

# Adventures in Learning

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## Fall 2002 Course Offerings

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**Registration Deadline:**  
Friday, August 23



**Colby-Sawyer College**  
New London, New Hampshire

## Adventures in Learning Fall 2002

Welcome to the fall 2002 term of Adventures in Learning (AIL). As we begin our fifth year of offering educational enrichment to adults in the Kearsarge-Lake Sunapee region, we are pleased to present a selection of ten exciting courses for the term, which begins September 23 and continues through November 15, 2002. We are happy to introduce three new study leaders this fall: George Montgomery from Sunapee, N.H.; Sarah Reeves, of Norwich, Vt.; and Nan Vulgamore, from New London, N.H.

To enroll in one or more of our AIL courses, please complete the application form on the back page and send it, along with a course enrollment fee of \$30 per person and an annual membership fee of \$35 (if you've not already joined for the 2002-2003 academic year), to the Adventures in Learning office. Registration for the fall 2002 term begins on Monday, August 5, and runs through Friday, Aug. 23, 2002.

Due to over-subscription for several courses in the last academic year, the Adventures in Learning program has adopted a "first-day lottery" policy. If the number of applications received prior to and through opening day of registration exceeds the spaces available in any courses, the lottery system will be put into effect for those courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of class meetings, we suggest that you do not sign up for the course. After the registration period closes, on Friday, August 23, 2002, if an applicant wishes to participate in more than one study group (at no additional charge), he/she may do so on a first-come, first-served basis as space permits.

Books for courses will be selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$35 per each course.

The Adventures in Learning office is located in Seamans Alumni House on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available to provide assistance Monday through Friday afternoons only from 1:30 to 5:00 p.m. or through e-mail at [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu).

## Adventures in Learning

### THE FALL 2002 TERM AT A GLANCE

This schedule is offered as a convenient way to review the semester.

#### MONDAYS

10:00 AM- 12:00 NOON

**The Winter's Tale**

George Tracy, Tracy Memorial Library, New London

2:00 PM - 4:00 PM

**Religion in Collision**

Aurthur Rosen, Tracy Memorial Library, New London

#### TUESDAYS

2:00 PM - 4:00 PM

**Global Trends 2015**

George Montgomery, New London Town Office Building

#### WEDNESDAYS

10:00 AM - 12:00 NOON

**Robert Frost: A Lover's Quarrel**

Mel & Nan Vulgamore, Tracy Memorial Library

10:00 AM - 12:00 NOON

**Women in the Bible**

Sarah Reeves, Archives at Colby-Sawyer Library

2:00 PM - 4:00 PM

**A Journal Workshop**

Rachel Mills, Archives at Colby-Sawyer Library

#### THURSDAYS

10:00 AM - 12:00 NOON

**Migrations of Mankind**

James Moore, New London Town Office Building

10:00 AM - 12:00 NOON

**The Future of Food and Water**

Charles Carey, Tracy Memorial Library, New London

10:00 AM - 12:00 NOON

**The Lively Arts**

New London Historical Society, Meeting House

2:00 PM - 4:00 PM

**Great Authors of the Italian Renaissance**

Tony Parra, Lake Sunapee Bank, Community Room

**ALL FACILITIES ARE FULLY ACCESSIBLE**

## The Winter's Tale

**Study Group Leader: George Tracy**  
**Location: Tracy Memorial Library**

**Mondays, 10:00 AM - 12:00 NOON**  
**6 weeks beginning September 23, 2002**

*"Thou met'st with things dying, I with things new-born."*

By the year 1608, Shakespeare had successfully completed writing his great tragedies of *Antony and Cleopatra* and *Macbeth*. He then turned his attention to a different genre based on the works of Beaumont and Fletcher. The plays of this last period are highly improbable of plot, bearing a strong note of tragicomedy yet bringing to their audiences words of hope and deliverance.

Of these plays written in the last period of Shakespeare's life, none, with the possible exception of *The Tempest*, presents a more controversial story than that of *The Winter's Tale*.

We shall examine this magnificent play, exploring the beauty of the language through a careful reading of the text. To aid us in our understanding, we will observe a film and discuss the problems of love and trust, growing up and growing old, and the manifold decisions which life and love demand of us.



**George Tracy**

### **Bio:**

George Tracy was born in Halifax, Nova Scotia, and was educated in the United States and the United Kingdom. From 1953 to 1993, he was a teacher of classics at St. Paul's School, Concord, N.H., where he held for many years the Cochrane Mastership in Greek. In 1974, he began teaching Elizabethan literature, both in the Advanced Studies Program and in the regular school at St. Paul's.

