

Adventures in Learning

Winter 2023

Course Offerings



Registration Opens: Monday, November 21, 2022 at Noon

Registration Closes: Friday, December 9, 2022



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Winter 2023

Term at a Glance

Cover Photo
"Winter at Muster Field Farm"
by Joan Eaton

MONDAYS

1:30 - 3:30 p.m. **People of the Dawn: Native American Writings from New England** / Nancy Marashio
8 weeks beginning Jan. 16 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

TUESDAYS

9:30 - 11:30 a.m. **Women Who Made a Difference** / Moderator: Joanna Henderson
7 weeks beginning Jan. 17 via Zoom

1:30 - 3:30 p.m. **The Geologic Evolution of the White Mountains** / Scott Rappoport
4 weeks beginning Jan. 17 via Zoom

1:30 - 3:30 p.m. **Basic Image Editing** / Bill Balsam with Jay Fitzpatrick
3 weeks beginning Jan. 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

1:30 - 3:30 p.m. **Advanced Image Editing** / Jay Fitzpatrick with Bill Balsam
4 weeks beginning Feb. 14 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

WEDNESDAYS

9:30 - 11:30 a.m. **Behind the Scenes: The Inner Workings of Theatrical Productions** / Sage Tokach
6 weeks beginning Jan. 18 in the Fleming Center, New London Barn Playhouse

1:30 - 3:30 p.m. **Ghost Stories: Movies of Love, Romance, Grieving and Comic Relief** / Lee Mayman
6 weeks beginning Jan. 18 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

THURSDAYS

9:30 - 11:30 a.m. **Democracy & Socialism** / Larry Crocker
6 weeks beginning Jan. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

1:30 - 3:30 p.m. **Writing Workshop I** / Larry Carle
8 weeks beginning Jan. 19 via Zoom

1:30 - 3:30 p.m. **Insider's Guide to Raptors** / Moderator: Pat Tivnan
5 weeks beginning Jan. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

People of the Dawn: Native American Writings from New England

Study Leader: Nancy Marashio
Mondays, 1:30 – 3:30 p.m.
8 weeks beginning January 16
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 20

“Alnonbak we called ourselves. That just means human beings. Thirteen or more different nations made up of the Wabanaki peoples. Penobscots, Passamaquoddies, Micmacs, Malecites, and all of our other nations in northern or western New England that were driven off their lands.”

–Joseph Bruchac

We will study a first anthology to present a comprehensive collection of Native American writers from a region, our own New England. Editor Siobhan Senior acknowledges the eleven community editors as “brilliant knowledge keepers ... sustaining their communities and traditions.” The anthology is organized chronologically “to emphasize continuous presence ... a snapshot of much larger literary traditions.”

Each tribal section begins with an introduction to both the tribe and its writers and ends with suggestions for further reading.

Participants in the class will study the words of New England Native peoples and respond with their own, sharing the paths of connection.

Required text:

Dawnland Voices: An Anthology of Indigenous Writing from New England
 Edited by Siobhan Senior, University of Nebraska Press
 ISBN 978-0-8032-4686-7



Nancy Marashio

In high school and college, and even at Boston College for her M.A. in Literature, Nancy Marashio had little exposure to Native American literature. Her interest was sparked when N. Scott Momaday became the first Native American to win the Pulitzer Prize for his novel, *House Made of Dawn*. At Wesleyan University, her advisor David McAllester, a Navajo ethnomusicologist, shared what his Navajo teachers taught him about poetry and the Navajo vision of the world; he taught her to see from their perspective. Her Certificate of Advanced Studies essay was entitled, “Native American Literature as Mentor: Vision Through Words.”

Other Native American teachers widened Nancy’s view. Vine Deloria Jr. practiced audacious advocacy as a lawyer and held an unwavering belief that “we need to glimpse the old spiritual world that helped, healed, and honored us with its presence and companionship. We need to see where we have been before we see where we should go, we need to know how to get there, and we need to have help on our journey.”

The publishing world makes Native American voices readily accessible to all who care to learn from them. Those voices continue to deepen Nancy’s immersion in Native American literature; she looks forward to sharing New England Native American writings.



Women Who Made a Difference

Study Moderator: Joanna Henderson

Tuesdays, 9:30 - 11:30 a.m.

