooks and is a producer of community television outdoor documentaries.

## Outdoor Play “Fun 4 Seniors”

**Study Group Leader: Stephen L. Priest**

**Thursdays, 9:30 – 11:30 a.m.**

**4 weeks beginning October 24**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 12**

In this course local author and outdoor adventurer Steve Priest will share his year-round outdoor adventures in hiking, canoeing, kayaking, rowing, biking, ice-boating, xc-skiing, snowshoeing, and more. His personally created videos make his stories “come alive.” Course participants will be encouraged to share their outdoor experiences.

Many of the Sunapee/Dartmouth/New London waters and trails for swimming, hiking, snowshoeing and cross-country skiing will be discussed with videos from Steve's blog posts. Other areas covered in this course include the Great North Woods of New Hampshire and Maine, Allagash Wilderness Waterway, Northern Forest Canoe Trail, Maine Island Trail, New Hampshire Winter, and northern sections of the Appalachian Trail.

For example, what is it like to cross the fabled and dangerous Knife Edge Trail on Mt. Katahdin, the northern terminus of the Appalachian Trail? Through Steve's chest camera, you “feel” the experience of hiking this one mile 18-inch wide trail 5,000 feet above sea level.

Some folks call outdoor experiences “play.” If “play” is defined as the choice made to take a course of action based on the rewards of participation and getting a perspective that can only come from ‘doing,’ then indeed outdoor adventures are play. Many seniors, children, and all ages in-between, need more outdoor play.

## Political Consensus and Cooperation in New Hampshire

**Study Group Leaders: Robert A. Foose and Robert Odell**  
**Thursdays, 1:30 – 3:30 p.m.**  
**4 weeks beginning September 19**  
**Adventures in Learning Classroom, Lethbridge Lodge,**  
**Colby-Sawyer College**  
**Maximum number of participants: 40**

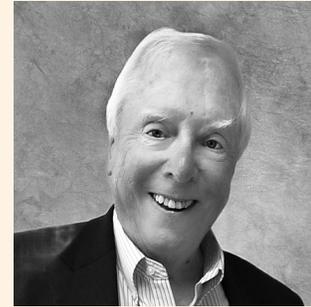
This course will examine the history of political collaboration, partisanship and ideology in New Hampshire. The class will examine the current state of relationships between the Republican and Democratic parties, interest groups and conclude with observations on prospects for the future. It will track the evolution from a nearly single party state for much of the early 20th century to the current more polarized and divisive party status.

As an example of the contemporary divisions within the legislature and state government, particular attention will be paid to the development of the 2019-2021 biennial budget that likely will have been completed by June 30, 2019 under a Republican governor and a Democratic legislature.

In addition to guest speakers, the course will utilize the perspectives of academicians, current legislators Karen Ebel and Dan Wolf, and other guests as well as the facilitators.

Issues that will be explored include the impact of media, current trends in New Hampshire's population, the polarization of the existing parties, the perspectives of national candidates, influence of interest groups and the possibilities for changing the political discourse.

Course sessions will combine overviews presented by the facilitators and their guests with discussion among the participants. Leaders will introduce short readings from contemporary sources and distribute a short reading list to participants.



### Robert Foose

Robert "Randy" Foose is a higher education administrator who served four colleges as chief financial officer during a 30-year career, including Vermont Law School from 1993 until 2006.

In 2006, he was elected to the New Hampshire House of Representatives from Wilmot, Danbury and New London and reelected for three additional terms. He retired in 2014. During his legislative career he served as Vice Chair and Clerk of the Finance Committee, a member of the Joint Fiscal Committee and the House/Senate Committee on Educational Financing.

He has lived in New London for 37 years with his wife of 56 years, Ginny. He holds a B.A. from Hamilton College and M.B.A from Harvard Business School.



