

Adventures in Learning

# Winter 2017 Course Offerings



**Registration Deadline:**  
Monday, December 5, 2016



Colby-Sawyer *Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

# Winter 2017

# Term at a Glance

Cover photo  
"Ice Storm"  
by Joan Eaton

## Mondays

9:30 a.m. – 12 p.m.

**Movies About Movies** / Joseph Fanning / p. 1

*6 weeks beginning January 23 and continues on January 30, February 6, 13, 20 and March 6 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

1:30 – 3:30 p.m.

**To Engineer is Human** / Aarne Vesilind / p. 2

*4 weeks beginning January 23 and continuing on January 30, February 6 and 13 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

1:30 – 3:30 p.m.

**The Cost of a Vote: Money in Politics** / Liz Tentarelli and Peg Fargo / p. 3

*3 weeks beginning January 23 in the Newbury Town Office Meeting Room, Newbury*

## Tuesdays

9:30 – 11:30 a.m.

**Elizabeth I and Victoria: Britain's Improbable Queens** / Julie Machen / p. 4

*4 weeks beginning January 17 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

3 – 5 p.m.

**On the Road: Pilgrims, Pilgrimages and the Camino de Santiago**

Randy Hanson / p. 5

*4 weeks beginning January 17 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

## Wednesdays

9:30 – 11:30 a.m.

**The Threat of Nazi Germany: Lessons for Today** / Thomas White / p. 6

*6 weeks beginning January 18 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

1:30 – 3:30 p.m.

**Monty Python: Including the Kitchen Sink** / Les Norman / p. 7

*6 weeks beginning January 18 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

## Thursdays

9:30 – 11:30 a.m.

**UFOs Demystified: A New View of the Cosmos** / Dick Carney / p. 8

*6 weeks beginning January 19 at the Tracy Library, New London*

9:30 a.m. – 12 p.m.

**Three French Films** / Ginger Milord / p. 9

*3 weeks beginning January 19 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

1:30 – 3:30 p.m.

**Creativity** / Moderator, Nancy Marashio / p. 10

*5 weeks beginning January 19 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

## Fridays

9:30 – 11:30 a.m.

**The Hidden Gems of Europe** / Bill Tighe / p. 12

*6 weeks beginning January 20 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

1:30 – 3:30 p.m.

**Origin and History of American Political Parties** / Dick Schwemm / p. 13

*6 weeks beginning January 20 in the Adventures in Learning Classroom, Lethbridge Lodge, Colby-Sawyer College*

# Movies about Movies

**Study Group Leader: Joseph Fanning**

**Mondays 9:30 a.m. – 12 p.m.**

**6 weeks beginning on January 23 and continues  
on January 30, February 6, 13, 27 and March 6**  
**Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College**

Movies strive to incorporate all of the action, dialogue, and settings as a complete unit for an audience to enjoy without showing any of the technology involved. However, there are a few films that give viewers a glimpse of the “behind the scenes” action. “Sullivan’s Travels” (1942) deals with a comedian’s attempts to make a serious film; the 1937 version of “A Star Is Born” deals with an “old” star helping a “young” actress rise to the pinnacle as he sinks to the nadir of fame; “Hellzapoppin” (1941) has crazy silliness involving a projectionist, a screenwriter, and even the iconic cinematic image of Rosebud; “Sunset Boulevard” (1950) shows an aging rich silent star getting worked up over a possible comeback by hiring a “down on his luck” screenwriter; “Singin’ in the Rain” (1952) is a musical about the changeover from silent films to talkies. Smiles, laughs and tears are guaranteed as the audience watches these stories from Hollywood’s golden days unfold under the fictional guise of actual filmmaking.



**Joseph Fanning**

Joe has been a longtime advocate of film history and its impact upon society. Based on his cinematic expertise, Joe has been asked to organize various festivals in New Jersey and Pennsylvania. He has lectured at MoMA in NYC and organized the Robert Harron Birth Centennial. Joe’s expertise is well-founded based in part on personal contact with numerous movie folks — from Blanche Sweet (THE 1st Star) to Lillian Gish and to Academy Award winners Teresa Wright and Roy Schneider, as well as the Shues (whom, he taught). A retired librarian, Joe is in the process of preparing a young adult book on silent actors designed to encourage teens to become interested and involved with the pre-1929 flicks. This will be his fourth ALL course.