7 weeks beginning January 24

Course will be held via Zoom

Maximum number of participants: 80

Once again, AIL is offering “Women Who Made a Difference” as a lecture series, highlighting women from a hundred years ago to the present. All of these women have contributed significantly to the world, to their country or to the time in which they lived.

Their stories and histories are all very different. They include a fashion designer, an athlete, a best-selling author, two secretaries of state and even a current member of Congress. Through examining the contributions of these women, participants will not only better understand the influence of each, but also take a deeper look at how each woman has helped shaped who we are in the present.

January 24 - Eleanor Roosevelt - Joanna Henderson

In her time, Eleanor Roosevelt was one of the world’s most widely admired and powerful women. The first half of this lecture will be about her years with Franklin Roosevelt and the second half will be about her years alone, including her years at the United Nations and her role in helping establish a homeland for the Jewish people. She dealt with the most powerful men of the post-war years: presidents, cardinals, political bosses and Wall Street tycoons. She did so with enormous self-confidence, authority, independence and astuteness. As Arthur Schlesinger wrote of her, “She was a tough old bird who saw earth as well as stars.”

January 31 - Pearl S. Buck - John Ferries

Pearl S. Buck lived in China for 40 years. She wrote about her experiences there in *The Good Earth* and became the first woman to receive both the Pulitzer and Nobel prizes for literature. She dedicated her life to building better lives for children around the world, especially orphans, breaking racial and cultural boundaries. In 1949, she founded an organization, Welcome House, that matched over 7,000 orphans for adoption during the next 65 years.

February 7 - Claire McCardell - Carol Emanuelson

Claire McCardell introduced sportswear to American women and changed a culture. She followed her passion for design and rose up from humble beginnings to be recognized by *Life* magazine as one of the most important Americans of the 20th century. In 1943, she won a Coty Award. In 1950, President Harry Truman presented McCardell with the ‘Woman



Joanna Henderson



John Ferries



Carol Emanuelson



of the Year” award from the Woman’s National Press Club. She was on the cover of *Time* magazine in 1955, and her designs included the Monastic, the Popover dress, and ballet flats. She devised a five-piece wardrobe that could be worn as nine different outfits. In this lecture series, we will explore the life and vision of this thoroughly modern woman.

February 14 - Liz Cheney – Susanna Schweizer

Liz Cheney stands out as an accomplished and courageous politician who represents Wyoming as its lone member of Congress in the U.S. House of Representatives. The daughter of Vice President Dick Cheney, she began her career in politics in the State Department. She is presently Vice Chair for the controversial House Select Committee to Investigate the January 6th attack on the United States Capitol.

Most of the “women who have made a difference” in our lecture series each year have been women from the long ago past. In highlighting Liz Cheney, we are choosing a woman who is currently making a difference. She stands alone as a courageous elected official who is sacrificing her position in Congress to support a peaceful transfer of power.

February 21 - Madeleine Albright & Condoleezza Rice – Sage Chase

Madeleine Korbel Albright and Condoleezza Rice are two of only three woman who have held the office of U.S. Secretary of State. Serving consecutive four-year terms from 1996 to 2008, they are not only of different party affiliations, but they also could not have had more disparate backgrounds.

Albright was the daughter of a Czech emigrant (an esteemed professor), who only discovered her Jewish origins and her Holocaust connections later in life. Rice is an Alabama-born descendant of slaves with two white great-grandfathers, whose parents both graduated from college and became highly regarded Black professionals in the segregated South.

Both unique and fascinating women, they are respected public servants who made significant contributions to their respective administrations. The focus will be on their histories rather than their politics.

February 28 - Margaret Atwood – Kathleen Hunter

Well known for her influential work *The Handmaid’s Tale*, Atwood has also published poetry, literary criticism and many essays, often on political themes. Before she became well-known in the U.S., she was one of the original writers who in 1967 helped Canadian literature detach from British literature.

March 7 - Billie Jean King – David Bashaw

Billie Jean King is regarded by many as one of the greatest tennis players of all time. When King began her career, women’s tennis was considered an amateur sport. Women were paid “under the table” and the prize money wasn’t very much. She fought to change that. And her influence went well beyond the world of tennis. King has been a lifetime advocate of gender equality and a pioneer for social justice. Among her many honors she was included on the 20th Century’s 100 Most Important Americans list and was awarded the Medal of Freedom.