### Robert Odell

Bob Odell was elected to six terms in the New Hampshire State Senate (2002-2014) after serving one term in the House of Representatives. In the Senate, he served on the Finance Committee, Energy and Natural Resources Committee and the Ways and Means Committee. He chaired the Energy Committee for three terms as he did the Ways and Means Committee. He was appointed Senate President Pro Temp in his last term. Bob has had a lifelong interest in current events and politics both professionally and personally.

Bob, born in New Hampshire, is a graduate of American University and lives in New London with his wife Judy.

Information: (603) 526-3690



## Gladys Dowd

Gladys Dowd has B.A. and M.A. degrees in English from Trinity College, Hartford. She wore many hats during her professional career. Most notably, she created a line of aviation Christmas cards, which she marketed to the aviation industry, worked at the Aetna Institute (a division of Aetna Life & Casualty) in computer-based education, and taught English at West Chester University and English as a Second Language at Temple University. Gladys was born in Germany and came to the U.S. with her family when she was 11. She and her husband, Bill, have lived in many states during their 52 years of marriage – Texas, Oklahoma, Illinois, Georgia, New York, Pennsylvania, Connecticut, and (since April, 2000) New Hampshire. They have two children, a daughter and a son, and five grandchildren. While enjoying retirement in New London and West Palm Beach, Gladys has created websites for small businesses and is currently working on an app with her daughter.

## The Life and Art of Edna St. Vincent Millay

**Study Group Leader: Gladys Dowd**

**Thursdays, 1:30 – 3:30 p.m.**

**4 weeks beginning October 17**

**Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 25**

Thomas Hardy once said that America had two great attractions: the skyscraper and the poetry of Edna St. Vincent Millay. This may only have been a slight exaggeration, for when Edna read her poetry, crowds gathered to hear her thrilling voice and to see the tiny figure with the milky white skin and the bright red hair, dressed in a long, shimmering gown.

She was the poet of the jazz age, a powerful voice for a generation of young women defiant of convention and experiencing significant social change in the 1920s and 1930s. Millay achieved a popular appeal that has rarely been equaled. She was like a rock star, the Madonna of her time, dazzling critics and the public with her startlingly original and sexually provocative verses, her caustic observations, her cynicism and biting wit.

Millay's lifestyle was bohemian. She lived in Greenwich Village, drank, smoked in public, and took many lovers (men and women, single and married). A best-selling poet even during the Depression, she grew rich from her art and was the first woman to win the Pulitzer Prize for Poetry, in 1923.

In this course we will explore the artistic achievement of Edna St. Vincent Millay in the context of her life. Participants are encouraged to bring a copy of *Collected Poems of Edna St. Vincent Millay*.



## And the Walls Came Tumblin' Down: 1989 and the Year that Changed the World

**Study Group Leader: Gene Lariviere**

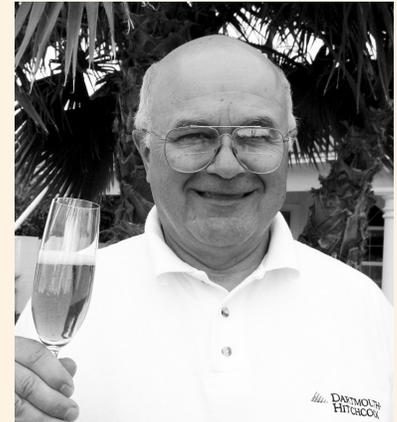
**Fridays, 9:30 – 11:30 a.m.**

**6 weeks beginning September 13**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 40**

**I**t has been 30 years since the fall of the Berlin Wall. 1989 was a year of dramatic changes. Apartheid began to crumble in South Africa. The Chinese had protests that peaked with a confrontation in Tiananmen Square. Hungary made a “hole” in the Iron Curtain. East Germany opened the Berlin Wall. Communist governments collapsed in Poland, Hungary, Czechoslovakia and Bulgaria and the year ended with a bloody coup in Romania. How did this all happen in what seemed so little time? This course will look at the factors that led to this “domino effect.”