**Aarne Vesilind**

Aarne graduated with a degree in civil engineering from Lehigh University and did his graduate work in environmental engineering at the University of North Carolina. Following work in industry and consulting, he went to Duke University, where he became the chair of the Department of Civil Engineering. After "retirement" he moved to Bucknell University, where he became the inaugural Robert L. Rooke Professor of Engineering in the Historical and Societal Context. He again retired, this time to New London, in 2006. At Duke and Bucknell he taught a number of courses on the role of engineers in society and published several books, including *Hold Paramount – Ethics for Engineers, Socially Responsible Engineering and Peace Engineering*. He has been a study leader for numerous AIL courses including those on classical music, Estonian history and culture, morality, and community bands.

# To Engineer is Human

**Study Group Leader: Aarne Vesilind**

**Mondays 1:30 – 3:30 p.m.**

**4 weeks beginning on January 23 and continuing January 30, February 6 and 13  
Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College.**

**E**ngineering brings to human society a system and philosophy for getting things done. Engineers are often misunderstood because they approach problems in ways foreign to many non-technical people.

Engineering can only exist within the context of human society, and thus engineering — the scheme for getting things done — affects all other aspects of life. In this course we will look at four such interactions:

- 1.** In Engineering and History, we will discuss the evolution of the profession and talk about what makes engineers different from other professionals such as lawyers and physicians.
- 2.** In Engineering and Rationality, we will look at how engineers use the rational method to solve problems.
- 3.** In Engineering and Peace, we will focus on engineering careers in civil and military engineering, with the suggestion that a third option — peace engineering — might also be considered by young engineers seeking meaningful careers.
- 4.** Finally, in Engineering and Theology, we will talk about how the engineering philosophy of rationally analyzing problems plays with religious beliefs and dogma.

Both engineers and people without an engineering background are welcome. At the conclusion of this course the participants will have gained a better understanding of engineers and engineering, and they will be less likely to laugh at engineering jokes.



# The Cost of a Vote: Money in Politics

**Study Group Leaders:** Liz Tentarelli

and Peg Fargo

Mondays 1:30 – 3:30 p.m.

**3 weeks beginning on January 23**

Newbury Town Office Meeting Room, Newbury

**H**ow many campaign ads arrived in your mail before Nov. 8? How many TV and radio spots attacked a candidate? What did they all cost? And more to the point, who was paying? How did you, the voter, react to the barrage of ads, campaign surveys and phone calls? Who was gathering information with those surveys and to what end? With the election over, can we now calculate how much was spent for each vote cast?

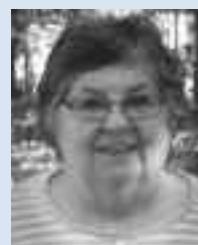
This course will examine the role of big money, including dark money, in the political process, both on the national level and right here in New Hampshire. What does it take for a candidate for state representative, for example, to mount a successful campaign against a long-time incumbent? Can it be done without outside funding? How is campaign funding raised and what happens once candidates are elected? Who is paying all those lobbyists in Washington?

Campaign finance legislation and reform are moving targets that this course will attempt to pin down. We will examine the current regulations, proposals to reform campaign financing and possible ways to increase the public's access to donor information. We will discuss options ranging from constitutional amendments to state legislation for public funding of major state office campaigns. The presentation will be non-partisan, but class discussion may become lively. All viewpoints are welcome.



**Liz Tentarelli**

Liz Tentarelli is president of the non-partisan League of Women Voters New Hampshire and a frequent moderator for candidate forums. She participated in the League's 2016 national study of Money in Politics and brings the League's research to this course. Liz is also a member of the Citizens Advisory Board to the New Hampshire Correctional Facility for Women and a board member of the New Hampshire Library Trustees Association. She taught for 30 years at the high school and college levels, and has a master's degree from UNH. Liz lives in Newbury.