George has led such popular courses for Adventures in Learning as *The End Crowns All: A Study of Two Tragedies* in the fall of 1998, *Othello: A Study of Domestic Violence* in the fall of 1999, and *The Trial and Death of Socrates* in the spring of 2001.

## Religion in Collision

**Study Group Leader: Arthur Rosen**  
**Location: Tracy Memorial Library**

**Mondays, 2:00 PM - 4:00 PM**  
**8 weeks beginning September 23, 2002**

In the First Millennium, A.D., peoples' ways of worshipping became more important than the God they intended to serve. The correct choice of religion could lead to unparalleled power, while following other religions meant marginalization or death. The period began with the first-century attack of Jerusalem and ended with the eleventh-century sack of Jerusalem. From centurion to crusader, similar plots emerged with new banners, a broader playing field, and a trajectory to our own times.

*Religion In Collision* is a comparative religion course, which unfolds through the history of Judaism, Christianity, and Islam during the thousand years following the biblical period. The course will review dogmas and deeds, polemics and politics, and their impact on one another and believers and non-believers. To introduce a provocative note to the otherwise peaceful Lake Sunapee area, this course will consider positioning and marketing as major factors behind the relative growth of the three religions.

Required reading: 10 pages per week from a study guide prepared for the course. Optional reading: one chapter per week from Karen Armstrong's *History of God*.



**Arthur Rosen**

### **Bio:**

Arthur Rosen is a graduate of Yale University (MA '53) and Brooklyn College (BA '52) and completed the Executive Marketing Program at the Columbia Graduate School of Business. His career was spent in advertising with such companies as Benton & Bowles, Young & Rubicam, and Grey. At the conclusion of this career, he was executive vice president of Sudler & Hennessey.

Now in retirement and safely away from the advertising world, Arthur admits to a lifelong preference for studies in religion and the Bible. To pursue these interests, he has given courses in these subjects for Adventures In Learning, the Institute for Lifelong Learning at Dartmouth (ILEAD), and Dartmouth's Roth Center, and has been a frequent speaker at churches and synagogues in northern New England.

## Global Trends 2015

**Study Group Leader: George Montgomery**  
**Location: New London Town Office Building**

**Tuesdays, 2:00 AM - 4:00 PM**  
**8 weeks beginning September 24, 2002**

This study group will discuss expected trends in global populations, resources, environment, economy, governance, conflict, and science and technology. The group will base their discussions on an 85-page study on world development published in December 2001 by the National Intelligence Council. The study was assembled with contributions from academia, think tanks, and the corporate world for the U.S. government to use as a tool in long-term planning for national security. The study was featured twice on Ted Koppel's "Nightline."

While participants need not be experts in the subjects mentioned above, they should have an abiding interest in world events and, using their own readings, be prepared to help lead discussions in particular fields. Participants will also be expected to provide written commentary on the study to assist drafters in compiling the next study four years hence. The study, with dozens of color tables, graphs, and charts illustrating the predicted trends in world development, should make a welcome reference addition to any library.



**George Montgomery**

### **Bio:**

George Montgomery has worked for the National Intelligence Council for 20 years. He served in the Navy at sea and in the Caribbean, Britain, Japan, Vietnam, and the former Soviet Union. He has led previous study groups at the Institute for Lifelong Learning at Dartmouth (ILEAD) on maritime archaeology, intelligence, old-time radio, spying in America, and puzzles.

## Robert Frost: A Lover's Quarrel

**Study Group Leaders: Mel & Nan Vulgamore**  
**Location: Tracy Memorial Library**

**Wednesdays, 10:00 PM - 12:00 PM**  
**6 weeks beginning October 2, 2002**

The course will concentrate on Frost's poems and discuss the New England poet's views of God, love, death, and sex within the context of his life and times.

Katie Dow '90



**Mel Vulgamore**

**Bio:**

Mel Vulgamore is a former department chair and professor of religion at Ohio Wesleyan University, former provost and vice president of the University of Richmond, and past president of Albion College in Michigan. His interests include the history of Christian thought, American religious thought, and contemporary theology.



**Nan Vulgamore**

**Bio:**

Nan Vulgamore attended Denison University and received her music degree from Boston University. She was a faculty member at the Columbus (Ohio) School for Girls, where she directed both music and theater. She moved to New England to be closer to Frost's bones.

