

# Adventures in Learning

Spring 2023

Course Offerings



**Registration Opens: Wednesday, March 8, 2023 at Noon**

**Registration Closes: Friday, March 31, 2023**



Colby·Sawyer  
College

*Lifelong Education at Colby-Sawyer College*



# Adventures in Learning

## Spring 2023

## Term at a Glance

Cover Photo  
"Birch Allée"  
by Joan Eaton

### MONDAYS

- 9:30 - 11:30 a.m. **Bringing Breath to the Word: A Journey in Reading & Discussing Plays** / Sharon Rae Paquette  
8 weeks beginning Apr. 10 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **No Shrinking Violets: A Film Series in Six Parts**/ Beverly Marshall  
6 weeks beginning Apr. 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **The Art of Bonsai: What Is It and How to Create and Care for It** / Rick Stockwell  
4 weeks beginning May 1 at Rick's Bonsai nursery in South Sutton, NH

### TUESDAYS

- 9:30 - 11:30 a.m. **Mary Queen of Scots: Misguided Martyr or Wanton Libertine?** / Julie Machen  
3 weeks beginning Apr. 11 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 - 11:30 a.m. **Managing Your Retirement in a Volatile Market** / Evan Roberts  
4 weeks beginning May 2 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Digital Photography: Point and Shoot Camera Edition** / Bill Balsam & Jay Fitzpatrick  
3 weeks beginning Apr. 11 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Advanced Digital Photography** / Bill Balsam & Jay Fitzpatrick  
4 weeks beginning May 2 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Lake Watersheds: A Delicate Balance - A Reprise** / June Fichter  
5 weeks beginning Apr. 18 in the LSPA Harbor Room

### WEDNESDAYS

- 9:30 - 11:30 a.m. **History of New Hampshire and New England Streamer Flies** / Scott Biron  
4 weeks beginning Apr. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Italian Food: There's No Such Thing** / Maria D'Aquino  
4 weeks beginning Apr. 12 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

### THURSDAYS

- 9:30 - 11:30 a.m. **The Science of Sport** / Rick Hutchins  
6 weeks beginning Apr. 13 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 - 11:30 a.m. **Living History Museums: Promises and Practices** / Mary Kronenwetter  
3 weeks beginning May 4 in the Gatehouse at The Fells
- 1:30 - 4:00 p.m. **Love in Glorious Technicolor** / John Peterman  
4 weeks beginning Apr. 20 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Fixed Form Poetry: Discipline as Freedom - A Reprise** / Dianalee Velie  
6 weeks beginning Apr. 13 at the Community Meeting Room, Newbury Town Offices

*Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.*

## Bringing Breath to the Word: A Journey in Reading & Discussing Plays

**Study Leader: Sharon Rae Paquette**

**Mondays, 9:30 – 11:30 a.m.**

**8 weeks beginning April 10**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 20**

Playwrights write plays so their words can be brought to life by actors. Hearing these words through vocalization and physicalization brings a deeper, more nuanced understanding of the play than just silently reading the words does. Plays are written to go from the page to the stage.

In the theatre world, we are taught that every well-structured play has a central question or questions it is working to answer. It is our job as theatre practitioners to bring this question to light. This work begins by reading the play out loud, discussing and analyzing it. Participants in this course will explore the various characters and ideas within the plays by taking turns reading aloud.

The course format is to review dramaturgical information and read a play out loud one week and discuss the central question, themes and characters the following week.

The four plays we will be working on are:

- *Anna in the Tropics* by Nilo Cruz
- *Impressionism* by Michael Jacobs
- *Picasso at the Lapin Agile* by Steve Martin
- *36 Views* by Naomi Iizuka



### Sharon Rae Paquette

Sharon is a theatre artist, writer and photographer. She was a professor of theatre at both New England College and Plymouth State University, where she directed such shows as *How I Learned to Drive*, *The Laramie Project*, *Lysistrata*, *Les Miserables*, *The Last Days of Judas Iscariot*, and *Romeo and Juliet*.

For 10 years, Sharon taught at and ran a theatre company at the New Hampshire State Prison for Men, where she directed such shows as *Waiting for Godot*, *The Real Inspector Hound* and *Macbeth*. She authored a chapter in the book *Performing New Lives – Prison Theatre* titled “From the Meanest Creature – Theatre as a Vehicle for Change,” which chronicles a portion of her time spent as a theatre facilitator at the prison.