**Peg Fargo**

Peg Fargo is vice-president of the non-partisan League of Women Voters New Hampshire. She led the discussions and consensus process in the Capital Area during the League's 2016 national study of Money in Politics. Peg did her graduate work at Syracuse University and SUNY Albany; she is a retired teacher and school administrator. She chaired the statewide steering committee for Osher Lifelong.





Julie Machen

Julie confesses to being an Anglophile since her student days at Durham University in Northern England. She and her British-born husband visit that country regularly and include numerous historical sites in their travels. While teaching AP European History at Greenwich High School in Connecticut, Julie also conducted an independent study of Victorian England. She loves history and has led a number of courses for Adventures in Learning.

# Elizabeth I and Victoria: Britain's Improbable Queens

**Study Group Leader:** Julie Machen

**Tuesdays, 9:30 – 11:30 a.m.**

**4 weeks beginning on January 17**

**Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College**

**O**ne was denounced as a bastard by Parliament after her father, the king, ordered her mother beheaded. She was later imprisoned in the Tower of London by her half-sister and was considered by some of her European contemporaries as “the illegitimate ruler of a pariah nation”. The other ascended the throne only because her uncles fathered no legitimate heirs who survived. Yet both Elizabeth I and Victoria became remarkable queens, bestowing their names on two of the most significant periods in Britain’s history.

This course will look at the extraordinary, circuitous and often difficult circumstances leading to the monarchies of these strong-willed individuals, and how each dealt with the hardships she faced before and after ascending the throne. We will also consider the legacies they left and why, hundreds of years after their deaths, books continue to be written about them.

No specific reading is required but a bibliography will be provided. Participants will be encouraged to read something that interests them and to share both questions and thoughts with their fellow class members.

# On the Road: Pilgrims, Pilgrimages and the Camino de Santiago

**Study Group Leader: Randy Hanson**

**Tuesdays 3 – 5 p.m.**

**4 weeks beginning on January 17**

**Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College**

Pilgrimages have formed an important part of most religious traditions: Muslims journey to Mecca and ancient Jews to Solomon's Temple in Jerusalem. India is filled with pilgrimage sites visited by Hindus. In Western Christendom there are three great pilgrimage routes — to Rome, Canterbury, and to Santiago de Compostela, a route known as "The Way." This AIL course will be led by Professor Randy Hanson who, during the summer of 2016, walked the nearly 500-mile Way of Santiago with former Colby-Sawyer College president Tom Galligan. This course will explore Galligan's and Hanson's adventures, putting the Camino de Santiago in a broad historical and cultural context. We will explore such themes as the history of pilgrimages, the literature and movies associated with pilgrimages, and the traditional meaning of these journeys and their meaning in today's more secular age.



Randy Hanson

Randy has been a professor at Colby-Sawyer since 1996. He currently chairs the Department of Multidisciplinary Studies and holds the David H. Winton Endowed Chair for Teaching. Randy received the college's Jack Jensen Excellence in Teaching Award and the New Hampshire Professor of the Year Award. He has an M.A. and Ph.D. in Mexican and Modern Latin American history from Indiana University-Bloomington with specializations in religious studies and U.S. diplomatic history. His research focuses on religion in Latin America, specifically the Catholic Church and the Mexican Revolution. Randy has been an AIL study group leader and lecturer.



Thomas White

Thomas is the Coordinator of Educational Outreach for the Cohen Center for Holocaust Studies at Keene State College. He served on the Diocese of Manchester's Diocesan Ecumenical Commission for Interfaith Relations; is the co-chair of the Cohen Center's annual Kristallnacht Commemoration; serves on the Board of Directors of the Association of Holocaust Organizations (AHO); and has participated as observer and facilitator in the Global Raphael Lemkin Seminar for Genocide Prevention at the Auschwitz Institute for Peace and Reconciliation (AIPR).

Thomas received NEA New Hampshire's Champion of Human and Civil Rights Award in 2009 and in 2015 was named a Peace Ambassador by the Center for Peacebuilding from Bosnia and Herzegovina.

