

Horizons Extra

Fall 2015

Lifelong Education at Colby-Sawyer College

Study Leader Profile

Garth Rand: Introduces Genealogy with “Where Did You Come From?”



Garth Rand

Interest in genealogy and family history has grown considerably in recent years. People are visiting old cemeteries to track down forebears, checking old town records for birth and marriage certificates, and trying to identify some of those stiffly posed people in ancient family photographs—all in the hope of adding another branch to a family tree. For many people, the pursuit of their own genealogy becomes an absorbing hobby, and they become comfortably conversant with terms like “third cousin twice removed.”

For the rest of us who would like to know more or don’t know how or where to start, Adventures in Learning is coming to the rescue. A basic genealogy minicourse, “Where Did You Come From?” is being offered in the fall semester led by Garth Rand of Grantham. Class participants will establish individual, family profiles and start individual family trees using some of the programs currently available. Garth is planning weekly assignments to be

Continued on page 5

Study Leader Profile

Bob Santulli: The Love of Power; The Power of Love: Wagner’s “The Ring of the Nibelung”



Bob Santulli

Bob Santulli has two abiding interests, confronting Alzheimer’s disease and the operas of Richard Wagner. Although officially retired since 2014 from his clinical practice in the field of geriatric psychiatry, he continues to teach and advise students at Dartmouth’s Geisel School of Medicine, write about Alzheimer’s and develop programs to help patients and their families cope with a devastating disease that will affect an estimated 16 million Americans by 2050. Bob calls it a health care crisis of major proportions, “the silver tsunami.” It is not a new disease but more prevalent now as the world’s population lives longer. In his rare downtime he pursues

Continued on page 4

In this issue:

Page 2

- ALL Welcomes New Board Members

Page 3

- Preview of Fall 2015 Courses

Page 5

- Lunch with Chuck

Page 6

- The Age of Enlightenment:
Shaping a Rational World

Page 7

- Janet St. Laurent:
The Face and Voice of ALL

Page 8

- “Lunch & Learn”—New From ALL This Fall

Pages 9 and 10

- ALL Happenings

Learning Later Living Greater

Click [HERE](#) for listing of Colby-Sawyer College events that are open to the public.



AIL Welcomes New Board Members

The AIL board of directors is pleased to welcome Mary Doyle, Derek Hunt, Randy Hansen and John Roberts to the board for the 2015–2016 year.



Mary Doyle

A returning board member and no stranger to AIL, Mary Doyle, with her late husband Allan, was among our group of founders in 1998. Mary moved to New Hampshire from Longmeadow, MA, 23 years ago and ever since has been involved in a major way in the area's educational and cultural scene. In addition to

her many contributions to AIL, Mary was a founder of the Women's Fund, now the New Hampshire Women's Foundation, a philanthropic organization enhancing the lives of New Hampshire women and girls through educational and athletic programs. She is a devotee of theatre and was on the board of River City Arts in White River Junction and first co-president of its successor, Northern Stage. In her rare spare time, she loves to garden, read and travel. Mary currently serves on AIL's Curriculum Committee and in fact was its very first chairperson!



Derek Hunt

The other three board members are all new to the board. Derek Hunt graduated from Brown University and then earned his MFA degree at the Yale Drama School. Following graduate school he went to Stanford University as a faculty member and production director of the drama program and the Stanford

Repertory Theater. During our country's bicentennial years, he was hired by Disney as production manager of the Entertainment Division. Returning to academics he taught at San Francisco State University, later becoming associate dean of the College of Creative Arts. During his career, Derek's primary focus has been the design and technical management of live productions as well as the design of actual theatre venues. Derek has taught five AIL courses and will be teaching "Places, Please for Act Four!" this fall. In addition, he is chair of the Curriculum Committee.



Randy Hansen

Randy Hansen is the first full-time Colby-Sawyer professor to join the AIL board. A professor at Colby-Sawyer College since 1996, Randy is currently chair of the Department of Social Sciences and Education and holds the David H. Winton Endowed Chair for Teaching. He has won the college's

Jack Jensen Excellence in Teaching Award and the Carnegie New Hampshire Professor of the Year Award. His Ph.D. is in Mexican and Latin American history with specializations in religion and U.S. foreign policy, which explains the diversity of courses he has taught for AIL including "Many Mansions—Religions in the Americas" and "Assessing Pivotal Episodes in U.S. Foreign Policy." In addition to teaching, Randy, with Colby-Sawyer College President Tom Galligan, led a trip to Spain in 2013 for AIL members and Colby-Sawyer alumni.