## Beverly Marshall

In 2006, Beverly Marshall moved to Grantham, where she continued her career in nonprofit administration as Associate Director at the Upper Valley Educators Institute. Prior to moving to New England, Beverly directed adult education and public programming at The Cooper Union, and was on the senior administration team at WNET/Channel 13. This course is part of a series created to draw on exemplary movies to illustrate, dramatize and encourage meaningful conversations about American culture. It was previously presented at Osher at Dartmouth. Beverly is a graduate of Skidmore College.

## No Shrinking Violets: A Film Series in Six Parts

**Study Leader: Beverly Marshall**

**Mondays, 1:30 – 4:00 p.m.**

**6 weeks beginning April 17**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 25**

*“There was the buttercup, struggling from a white to a dirty yellow; and a faint-coloured poppy; and here and there by the thorny underwood a shrinking violet.”*

–Leigh Hunt, 1820

**F**orget shrinking violets, defined by the Merriam-Webster dictionary as “a bashful or retiring person.” This six-part film series is about smart, courageous, sassy women brilliantly portrayed by some of the best actresses that ever lived.

The films in this series are:

*Silkwood*, directed by Mike Nichols, 131 minutes

- 1983 – Best Actress Oscar nomination for Meryl Streep

*Working Girl*, directed by Mike Nichols, 113 minutes

- 1988 - Best Actress Oscar nomination for Melanie Griffith and Best Supporting Actress nominations for Joan Cusack and Sigourney Weaver

*Thelma and Louise*, directed by Ridley Scott, 129 minutes

- 1991 – both Geena Davis and Susan Sarandon earned Oscar nominations for Best Actress

*Hidden Figures*, directed by Theodore Melfi, 129 minutes

- 2016 – Best Supporting Actress Oscar nomination for Octavia Spencer

*Promising Young Woman*, directed by Emerald Fennell, 113 minutes

- 2020 – Best Actress Oscar nomination for Carey Mulligan and Best Director nomination for Emerald Fennell

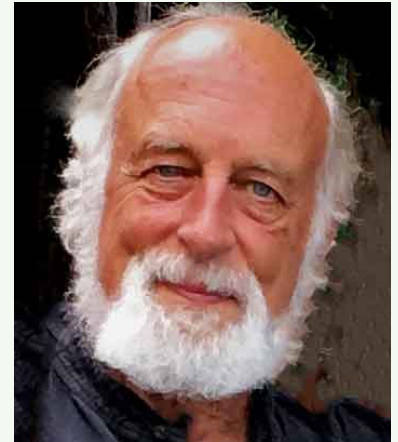
*Wonder Woman* (2017), directed by Patty Jenkins, 141 minutes.

During our class time together, we will watch each movie from start to finish and use the remaining time to discuss the movie. Participants should plan on staying a bit longer if necessary (see running times above). Prior to class, participants will receive extensive information about the film, the lead actress(es), and other outstanding female performances during the year the movie was made.

## The Art of Bonsai: What It Is and How to Create and Care for It

**Study Leader: Rick Stockwell**  
**Mondays, 1:30 – 3:30 p.m.**  
**4 weeks beginning May 1**  
**Rick's Bonsai Nursery, South Sutton, NH**  
**Maximum number of participants: 12**

**B**onsai is an art form derived from an ancient Chinese horticultural practice and then redeveloped under the influence of Japanese Zen Buddhism. It has been around for well over a thousand years. The ultimate goal of growing a bonsai is to create a miniaturized but realistic representation of nature in the form of a tree. Bonsai growing and training is a highly rewarding hobby, a combination of horticulture and art. After completing this course, participants will understand what bonsai is and which techniques can be applied to develop, shape and maintain the miniature trees. The workshop will use a combination of lecture, demonstration and videos and will be conducted at Rick's bonsai nursery in South Sutton.



**Rick Stockwell**

Rick has been studying and creating bonsai for over 45 years. He studied horticulture and landscape design at the University of Massachusetts and worked as a landscape designer and contractor for 15 years. His training comes from many workshops by bonsai masters from all around the world. His collection consists of over 200 trees, some of which he has been training for over 45 years and are over 100 years old. He recently retired as an elementary school guidance counselor.