Susanna Schweizer



Sage Chase



Kathleen Hunter



David Bashaw

Information: (603) 526-3690





Scott Rappeport

Dr. Scott Rappeport is a retired marine geologist/system engineer. He received his Ph.D. in earth sciences from Stanford University in 1981. Since then, he has led a varied career in R&D as a scientist/engineer. Over that time, he has held various supervisory and program management positions leading technical teams in offshore geologic studies and in the development and qualification of highly reliable electronic and mechanical systems for harsh marine environments. He currently resides in Sunapee, NH, with his wife Brenda, and has two sons, Eric and David, ages 24 and 26, respectively. Among his varied interests are English Premier League soccer, the intersection of civilization and paleo-environmental rapid climate changes, all things outdoors and, lastly, an abiding curiosity about the role of human psychology in game theory.

The Geologic Evolution of the White Mountains

Study Leader: Scott Rappeport
Tuesdays, 1:30 - 3:30 p.m.
4 weeks beginning January 17
Course will be held via Zoom
Maximum number of participants: 50

The White Mountains represent the relic cores of very old mountains that once in their youth had peaks estimated to have reached over 14,000 feet. These mountains are part of the Appalachian Mountains that today stretch from Maine to Georgia.

Over the past 500 million years at least three major episodes of mountain building occurred, resulting in uplift accompanied with the folding, compression, and reheating of older rocks. These periods of mountain building occurred as the Earth's ancient super continents broke apart and then collided in ever-changing patterns resulting from the motion of Earth's tectonic plates.

Following these uplift events were long periods of erosion that ground down the mountains back to almost sea level. The granite intrusions exposed today in the White Mountains were formed 124-100 million years ago during a volcanic intrusion event when the current North American Tectonic Plate moved westward over a "hot spot" (stationary molten core plume).

The course is in lecture format with multiple opportunities for Q&A. While a science background is not required, the course content is fast-paced and will introduce many geologic words and concepts that likely will be unfamiliar. Review materials will be accessible after each session to help students with this new information.



Basic Image Editing

Study Leaders: Bill Balsam with Jay Fitzpatrick
Tuesdays, 1:30 - 3:30 p.m.
3 weeks beginning January 17
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 12

Today's digital cameras are capable of capturing acceptable images. But, in many cases, image quality can be dramatically improved by making simple changes after the pictures have been taken – that is, during post-processing. Basic Image Editing will first discuss getting images from your camera onto the computer. Then we will use the free image editing programs that come with both Macs and PCs to demonstrate how to do many essential tasks such as straightening, cropping, simple color adjustments and basic sharpening. Sample images will be provided to each student so they will be able to follow along and practice while the instructors demonstrate editing of the image.

Required course materials:

Students will be required to bring a portable computer to class, either a PC or Mac. If the computer is a PC, it should have Microsoft Photos installed; if the computer is a Mac, it should have Apple Photos installed. Both programs are free and come with the computer.

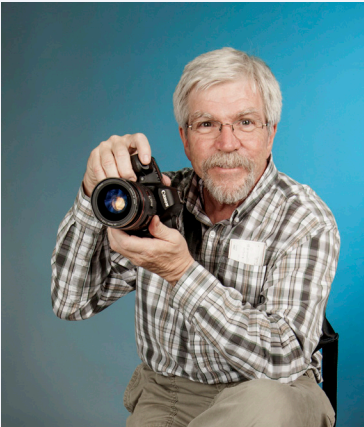
Contact Bill Balsam at wlbalsam@gmail.com with any questions.



Bill Balsam

Bill Balsam is a retired professor of geology who taught at Southampton College of LIU and the University of Texas at Arlington and most recently was a visiting scholar at Dartmouth College. He has a B.S. from St. Lawrence University and an M.Sc. and Ph.D. from Brown University. He has been interested in photography since he was a teenager and incorporated photography into his work as a geologist. Since moving to New Hampshire, he has been drawn to wildlife and landscape photography, especially water birds on local lakes and coastal scenes. His images have been displayed at the Griffin Museum (Winchester, MA), the Praxis Gallery (Minneapolis, MN) and the Naturally New England Art Show in Sunapee. When not taking photographs, he can usually be found biking, kayaking or making picture frames.