John Roberts

John Roberts earned a B.A. degree in English from Yale and an M.D. from Columbia. During his medical career, he held appointments as professor at Tulane, Louisiana State, Boston and Brown Universities and as Chief of Staff at Shriners' Hospital for Children in Springfield, MA. However, he

is most proud of his involvement setting up Children's Hospital of New Orleans, which came through Hurricane Katrina with flying colors. In his retirement, John enjoyed reading history, which led to his becoming a co-founder and popular facilitator for Colloquy Downeast, an adult learning program in Blue Hill, Maine. He and his wife Rusty recently moved to New London, where John had summered and sailed as a child. John immediately became involved in AIL, first as a study group leader and now as a member of the Curriculum Committee and board.

We welcome these four new members and thank them for their commitment to AIL.



*The Adventures in Learning administrative offices will be closed on
Monday, September 7, 2015
in observance of Labor Day.*

PHOTO: Maureen Rosen

Preview of Fall '15 Courses

Registration is now open for the fall term. Most courses begin the week of September 14. View the complete fall catalog online with full course descriptions, including start dates and times, at www.colby-sawyer.edu/adventures/courses.html. On this same webpage you can register for courses and pay your annual July 1, 2015–June 30, 2016 membership dues *if you have not already done so*. The course registration deadline is Friday, August 14. Register now to ensure a place in the course(s) of your choice. People who pay for courses and/or memberships online will have their names entered in a drawing for a free course and/or free 2015–2016 membership, respectively. If you are unable to pay online, you may mail your form(s) or drop it in the mailbox outside the AIL office. No payments will be processed over the phone or in person at the AIL office.

- **ISIS: On the Road to Armageddon** *with Art Rosen*

Join Art to gain deeper understanding of ISIS, a topic in the headlines of all our media. The course will focus on ISIS thinking and the similarities to events in early Islam. Art will also include the cultural background of Mohammed's life, the early caliphates and the Sunni—Shia schism.

- **The Age of Enlightenment: Shaping a Rational World** *a lecture series moderated by Morris Edwards and Julie Machen*

In part three of the Julien LeBourgeois Trilogy: The Renaissance, the Reformation, and the Enlightenment, Morris and Julie will moderate a series of five lectures. The lectures will bring to life the Enlightenment beliefs of a rational world with equality for all and freedom of expression and religion. (See article in this issue of *Horizons Extra*.)

- **Films of Charlie Chaplin** *a minicourse with Chuck Kennedy*

Watch and discuss four of Chaplin's masterpieces with Chuck, an enthusiastic film buff. Discussions after viewing "The Gold Rush," "City Lights," "Modern Times" and "The Great Dictator" will focus on plot, character and Chaplin's masterful visual comedy.

- **Mark Twain and Samuel Clemens** *a minicourse with Joanna Henderson*

Examine the life, times and achievements of Samuel Clemens as he traveled the United States and Europe as a writer, humorist, inventor, riverboat pilot, miner and businessman. Participants will read and discuss *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*.

- **The Basque Culture** *a minicourse with Bill Tighe*

Bill will present information about the distinctive culture and language of the Basque people, who have existed in Europe since the Paleolithic Age. Participants will learn about famous Basques and their contributions, as well as the independence movement.

- **Where Did You Come From? Basic Genealogy** *a minicourse with Garth Rand*

Beginners in the genealogy field will learn how to research individual family trees and develop basic genealogical computer skills. Assignments will direct participants to create a profile of their ancestors and start organizing their own family tree.

- **The Normal Aging Process—What to Expect!** *with Don Catino*

Participants will learn to recognize normal changes in the body's systems as we age. With this information, they will better understand the difference between normal aging and what might be considered a disease. Join Don for a discussion of "aging well."

- **Women Who Have Changed the Course of History** *a lecture series moderated by John Ferris*

John will host individual speakers who will relate the life stories of six famous and other not so famous women whose lives and contributions have changed the course of history. Participants will learn of the struggles, accomplishments and legacies of these important women.