### Julie Machen

Julie confesses to have been an Anglophile since her student days at Durham University in Northern England. She and her British-born husband enjoy visiting England and Scotland when they can. She taught AP European history at Greenwich High School in Connecticut before retiring to New London but did not have the opportunity to study Mary Queen of Scots. This course has provided that chance. She loves history and has led a number of courses for Adventures in Learning.

## Mary Queen of Scots: Misguided Martyr or Wanton Libertine?

**Study Leader: Julie Machen**

**Tuesdays, 9:30 - 11:30 a.m.**

**3 weeks beginning April 11**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 35**

Queen of Scotland at six days old; idyllic childhood in France; a return to Scotland following the death of her first husband, French king Francis II; two additional highly controversial marriages and her beheading by order of her cousin Elizabeth I of England – the story of Mary Queen of Scots reads like the script of a soap opera.

This course will look at her extraordinary life and death and why there continues to be disagreement about who she was.



## Managing Your Retirement in a Volatile Market

**Study Leader: Evan Roberts**

**Tuesdays, 9:30 - 11:30 a.m.**

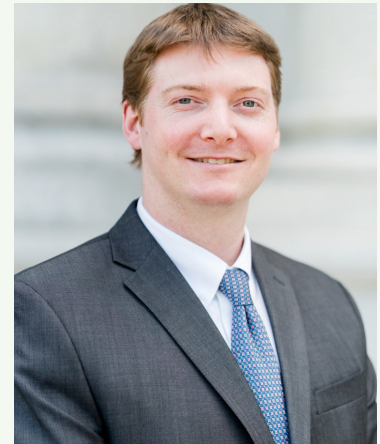
**4 weeks beginning May 2**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 35**

**P**eople dream of retirement but often don't know what to do when the markets are volatile. Do you do nothing? Do you change everything? We will spend four weeks reviewing how to create or check up on your retirement plan during good times and bad. We will get into the details of reviewing a budget, learn about different types of expenses that can arise in retirement and familiarize yourself with all the income options available to you and how to maximize them. The goal is to know you can sleep well at night and not worry about where your retirement income will come from.

This interactive four-week course will be tailored to individual circumstances. You will learn to answer the big questions: "How much is enough?" "When can I confidently retire?" "How should my plan change once I am in retirement?" We'll cover how to best review and manage your own assets, go over some of the common pitfalls that snag individual investors and discuss how best to avoid them.



**Evan Roberts**

Evan is a native of Cornwall, VT, where he grew up on a dairy farm. He went on to major in finance at Bryant University and now works on a team of financial advisors with Merrill Lynch in Hanover, NH. He specializes in assisting individuals and businesses with retirement, succession and benefit planning. Evan enjoys hiking, skiing, tennis, hockey, and lacrosse and also volunteers with the Ausbon Sargent Land Preservation Trust in New London, NH, where he lives with his wife, Sarah, and two daughters.



## Bill Balsam

Bill Balsam is a retired professor of geology who taught at Southampton College of LIU and the University of Texas at Arlington and most recently was a visiting scholar at Dartmouth College. He has a B.S. from St. Lawrence University and an M.Sc. and Ph.D. from Brown University. He has been interested in photography since he was a teenager and incorporated photography into his work as a geologist. Since moving to New Hampshire, he has been drawn to wildlife and landscape photography, especially water birds on local lakes and coastal scenes. His images have been displayed at the Griffin Museum (Winchester, MA), the Praxis Gallery (Minneapolis, MN) and the Naturally New England Art Show in Sunapee. When not taking photographs, he can usually be found biking, kayaking or making picture frames.

## Digital Photography: Point & Shoot Camera Edition

**Study Leaders: Bill Balsam & Jay Fitzpatrick**

**Tuesdays, 1:30 - 3:30 p.m.**

**3 weeks beginning April 11**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 12**

**M**odern digital point-and-shoot cameras, including some cell phone cameras, are capable of producing quality images. These devices are so good at producing acceptable images that many are not tempted to delve deeper into the potential of their camera. This course is designed to look in more detail at the capabilities of your camera or phone and help you take control of your photography without getting too deep into the details of photography or technology.