## Women in the Bible

**Study Group Leaders: Sarah Reeves**  
**Location: Archives at Colby-Sawyer Library**

**Wednesday, 10:00 - 12:00 NOON**  
**8 weeks beginning September 25, 2002**

*Warrior, Dancer, Seductress, Queen\** describe some of the women we'll encounter in our examination of the Bible and other texts that set the stage for our discussions. The Biblical passages are intriguing, ranging in time from the earliest to the latest writings, and in form from poetry and myth to sagas and gospels. The course can be used to learn how to read the Bible with mind and heart, as well as to uncover its stories of women! (This is not a survey; not all passages regarding women are included.)

The basic readings are from the Bible and from book selections that describe the historical and literary contexts and the use (or misuse!) of the texts. Optional readings are provided to assist in our understanding of the texts, as well as for those who wish to explore the background and related themes further.

The format of the course is lively discussion with some introductory themes presented by the teacher. About three hours of reading is recommended prior to each session.

\*Title of a book by Susan Ackerman



**Sarah Reeves**

### **Bio:**

Sarah Drew Reeves received a B.A. in religion from Smith College and continued her studies at Union Theological Seminary, Philipps Universität in Marburg, Germany, and Harvard Divinity School, which led to a Master of Divinity degree. She did post-graduate work in the history of the late medieval, pre-reformation, early modern period at the University of Tübingen. As a pastor in the United Church of Christ, she worked with churches in the inner city of Chicago and in the Upper Valley. She also has a Master of Arts in Landscape Design and currently works as a landscape designer. She has taught several courses at the Institute for Lifelong Learning at Dartmouth (ILEAD).



## A Journal Workshop

**Study Group Leader: Rachel Mills**  
**Location: Archives at Colby-Sawyer Library**

**Wednesdays, 2:00 PM - 4:00 PM**  
**8 weeks beginning September 25, 2002**

This journal workshop proceeds along simple lines. Its objective is two-fold: to encourage students to develop their own voice for telling their personal stories; and to draw out the significant moments into testimonies of each person's culture and history. In each session, students will be given one or two exercises to write, read, and discuss. There also will be assignments to complete at home and to bring back to the next session. The exercises are small cues to writing—simple words or phrases to respond to as the participant wishes. The cues, however, follow a particular and carefully sequenced process of writing developed to encourage an authentic voice. Participants will first explore identity and origin, then personal language, family stories, current and historic life patterns, and dreams for the future.

In between writing and reading, we will talk about language, the power of words, and the endless flexibility of the mind to learn from reflecting on an idea and experience. At the end of the workshop, participants will find that they have started to collect important information about their lives, either to keep for themselves, or to pass along to others.



**Rachel Mills**

### **Bio:**

Rachel Mills is a teacher, poet, and painter who lives in Washington, North Carolina. A long-time professor of literature and writing, she has a Ph.D. from the University of North Carolina at Chapel Hill and an M.A. in English and Creative Writing from West Virginia University. She is the author of numerous essays about writing, teaching, and literature, as well as two books of poetry, *Landscapes of the Heart* and *Leaning Toward Light*, and *A Family Cookbook*, a collection of recipes, stories, and photographs from five generations of her family. Her journal workshop, which she began teaching in 1982 and has taught continuously since, has found interested and interesting participants in cities around the country, from Texas to New Jersey and from North Carolina to New Hampshire. She developed the workshop as a way to help others reflect on their lives—past and present—and to share significant experiences across cultural and social lines.

## Migrations of Mankind

**Study Group Leader: James Moore**  
**Location: New London Town Office Building**

**Thursdays, 10:00 AM - 12 NOON**  
**6 weeks beginning September 26, 2002**

The widely accepted premise that mankind originated in West Africa provokes a number of basic questions. How and why did the human species spread over the entire world? How do we determine the paths and the chronology of the migrations? In short, how have researchers constructed the images of this great diaspora?

The study of human migrations has a truly interdisciplinary flavor, involving archaeology, geology, climatology, physical anthropology, linguistics, genetics, and analytical chemistry. Through readings, lectures, and audiovisual materials, we will learn about the tools researchers use and the kinds of information they have uncovered about human history. The second half of the course will focus on the Pacific Rim migrations that populated the Americas and the islands of Polynesia.



**James Moore**

### **Bio:**

Jim Moore graduated with a B.S. from the Massachusetts Institute of Technology and an M.S. from Boston University and pursued graduate studies at Carnegie Mellon, MIT, and B.U. He served in the Air Force as a squadron navigator for long-range reconnaissance during World War II and then worked for 24 years at the National Research Corporation and its subsidiaries as a research and development engineer and director, general manager, and vice president. Jim spent several years as a visiting lecturer for the American Society for Metals and American Institute of Mining and Metallurgical Engineers. Before retiring, he worked for 15 years at North Shore Community College as a geosciences professor, department head, and director of academic computing. Additionally, he has consulted in estuarine and fresh water quality investigations.