- **And the Walls Came Tumblin' Down** *with Gene Lariviere*

The year was 1989, and surely you remember the fall of the Berlin Wall, the beginning of the end of Apartheid, the protests in Tiananmen Square and the collapse of many Communist governments. Join Gene in a look into the factors that led to such dramatic changes in such a seemingly short time.

Continued on page 4

Preview of 2015 Fall Courses *(continued from page 3)*

- **The Love of Power; The Power of Love: Wagner's "The Ring of the Nibelung"** with Bob Santulli

Join opera lover Bob Santulli to gain a deeper appreciation of Wagner's masterpiece, "The Ring of the Nibelung." Participants will listen to and watch selections from performances as they follow *leitmotifs* present in the work and discuss the history of staging. They will also look at Wagner, the man, and try to reconcile his narcissism and anti-Semitism with his genius.

- **The Power of the Printed Word** with Tom Simon

Beginning with the anonymous editorials of Benjamin Franklin and moving through the centuries, participants will examine the history and influence of the printed word in American journalism. Join Tom for a lively discussion of the political, social and humorous commentary by notable journalists.

- **Hale Award Writers** with Nancy Marashio

Back by popular demand, Nancy will again lead a discussion of the Hale Award winners' work. From Robert Frost, the first recipient, to Bill McKibben, the most recent, each medalist represents the best of contemporary New England literature. Participants will share their insights into the literature in the Hale Room of the Richards Library in Newport, surrounded by posters of past medalists.

- **Britain's Napoleonic Wars in History and Fiction** with Les Norman

Les will lead the participants through historical accounts of the Napoleonic Wars complemented by the fictional accounts of Patrick O'Brian and Bernard Cornwell. Learn more about decisive battles and strategies through the vantage points of the historian and the novelist.

- **Places, Please for Act Four!** with Derek Hunt

Here's your opportunity to try-out for a part in a play. Participants will read aloud three plays at home and in class, and discuss their major themes, concepts and productions. No acting experience is necessary, just a love of theater and the desire to participate.

Bob Santulli *(continued from page 1)*

his passion for opera, and specifically the music of Richard Wagner, a taste acquired as a student at Yale and Columbia Medical School. His course this fall "The Love of Power; The Power of Love: Wagner's The Ring of the Nibelung" is based on Wagner's most well-known work, "The Ring of the Nibelung. Bob is teaching for AIL for the first time.

Bob experienced Wagner's entire Ring cycle ("Das Rheingold," "Die Walkure," "Siegfried and Gotterdammerung") over five days at the Bayreuth Festival in Germany, where it was first performed in 1876. This performance is not an easy endeavor requiring great stamina on the part of the orchestra, the singers and even the audience. Three of the four operas in the cycle contain three acts, each act lasting one and a half hours, with long intermissions between for recharging batteries, even dinner sometimes (Bob promises to play only excerpts during his upcoming course!). However, the music itself is worth the effort. Wagner's soaring music is a precursor to modern classical works, incorporating innovations in tonality and instrumentation. There is no spoken dialogue; the human voice is an integral part of the orchestra. When asked about the unpleasant side of Wagner's character, his avowed anti-Semitism, Bob noted that in order to be able to listen to and enjoy his works it is necessary to separate out the personal views of the man from his music. He quoted the

noted conductor Leonard Bernstein, a Jew, but an admirer of Wagner's music: "I hate Wagner—on my knees."

Currently Bob is looking for new ways to reach and help Alzheimer's patients, their families and caregivers. He is starting a new program this summer at the Dartmouth galleries, an extension of *Perspectives*, now held at the Hood Museum (closing soon for renovations). Patients observing the artworks react and interact with the students, artists and others in attendance. The idea is to expand this program throughout the country on college campuses, since not all communities have museums, but many are close to educational institutions.

Bob and his wife have lived in Hanover for 25 years and have two grown children. His daughter is pursuing studies in psychology in Connecticut. His son is a CPA in Boston, while studying for an MBA at the University of Pennsylvania's Wharton School. Bob is an enthusiast of all outdoor activities including hiking, but currently is on the sideline as he recovers from recent back surgery. He is a big advocate of lifelong learning. Although there is no cure for Alzheimer's at this time (and no known definite cause), brain health is important in staving off the disease. Keeping your mind and body active as long as possible, whether listening to Wagner or playing a set of tennis, is a good thing!

