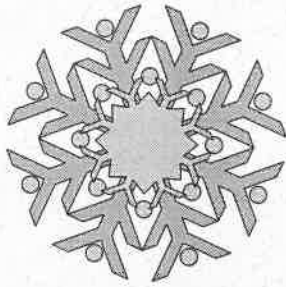
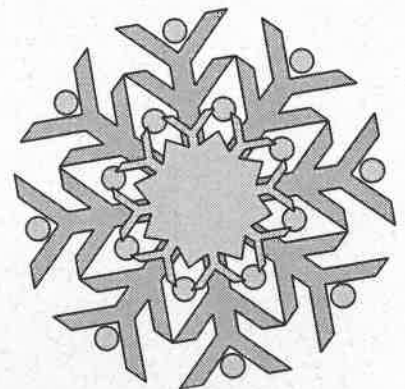
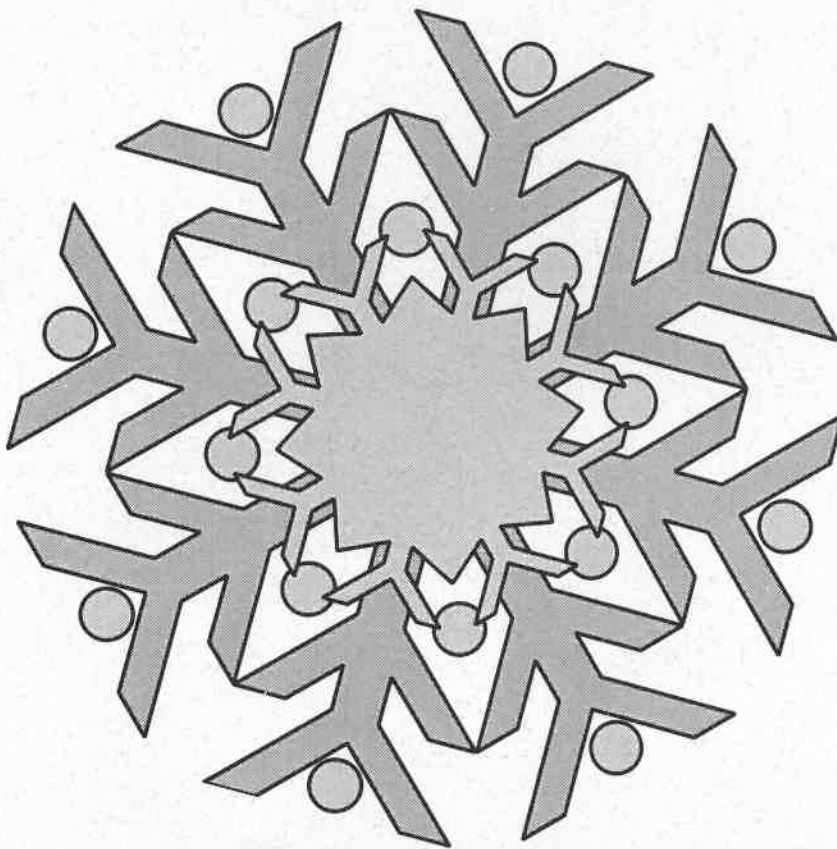


Adventures in Learning



Winter 2006 Course Offerings



Registration Deadline:
Friday, December 2, 2005



Colby-Sawyer College
New London, New Hampshire

Adventures in Learning Winter 2006

The Adventures in Learning program welcomes you to its winter term. Eleven courses dealing with a broad array of subjects are being offered during the term, which starts January 16 and continues through March 10, 2006. We are delighted to introduce Gil Peirce as a new study leader and David Pook and Ellen Robertson as new lecturers. We look forward to their contributions to the program.

Registration

To enroll in one of the courses described in this catalog, please complete the registration form on the back page and send it, along with a course enrollment fee of \$35 for a six- to eight-week course or \$20 for a 3- to 4-week mini course plus your annual membership fee of \$40 (if you haven't already paid one for the July 1, 2005 to June 30, 2006 academic year), to Janet St. Laurent in the Adventures in Learning Office. Registration for the winter 2006 term begins Monday, November 7, and has been extended an additional week to run through Friday, December 2. After the registration period closes, applicants who wish to participate in more than one study group (at no additional charge) may do so on a first-come, first-served basis as space permits until Friday, December 9, 2005.