In this class we will start by discussing the shutter button, focusing and zoom controls and the display screen. Then we will explore the mode dial and when to use the different shooting modes. We will also investigate different scene modes that allow the camera to suggest the best combination of settings for the subject of your photo. In addition, we will discuss flash: when to use it and when to turn it off. Finally, we will examine recording video, composing pictures and getting pictures from your camera onto your computer.

Students should bring their own camera to class. The following minimum requirements are helpful: point and shoot camera or phone equivalent, built in flash, zoom lens, different scene modes and memory card. Please bring the camera's manual or have a downloaded version available.



## Advanced Digital Photography

**Study Leaders: Bill Balsam & Jay Fitzpatrick**

**Tuesdays, 1:30 - 3:30 p.m.**

**4 weeks beginning May 2**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

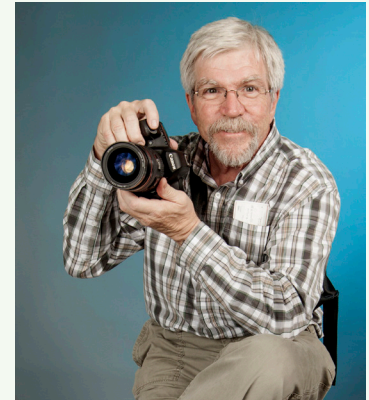
**Maximum number of participants: 12**

**M**odern digital cameras have the ability to produce amazing images. However, this ability comes at the expense of simplicity. As a result, many people buy an expensive camera and end up using it solely in the Auto Mode, that is, letting the camera make many important decisions for them.

The purpose of this course is to demystify the digital camera by going back to basics. We will learn to take control from the camera by using the manual mode as well as semi-automatic modes. This means not only learning how to set aperture, shutter speed and ISO, but also learning how these basic adjustments interact and what those interactions mean for your images.

Finally, only a few images are satisfactory right out of the camera. In this class, we will briefly discuss the difference between “raw” and “jpeg” formats and how to make simple adjustments to improve images by straightening, cropping and exposure and color adjustments.

A digital camera that can be set to full manual mode is required and should be brought to every class. The instruction manual for the camera will be very helpful, although many online resources are also available to help navigate the camera’s various buttons and dials.



### Jay Fitzpatrick

Jay Fitzpatrick is a freelance photographer based in East Andover, NH. In his early 20s, Jay studied photography and film processing and became staff photographer and darkroom technician at a daily newspaper in western Massachusetts. He subsequently went into news reporting and editing and essentially gave up photography for 30 years.

In his mid-50s, he enrolled in photography courses at the Institute of Art in Manchester, NH, and has been working at his craft ever since. He is a member of several area arts and photography groups and exhibits his work at various venues in New Hampshire, including the micro galleries in New London.



## June Fichter

June, a native of New Hampshire, was executive director of the Lake Sunapee Protective Association for 17 years, after serving on the board. She holds bachelor's and master's degrees in engineering, and an M.B.A. from Northeastern University. After working for Polaroid and Abbott Laboratories for over 35 years and much travel overseas, she and her husband, Peter, along with their two Bernese Mountain dogs, moved full time to Newbury, NH.

June is a current member of the New Hampshire Legislative aquatic invasives committee and is enthused to share and discuss the interactions among land, water and people.

## Lake Watersheds: A Delicate Balance - A Reprise

**Study Leader: June Fichter**

**Tuesdays, 1:30 - 3:30 p.m.**

**5 weeks beginning April 18**

**LSPA Community Room, Sunapee, NH**

**Maximum number of participants: 25**

**L**ake Sunapee was formed when the last ice age retreated. Ever since people first settled in the region, the lake and its watershed have been affected, resulting in long-term consequences for local water resources. What is a watershed, and how does it relate to the health of water resources? What do we know about watersheds, the local land area and how it has changed over the years?

This course will offer insight into watershed fundamentals and apply them to Lake Sunapee, other local lakes and the surrounding area through a combination of lecture and group discussion. Subjects covered will be the area's watershed history, local watersheds and techniques and technologies of watershed assessment and recovery.

Lake Sunapee data will be used to illustrate the cause and effect of land abuse, the resulting water quality and effects on water habitat.