Jay Fitzpatrick

Jay Fitzpatrick is a freelance photographer based in East Andover, NH. In his early 20s, Jay studied photography and film processing and became staff photographer and darkroom technician at a daily newspaper in western Massachusetts. He subsequently went into news reporting and editing and essentially gave up photography for 30 years.

In his mid-50s, he enrolled in photography courses at the Institute of Art in Manchester, NH, and has been working at his craft ever since. He is a member of several area arts and photography groups and exhibits his work at various venues in New Hampshire, including the micro galleries in New London.

Advanced Image Editing

Study Leaders: Jay Fitzpatrick with Bill Balsam

Tuesdays, 1:30 – 3:30 p.m.

4 weeks beginning February 14

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 12

This course begins where the Basic Image Editing course ended. We assume you can get images onto your computer and perform the basic adjustments mentioned in the Basic Image Editing course description. The Advanced Image Editing course will use the more powerful editing capabilities found in Adobe Photoshop CC and the accompanying software Bridge and Camera Raw. These programs allow one to hone and fine-tune almost every aspect of an image. We will start with a detailed look at straightening and perspective corrections, RAW files, color corrections, white balance adjustment, sharpening, contrast and noise reduction. Unlike basic programs that produce mainly global changes, these advanced programs allow for local changes to individual parts of an image. These local corrections include color adjustments, dodging and burning, dust spot removal and numerous others. Making local adjustments involves selecting, and then changing, specific areas of an image or specific colors or tones. Finally, we will examine converting images to black and white, combining images to produce panoramas and stacking images to enhance focus. This quick look at these advanced editing techniques is designed to give students an appreciation for the many tools available so they can choose programs that work best for them. Sample images will be provided to each student so they will be able to follow along and practice while the instructors demonstrate editing of the image.

Required course materials:

Students will be required to bring a portable computer to class, either a PC or Mac. The computer should have Adobe Photoshop CC installed. Alternatively, students can simply view the processes demonstrated by the instructors to determine whether the program is right for them. Please visit <https://www.adobe.com/creativecloud/photography> for pricing and terms.

Contact Jay Fitzpatrick at jall@tds.net with any questions.



Behind the Scenes: The Inner Workings of Theatrical Productions

Study Leader: Sage Tokach
Wednesdays, 9:30 - 11:30 a.m.
6 weeks beginning January 18
Fleming Center, New London Barn Playhouse
Maximum number of participants: 35



Sage Tokach

At the end of an evening at the theatre, the audience erupts in applause for the actors' beautiful voices and compelling performances, but many more names and positions fill the program. Who is working behind the scenes, and how do they contribute to the theatre magic?

Through discussion, script analysis and hands-on exercises, this course examines the roles of six theatrical professionals whose work is necessary for any professional theatrical experience. Participants will read three scripts throughout the course and explore them through the lens of a different position each week. All plays will be provided as PDFs.

Week 1 - Director: After choosing the most important moments in the script, we will highlight them by arranging stage pictures.

Week 2 - Scenic Designer: Beyond creating a list of locations, we will observe the work of acclaimed scenic designers and create a language of materials for our show.

Week 3 - Stage Manager: We will write cues for a complicated transition and attempt to communicate them to our team, so each cue happens at exactly the right moment.

Week 4 - Costume Designer: By researching the play's time period, as well as characters' class, occupation, tastes and location, we will use sketch and collage to create preliminary designs.

Week 5 - Lighting Designer: Using basic tools to explore the different types of light, we will set the mood for different moments in the play.

Week 6 - Casting Director: We will create a character attribute list, choose audition sides and watch audition videos to cast our show.

"The New London Barn Playhouse is the oldest continuously operating summer theater in New Hampshire, a distinction which has gained it inclusion in the state's Register of Historic Places. [Its mission is] to enrich and entertain our community with the highest quality theater created by talented emerging artists in collaboration with accomplished professionals; provide outstanding educational opportunities to all ages that promote an understanding and love of theater; and to preserve our theater district, encompassing one of the most cherished and historic summer stock playhouses."