First-Day Lottery Policy

Adventures in Learning's "first-day lottery" policy will be in effect again this term. On the opening day of registration, all applications received prior to that date and throughout the first day, Monday, November 7, will be accumulated. At the end of the business day, if it is determined that more applications have been received for any of the courses than there are spaces available, the "first day lottery" system will be put into effect for those particular courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course.

Books and Other Reading Material

Books for courses are selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning Office. The total cost of books and/or photocopied materials will not normally exceed \$35 per course.

The Adventures in Learning Office is located in the Colby Homestead on the Colby-Sawyer College campus. Program Assistant Janet St. Laurent is available Monday through Friday, to assist with administrative matters and term registrations. She can be reached at 526-3690 or by e-mail at jstlaure@colby-sawyer.edu. Program Coordinator Sharon Ames can be reached at 526-3720 or through e-mail at adventures@colby-sawyer.edu.

We wish to thank the Lake Sunapee Bank, the Tracy Memorial Library and the Town of New London for making space available for our winter classes.

Adventures in Learning

at

Colby-Sawyer College

THE WINTER 2006 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

MONDAYS

- 9:30 – 11:30 a.m. **Moby Dick / Jim Bowditch**
8 weeks beginning January 16 at Lake Sunapee Bank Community Room
- 1:30 – 3:30 p.m. **Gilbert and Sullivan Opera Lives On! / Chuck Kennedy**
6 weeks beginning January 16 at the Tracy Memorial Library

TUESDAYS

- 9:30 – 11:30 a.m. **Who Are the Celts? / Bill Tighe**
8 weeks beginning January 17 at the New London Town Office Building
- 9:30 – 11:30 a.m. **The Decline and Fall of the European Empires / Joe Kun**
4 week MINI beginning January 17 at Lake Sunapee Bank Community Room
- 1:30 – 3:30 p.m. **The Elements of Life / Judy Bohn**
6 weeks beginning January 17 at the New London Town Office Building

WEDNESDAYS

- 9:30 – 11:30 a.m. **Mathematics and the Wow Factor / Dick Little**
6 weeks beginning January 18 at Lake Sunapee Bank Community Room
- 9:30 – 11:30 a.m. **Victorian England: An Age of Paradox / Julie Machen**
6 weeks beginning January 18 at the Tracy Memorial Library

THURSDAYS

- 9:30 – 11:30 a.m. **Cuba and Castro / Gil Peirce**
7 weeks beginning January 19 at the New London Town Office Building
- 9:30 – 11:30 a.m. **From Emma to "Clueless" / Charlotte Spencer**
4 week MINI beginning January 19 at Lake Sunapee Bank Community Room
- 1:30 – 3:30 p.m. **The Enlightenment / Ben Acard**
8 weeks beginning January 19 at Whipple Hall

FRIDAYS

- 9:30 – 11:30 a.m. **Paul of Tarsus: His Life and Teachings / Les Norman**
6 weeks beginning January 20 at Lake Sunapee Bank Community Room

FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS

Moby Dick

Study Group Leader: James Bowditch
Location: Lake Sunapee Bank Community Room

Mondays, 9:30 – 11:30 a.m.
8 weeks beginning January 16, 2006

In 1851, Herman Melville published his novel *Moby Dick*, one of the masterpieces of American literature. Although he was the author of five earlier well-received seafaring books, the Great White Whale dragged him into an obscurity from which he never fully emerged during his lifetime.

Contemporary readers could not comprehend this massively ambiguous work, with its philosophical and religious overtones, its digressions into whaling lore, and its large cast of strange characters who were led on a deadly quest by a mad captain bent on revenge.

Was *Moby Dick* just an enormous creature of the sea? Or was he also something else? Was Captain Ahab insane, or was he a towering tragic figure willing to pit himself against the awesome power of an uncaring God? To be sure, there were some exciting chase scenes, but they occupied only a small portion of the book. What was Melville up to?

The leader of this course will explore that question using a discussion format and attempt to keep his habit of lecturing to a minimum. Participants will be encouraged, though not required, to delve into themes or characters and report their findings, either in verbal or written form.



James Bowditch

Bio:

James Bowditch received a B.A. in English and humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College, Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia; and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays, and a novel) as well as eight unpublished novels.