~Betsy Boege

I should do this more often. Having a conversation with Chuck Kennedy is like a random stroll through a tropical forest where every step reveals something new, interesting and sometimes unexpected. Chuck and I have mutual interests—politics and history of the Middle East, where we both lived; movies (old ones); Islam and religion in general; grandchildren—so we dispensed with the small talk and got down to ‘business’ quickly.

First, a little background on Chuck’s relationship with AIL. He has given 30 courses or lectures, beginning in spring 2001 with his “Short Course on Islam for non-Muslims.” Until 2005 most of his coursework was on Islam and the Middle East, but in 2005 he started doing more with movies and light opera with several offerings on Gilbert and Sullivan and Vaudeville. In his first interview for AIL, Heidi Beckwith covered Chuck’s background and his relationship with his great aunt Carolyn, the inspiration for his attachment to Vaudeville, the stage and movies from the early 1900s through the 30s and 40s. Lately he has been concentrating more on movies with courses on W.C. Fields, the Marx Brothers and, this fall, Charlie Chaplin’s feature-length films.

Today the subject was old movies, a source of entertainment to him since his childhood days of the double feature in his hometown of Beacon, New York. I think he secretly longs for the days of the mighty studios that had control of the stars, writers, directors and theaters, a grip that was only lost in the late 40s when a combination of anti-trust actions and a few daring actors (actually actresses—Olivia de Havilland and Bette Davis) took the system down. But for Chuck, these were the golden days, from around 1910 to the

Lunch with Chuck



Chuck Kennedy

Sheldon Boege

1940s, give or take a few years and they gave American cinema names that established the industry. Why do the greats, such as Chaplin, Lloyd and Keaton, still survive as legends of the genre? He said their brand of comedy was visual; it never gets old.

I asked him what his favorite movies were, the ones he would watch just as entertainment, adding I didn’t want him to ponder the question. He came back with the

Thin Man series—six movies beginning in 1934 and ending in 1947 all starring Myrna Loy and William Powell. Agreed (years ago I bought them and donated them to Tracy Library after watching each at least five times). Then, who were his favorite actors? Errol Flynn, Cary Grant and Gary Cooper. Excellent. Favorite actresses? Irene Dunn, Rosalind Russell and Jean Arthur. I might have added Claudette Colbert and Katherine Hepburn, but he knows the business better than I. Best director took a little more time but he came up with a name one could hardly dispute: Hitchcock. Chuck then mused over the film industry’s move from the East Coast to Hollywood (better weather, anti-Semitism in New York).

Prodded on what he might do next for AIL, Chuck said he might consider courses on westerns or war movies, but couldn’t commit. He moved to Concord in May and has already been asked to give a class on reading the Qur’an to a local group, so his schedule is filling up. As the fallout of the Arab Spring continues, Chuck’s views on that important event in the Middle East will be interesting and, of course, there will always be movies. With that, we agreed to talk later about course number 32 and left the dishes for McKenna’s to clean up.

~Sheldon Boege

Garth Rand (continued from page 1)

completed at home which will broaden understanding of the search process. Course members will become familiar with pertinent software and websites. Garth says that a home computer would be helpful, but is not necessary. (ed. note: Students enrolled in an AIL class may use the Colby-Sawyer library and computers during that term. To borrow materials requires a library card for a \$1 fee.) The Internet has become a huge factor in genealogy research, allowing people to dig deep into their past. This course will show participants where to start.

Garth grew up in the Boston area and graduated in 1958 from the University of New Hampshire with a degree in dairy science. His original career interest was in the dairy business but a lot of serious research was going on in food preservation at the time and Garth shifted his studies and research to the new field. He earned a

Ph.D. from the University of Wisconsin in 1963 and was a professor of food science at the University of Rhode Island until his retirement in 1998 when he and his wife Cindy moved from Kingston, RI to Grantham.

Garth is a new study group leader for Adventures in Learning. He has been working on his own family profile and family tree tracing his roots to the original settlers of New Hampshire. His own interest in genealogy was inspired by his mother who had become the family historian—saving old letters, preserving family tales and maintaining high interest in times gone by. Through his own research, Garth has learned that his ancestors came from England to the Portsmouth- Rye area and that one was actually scalped in an Indian attack. Imagine what you might discover in your own family tree!