Understanding the relationship between watersheds and water resources can assist communities in regional land-use planning. Participants will discuss how watershed understanding can apply to land use and public policy.

## History of New Hampshire and New England Streamer Flies

**Study Leader: Scott Biron**  
**Wednesdays, 9:30 - 11:30 a.m.**  
**4 weeks beginning April 19**  
**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**  
**Maximum number of participants: 25**



### Scott Biron

Scott Biron is a Master Fly Tyer and instructor for NH Fish & Game and is popular tying and instructing both nationally and internationally. He is a Master Artist in the NH Traditional Arts Program, with a strong interest in historical NH fly tyers and their lost patterns. He has published, researched, instructed and demonstrated many of these lost NH fly patterns. Scott is considered an expert on large group instruction and offers dozens of classes year-round. He is an Ambassador for the American Museum of Fly Fishing and a regular contributor to the Fly Dressers Guild Journal and the NH Wildlife Journal. He is on the Pro Team with Partridge of Redditch, Sprite Hooks, HMH Vises and Ewing Feather Birds. Ewing has come out with a signature series line of feathers under Scott's name.

**E**ver wonder how some fishing flies came to be? This class will dive into the history of streamer flies in New England and New Hampshire. The first week will focus on both New Hampshire and New England and where these patterns were developed and fished. The following three weeks we will focus on a specific lake and area, their patterns and the tyers.

Much of the New Hampshire history surrounding the art form of fly tying has been lost. For years it was and continues to be passed down by word of mouth. As a result, many of the patterns that were tied by New Hampshire fly tyers have been forgotten. Every once in a while someone generates interest in an old pattern tied by a New Hampshire tyer but for the most part their tying methods and patterns have disappeared. The greater New London area has a unique history and connection to streamer flies and this class will focus on uncovering much of its lost history.

Part of each class will include a demonstration of a fly being tied as the history and techniques are shared.

**Week 1:** New Hampshire and New England history of streamer flies, their tyers and their popular patterns

**Week 2:** Streamer fly tyers of Lake Sunapee and their fly patterns

**Week 3:** Streamer fly tyers of Lake Winnepesaukee and their fly patterns

**Week 4:** Smaller casting flies of NH and the fly tyers who originated them

The course is a must for any angler but you don't need to be one to enjoy it.





## Maria D'Aquino

This self-described foodie and passionate cook says she “was born with a wooden spoon in my mouth.” Maria DiVita D’ Aquino grew up in a large, Italian family in Queens, New York, and spent a good deal of her childhood in her grandmother’s kitchen and has been cooking since she could see over the stove. A lifelong New Yorker, she has a background in international business, working for a ship management company and a large investment bank. She spent vacations in Italy as a child and is an avid Italophile. She has two grown children, one of whom lives in Wilmot, and three grandchildren. She retired to New London in 2016. Among her hobbies are writing, painting, interior design and, of course, cooking.

## Italian Food: There’s No Such Thing

**Study Leader: Maria D’Aquino**

**Wednesdays, 1:30 – 3:30 p.m.**

**4 weeks beginning April 12**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 20**

**W**e will explore Italy’s history, humanity and culture through the lens of its food. We will look at Italian cuisine and its Italian-American counterpart. Food will be incorporated into each session though it will not be a hands-on cooking class. Recipes will be provided.

### Week 1:

A short history of how the cuisine developed from the time Italy morphed from a feudal state to a unified kingdom (Risorgimento - 1861) and then into a parliamentary republic in 1946. There are now 20 regions in Italy, each with its own identity. The Italian peninsula is more than 730 miles long and spans 7 climate zones starting at the Alps and ending just short of Africa. Geography drives the food.

### Week 2:

We will look at the great wave of immigration and how the cuisine evolved into the popular Italian-American kitchen. What Americans call “Italian food” today is very different from Italy’s food.

### Week 3:

How to make pasta like an Italian. Fresh pasta, dried pasta. North vs South. The infinite variety of sauces.

### Week 4:

Making good pizza at home. How has the food culture changed since Italy joined the European Union? Pros and cons. How reverse immigration has affected the cuisine.