### Gene Lariviere

Gene Lariviere has led a number of popular AIL courses on historical topics and wine. He holds degrees from the College of the Holy Cross, Dartmouth College and the University of Rochester. He grew up in Manchester, NH, and practiced pediatrics there for 35 years before retiring to Grantham.



## Lee Mayman

Lee Mayman's design career encompasses theater, opera, commercials, television and feature films. His first job in TV was designing sets for *Saturday Night Live* for eight seasons, followed by many years of sitcoms, talk shows and Macy's Thanksgiving Day Parade. After moving to Los Angeles, Lee worked on feature films, such as *Breakdown* starring Kurt Russell, *Larger Than Life* starring Bill Murray, mini-series, musical and comedy shows for VH-1 and Comedy Central, and many one-hour dramas including *The District*, *Bones*, *CSI: NY*, *American Dreams*, *House* and *Brothers & Sisters*. He has been nominated twice for an Emmy Award, first for *SNL* and later for HBO's *And the Band Played On*, and won the Art Directors Guild Award for his work on the Bochco series *Brooklyn South*. He received his B.A. from Colgate University and M.F.A. from NYU's Tisch School of the Arts. He retired to New London in 2014. This is his first course for AIL.

## Art Direction in Movies: A Film Series

**Study Group Leader: Lee Mayman**

**Fridays, 1:30 – 4:00 p.m.**

**6 weeks beginning September 20**

**Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College**

**Maximum number of participants: 30**

When most moviegoers watch a film, they tend to believe that what they see on screen is real, photographed in real locations, in real buildings and real houses. This course will uncover some of the magic of art direction for film, discussing how set design creates the environment the director wants the audience to see, enhancing the story telling of the film and its characters.

Six movies will be viewed in their entirety, each a different example of movie-making design. From sound stage sets and blockbuster studio backlot builds to real location shoots and computer-generated imagery, the mood, color and artistry of each film will be discussed by class participants after each screening.

We will view *Auntie Mame* (1958)  
*Hello Dolly* (1969)  
*Breakdown* (1997)  
*Anna Karenina* (2012)  
*The Shape of Water* (2017)  
*Black Panther* (2018)



*Please join us  
for an art reception*

Thursday, September 19, 2019  
5:00 – 7:00 p.m.

*Coming Home: The Ceramic Art  
of Vivika and Otto Heino*

**Exhibition dates:**

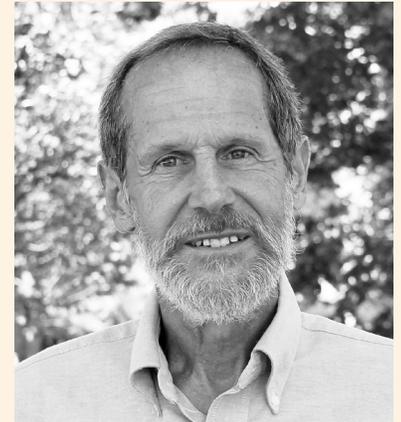
**August 2 – October 15, 2019**

William H. and Sonja Carlson '56  
Davidow Fine Art Gallery

Center for Art + Design  
Colby-Sawyer College



**bird-dog**  
intransitive verb  
: to watch closely  
transitive verb  
: to seek out  
: follow, detect



**Save the Date!**  
**Monday, September 23, 2019**  
**4:00 – 6:00 p.m.**

Clements Hall, Ivey Science Center,  
Colby-Sawyer College

## ***Bird-dogging 2020***

**A presentation by John Raby**

New Hampshire is the quintessential Presidential Primary state, where citizens don't just watch. They participate! If you'd like to have a direct impact on next year's national election, this two-hour session may be just the thing for you. Bird-dogging is an exercise where citizens ask candidates questions aimed at precisely determining what their beliefs are and how they would act on those beliefs once in office. It's also one of the best ways to show them what the people's chief concerns are and to actually shape their points of view. Our session will be participatory in nature. Not only will you get some advice; you'll also get a chance to practice your skills. We'll also talk about things you can do after you've encountered the candidates. And if we're lucky, some experienced professional bird-doggers will join us as guests.