Sage Tokach is the first year-round director of education at the New London Barn Playhouse. She grew up on a farm in small-town Kansas, earned her B.F.A. in acting from Oklahoma City University and finished her M.F.A. in Theatre for Young Audiences from the University of Central Florida. In Orlando, she worked as the UCF School of Theatre's artistic associate, coordinating the season selection committee and managing Pegasus PlayLab, an annual festival of new works. Sage has worked as a teaching artist and director across the country at organizations including Orlando Repertory Theatre, Missoula Children's Theatre and the Florida State Parks. Her teaching specialties include acting, directing, puppetry, improvisation, script analysis, design and outdoor storytelling. In any project, she is interested in creating a learning space that encourages collaboration, wild ideas and challenging questions.





Lee Mayman

Lee's design career encompasses theater, opera, commercials, television and feature films. His first job in TV was designing sets for *Saturday Night Live* for eight seasons, followed by many years of sitcoms, talk shows and Macy's Thanksgiving Day Parade. After moving to Los Angeles, Lee worked on feature films, such as *Breakdown* starring Kurt Russell, *Larger Than Life* starring Bill Murray, mini-series, musical and comedy shows for VH-1 and Comedy Central, and many hour dramas including *The District*, *Bones*, *CSI: NY*, *American Dreams*, *House* and *Brothers & Sisters*. He has been nominated twice for an Emmy Award, first for SNL and later for HBO's *And the Band Played On*, and won the Art Directors Guild Award for his work on the Bochco series *Brooklyn South*.

He received his B.A. from Colgate University and M.F.A. from NYU's Tisch School of the Arts. He retired to New London in 2014.

Ghost Stories: Movies of Love, Romance, Grieving and Comic Relief

Study Leader: Lee Mayman

Wednesdays, 1:30 - 3:30 p.m.

6 weeks beginning January 18

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 35

Six films will be screened, followed by added visuals and information about its making. We will discuss the directors, the actors, the music and the settings. There are no horror films! It's a collection of rather sweet oldies with a little suspense and a lot of love. The class should be very entertaining.

Because of the length of some of the films, some classes will run longer than the usual time allotted. About 30 minutes of added materials and discussions should be expected after each film screening.

We will view:

Blithe Spirit (1945), 1 hour 36 minutes

The Uninvited (1944), 1 hour 39 minutes

The Ghost and Mrs. Muir (1947), 1 hour 44 minutes

Truly Madly Deeply (1990), 1 hour 46 minutes

Always (1989), 2 hours 3 minutes

Ghost (1990), 2 hours 7 minutes

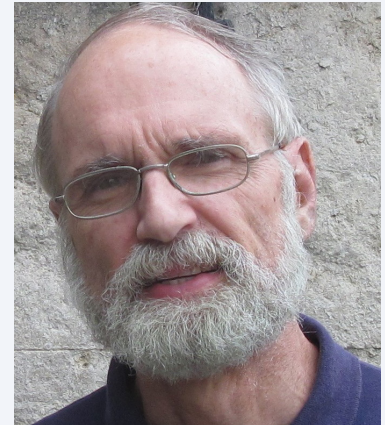


Democracy & Socialism

Study Leader: Larry Crocker
Thursdays, 9:30 – 11:30 a.m.
6 weeks beginning January 19
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 35

We will start with brief history of democracy, emphasizing the expansion of the franchise and what the enfranchised could affect in Britain and the U.S. Next, we will review variations on democracy (proportional representation, ranked choice, sortition, degree affected). Then we will examine diverse theories of the value of democracy, in which we will touch upon some surprising voting paradoxes. In the final democracy session, we will discuss limitations on and barriers in the U.S., especially the emerging existential hazards. We will spend almost no time examining the merits and demerits of movements and regimes that have claimed, for good or ill, to be “socialist.” Instead, we will examine root ideas that motivate socialism: extension into the economic and working world of individual liberty and autonomy, equality of power (democracy), and equality of wealth. Spoiler alert: the study leader is more concerned about the first two and so is partial to “democratic socialism” and “libertarian socialism.”

Format will be (1) lecture, with questions always in order, when the topic is, e.g., the history of democracy or the voting paradoxes, and (2) class discussion (lots of class discussion) when the topic is, e.g., the value of democracy, the electoral college, multi representative districts, municipal utilities, worker-controlled enterprises, or socialized medicine.