### **PLEASE NOTE:**

*This course offering has limited capacity, due to a significant number of participants already on the roster from the previous term’s waitlist. The remaining spots in this course will be assigned by lottery. Please visit the registration page on the AIL website ([www.ailcsc.com/register](http://www.ailcsc.com/register)) to register for the course lottery.*

## The Science of Sport

**Study Leader: Rick Hutchins**

**Thursdays, 9:30 - 11:30 a.m.**

**6 weeks beginning April 12**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 20**

**H**ave you ever thought about how science and sport interact (e.g., running a marathon)? How a knowledge of scientific principles is necessary to attaining skill in any sport (e.g., gymnastics)? How science and technology are used to help athletes in their goal towards achieving expertise (e.g., tennis)?

This course will explore how science and sport are interrelated, and how attaining skills (e.g., hitting a baseball), strategies (e.g., defending in soccer) and even systems (e.g., forechecking in hockey) rely heavily on scientific inquiry, analysis, trial and error, theory and fact. We will discuss scientific terminology used in sport (e.g., angular velocity when diving), watch many YouTube videos (e.g., How Sports Science Helps Athletes Improve) and even try some of the principles discussed in a practical situation. We will also discuss how professional teams in many sports are using statistical analysis to improve their teams (e.g., placing fielders in baseball). This is a great discussion topic for anyone interested in science and/or sport.



### Rick Hutchins

Rick taught physical education, including kinesiology, at the college level for 20 years, and he coached seven different sports – baseball, hockey, soccer, volleyball, xc running, swimming and tennis – at the college level. He served as athletic director at Plymouth State University and at Hanover High School.

Throughout his lifetime, Rick has taught over 50 different courses and is now retired but continues to teach and consult. In the past few years, his courses have included: “Baseball: The Early Years,” “Let’s Talk Baseball I & II,” “Sport in America,” “What’s Happened to our Game?” “47: An Impossible Dream,” “Take Me Out to the Ballgame,” “Ladies and Gentlemen: The Beatles,” “Becoming A Better Photographer,” “Digital Photography Simplified,” “The Role of Sport in Society,” and “The Science of Sport.”



## Mary Kronenwetter

Mary lives in the Dartmouth-Lake Sunapee Region of New Hampshire and has served as a museum educator at Historic Deerfield, The John Hay Estate at The Fells and the Enfield Shaker Museum. She holds a doctorate in education and has taught at colleges in the United States, China, and Japan. Mary has recently authored a New England-based historical fiction entitled *Pauper Auction*.

## Living History Museums: Promises and Practices

**Study Leader: Mary Kronenwetter**

**Thursdays, 9:30 – 11:30 a.m.**

**3 weeks beginning May 4**

**The Fells Gatehouse**

**Maximum number of participants: 12**

Living history museums, as well as reenactments and the public practice of heritage skills, use what is termed a “human-centered approach” to offer stories of the past to visitors. This is as opposed to “traditional” museums’ interpretations of history primarily through objects or documents. In living history practice, first- or third-person costumed historians typically demonstrate and perform daily tasks, trades and crafts in preserved historical or replicated settings. Living history practice is also a tool to give voice to the voiceless, such as enslaved people, servants, women, and Indigenous peoples. There are vocal scholars who argue that history museums cannot present authentic experiences because it is impossible to accurately present beliefs and attitudes. Others argue about whether reenactments of traumatic events and practices in our history, such as slave auctions, are the best medium to present the shameful events in our past. The psychic toll on reenactors who believe in the importance of sharing this history through role playing and participate in such events is considerable.

The opportunity for observation and interaction with an individual who is offering an interpretation of a historic character’s personal experiences has been found to engage the visitor and help to transcend the differences of time and culture. The ideal outcome is the creation of a deeper understanding, connection with and appreciation of the complex lives of those humans who lived in the past. This course will explore some of the preeminent living history museums in the United States and the benefits and limitations of their approaches in presenting authentic and inclusive voices.



## Love in Glorious Technicolor

**Study Leader: John Peterman**

**Thursdays, 1:30 - 4:00 p.m.**

**4 weeks beginning April 19**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 35**

**F**irst love, forbidden love, obsessive love, love lost and love found will all be in full view during these four gorgeously filmed movies in glorious technicolor.

The three-strip technicolor process was introduced in the 1930s and became a huge draw for theatre audiences over the next 20 years. Most of the movies made in technicolor were musicals and westerns, but a few were dramatic love stories. The directors of these films used a color palette to create a mood that amplified the action on the screen thereby using color as an additional storyteller.