*John Raby comes to this session with four years' experience bird-dogging both Republican and Democratic Presidential and Congressional candidates, and was originally taught by professionals in the field. By July of this year's election cycle, he had seen 13 Presidential candidates and talked with 12, including William Weld, the Republican challenger to President Trump.*





## AIL Science Pub

Galligan's Pub, Lethbridge Lodge,  
Colby-Sawyer College

Science and its related fields have an enormous impact on our lives and our future. Yet for many of us, their complexity is a challenge. Two years ago, AIL joined a nationwide trend and initiated a Science Pub series to create informal conversations on timely topics in the sciences with experts from a variety of fields. Open to the public and held in a social setting, it has proved very popular. Join us this fall on campus for the next Science Pub series, another way to continue learning with AIL!

Each Science Pub includes a brief presentation at 6:00 p.m., followed by an informal Q&A. Participants can enjoy the social setting, food and drink (for purchase), and the company of fellow lifelong learners interested in the sciences. Reservations on a first-come, first-served basis are required and can be made by contacting the AIL Event Registration Line, (603) 526-3434. **Reservations can be made for each program two weeks in advance; limited to two people per reservation.**

### Thursday, September 12 / *What Does Evolutionary Theory Teach Us?*

Jonathan Waage, Ph.D., Professor Emeritus of Biology, Department of Ecology and Evolutionary Biology, Brown University

Living things are diverse, yet similar, and are interconnected through their history and interactions. How does one process, that of evolution, explain the tangled bush mostly filled with extinct branches we call life on Earth. Participate in this discussion of evolutionary basics, including some common misunderstandings of the subject.

*Jonathan Waage was a researcher and educator at Brown University for 38 years, receiving awards for excellence in teaching and life sciences. A naturalist and an avid photographer, he has shared his perspective on the world with numerous groups of lifelong learners.*

### Thursday, October 10 / *Weather on the Internet*

Brent Scudder, M.S., Meteorology and author of *South of the Southern Cross*

The weather broadcasts on television today often have images moving so rapidly that we only get a partial understanding of their presentation. Mr. Scudder wishes to show how we can use the internet to examine similar charts and data at our leisure. Some meteorological information that we do not normally see on TV will also be discussed.

*Brent Scudder's principal career has been as a meteorologist, an airline dispatcher, and an educator, teaching physics at the secondary school level and aviation weather at Dowling College. His book, South of the Southern Cross, chronicles his experiences as a meteorologist in Antarctica at the Byrd and McMurdo Stations.*

### Thursday, November 14 / *Becoming an Avian Ecologist*

Leonard R. Reitsma, Ph.D., Professor of Zoology, Plymouth State University

It is sometimes said that hobbies are best kept separate from occupations. Although Len Reitsma was on a path separate from his love of birdwatching, he eventually came back to it and finished his doctoral work on migratory songbirds in his mid-30's. He has been conducting research on bird populations for over 30 years in North, Central and South America and the Caribbean. He will share thoughts on his pathway and research with us.

*Len Reitsma is an avian ecologist and has conducted research on bird populations since 1986. He has worked on American Redstarts, Black-throated Blue Warblers, Yellow-shouldered Blackbirds and Northern Waterthrushes in the Caribbean. In 2003, he started a continuous population study on Canada Warblers in Canaan, NH, his home town.*

### Thursday, December 12 / *The Unraveling of the Arctic: Why is Matters to US*

Ross A. Virginia, Ph.D., Myers Family Professor of Environmental Science and Director, Institute of Arctic Studies, Dartmouth College

This presentation will frame the science behind rapid environmental change in the Arctic and address the geopolitical implications for U.S./ Russia relationships. Challenges in the Arctic will not stay in the Arctic. We can see evidence of this in sea-level rise, extreme weather, and displaced people.