~Heidi Beckwith

The Age of Enlightenment: Shaping a Rational World

This fall sees the conclusion of Adventures in Learning's first lecture series trilogy. Entitled "Seeing the World Anew: the Renaissance, Reformation and Age of Enlightenment," the trilogy traces the transformation of Western thought and culture from the medieval outlook of the Middle Ages to that of the modern era, focusing on the three major turning points along the way.

Two years ago we took a detailed look at the Italian Renaissance, which witnessed an unprecedented flowering of literature, the arts, architecture, philosophy, religion and politics. Last fall we explored the Reformations that swept across western Christendom during the 1500s, bringing further changes in thought, culture and society.

This fall we examine the revolution in thought during the 18th century when visionary philosophers, scientists and academicians in Britain, France and elsewhere recognized that our world was a rational one, governed by verifiable laws. They went on to argue that such a world could be free of political tyranny and social injustice, with equality for all and freedom of religion, thought and expression. The period became known as The Age of Enlightenment, and its ideas would have a profound and lasting impact, especially in the fledgling United States.

The trilogy is dedicated to the memory of Vice Admiral (ret.) Julien J. LeBourgeois, a founder and driving force of AIL during its critical early years, who passed away in September 2012. Julien was an early champion of the lecture series with an abiding interest in the humanities, so we thought it appropriate to honor him with a trilogy of lecture series linked thematically by subject matter dear to his heart.

We begin this fall's series by examining the genius of Sir Isaac

Newton. He would provide the model for later Enlightenment thinkers by harnessing the power of reason and scientific inquiry to reveal the hidden laws of the natural world. John Locke would apply the process to politics, Adam Smith to economics and David Hume to human nature. In my introductory lecture I will take a close look at all these intellectual giants and how they sowed the seeds of Enlightenment in their quest to better understand—and improve—humankind.



Anicet Charles Gabriel Lemonnier's *Une soirée chez Madame Geoffrin*, (1812)
Musée National du Château de Malmaison.

In the following week Kraig Larkin, assistant professor of history at Colby-Sawyer College, will take us to France to explain how the ideas of Voltaire, Rousseau and other French philosophes took hold there, challenging traditional institutions of power, notably the absolutism of French monarchs and the broad reach of the Catholic Church. This expansive social and intellectual movement would set the stage for the dramatic French Revolution.

Enlightenment thought would also establish strong roots in America. In the third lecture, Julie Machen will explore how Benjamin Franklin and Thomas Jefferson, two Founding Fathers of completely different backgrounds, would

take the Enlightenment ideals and concepts that originated in the old world of Europe and translate them into action in the new.

Continuing this theme the following week, Colby-Sawyer President Tom Galligan will examine the imprint of Enlightenment thinking on the U.S. Constitution. Protection of property, freedom of religion, separation of powers, and more, are all codified Enlightenment ideas, reflecting Enlightenment philosophy and philosophers. Where

these ideas came from and who promoted them will be the focus of Tom's presentation.

In the final session, Colby-Sawyer Professor Randy Hanson will discuss how the French Revolution and its successor, the reign of Napoleon Bonaparte, both embodied and betrayed the ideas and ideals of the Enlightenment. He will also explore the long-term positive and negative legacies of the Enlightenment age. For good and for ill, Enlightenment thinking still shapes and provokes us.

It all starts at 1:30 p.m. on Monday, September 14, in Clements Hall, Curtis L. Ivey Science Center on the Colby-Sawyer campus.

We hope Julien would have approved.

~Morris Edwards

Janet St. Laurent: The Face and Voice of AIL

When I told Janet that I would be interviewing her for this newsletter, she immediately said, “Oh, no, you do not need to do that.” Janet loves helping people, but hates being in the limelight. Well, after 14 years working tirelessly for AIL, she definitely deserves a little limelight.

Janet grew up in Massachusetts and attended UMass Dartmouth. After graduation, her first career was as an elementary school teacher. One day, as she was grading papers in the teachers’ lounge and talking to herself, she noticed that the fellow teacher sitting across from her was also talking to himself. Their only interaction was Janet’s comment: “We must be nuts, talking to ourselves.” However, ten minutes after she had returned to her classroom, he stuck his head in and asked her to a dance Friday night. At that dance, she thought to herself, “I could be married to this guy” and seven months later she was!