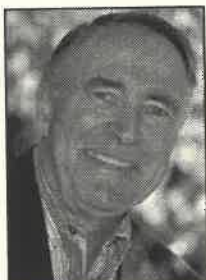
## The Future of Food and Water

**Study Group Leader: Charles Carey**  
**Location: Tracy Memorial Library**

**Thursdays, 10:00 - 12:00 NOON**  
**8 weeks beginning September 26, 2002**

The group will study the composition and characteristics of the world's food supply today, along with the location, management, and uses of water. The course will also explore current trends in food consumption and water management that relate to economic or political developments, population, and depletion of natural resources. The potential impact of these trends in different areas and steps that might alleviate problems or accelerate solutions will be discussed. All participants will be asked to offer individual reports.

Katie Dow '90



**Charles Carey**

### **Bio:**

Charles Carey earned a B.A. from Wesleyan University and an M.B.A. from New York University. He started his career in credit and banking and then worked for a number of years in the pulp and paper industry before assuming the role of president and CEO of the National Food Processors Association. That organization represents the industry in Washington, D.C., and conducts scientific food studies in its three research laboratories.

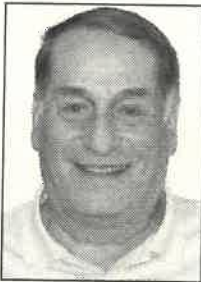
## Great Authors of the Italian Renaissance

**Study Group Leader: Tony Parra**

**Thursdays, 2:00 - 4:00 PM**

**Location: Lake Sunapee Bank Community Room 7 weeks beginning September 26, 2002**

In this course we will read and discuss selected passages from the works of Dante, Machiavelli, Boccaccio, and Petrarch, and examine these great authors' impact on the future course of world literature.



**Tony Parra**

### **Bio:**

Tony Parra had a 40-year career with The Bell System. He held positions in the accounting, regulatory, financial, and treasury departments of New York Telephone, AT&T, and NYNEX. Prior to his retirement in 1994, he was responsible for Investor Relations at AT&T and subsequently NYNEX (now Verizon Communications). He holds an M.B.A. from Syracuse University and a B.A. from Manhattan College. While at Manhattan College, he studied modern languages with an emphasis on Italian and German literature. Tony and his wife Charlotte moved to Grantham from Connecticut in 1995. They have three daughters.

## The Lively Arts

**Master of Ceremonies: George Tracy**  
**Location: New London Historical Society,  
Meeting House**

**Thursdays, 10:00 - 12:00 NOON**  
**8 weeks beginning September 26, 2002**

Unlike most courses, which focus on a single theme, The Lively Arts will be led by eight different presenters and explore many facets of the world of art. Three artists from the Kearsarge Region—John Bott, Tomie dePaola, and Margaret Dwyer—will join five fellow artists from the wider region of New England in leading participants in an exploration of the glories of the visual arts, music, and drama.



**Tomie dePaola**

### **Tomie dePaola, Thursday, September 26**

Tomie will talk to us about his writing for children, his illustrations and the stories that inspired such illustrations. A career which covers the illustration of more than 200 books and the writing of more than 90 stories can hardly be accommodated in a short two hours. Tomie has many stories for us about his travels, lectures, media interviews, speaking engagements, and his life with children and Strega Nona.

Tomie has published for more than 30 years, selling more than six million of his books worldwide. He receives nearly 100,000 letters each year from his readers and has been honored with nearly every significant award for children's literature.



**Martin LeBeau**

### **Martin LeBeau, Thursday, October 3**

We have all wondered, to be sure, how the business of conducting really works. Why is it that an orchestra spends so much time and money in acquiring a conductor, and how does one conductor differ from another in producing the same piece of music?

Martin LeBeau will attempt to answer these questions from the lengthy experience he has had as a member of the Chicago Chamber Orchestra, the Fine Arts Orchestra of Washington, D.C., and other ensembles. He is now a resident of New London, yet remains active in music throughout the state and elsewhere, lending his expertise to various instrumental and vocal ensembles.

## The Lively Arts, cont'd.



**Susan Leidy**

### **Susan Leidy, Thursday, October 10**

When we view an exhibition we sometimes forget the planning and the decisions that must be made before we have the pleasure of viewing its intricacy and beauty. This session examines the day-to-day operations of a museum, providing a "behind-the-scenes" look at key museum functions such as: exhibitions, finance, building upkeep, staff development, public relations, and more.