*Ross Virginia is an ecosystem ecologist whose research is addressing how climate change affects ecosystems, and the interrelationships between ecology, ecosystem science, and environmental law. He is one of two distinguished lead scholars for the U.S. Department of State Fulbright Arctic Initiative.*

## Course Registration / Fall 2019

*Most courses begin the week of September 16.*

Please note start date as indicated in course descriptions!

Please check this box if you are a first-time member.

How did you hear about AIL? \_\_\_\_\_

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**EMERGENCY CONTACT:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

*Please check off course(s) for which you wish to register.*

Course	Day / Time	Cost
<input type="checkbox"/> Amoskeag	Mon., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Public Speaking	Mon., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Confronting Subconscious Racism	Tues., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Our Legal Legacy, Can It Endure?	Tues., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> The Interwar Years: A World in Disarray	Tues., 4:00 – 6:00 p.m.	\$50
<input type="checkbox"/> The Supreme Court: The Least Dangerous Branch	Wed., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> The Holocaust and the Christian World	Wed., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> What Lies Beneath the Wave	Wed., 1:30 – 3:30 p.m.	\$50
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<input type="checkbox"/> Art Direction in Movies: A Film Series	Fri., 1:30 – 4:00 p.m.	\$50
<input type="checkbox"/> Membership, July 1, 2019 through June 30, 2020		\$50

**Total:** \_\_\_\_\_

Please make checks payable to Colby-Sawyer College.

**This form must be returned no later than noon on Friday, August 30, 2019 to:**

**Adventures in Learning**

Colby-Sawyer College • 541 Main Street • New London, NH 03257

**Note:** If not registering online, each registrant should complete a separate registration form and mail it in or drop it off in the AIL mailbox outside the office.

If my first choice is not available, my second choice is:

\_\_\_\_\_

If my second choice is not available, my third choice is:

\_\_\_\_\_

I have registered for two or more courses this term. My free course selection is:

\_\_\_\_\_

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

### Registration

You are encouraged to register online at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

The earlier you register, the greater the chances are that you will get your first choice(s).

People who register online for Fall '19 courses will be entered in a drawing for a free course. People who pay dues online will be entered in a drawing for a free 2019-2020 membership. If you are unable to sign up online, you may mail your registration form to AIL or drop it off in the AIL mailbox outside the office

A course confirmation, including any communication from the study leader will be sent no later than Monday, September 9, 2019.



If my first choice is not available, my second choice is:

\_\_\_\_\_

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The Curriculum Committee of Adventures in Learning is delighted to bring you 14 courses for the Fall 2019 term with many beginning the week of September 16. Later courses begin in mid- to late-October with the last course ending on November 27.

This term we welcome and look forward to the contributions of new Study Group Leaders Wally Borgen, Randy Foose, Larry Hicks, Lee Mayman, and Steve Priest, as well as Colby-Sawyer College professors Randy Hanson, Kraig Larkin, and Eric Boyer. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the Fall courses possible. We also wish to thank Colby-Sawyer College for providing space for our Fall courses.

## 2019 – 2020 Curriculum Committee

Joanna Henderson, chair  
Betsy Boege  
Sheldon Boege  
Morris Edwards  
Derek Hunt  
Bob Lyon  
Marian Leyds  
Nancy Marashio  
Ginger Milord  
Scott Rappeport  
Art Rosen  
Ellen Schauff  
Gordon Terwilliger  
Tom Vannatta  
Katrina Wagner

### Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at [www.colbysawyer.edu/adventures/courses.html](http://www.colbysawyer.edu/adventures/courses.html). When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.  
**No payments will be processed over the phone or in person.**

### AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL FALL COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

### Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at [www.colby-sawyer.edu](http://www.colby-sawyer.edu).

### Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

*Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.*

# ADVENTURES IN LEARNING

Colby-Sawyer College  
541 Main Street  
New London, NH 03257

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## Administration Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

9 a.m. to noon or by appointment  
(603) 526-3690 / [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)

Staff: *Nina Tasi, Abby Hutchinson*