# The Threat of Nazi Germany: Lessons for Today

**Study Group Leader:** Thomas White

**Wednesdays, 9:30 – 11:30 a.m.**

**6 weeks beginning on January 18**

**Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College**

**B**ack by popular demand, this course will provide an exploration into the rise of the Nazis, the destruction of German democracy and the road towards the Holocaust. We will explore the relevance of antisemitism then and now; the factors that contributed to the collapse of democracy in Germany; the reaction of Franklin Delano Roosevelt and the United States to the Nazi threat; and the circumstances that unfolded to create the Holocaust. Conversation and reflection will be encouraged as we navigate this difficult, but important history. No advanced reading is required.

# Monty Python: Including the Kitchen Sink

**Study Group Leader: Les Norman**  
**Wednesdays, 1:30 – 3:30 p.m.**  
**6 weeks beginning on January 18**  
**Adventures in Learning Classroom,**  
**Lethbridge Lodge, Colby-Sawyer College**

“**M**onty Python’s Flying Circus” erupted on British TV screens in late 1969, and quickly became a must-watch cult show for the young at heart. After a delay of five years, Monty Python eventually appeared on American screens, initially on Dallas PBS, and proved an instant success as well here. Initial successes prompted the group to move on to movie making, with equally dramatic audience response.

Monty Python was clearly aimed, among other things, at questioning the existing order of society, which made it popular with the young, and also aroused the ire of those who wanted to preserve the status quo. The movies extended these conflicting reactions to religion and to life’s ultimate questions.

The course will be largely a reprise of the Monty Python shows and movies. We will also have the opportunity to review the participants’ recall, some 40 years later, of what it was like “back then.” Participants should be prepared to endure significant doses of English humor, and to voice their opinions in what is hoped will be a stimulating discussion of the nature and purpose of comedy, together with its limits and boundaries. The discussion may lead us to consider some of the adverse reactions in recent times to cartoons of religious or political subjects.



**Les Norman**

Les graduated from Oxford University in 1951 and Andover Newton Theological School in 1992. Beginning in 1956, when he joined IBM (UK), he was employed in various aspects of computer applications in Britain and the United States, where he immigrated to in 1969. He took early retirement from Digital Equipment Corporation in 1990 to complete his theological studies and was ordained as pastor of Sanbornton Congregational Church, United Church of Christ, in 1992. Les served there until 2002, when he began a new life in New London.



Dick Carney

Although Dick spent over 45 years in employee benefits and financial services, a personal experience 25 years ago challenged his then traditional belief system. He has since pursued a wide variety of metaphysical subjects aided by channeled information. He has led two courses on spiritual origins and the nature of human existence through Osher@Dartmouth.

# UFOs Demystified: A New View of the Cosmos

**Study Group Leader: Dick Carney**

**Thursdays, 9:30 – 11:30 a.m.**

**6 weeks beginning on January 19**

**The Tracy Library, New London**

This course is both a summary and an expansion of “UFOs Demystified” conducted during the 2016 AIL winter term.

Both new and repeat participants are welcome in this class since the majority of the six weeks will be directed toward new and very recently published information.

We will hear compelling evidence of extraterrestrial visitations to ancient earth civilizations many thousands of years ago, and explore the history of secret space programs that existed even before the Roswell, New Mexico, incident which marked the beginning of the U.S. secret space program. The veil of secrecy is being pierced by “insiders” of black ops projects, who reveal a stunning picture of advanced aerospace technologies, such as antigravity and non-fossil fuel propulsion systems. Testimonies from multiple whistleblowers tell the how and why of our own UFOs.

The text will provide the basis for lively discussion with almost unimaginable implications and comes from an internationally recognized pioneer in “exopolitics”, which is the study of the main actors, institutions and political processes associated with extraterrestrial life. In his latest book published in 2015, Dr. Michael Salla, Ph.D. takes us into a world of deception which he feels is holding humanity back from reaching a much higher level of development.

Come and be amazed!



# Three French Films (based on the novels of Marcel Pagnol)

**Study Group Leader: Ginger Milord**

**Thursdays, 9:30 a.m. – 12 p.m.**

**3 weeks beginning January 19**

**Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College**

This mini-course will consist of the screening of three French films (with subtitles) based on novels of Marcel Pagnol (1895–1974).