Susan Leidy, deputy director of the Currier Gallery of Art in Manchester, N.H., has been with the Currier Gallery for 15 years and has extensive experience in the art world, as well as in commercial enterprises in Washington, Philadelphia, and New York.



**Robert Simon**

### **Robert Simon, Thursday, October 17**

In this session of The Lively Arts, we will examine many facets of operatic production with an eye to the 2003 season, which will feature operas based on Shakespearean models. We will look at different styles and ways composers use Shakespeare's plays, adapting the music and libretti to suit the theme.

Robert Simon has been associated with Opera North since 1988 in various capacities: trustee, president of the board, stage manager, and a frequent lecturer on opera in general. He now devotes his time and talent to the marketing of Opera North while holding the position of adjunct associate professor of psychiatry at the Dartmouth Medical School.



**Margaret Dwyer**

### **Margaret Dwyer, Thursday, October 24**

The countryside of New England has inspired artists for centuries. It continues to do so with what seems to be ever increasing vigor. Such inspiration is the subject Margaret Dwyer will examine in this seminar. We will see her work, the fine details of her drawing and the unusual skill of her watercolors, as well as her startling work in murals.

A native of Michigan, Ms. Dwyer now lives in Wilmot and works out of her Kimpton Brook Art Studio. She has shown her work in many national and international exhibitions as well as in New England and Michigan.

## The Lively Arts, cont'd.



David Newman

### David Newman, Thursday, October 31

"Playing Shakespeare" is the theme of this presentation. Mr. Newman examines the art of directing and the way one is guided by the script and by the actor. He will also look into the differences that Shakespeare presents in the use of his language and the way the actor must adapt his voice.

David Newman holds an M.F.A. degree from the Yale Drama School and has taught dramatic literature for 35 years at both the secondary school and university level. He has directed more than 100 productions, most recently, "An Evening with Jules Feiffer" at St. Paul's School in Concord, N.H.



John Bott

### John Bott, Thursday, November 7

This session is devoted to the study of women artists through the ages, from a saintly German composer and author of the twelfth century to a modern American painter. Our world has given little attention to these creative women until fairly recent times. Although certainly not household names, Hildegarde von Bingen and Artemisia Gentileschi are recognized today for the great contributions they have made to the world of art.

Artist John Bott is well qualified to speak about the influence of such women not only as artists, but also as role models for other women artists. Mr. Bott has taught for more than 40 years, 25 of which have been spent at Colby-Sawyer College. He has exhibited his works in many galleries both in this country and abroad.



Brooke Wetzel

### Brooke Wetzel, Thursday, November 14

We all enjoy the magic of theater. Yet few of us give much thought to the development of the program, the planning, the rehearsals, and the thousands of details that combine to create that magic. In this session, Ms. Wetzel will explore the excitement and challenges of running Northern Stage. This is a great opportunity for the theater-savvy New London community to learn more about this fine company and to ask questions about its inner workings.

Brooke Wetzel, the founding artistic director of Northern Stage, a professional theater company in White River Junction, Vt., is responsible for overseeing the work of this company. She has also directed many of its productions.

## Application Form

Fall 2002

Enclosed is my payment of \_\_\_\_\_ \$35 for my 2002-2003 annual membership fee and \_\_\_\_\_ \$30 for my course enrollment fee. If already paid, annual membership fee is not required.

**My selections are:** FIRST Choice \_\_\_\_\_  
SECOND Choice \_\_\_\_\_  
THIRD Choice \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Please make checks payable to Colby-Sawyer College and return this form by 4:00 PM, Friday, August 23, 2002 to:  
Sharon Ames, Adventures in Learning, Colby-Sawyer College, 100 Main Street, New London, NH 03257

**NOTE: Each member of a family should send a separate application.**

If you have any questions, please contact Sharon Ames at 526-3720 Monday through Friday afternoons  
from 1:30 PM to 5:00 PM or through e-mail at adventures@colby-sawyer.edu.

## Application Form for Second Person

Fall 2002

Enclosed is my payment of \_\_\_\_\_ \$35 for my 2002-2003 annual membership fee and \_\_\_\_\_ \$30 for my course enrollment fee. If already paid, annual membership fee is not required.

**My selections are:** FIRST Choice \_\_\_\_\_  
SECOND Choice \_\_\_\_\_  
THIRD Choice \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_





**Adventures in Learning**  
Colby-Sawyer College  
100 Main Street  
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