Larry Crocker

Larry Crocker received his Ph.D. in philosophy from Harvard and taught philosophy for several years at the University of Washington. He then attended Duke Law, clerked for a conservative federal appeal judge, practiced law on Wall Street and in Seattle mostly representing Boeing, prosecuted criminals and taught law at NYU. From 2004 through 2012 he taught classes at Dartmouth in philosophy of law, crime and punishment, ethics, political and social philosophy, philosophy of science and philosophy of religion.



An Insider's Guide to Raptors

Study Moderator: Pat Tivnan

Presenters: Anna Morris, Grae O'Toole, Jim Armbruster, Nick Baer

Thursdays, 1:30 - 3:30 p.m.

5 weeks beginning January 19

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 35

Learn about these amazing hunters of the sky from the skilled staff of Vermont Institute of Natural Science (VINS) in Quechee, VT, and from Colby-Sawyer College Professor Nick Baer.

This course will feature aspects of raptor biology: how wild bird rehabilitators work to heal sick and injured birds, the daily life of raptors, how raptors think, and how they interact with humans.

Recent research about raptor behavior and populations in the Northeast will be shared, along with tips to identify raptors in the sky and your own backyard. The course will conclude with a trip to VINS to learn about the raptors first-hand.

Week 1: Raptor Biology and Rehabilitation - Anna Morris & Grae O'Toole, VINS

An overview of the anatomy and physiology of the birds of prey: hawks, eagles, falcons, and owls. Learn about their complex classification, and how wildlife rehabilitation addresses the injuries and illnesses wild raptors encounter in order to return them to their ecosystems.

Week 2: Raptor Behavior - Anna Morris, VINS

Hunting, nesting, breeding, migration, and mortality: learn what it takes to survive as a raptor in any of the countless habitats they occupy, including what it takes to train these birds, as falconers have done for nearly 3,000 years.



Pat Tivnan



Anna Morris



Grae O'Toole



Week 3: Raptor Research at VINS - Jim Armbruster, VINS

What are we still learning about raptors today? Through community science and collaboration, learn what VINS is currently doing to study raptor populations across New England.

Week 4: Raptor Migration at Cape May, NJ - Nick Baer, Colby-Sawyer College

Become an expert in identifying raptors, and learn all about the long-running banding research done in Cape May, NJ.

Week 5: Meet the Raptors at VINS!

Come along on a field trip to the Vermont Institute of Natural Science, where you'll get up close and personal with several representatives of raptors species! Witness some of their unique behaviors, practice your raptor identification skills, and ask all of your behind-the-scenes questions as you explore everything the VINS Nature Center has to offer. (Admission to VINS included in course fee.) Field trip details to be furnished upon course registration.



"Today, headquartered in Quechee, VT, on 47 acres of forest, meadow, and rolling hills, VINS features 17 state-of-the-art raptor enclosures that house hawks, eagles, falcons, owls, and other birds of prey. In addition, the site has two songbird aviaries, which are home to a cedar waxwing and northern cardinal among other species. The facility includes four major centers: the Visitor Welcome Center and Nature Store, the Center for Wild Bird Rehabilitation (CWBR), the Center for Environmental Education (CEE), and the Center for Environmental Research (CER) from which operates an active Citizen Science program. VINS also has an indoor and outdoor classroom, interpretive nature trails (the McKnight trail and Forest Canopy Walk are ADA/ABA compliant), a heated four-season Neale Pavilion and an outdoor August Pavilion designed for exhibits, events, meetings, and live raptor programs... As we celebrate our 50 Year Anniversary this year (2022), we are grateful for the generous support from each member, visitor, and volunteer."



Jim Armbruster



Nick Baer



Larry Carle

When Larry Carle began teaching in 1977, he often came across writing students whose work had been deconstructed. His students frequently provided in their writing evidence that to know a skill is not to understand it. Such salutary writing efforts then helped him see his students needed to learn not how to write but much more about actually how to become a writer.

Larry taught writing and English literature classes at Newport High School for 37 years and was also an Adjunct Professor at River Valley Community College in Claremont. When he encountered a natural style and voice, he was always delighted, for he thought he had seen in his class someone who was not a student of writing but instead a writer.

Larry completed his undergraduate work at Hobart and William Smith Colleges with a B.A. in English and his graduate work at Boston University's School of Education with a M.Ed. in teaching developmental reading.