The first film, “La Gloire de Mon Pere” (My Father’s Glory), is based on the first of four volumes of Pagnol’s *Souvenirs d’Enfance* (childhood memories) series. Directed by Yves Robert, this 1990 film is autobiographical and tells of a family holiday in the Provencal countryside where Pagnol’s family rented a house.

Although second and third films, “Jean de Florette” and “Manon des Sources” (Manon of the Springs) were once made into one four -hour film by Pagnol himself, we will view the 1985 and 1986 versions by director Claude Berri. Often considered one movie and a sequel, as each can stand alone, it is both deeply moving and enormously satisfying to view them in close succession.

These movies are outstanding, not just for the beauty of their location in southern France and the remarkable casting (Yves Montand, Gerard Depardieu, Elisabeth Depardieu, Daniel Auteuil), but for their Shakespearean-like study of the foibles of human nature.

A brief introduction to each film (no more than 10 or 15 minutes) will be followed by an uninterrupted screening. Please note that this class is scheduled to run for two and one half hours in order to permit time for discussion at the end of each film.

Knowledge of French is not required and there are not assignments or reading required for the course.



**Ginger Milord**

Ginger moved to New London in 1993 from Greenwich, Connecticut, with her late husband. Having enjoyed so many courses in her 23 years here, she feels it's time to share her passion for French films. As a movie buff with a "just short of fluent" grasp of the French language, she's partial to French films. Her B.A. in English and Comparative Literature is from Finch College in New York City. However her love of the French language and all things French she traces directly to her good fortune in having remarkable native French speakers as teachers for two years in public high school, two years in boarding school and one year at Vassar College. These teachers shared their love of French culture and history as well as the language and Ginger has been hooked ever since. After college she visited Europe for several months and managed to spend her 23rd birthday in Paris. But it was not until her three children were in college that she began spending serious time in France. An avid reader of both fiction and non-fiction, Ginger experiences continuing education as a way of life.



## A Lecture Series Creativity

Study Group Moderator: Nancy Marashio

Thursdays, 1:30 – 3:30 p.m.

5 weeks beginning on January 19

Adventures in Learning Classroom, Lethbridge Lodge,  
Colby-Sawyer College

Celebrating the different kinds of creativity in others is a pleasure; acknowledging creativity in the self is not as easy. This course on creativity welcomes all, whether they see themselves as creative or not.

In exploring creativity in the disciplines of psychology, science, mathematics, and writing, our presenters will enhance awareness of the range of creativity around and within us.

### January 19 Igniting the Spark / Nancy Roy

In the first session Nancy Roy will ask participants to explore their own ideas about creativity and meaning. Discussion and some concrete activities will be used to ignite that spark. Marcel Proust's words will set the stage as "the real voyage of discovery consists not in seeking new landscapes but in having new eyes". Nancy Roy will return to the last class to hear what these "new eyes" have shown us.

*Nancy Roy Former kindergarten teacher, operations manager for Apple Computer Clubs, elementary school principal, and retired psychology professor, Nancy Roy believes all people are creative. After completing a doctoral program in Creative Studies at the Union Institute, she is more convinced than ever that indeed people are born with a creative spark.*

### January 26 An Exploration of How the Brain Can Be So Creative / Diana Wyman

In our journey we look at how the brain collects information, makes judgments, and comes up with conclusions and ideas. Examining biochemical events in the brain helps in this exploration, along with a careful look at brain regions and their specialties. Neuroscience does have some theories of how activity in the brain can lead to creative behavior. We will look at some of these based on our expertise and available time.



Nancy Roy



Diana  
Wyman



**Diana Wyman** Diana Wyman retired from the River Valley Community College in Claremont as Professor in Biological Sciences. She taught Anatomy and Physiology, Microbiology, and other biological sciences. Other experiences include Program Director for the Medical Laboratory Technician Program, Dean of Student Affairs, and Clinical Laboratory positions at area hospitals. Diana has a bachelor of science degree from UNH and completed masters level work at Keene State College. Diana and her husband, Ron, are long-time residents of Sunapee.