Before the first session, we will take a very brief look at the three-strip technicolor process, and then prior to the showing of the movies, we will explore the color palette used for each film and how the colors play a part in the storytelling.

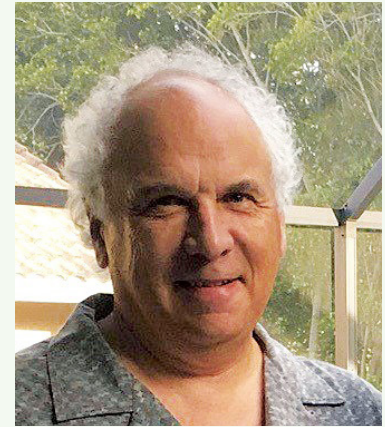
The films are:

Douglas Sirk's *All That Heaven Allows* (1955) starring Rock Hudson and Jayne Wyman, 89 minutes

Todd Haynes's *Far From Heaven* (2002) starring Julianne Moore and Denis Quaid, 107 minutes

John M. Stahl's *Leave Her to Heaven* (1945) starring Gene Tierney, 110 minutes

Jacques Demy's *The Umbrellas of Cherbourg* (1964) starring Catherine Deneuve, 95 minutes



**John Peterman**

John Peterman retired to the New London area in 2016 after working in education for 40 years. After joining several AIL classes, he began offering courses on film and music: "Movie Stars Born in 1919, 1920, 1921," "Comedy in Movies and TV 1960-1964," "Hollywood True Crime," "4 Documentaries on Unsung Civil Rights Heroes," and "Girl Groups of the '60s." John has been a collector of DVD 3-strip technicolor films for the past 20 years and is delighted to have the opportunity to share his passion for this short period of time within film history.



### Dianalee Velie

Dianalee Velie is the Poet Laureate of Newbury, NH. She is a graduate of Sarah Lawrence College, and has a Master of Arts in writing from Manhattanville College. She is the author of six books of poetry: *Glass House, First Edition, The Many Roads to Paradise, The Alchemy of Desire, Ever After, Italian Lesson* and a collection of short stories, *Soul Proprietorship: Women in Search of Their Souls*. She is a member of the National League of American Pen Women, the New England Poetry Club, the International Woman Writers Guild and the New Hampshire Poetry Society and is founder of the John Hay Poetry Society.

## Fixed Form Poetry: Discipline as Freedom - A Reprise

**Study Leader: Dianalee Velie**  
**Thursdays, 1:30 – 3:30 p.m.**  
**6 weeks beginning April 13**  
**Town Meeting Room, Newbury Town Office**  
**Maximum number of participants: 12**

*“Limitation makes for power: the strength of the genie comes of his being confined in a bottle.”*

– Richard Wilbur

**T**his course will pay homage to the inherent power of fixed form poetry. Using measured speech patterns, rhyme and narrative, students will write poems, in class and at home, that put a premium on technique and balance. Becoming aware of sound, rhythm and meter, we will explore the disciplines of formal poetry, disciplines that convey new freedoms for the poet writing formal verse.

#### Suggested Text:

*The Handbook of Poetic Forms*  
 Edited by Ron Padgett  
 Teachers and Writers Collaborative, New York, NY  
 ISBN 0-915924-60-9



# *Spring into Spring!*

## WITH OUR **SPECIAL SPRING MEMBERSHIP OFFER**

This special offer is for ALL members who haven't renewed their membership for 2022-2023 and anyone new who would like to get involved.

For only \$75, your AIL membership will include spring 2023 and will last until June 30, 2024.

Please contact the AIL office if you are not sure whether you are a current member.

Sign up for membership and courses online at [www.ailcsc.com](http://www.ailcsc.com).

In addition to taking any of the 14 spring courses, ALL members will be eligible to attend a member social, art talk & reception, field trips, a summer celebration, and many other special events to commemorate our 25th anniversary throughout the year!



If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

**AIL MEMBERSHIP**

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

**PHOTOGRAPHY AND MEDIA RELEASE:** I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

**COMMUNICATIONS:** I understand that all AIL staff and volunteers will communicate with me via email, phone, and U.S. mail. I understand that AIL will not sell or use my information for third party solicitation purposes.