Writing Workshop I

Study Leader: Larry Carle
Thursdays, 1:30 - 3:30 p.m.
8 weeks beginning January 19
Course will be held via Zoom
Maximum number of participants: 15

**"For all a rhetorician's rules
Teach nothing but to name his tools."**
~Samuel Butler

Writing Workshop I provides a challenging but supportive environment in which participants determine and pursue individual writing intentions. The goal of the workshop is to help you best say what you want to say.

Weekly writing in and out of class is the cauldron for experiencing the four elements of writer, writing process, writing product and response. Each writer will read their piece aloud and will direct the discussion by giving course participants particular questions or concerns about their piece. Each participant will act as an interested and lively responder for the work of every writer in the class. Comments will begin by focusing on strengths and what is working well, then move to suggestions about what might work better. You, as writer, always determine what is or is not best for your writing.

Participants will experience a variety of strategies, behaviors, habits and attitudes, so they can choose those that help them improve. Uncertainty and ambiguity are part of the work of writing, but we are all in this together.



Seeking Nominations for **COMMUNITY SPOTLIGHT SERIES**

As we approach 2023, Adventures in Learning is preparing to celebrate 25 years of offering classes and a sense of community to our area.

Part of that celebration will include a special series highlighting the stories, talents, and accomplishments of AIL and area community members through a live interview series, "Community Spotlight."

Individuals who are selected to share their story will be asked to meet with an experienced AIL class leader who will help them plan, polish, and present a 20 minute story for one of the live events.

We are excited to celebrate 25 years of AIL and to learn more about each other!

Please consider nominating yourself or someone you know to participate by emailing adventures@colby-sawyer.edu or calling the office at 603-526-3434.



Upcoming Offerings to Celebrate AIL's 25th Year

In recognition of AIL's upcoming 25th anniversary year, the Curriculum Committee is planning to offer a variety of courses and one-off events that celebrate the organization's rich history of learning opportunities. These will include:



Joanna Henderson: a reprise of Hilary Cleveland's "American Women Who Have Made a Difference"



June Fitcham: a reprise of "The Lake Simcoe Watershed: A Delicate Balance"



Dianke Velic: a reprise of "Fixed Form Poetry: Discipline as Freedom"



Sheldon Berger: a lecture update on the spring 2005 "Current Economic Issues from an Economist's Perspective"

Art Rosen: a reprise of his first full course, "Who Wrote the Bible?"



David Brand: a new lecture from his "God Save This Honorable Court"



A new film series, offered by our four Film society leaders, will also feature the 25 years. Stay tuned for more details!

Course Registration/ Winter 2023

Most courses start the week of January 16, 2023

Please check here if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

Emergency contact _____ Phone _____

Important information, including course confirmations, special events, and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off the course(s) for which you wish to register.

- | | | |
|---|---------------------------|------|
| <input type="checkbox"/> People of the Dawn | Mon., 1:30 - 3:30 p.m. | \$50 |
| <input type="checkbox"/> Women Who Made a Difference | Tues., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Geologic Evolution of the White Mountains | Tues., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> Basic Image Editing | Tues., 1:30 – 3:30 p.m. | \$40 |
| <input type="checkbox"/> Advanced Image Editing | Tues., 1:30 - 3:30 p.m. | \$40 |
| <input type="checkbox"/> Behind the Scenes | Wed., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Ghost Stories | Wed., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> Democracy & Socialism | Thurs., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Writing Workshop I | Thurs., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> Insider's Guide to Raptors | Thurs., 1:30 – 3:30 p.m. | \$70 |
| <input type="checkbox"/> Membership, July 1, 2022 through June 30, 2023 | | \$50 |

Total: _____

Sign up for courses and 2022-2023 membership online at www.colby-sawyer.edu/adventures/courses.html or with this form and a check, payable to Colby-Sawyer College.

If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND MEDIA RELEASE: I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, e.g., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS: I understand that all AIL staff and volunteers will communicate with me via email, phone, and U.S. mail. I understand that AIL will not sell or use my information for third party solicitation purposes.

WAIVER OF LIABILITY AND INDEMNIFICATION: I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages, and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including but not limited to classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.

Course registrations are due by Friday, December 9, 2022.