Gilbert and Sullivan Opera Lives On!

Study Group Leader: Charles Kennedy
Location: Tracy Memorial Library

Mondays, 1:30 – 3:30 p.m.
6 weeks beginning January 16, 2006

One hundred and thirty years ago “Trial by Jury” was presented to fill out an evening performance of the short opera “La Perichole” by Offenbach. It was the first of over a dozen operas written by Gilbert and Sullivan and produced by D’Oyly Carte.

Participants in this course will watch and discuss the three quintessential examples of Gilbert and Sullivan’s collaboration: “Trial by Jury,” “H.M.S. Pinafore” and “The Mikado.” Over the decades there have been modernized versions such as “Hot Mikado” and rewritten lyrics to attract a contemporary audience, but the classical versions remain the standard and manage to gain new audiences in each generation.



Charles Kennedy

Bio:

In a former life, Charles Kennedy began his Gilbert and Sullivan career as a member of the chorus of police in “Pirates of Penzance.” He went on to play the judge in “Trial by Jury,” Sir Joseph Porter, KCB, in “H.M.S. Pinafore,” Lady Sophy in “Utopia Limited,” Julia Jellicoe in “The Grand Duke” and, finally and appropriately, Pooh-Bah, The Lord High Everything Else, in “The Mikado.” His ambition is to play the Lord Chancellor in “Iolanthe.”

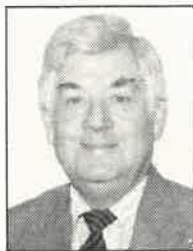
Who Are the Celts?

Study Group Leader: William Tighe
Location: New London Town Office Building

Tuesdays, 9:30 – 11:30 a.m.
8 weeks beginning January 17, 2006

Discover the exciting world of the Keltoi, or Celts, on a journey from 1500 B.C. to the present day. We will explore the culture and lifestyles of the Celts, their warring conquests and their presence on the entire European continent. At one point in European history, the Celts ruled from the British Isles to Constantinople and the Bosphorus.

We will study the Picts, Celts and Druids and will also explore the Viking influence on the Celtic world during forays into the British Isles from their base of operations on the Isle of Man. We will discuss the seven Celtic nations—Brittany, Cornwall, Galicia, Ireland, the Isle of Man, Scotland and Wales—and their languages. We plan a visit to the “Writers Island” and the world of Behan, Joyce, O’Casey, Shaw, Synge, Wilde, Yeats and others. When available, guest speakers will be included representing local residents of Irish, Scottish, Spanish and Welsh ancestry.



William Tighe

Bio:

William Tighe earned a B.S. degree from the University of New Hampshire and retired in 1993 from the United Technologies Corporation after 35 years in the aerospace industry. Being 100 percent Irish-American in ancestry, he has made frequent trips to Ireland and has visited all of the other Celtic nations. He is a former local radio talk show host with a program on food and wine, and a weekly columnist for Upper Valley Food & Wine. A freelance writer and poet, he is a member of the New England Writers and Vermont Poets Association. He is one of the founders of the Lake Sunapee

Wine Society, founder of the New London-Kearsarge-Sunapee Toastmasters Club, and president of the New London-Sunapee University of New Hampshire Alumni Chapter. He spent 16 years living in Canada, France and the Netherlands and has traveled extensively in Africa, Canada and Europe.

The Decline and Fall of the European Empires — A Mini Course

Study Group Leader: Joseph Kun

Location: Lake Sunapee Bank Community Room

Tuesdays, 9:30 – 11:30 a.m.

4 weeks beginning January 17, 2006

For hundreds of years, three great imperial dynasties dominated the European scene: The Habsburgs, the Romanovs, and the Sultans of the Ottoman Empire.

This course will examine the political, economic and social forces that led to the rapid and almost simultaneous demise of these three historic empires, a development that altered the face of Europe during the 20th century.

The role of political trends in these events such as nationalism, communism and contemporary terrorism, expressed mainly in the form of royal assassinations, will be the main subject of the course.



Joseph Kun

Bio:

Joseph Kun was born in Budapest, Hungary, where he developed a strong interest in European history. He holds degrees from the University of Budapest and the Harvard Graduate School of Arts and Sciences. He has been a resident of New London for over eleven years. During that time, in addition to his recent lectures on intelligence, he led AIL courses on the history of the Habsburg dynasty (twice), the history of Hungary and Transylvania, and the events leading up to World War II.