Twenty years later, her husband, Bob, was considering a new job and asked if she would like to move permanently to the Sunapee Lakes region, where they had a second home. They moved to New Hampshire and Janet taught for one more year until she decided that she would like a career change. After various temp jobs, Janet dropped her resume at the Colby-Sawyer Human Relations office and, a week later, began her 21-year career at the college, starting in the Student Development Office. There she worked with students on many aspects of residential life, including extracurricular clubs and Citizenship Education, a program for teaching the rights and responsibilities of being a Colby-Sawyer student.

In 2005 Janet saw an advertisement in the Kearsarge Shopper for a Program Assistant to the AIL Manager Sharon Ames. As she read the job description, Janet thought, “That’s me!” She applied and, as they say, the rest is history. Janet is now Program Coordinator, for which she wears many hats. Her two largest responsibilities are for membership and course registration and the AIL’s quarterly course catalog, a true work of art.

In addition to her duties for AIL, Janet works in recycling at Colby-Sawyer. In her early years at the college, Janet began a recycling program in her spare time. When she moved to AIL, she also was hired to continue her work with recycling. She began by setting up recycling in three college buildings. Now the entire college recycles and has hired a sustainability coordinator to deal with all aspects of Green stewardship: recycling, producing energy from solar and wind and monitoring the college’s carbon footprint. Janet is rightfully proud of her contribution to recycling and the environment.

In anticipation of Janet’s retirement, AIL gave her a free annual membership. While producing the course catalog, Janet has often seen courses that were being offered that she would have loved to attend. Now she will, starting with Larry Harper’s “Mastering Your Camera for Outstanding Photography.” Janet enjoys many different types of crafts and plans to incorporate photography into other media, possibly decoupage or notecards. She also gardens extensively, both flowers and vegetables.

A friend asked if she was worried about being at home with her husband Bob, who retired a few years ago. Janet said that she was not at all worried because Bob, who was a music major in college, has joined two choruses, performs piano duets and plays piano in recitals. Fortunately for Janet, she enjoys attending concerts!

When asked what is her favorite part of working for AIL, Janet said, “helping people—course participants, committee members and study group leaders alike.” She said she will miss them, and especially her fellow Program Coordinator, Marianne Harrison, with whom she has worked “side by side” the past five years. Janet truly has been the face and voice of AIL. We will miss her—and her dish of hard candies—but look forward to welcoming her to many AIL courses!

~Deb Rucci

Editor’s Note: Photo not included per Janet’s request.

We have a raffle winner!

Janet Hirshberg is the winner of AIL’s summer term raffle.

Her name and all the names of those who registered online for summer ’15 courses were entered in a raffle for a free AIL course. On learning she won the free course, Janet exclaimed, “I cannot believe it!”

Don’t be left out of the fall ’15 raffle. Register online and you might be the next lucky winner of a free AIL course.

“I was fearful at the start and wondered if I was qualified to lead a course for AIL. My fears were for naught. The experience was wonderful.”

—Les Norman, Curriculum Committee chair 2013–15, at the AIL 2015 Annual Meeting.

“Lunch & Learn” – New From AIL This Fall

Do you find yourself just too busy these days? Do you think that you don't have time to learn about new things, or even to keep up with your friends? AIL has something new just for you—“Lunch & Learn.” Here's what you can expect:

- Fascinating ideas, topics and discussions
- Interesting speakers
- A chance to share some social time with friends
- Your choice of lunch
- Attend only those presentations of interest to you
- All in a little over an hour

AIL has researched and planned a new series which combines learning and sociability at Colby-Sawyer's beautiful Lethbridge Lodge. The concept of Lunch & Learn has proven to be popular around the country as a way for busy adults to learn “on the go.”