### February 2 Mathematics & Our World / Rich Andrusiak

Rich will ask participants to explore their ideas about creativity and mathematics, including the role of creative thought in mathematical problem solving. Participants will engage in a number of problem solving activities to get them thinking like a mathematician.

**Rich Andrusiak** is a Professor of Mathematics at River Valley Community College. He teaches a wide range of mathematics courses, including a course for liberal arts students designed to explore various branches of mathematics and their applications.

### February 9 Deep Play / Bill Craig

Bill's session will focus on creativity as "deep play," an experience connecting minds and hearts to knowledge in proportion to our willingness to take risks. We'll read and discuss works by novelist Alice Hoffman, anthropologist Clifford Geertz, and philosopher Jeremy Bentham.

**Bill Craig** Writer, editor and educator, William Craig's book, Yankee Come Home: On the Road from San Juan Hill to Guantanamo blends history, travel and memoir to explore the United States' lost legacy in Cuba. He is an award-winning journalist and the founder of the Meetinghouse Readings in Canaan, New Hampshire, one of the nation's longest-running literary performance series. Craig is a lecturer at Dartmouth College, teaching creative writing, fiction and nonfiction, as well as college writing.

### February 16 Inviting Creativity / Nancy Marashio

In our final session Nancy Marashio will facilitate 1) a sharing by each participant of how they now portray creativity, and 2) discussion of what the presenters and participants have uncovered about creativity.

**Nancy Marashio's** understanding of the expressions of creativity has been deepened through interdisciplinary teaching — first through the simple combination of literature, language, and writing in English classes; then through mathematics, science, social studies, and English middle school team teaching, and finally through 25 years in the Liberal Arts Department at River Valley Community College.



Rich  
Andrusiak



Bill Craig



Nancy  
Marashio

**Bill Tighe**

Bill earned a bachelors degree from the University of New Hampshire and retired in 1993 from United Technologies Corporation after a 35-year career in the aerospace industry. He is a freelance writer, poet and former local radio talk show host. Bill lived in France, Germany and the Netherlands for many years and traveled extensively throughout Europe and Africa. He has given several courses for AIL, including *Vikings: Forays of the Northmen*, *The Basque Culture* and *Who are the Celts?*

# The Hidden Gems of Europe

**Study Group Leader: Bill Tighe**

**Fridays, 9:30 – 11:30 am**

**6 weeks beginning on January 20**

**Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College**

**A**cross Europe there are several small, independent countries, some separate and some within a larger host country. Additionally, there are several clusters of islands along the coast of Europe. Many of these "Hidden Gems of Europe" are well off the beaten tourist path and each has its own unique attractions.

Come along with us as we visit, figuratively, these delightful locations and enjoy a casual stroll around the periphery of Europe. Our travels will take us from Andorra, the Isle of Man and Malta to Monaco, San Marino and Vatican City, and from Aland, Aran, the Balearic and Channel Islands to Faroes, Gibraltar, Isles of Scilly, the Inner and Outer Hebrides, Orkneys and Shetlands. At each stop we will briefly review the local history, language, religion, culture and the many elements that make each spot unique.



# Origin and History of American Political Parties

**Study Group Leader:** Dick Schwemm

Fridays, 1:30 – 3:30 p.m.

6 weeks beginning on January 20

Adventures in Learning Classroom,  
Lethbridge Lodge, Colby-Sawyer College

In 2016, many people felt let down by the presidential election. There was a choice, but many felt it was not a choice that allowed the best-qualified person in the country to get the job. After all, that is what the Constitution's framers hoped for when they invented the Electoral College.