Adventures in Learning • Colby-Sawyer College
541 Main Street • New London, NH 03257
adventures@colby-sawyer.edu • 603-526-3690

Information: (603) 526-3690



If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

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Course Registration/ Winter 2023

Most courses start the week of January 16, 2023

Please check here if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

Emergency contact _____ Phone _____

Important information, including course confirmations, special events, and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off the course(s) for which you wish to register.

- | | | |
|--|---------------------------|------|
| <input type="checkbox"/> People of the Dawn | Mon., 1:30 - 3:30 p.m. | \$50 |
| <input type="checkbox"/> Women Who Made a Difference | Tues., 9:30 - 11:30 a.m. | \$50 |
| <input type="checkbox"/> Geologic Evolution of the White Mountains | Tues., 1:30 - 3:30 p.m. | \$50 |
| <input type="checkbox"/> Basic Image Editing | Tues., 1:30 - 3:30 p.m. | \$40 |
| <input type="checkbox"/> Advanced Image Editing | Tues., 1:30 - 3:30 p.m. | \$40 |
| <input type="checkbox"/> Behind the Scenes | Wed., 9:30 - 11:30 a.m. | \$50 |
| <input type="checkbox"/> Ghost Stories | Wed., 1:30 - 3:30 p.m. | \$50 |
| <input type="checkbox"/> Democracy & Socialism | Thurs., 9:30 - 11:30 a.m. | \$50 |
| <input type="checkbox"/> Writing Workshop I | Thurs., 1:30 - 3:30 p.m. | \$50 |
| <input type="checkbox"/> Insider's Guide to Raptors | Thurs., 1:30 - 3:30 p.m. | \$70 |
| <input type="checkbox"/> Membership, July 1, 2022 through June 30, 2023 | | \$50 |

Total: _____

Sign up for courses and 2022-2023 membership online at www.colby-sawyer.edu/adventures/courses.html or with this form and a check, payable to Colby-Sawyer College.

Course registrations are due by Friday, December 9, 2022.

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2022-2023 Curriculum Committee

Nancy Marashio, Chair
Sage Chase
David Click
Carol Emanuelson
Joanna Henderson
Kathleen Hunter
Julie Machen
Ginger Milord
Carolyn Rayno
Scott Rappeport
Pat Tivnan
Katrina Wagner

The Curriculum Committee of Adventures in Learning is delighted to bring you ten courses for the winter 2023 term. Most courses begin the week of January 16, though one begins in February.

This term we welcome and look forward to the contributions of new Study Leaders Sage Tokach and Pat Tivnan. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Colby-Sawyer College for providing classroom space, and our community partners, VINS and New London Barn Playhouse, for their willingness to collaborate to bring us two new courses this term.

Registration Process

- » Conveniently pay from the comfort of your home using the college's safe and secure online payment system, Storefront, at: www.colby-sawyer.edu/adventures/courses.html
- » When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- » Alternatively, you may complete a paper form and mail it to the AIL Office or drop it off in the AIL mailbox located in the vestibule of Lethbridge Lodge. ***No payments will be processed over the phone or in-person.***

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no extra cost until the end of the registration period. To register for the free courses, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL WINTER COURSES." Placement in the additional course will be made as space permits, and on a first-come, first-serve basis. There is no guarantee that you will be placed in the course when you use the "AIL Free Course Option."

Name Badges

AIL requests that all participants wear a name badge when attending courses. Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. Replacement fee is \$5.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and been enrolled in the course, as confirmed by an email from the AIL Office.

Adventures in Learning

Colby-Sawyer College
541 Main Street
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Address Service Requested

In keeping with AIL's commitment to ensure a viable future, we will be moving our course catalogue to an exclusively online format beginning in Spring 2023. This move will provide three primary benefits: allowing members to access more up-to-date information about courses, reducing our impact on the environment, and providing increased fiscal flexibility for the future. Please make sure that the AIL office has your current email. Printed copies of the catalog will be available for those unable to access it online.



Adventures in Learning Office

Currently located on the ground floor of Danforth Hall, the AIL Office kindly asks that you call to schedule your visit.

Staff:

Nina Tasi, Program Manager, (603) 526-3690
Sarah Jenness, Program Assistant, (603) 526-3434
adventures@colby-sawyer.edu