The Elements of Life

Study Group Leader: Judy Bohn
Location: New London Town Office Building

Tuesdays, 1:30 – 3:30 p.m.
6 weeks beginning January 17, 2006

You know that proteins, carbohydrates, green leafy vegetables, and certain fats are necessary for your continued good health, but have you ever wondered how they are converted to important molecules that keep you alive? Did you know that your cells have many things in common with those of bacteria and plants? Are you curious about how DNA controls the inner workings of a cell and replicates itself? Are you interested in current medical research involving human cells?

Participants in this course will be learning about biochemistry beginning with the elements of life. No previous knowledge about this subject is necessary, and no outside reading will be required. Participants will be encouraged to bring in articles from newspapers and magazines related to the topics covered in the course. There will be video presentations, time for questions, and a few hands-on demonstrations to help reinforce the lectures. We will also try to extract some DNA from plant cells using common household ingredients.



Judy Bohn

Bio:

Judy Bohn is a microbiologist with a B.S. degree from Pennsylvania State University and an M.S. degree from Rutgers University. She has 25 years of experience in medical microbiology and laboratory work. She earned her master's degree during the height of some of the most important discoveries in genetic engineering. She has been an adjunct professor at William Paterson College in New Jersey and Colby-Sawyer College and has conducted study groups in genetic engineering for Adventures in Learning and the Institute of Lifelong Education at Dartmouth.

Mathematics and the Wow Factor

Study Group Leader: Richard Little

Location: Lake Sunapee Bank Community Room

Wednesdays, 9:30 – 11:30 a.m.

6 weeks beginning January 18, 2006

The objective of this course is to surprise and amaze participants through some easy examples of mathematics and logic.

The leader will spend about half the time presenting material and the other half exploring applications of the material with participants. There will be no required reading and no homework.

We will look at the basic concept of number and even some spooky properties of numbers. We will also examine the scientific method, infinity, probability, randomness and the wonderfully simple binary system that is the foundation of all modern computing and communication.

Participants will have fun understanding how the simplest of concepts can lead to something as complex as the Internet by performing the roles of fundamental switching circuits.



Richard Little

Bio:

Richard Little graduated from Bowdoin College in 1954 with a degree in mathematics and physics. After two years in the Army as a code breaker with the National Security Agency, he worked in the computer industry as a logic designer, systems programmer, systems architect and project manager. He has several patents to his credit, the most important of which is the process for telephone conference calls. Now fully retired, Dick busies himself with volunteer work, golf, cabinetmaking and reading about math and science.

Victorian England: An Age of Paradox

Study Group Leader: Julie Machen
Location: Tracy Memorial Library

Wednesdays, 9:30 – 11:30 a.m.
6 weeks beginning January 18, 2006

“It was the best of times; it was the worst of times....” These words by Charles Dickens describe the tumultuous times of the French Revolution but were equally relevant to his own country and period. Beginning with a look at the Industrial Revolution, which was instrumental in creating both the “best” and the “worst,” this course will concentrate on aspects of Victorian England and the monarch who gave the era its name.

The study group will use a lecture format accompanied by a video and slides. We will focus on varying points of view in the interpretation of the age and its people.

A book of primary and secondary source material will be available through the Adventures in Learning Office.



Julie Machen

Bio:

Julie Machen received her B.A. in history and English at DePauw University. She spent her junior year at the University of Durham in England. She also holds a master’s degree and earned the equivalent of a second master’s taking post-graduate courses in history and writing. Before retiring to New London in 2002, she taught Advanced Placement European History and American History at Greenwich High School in Connecticut. While teaching, she was selected for a National Endowment for the Humanities Seminar entitled “Interpretations of the Industrial Revolution,”

held at the University of Nottingham in England. She also completed an independent study project on Victorian England, thus her interest in the topics for this course.