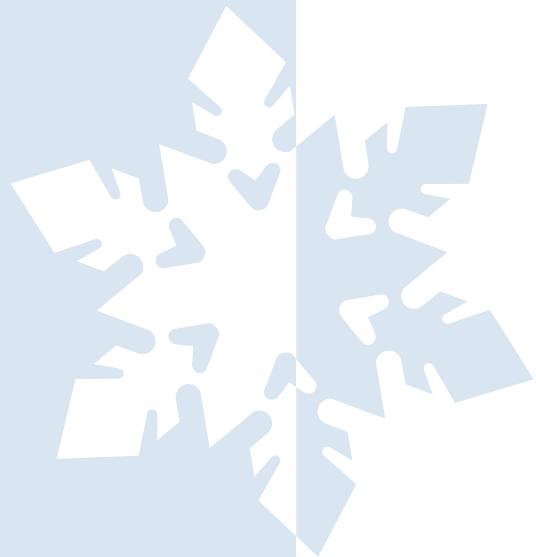
Some say the Constitution itself is flawed, but it seems more likely that the emergence of political parties, which James Madison felt would never happen, is the real cause. In the 2016 general election, voters were presented with two deeply flawed candidates, the selection of whom was the sole province of the modern Democratic and Republican parties.

This course will explore the origin of American political parties and trace their evolution to those of today. We will discuss possible programs of reform and/or alternative approaches to electing the president.



**Dick Schwemm**

Richard (Dick) is a graduate of Amherst College and holds a master's degree in physics and math from the University of Illinois. He retired from IBM in 1993, having completed a 33-year career in systems, marketing and general management. He and his wife, Barbara, have lived in New London for the past 20 years.



# *Learning Later Living Greater*





# Course Registration / Winter 2017

*Most courses begin the week of January 16, 2017.*

Please check this box if you are a first-time member.

How did you hear about AIL? \_\_\_\_\_

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**EMERGENCY CONTACT:** \_\_\_\_\_ Phone: \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> 1. Movies About Movies	Mon. 9:30 a.m. – 12 p.m.	\$45
<input type="checkbox"/> 2. To Engineer is Human	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. The Cost of a Vote	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 4. Elizabeth I and Victoria	Tues. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 5. On the Road:	Tues. 3 – 5 p.m.	\$30
<input type="checkbox"/> 6. The Threat of Nazi Germany	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. Monty Python: Including the Kitchen Sink	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. UFOs Demystified	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. Three French Films	Thurs. 9:30 a.m. – 12 p.m.	\$30
<input type="checkbox"/> 10. Creativity	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. The Hidden Gems of Europe	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. Origin and History of American Political Parties	Fri. 3:30 – 1:30 p.m.	\$45
<input type="checkbox"/> If you have not paid your summer 2016 through spring 2017 membership dues, please check here.		\$50
<b>Total:</b> _____		

You must be a current AIL member to register for courses.

For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway.

Please make checks payable to Colby-Sawyer College.

This form must be returned no later than 5:00 p.m.  
on December 5, 2016

Adventures in Learning  
Colby-Sawyer College • 541 Main Street • New London, NH 03257

If my first choice is not available,  
my second choice is:  
\_\_\_\_\_

If my second choice is not  
available, my third choice is:  
\_\_\_\_\_

I have registered for two or more  
courses this term. My free course  
selection is:  
\_\_\_\_\_

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

## Registration

You are encouraged to register online at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

The earlier you register, the greater the chances are that you will get your first choice.

Participants who register online for winter '17 courses will be entered in a drawing for a free course. Members who pay dues online will be entered in a drawing for a free 2017–2018 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL Office.

A course confirmation that includes any communication from the study leader will be sent by Monday, January 9, 2017.

AIL Office: (603) 526-3690





If my first choice is not available, my second choice is:

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If my second choice is not available, my third choice is:

---

I have registered for two or more courses this term. My free course selection is:

---

AIL uses "Storefront," Colby-Sawyer College's secure and protected online payment service, which allows you to pay membership dues and to register and pay for AIL courses. In addition to allowing you to pay online from any place at any time, you know immediately if you are enrolled in a course or if the course is sold out.

On the "Courses" page on the AIL website there are links to the following:

1. The membership page in Storefront to sign up and pay your dues.
2. The course registration page to sign up and pay for courses.

## Registration

You are encouraged to register online at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html).

The earlier you register, the greater the chances are that you will get your first choice.

Participants who register online for winter '17 courses will be entered in a drawing for a free course. Members who pay dues online will be entered in a drawing for a free 2017–2018 membership. If you are unable to sign up online, you may mail your registration form or drop it in the drop box outside the AIL Office.