Each session will begin at noon when a committee member will welcome you and introduce speakers from the community. After a half-hour lunch, a 30–45 minute presentation will follow, some including a Q and A. Participants may “brown bag”

or buy lunch at the Lethbridge Lodge snack bar. Each session will finish by 1:15 (in case you're lucky enough to attend an AIL afternoon class too). Sessions will be offered every other week during the fall and spring semesters. See the fall line-up below:

September 14 **Town and Gown Relations—New Initiatives for Stronger New Connections** / Tom Galligan, *president, Colby-Sawyer College*

September 28 **The Benefits That the New NLH/DHMC Partnership Is Bringing (And Will Be Bringing) to the People in Our Community** / Bruce King, *president and CEO, New London Hospital*

October 5 **Loons—Their Story, Up Close and Personal** / Kittie Wilson, *local loon photographer*

October 19 **Meximerica and U.S. Immigration Today** / Randy Hanson, *professor of history, Colby-Sawyer College*

November 9 **U.S. Policy Toward a Surging China** / John Ferries, *AIL member*

November 23 **Selecting and Adjusting to a Rural New England College** / *Three Colby-Sawyer College international students*

Come try it out yourself and bring a friend! AIL membership is not a requirement. “Lunch & Learn” is free and open to the public. Registration is by phone at 526-3690 or by email at adventures@colby-sawyer.edu. Registration is FIRST COME, FIRST SERVE! Each session will allow a maximum of 40 people.

“Learning does not end with age; it ends with aged, apathetic minds.”

–Colby-Sawyer student from China in John Ferries' class, “China's Relentless Journey to Global Dominance.” (2014).

The intricacies of “Golf Croquet”



Sharon Kenrick explains golf croquet's history to course participants.

PHOTOS: Joyce Kellogg

Back by popular demand this summer, “Golf Croquet” led by Sharon Kenrick taught participants the essentials and strategies of golf croquet. This summer attracted two gentlemen. Philip Corbett is seen waiting his turn and Mark Kellett is sizing up the wicket.



Adventures in Learning Happenings



PHOTOS: Deb Rucci

Computer Workshop participants sharpened their computer skills this summer thanks to Tom Stark's workshops.



Derek Hunt, Jeff Holmes and Roger Goring share a laugh before the start of class.



Budding artists in Sue Anne Bottomley's drawing course worked indoors and outdoors to hone their skills and shared their homework assignments in class.



Jeff Holmes at the screen in "When Commercial Airline Flying Was Fun."



PHOTOS: Betsy Boege

Joanne Lazdowski filled the room with **American Mah Jongg** beginners eager to learn. Participants received individual as well as group instruction.



PHOTO: Joyce Kellogg



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Adventures in Learning's *Horizons Extra* highlights the activities of the lifelong learning program at Colby-Sawyer College.

The thoughts and opinions expressed in the articles in this publication are strictly those of the respective authors.

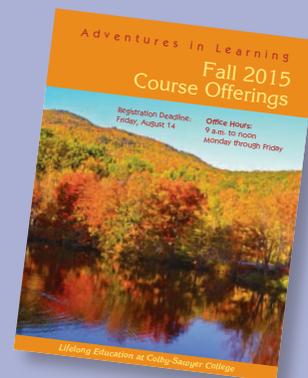
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Credits**Design and Production:**

Lisa Swanson, Second Story Design
 Manchester, N.H.

REMINDER: Registration deadline for fall courses is Friday, August 14, 2015.

Click [here](#) to register online.

**Inclement Weather Policy**

Adventures in Learning follows the Kearsarge Regional School District policy on weather closure. For information on the district's cancellations log onto www.kearsarge.org or check WMUR TV channel 9. If a question remains about a course cancellation, please call your study group leader.

Adventures in Learning Happenings



PHOTOS: Diane Rice

Gene Lariviere's enthusiasm for his subject matter in "The Orphan Train" course is evident and his course participants were the beneficiaries.



"I had no background in teaching. Preparing for and giving a course for AIL broadens your knowledge; you become a more well-rounded person."

–Gene Lariviere at the 2015 AIL Annual Meeting. Gene has led eight courses to date on a wide variety of subjects: "The Orphan Train and Other Human Migrations" (2015); "Hooded Americanism, a New Look at Home Grown Terrorism" (2014); "From $E=mc^2$ to the Bikini Atoll: A History of the Manhattan Project" (2013); "Traitor to His Class: The Career of Franklin Delano Roosevelt" (2012); "Winston Churchill: Man of the Century?" (2011); "The Professor as President: The Life and Times of Woodrow Wilson" (2010); "Wine and Health: A Physician Examines the Evidence" (2010) and "'Give 'em Hell Harry' The Presidency of Harry S. Truman" (2009).