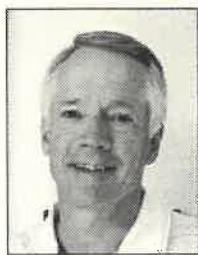
Cuba and Castro

Study Group Leader: Gilbert Peirce
Location: New London Town Office Building

Thursdays, 9:30 – 11:30 a.m.
7 weeks beginning January 19, 2006

Cuba is a country that has been a focus of U.S. attention for well over a century, both for economic and geo-political reasons. This course will deal briefly with Cuba under Spanish rule, its “independence” and ensuing occupation and intervention by the United States, and the dominant role of Fulgencio Batista from 1933-1958. Most of all, the course will address the person of Fidel Castro: how he succeeded in establishing this hemisphere’s first socialist state; his achievements and his failures; his adventures elsewhere in Latin America and in Africa; and, of course, his relations with his benefactor, Russia, and his adversary, the United States. There also will be a segment on Cuba’s culture entitled “From Ballet to Baseball.”

The readings will be in the form of handouts from *A History of Latin America*, *Modern Latin America* and *Castro and the Cuban Revolution*. Although the lecture format will be used at times, emphasis will be on active group discussion.



Gilbert Peirce

Bio:

Gilbert Peirce received his B.A. from Brown University and his M.A. from Johns Hopkins School of Advanced International Studies. After a six-month stint in the Army, he joined Citibank in their Brazilian district. He spent over 30 years with Bank of Boston in the international division. Five of those years were spent posted to London and then Madrid. In 1996 Gil was privileged to participate in a trip to Cuba led by now-deceased Massachusetts congressman Joseph Moakley. The group met with the top members of Fidel Castro’s administration, including President Castro himself.

After retiring in 1999, Gil accepted a position teaching Spanish at St. Edwards School in Vero Beach, Florida, where he also designed and taught an elective course on Latin America. In 2003, Gil retired from full-time teaching and now enjoys doing genealogical studies of the Peirce family, playing golf and tennis, traveling with his wife, and spending time with his two sons, daughter and three grandsons.

From *Emma* to “Clueless”: Translating a Classic Novel to Modern Film — A Mini Course

Study Group Leader: Charlotte Spencer

Thursdays, 9:30 – 11:30 a.m.

Location: Lake Sunapee Bank Community Room

4 weeks beginning January 19, 2006

In 1816 a new novel called *Emma* was published, written by Jane Austen, the author of *Pride and Prejudice*. The title character Emma Woodhouse was handsome, clever and rich with a comfortable home and happy disposition. In 1995, the movie “Clueless” was released. The film’s heroine was named Cher, and she was equally handsome, clever and rich and also endowed with a comfortable home and happy disposition. We will read the novel, view the film and discuss how this character has moved forward over almost 200 years.



Charlotte Spencer

Bio:

Charlotte Woodbury Spencer was born and reared in New Hampshire, attended Miss Porter’s School in Farmington, Connecticut, and graduated from Smith College. She is married, the mother of four, and the grandmother of five. Twenty-four years after college, she graduated from Pittsburgh Theological Seminary and was ordained to the ministry of word and sacrament in the Presbyterian Church. She served churches in Erie County, Pennsylvania, and Richmond, Virginia, retired in 1994 and returned to New Hampshire with her husband. They now live in New London. A lover of the English novel since girlhood, she rereads her favorites regularly. Among them, Jane Austen’s peerless six head the list.

The Enlightenment

Moderator: Benjamin Acard
Location: Whipple Hall, New London

Thursdays, 1:30 – 3:30 p.m.
8 weeks beginning January 19, 2006

This winter's lecture series will focus on the Enlightenment, an 18th century movement that emphasized science and reason as a means to the truth. The movement led to many scientific advances and provided the intellectual underpinnings of the American and French Revolutions.

Each speaker will discuss a different aspect of the Enlightenment. We have had to be selective because there are so many aspects of the subject, and it would take months of two-hour weekly sessions to cover them all. Still, we believe these topics will prove to be interesting and our speakers entertaining. No text will be required.

Presenters:

Katie Dow '90



Julien LeBourgeois

Julien LeBourgeois, January 19

Julien LeBourgeois will lead off with a lecture on Voltaire, a man who was the very heart of the Enlightenment. Genius, wit, philosopher, deist, and brilliant writer, Voltaire was an "intellectual celebrity" almost unique in history. A career naval officer, Julien served as president of the Naval War College in Newport, Rhode Island. He has led several AIL courses including "The Civil War" and "Napoleon."