A course confirmation that includes any communication from the study leader will be sent by Monday, January 9, 2017.



## Course Registration / Winter 2017

*Most courses begin the week of January 16, 2017.*

Please check this box if you are a first-time member.

How did you hear about AIL? \_\_\_\_\_

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

**EMERGENCY CONTACT:** \_\_\_\_\_ Phone: \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

*Please check off course(s) for which you wish to register.*

Course	Day / Time	Cost
<input type="checkbox"/> 1. Movies About Movies	Mon. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 2. To Engineer is Human	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 3. The Cost of a Vote	Mon. 1:30 – 3:30 p.m.	\$30
<input type="checkbox"/> 4. Elizabeth I and Victoria	Tues. 9:30 – 11:30 a.m.	\$30
<input type="checkbox"/> 5. On the Road:	Tues. 3:00 – 5:00 p.m.	\$30
<input type="checkbox"/> 6. The Threat of Nazi Germany	Wed. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 7. Monty Python: Including the Kitchen Sink	Wed. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 8. UFOs Demystified	Thurs. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 9. Three French Films	Thurs. 9:30 – 12:00 p.m.	\$30
<input type="checkbox"/> 10. Creativity	Thurs. 1:30 – 3:30 p.m.	\$45
<input type="checkbox"/> 11. The Hidden Gems of Europe	Fri. 9:30 – 11:30 a.m.	\$45
<input type="checkbox"/> 12. Origin and History of American Political Parties	Fri. 3:30 – 1:30 p.m.	\$45
<input type="checkbox"/> If you have not paid your summer 2016 through spring 2017 membership dues, please check here.		\$50

**Total:** \_\_\_\_\_

**You must be a current AIL member to register for courses.**

**For mail-in or drop off registrations, each registrant must complete a separate registration form and mail it in or drop it off in the AIL drop box located in the entryway.**

**Please make checks payable to Colby-Sawyer College.**

**This form must be returned no later than 5:00 p.m.  
on December 5, 2016**

**Adventures in Learning**

Colby-Sawyer College • 541 Main Street • New London, NH 03257

The Curriculum Committee of Adventures in Learning (AIL) is delighted to bring you 12 courses for the winter 2017 term. This term we welcome and look forward to the contributions of new study group leader Ginger Milord. We thank all of our volunteer study group leaders and lecturers for giving so generously of their time and expertise to make the winter courses possible. We also wish to thank Colby-Sawyer College, Tracy Library in New London and the Newbury Town Office for providing space for our winter courses.

## Registration Process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at [www.colby-sawyer.edu/adventures/courses.html](http://www.colby-sawyer.edu/adventures/courses.html). When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
  - ▶ In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL Office, or drop it off in the AIL drop box located in the entryway to the office.
- No payments will be processed over the phone or in person.**

## AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL FALL COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

## Textbooks and Other Reading Material

A course may have a required or recommended textbook. Bound photocopied materials are sometimes created by the study group leaders. These bound copies will be available at the AIL Office at no cost to the participant. The course confirmations sent to all registrants include ordering information for textbooks and whether or not bound copies apply.

## Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

## Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon AIL classes will be held. Please check the Colby-Sawyer website at [www.colby-sawyer.edu](http://www.colby-sawyer.edu).

## Name Badges

Course participants who have not already received a permanent name badge, will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

## 2016–2017 Curriculum Committee

Derek Hunt, *chair*

Betsy Boege

Sheldon Boege

Helen Bridge

Dale Conly

Mary Doyle

Morris Edwards

Nancy Marashio

Julie Machen

John Roberts

Tom Vannatta

Brenda Watts

# ADVENTURES IN LEARNING

Colby-Sawyer College

541 Main Street

New London, NH 03257

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**Address Service Requested**



## Administrative Office

Located in the Colby Homestead on the Colby-Sawyer College campus to the right of the Main Street entrance for the Dan and Kathleen Hogan Sports Center.

AIL Office Hours: Monday – Friday, 9:00 a.m. to 4:00 p.m.

(603) 526-3690 / [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)

*Staff: Nina Tasi*