**WAIVER OF LIABILITY AND INDEMNIFICATION:** I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages, and liabilities, including attorney’s fees, brought as a result of my involvement in any activities of AIL including but not limited to classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.

**Course Registration/ Spring 2023**

*Most courses start the week of April 10, 2023*

Please check here if you are a first-time member.

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Emergency contact \_\_\_\_\_ Phone \_\_\_\_\_

Important information, including course confirmations, special events, and alerts are sent via email. If you think we might not have your correct email, please list it above.

*Please check off the course(s) for which you wish to register.*

- Bringing Breath to the Word** Mon., 9:30 – 11:30 a.m. \$50
- No Shrinking Violets** Mon., 1:30 – 4:00 p.m. \$50
- The Art of Bonsai** Mon., 1:30 – 3:30 p.m. \$40
- Mary Queen of Scots** Tues., 9:30 – 11:30 a.m. \$40
- Managing Your Retirement** Tues., 9:30 – 11:30 a.m. \$40
- Lake Watersheds** Tues., 1:30 - 3:30 p.m. \$50
- Advanced Digital Photography** Tues., 1:30 - 3:30 p.m. \$40
- History of Streamer Flies** Wed., 9:30 – 11:30 a.m. \$40
- Science of Sport** Thurs., 9:30 – 11:30 a.m. \$50
- Living History Museums** Thurs., 9:30 – 11:30 a.m. \$40
- Love in Glorious Technicolor** Thurs., 1:30 – 4:00 p.m. \$40
- Fixed Form Poetry** Thurs., 1:30 – 3:30 p.m. \$50
- Membership: February 1, 2023, through June 30, 2024** \$75

Total: \_\_\_\_\_

**\*\*If you are looking to register for Italian Food, please see the link to enter the lottery on page 10 following the course description.**

Sign up for courses and 2023-2024 membership online at [www.ailcsc.com/courses](http://www.ailcsc.com/courses) or with this form and a check, payable to Colby-Sawyer College.

**Course registrations are due by Friday, April 9, 2023.**

## 2023-2024 Curriculum Committee

Nancy Marashio, chair  
Sage Chase  
David Click  
Carol Emanuelson  
Joanna Henderson  
Kathleen Hunter  
Julie Machen  
Ginger Milord  
Carolyn Rayno  
Scott Rappeport  
Pat Tivnan  
Katrina Wagner

The Curriculum Committee of Adventures in Learning is delighted to bring you 14 courses for the spring 2023 term. Most courses begin the week of April 10, though one begins in May.

This term we welcome and look forward to the contributions of new Study Leaders Mary Kronenwetter, Scott Biron and Rick Hutchins. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College for providing classroom space, and our community partners, The Fells, Town of Newbury and Lake Sunapee Protective Association for their willingness to collaborate.

### Registration Process

» Conveniently pay from the comfort of your home using the college's safe and secure online payment system, Storefront, at [www.ailcsc.com/courses](http://www.ailcsc.com/courses).

» When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.

» Alternatively, you may complete a paper form and mail it to the AIL Office or drop it off in the AIL mailbox located in the vestibule of Lethbridge Lodge. ***No payments will be processed over the phone or in person.***

### AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no extra cost until the end of the registration period. To register for the free courses, click on "AIL Free Course Option" that appears at the bottom of the course listing in Storefront under "AIL SPRING COURSES." Placement in the additional course will be made as space permits, and on a first-come, first-served basis. There is no guarantee that you will be placed in the course when you use the "AIL Free Course Option."

### Name Badges

**AIL requests that all participants wear a name badge when attending courses.** Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. Replacement fee is \$5.

### Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at [www.colby-sawyer.edu](http://www.colby-sawyer.edu).

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and been enrolled in the course, as confirmed by an email from the AIL Office.

## **Adventures in Learning**

Colby-Sawyer College  
541 Main Street  
New London, NH 03257

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### **Adventures in Learning Office**

Currently located on the ground floor of Danforth Hall, the AIL Office kindly asks that you call to schedule your visit.

**Staff:**

Nina Tasi, Program Manager, (603) 526-3690  
Sarah Jenness, Program Assistant, (603) 526-3434  
[adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)