Bob Simon

Bob Simon, January 26

Bob Simon will discuss Mozart, the composer par excellence of the Enlightenment, with special reference to his opera, "The Magic Flute." A retired psychiatrist, Bob studied music and opera throughout his life, and he has been very active with Opera North.



Sheldon Boege

Sheldon Boege, February 2

This lecture will feature Sheldon Boege discussing the effect that Adam Smith and his intellectual progenitors and heirs had on the Enlightenment legacy. Sheldon enjoyed a career of more than 30 years in international banking. He has taught several courses for AIL including "Economics from Adam Smith to Credit Cards."

The Enlightenment

Moderator: Benjamin Acard
Location: Whipple Hall, New London

Thursdays, 1:30 – 3:30 p.m.
8 weeks beginning January 19, 2006



Bob Eckenrode

Bob Eckenrode, February 9

The Enlightenment was a period when mankind turned from a focus on faith and the spirit to examine the outside world and man's part in it. Bob Eckenrode will present several key figures who contributed to the changes in scientific inquiry that laid the groundwork for the Industrial Revolution. A retired Nynex executive, Bob lectured on General Dwight D. Eisenhower for last year's lecture series on the "Allied Leaders of World War II."



Morris Edwards

Morris Edwards, February 16

Morris Edwards will discuss the people and events that made Scotland the intellectual center of Europe in the 18th century and assess what impact the great Scottish philosophers had on our own Founding Fathers. Morris is well-known to AIL members as the leader of the popular course "The Early Kings of England."



David Pook

David Pook, February 23

David Pook, who teaches European intellectual history at St. Paul's School in Concord, will delve into the works of John Locke, David Hume and Emanuel Kant and discuss their effect on philosophical inquiry.



Ellen Robertson

Ellen Robertson, March 2

Ellen Robertson will present a slide show that illustrates the key changes in painting, sculpture and architecture during the Enlightenment. Her examples will concentrate on American and British trends. Before moving to New London, Ellen taught art appreciation to elementary school students and served as a docent at the Corcoran Art Gallery in Washington.

David Pook, March 9

In the last lecture of the series, David Pook will tie everything together, describing the influence the Enlightenment has had on succeeding generations.

Paul of Tarsus: His Life and Teachings

Study Group Leader: Les Norman

Fridays, 9:30 – 11:30 a.m.

Location: Lake Sunapee Bank Community Room

6 weeks beginning January 20, 2006

Paul gives rise to a complex of feelings and opinions among those who read him. Only if we place him in the context of his time and place can we begin to understand him and appreciate what he was trying to do and to teach.

Our quest will require us to carefully study the letters he wrote and to penetrate the Jewish culture from which he came and the Greco-Roman culture in which he lived. In addition, we will address some of the issues that Paul raises in the context of life today.

Participants should expect to be engaged in discussions that frequently result in varying conclusions.



Les Norman

Bio:

Les Norman graduated from Oxford University (1951) and Andover Newton Theological School (1992). From 1956, when he joined IBM (UK), he was employed in various aspects of the field of computer applications in Britain and the United States, to which he emigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 in order to complete his theological studies and was ordained as pastor and teacher of Sanbornton Congregational Church, United Church of Christ, in 1992. He served in Sanbornton, New Hampshire, until 2002 when he began a new life in New London.

Registration Form

- Winter 2006 -

Please check if you are a first time member

Title: _____ Name: _____

Address: _____

Town: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

No.	Class Name	Cost of first choice(s)
1.	Moby Dick	\$35
2.	Gilbert and Sullivan	\$35
3.	Who Are the Celts?	\$35
4.	European Empires	\$20
5.	Elements of Life	\$35
6.	Mathematics	\$35
7.	Victorian England	\$35
8.	Cuba and Castro	\$35
9.	From Emma to "Clueless"	\$20
10.	The Enlightenment	\$35
11.	Paul of Tarsus	\$35
	Add Annual Membership Dues if you have not already paid for the July 1, 2005 - June 30, 2006 year.	\$40
	Total	

Name of second choice if first class is not available	Name of third choice if second class is not available

Please make checks payable to Colby-Sawyer College.

Return this form by 4 p.m., Friday, December 2, 2005 to:

Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257

Note: Each member of a family should send a separate application.

If you have any questions, please call Janet St. Laurent at 526-3690.



Adventures in Learning
Colby-Sawyer College
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(603) 526-3690

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