

# Adventures in Learning

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Spring 2002  
Course Offerings

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**Registration Deadline:**  
Friday, March 15



**Colby-Sawyer College**  
New London, New Hampshire

## Adventures in Learning Spring 2002

Welcome to the spring 2002 term of Adventures in Learning. Once again, a selection of eight fabulous courses is being offered for the term, which begins April 22 and continues through June 14. We take great pleasure in introducing four new study leaders this spring. Professor Jere Daniell joins us from Hanover, N.H.; Morris Edwards from New London; William Sullivan from Springfield, N.H.; and Dianalee Velie from Newbury, N.H.

To enroll in a course, please complete the application form in the back of the catalog and send it, along with a course enrollment fee of \$30 per person and an annual membership fee of \$35 (if you've not already paid one for the 2001-2002 academic year), to the Adventures in Learning office. Registration for the spring 2002 term begins on Monday, February 25, and runs through Friday, March 15, 2002. Our registration policy continues to be on a first-come, first-served basis. The sooner you submit your application paperwork, the better your chances are for getting your first choice.

As is our policy, if there are more applicants for a particular course than there are spaces available, applicants will be assigned to their second or third choice if space is available. If an applicant does not gain entry to any of his/her first three course selections, the enrollment fee will be returned. If you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course. After the registration period closes on Friday, March 15, an applicant who wishes to participate in more than one study group (at no additional charge) may do so on a first-come, first-served basis as space permits.

Books for courses will be selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$30 per each course.

The Adventures in Learning office is located in Seamans Alumni House on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available to provide assistance Monday through Friday afternoons from 1:30 to 5:00 p.m. or through e-mail at [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu).

## Adventures in Learning

### THE SPRING 2002 TERM AT A GLANCE

This schedule is offered as a convenient way to review the semester.

#### MONDAYS

10:00 AM – 12:00 NOON

**In Search of the Early Kings of England**

Morris Edwards, New London Town Office Building

2:00 PM - 4:00 PM

**Wine: Knowledge, Enjoyment, and History**

William Tighe, Tracy Memorial Library, New London

#### TUESDAYS

10:00 AM – 12:00 NOON

**Western Religions**

Charles Kennedy, Archives at Colby-Sawyer Library

2:00 PM - 4:00 PM

**History of New Hampshire**

Jere Daniel, New London Town Office Building

#### WEDNESDAYS

10:00 AM – 12:00 NOON

**Influential Contemporary Dramatists**

George Doolittle, Tracy Memorial Library, New London

2:00 PM – 4:00 PM

**The Arab-Israeli Conflict**

Bill Sullivan, New London Town Office Building

#### THURSDAYS

10:00 AM – 12:00 NOON

**Falling in Love with Poetry**

Dianalee Velie, Tracy Memorial Library, New London

10:00 AM – 12:00 NOON

**Eastern Religions**

James Bowditch, New London Town Office Building

**ALL FACILITIES ARE FULLY ACCESSIBLE.**

## In Search of the Early Kings of England

**Study Group Leader: Morris Edwards**  
**Location: New London Town Office Building**

**Mondays, 10:00 AM - 12:00 NOON**  
**6 weeks beginning April 22**

From King Arthur and the Knights of the Roundtable to Robin Hood and his band of Merry Men, the English Middle Ages are bejeweled with fascinating fables and folklore. Real-life leaders also emerged, including Alfred the Great, William the Conqueror and Richard the Lionheart. This course will lead participants through a journey of exploration and discovery about the lives and times of these real and mythical heroes, and the other people and events that shaped England's early history. Is there any evidence of Camelot? Why did Churchill call King Alfred the greatest Englishman who ever lived? What triggered the Norman invasion? What were the lifestyles of the rich and famous during this era? How did the less privileged cope? How did the Magna Carta influence the Declaration of Independence? What was it like to fight in the Crusades? These and other questions raised by class members will be addressed in an interactive and participatory manner. One or two hours of reading each week would be helpful, but is not required. In addition, volunteers will be invited to research and give brief presentations on topics of personal interest with a view toward experiencing and absorbing some of the magic that fired this storied age.



Morris Edwards

### **Bio:**

Morris Edwards is no historian, but he has a deep and abiding curiosity and fascination for the history of his native England. Since coming to the United States more than 30 years ago, he has pursued an entrepreneurial career in business publications and trade shows, focusing on the growing convergence of computing and communications. He has co-founded and edited a number of publications and served as program chairman for several conference-driven trade shows. Currently, he directs communications and network consulting at IDC, a global information technology (IT) research and consulting firm, which he joined in 1999. He also continues to write a monthly column on IT developments for *Communications News*. Morris earned a B.S. in Electrical Engineering from Queen Mary College, University of London, graduating with honors. He and his wife, Jeanne, moved to New London four years ago after living in New York, Wayland, Mass., and Potomac, Md.

## Wine: Knowledge, Enjoyment, and History

**Study Group Leader: William D. Tighe**  
**Location: Tracy Memorial Library**

**Mondays, 2:00 PM - 4:00 PM**  
**8 weeks beginning April 22**

People have enjoyed fine wines for thousands of years. From its beginnings in approximately 7,000 B.C. to the present, wine has fascinated individuals and has added to the enjoyment of fine dining and comfortable gatherings of friends and acquaintances. To some, wine is intimidating and to others, intoxicating. It needn't be, for wine is a living, breathing entity and easy to comprehend once the basics are understood. Wine is a joy, and as Bacchus, the god of wine, "In Vino Veritas," in wine there is truth. This course will examine the history of wine and wine making, the various grape types, wine regions, and the serving, storing, and selection of wines. A myriad of other topics will be covered, including a tasting of some well-known vintages and perhaps some lesser-known ones.



William Tighe

### **Bio:**

William D. Tighe earned a B.S. degree from the University of New Hampshire and retired in 1993 from United Technologies Corporation after a 35-year career in the aerospace industry. He is a former local radio talk show host with a program on food and wine, a weekly columnist for *Upper Valley Food & Wine*, and a freelance writer and poet. He is one of the founders of the Lake Sunapee Wine Society, a three-year-old organization dedicated to the enjoyment and pursuit of knowledge about wine and fine dining. His personal wine library consists of hundreds of volumes, and he considers food and wine one of his major hobbies. He spent 16 years living in Canada, France, and the Netherlands, and traveled extensively in Africa, Canada, and Europe. During his European assignments, he and wife, Lise, lived in Paris for 11 years, and visited French wine regions and many other wine-producing countries. William is a member of the New England Writers and Vermont Poets Association. He is currently lt. governor of marketing for Toastmasters International District 45, which includes Vermont, New Hampshire, Maine, and the Canadian Maritime Provinces.

## Western Religions

**Study Group Leader: Charles Kennedy**  
**Location: Archives at Colby-Sawyer Library**

**Tuesdays, 10:00 AM - 12:00 NOON**  
**6 weeks beginning April 23**

The 20th century began with a crisis of faith for the western religions as science and secularism became the dominant modes of thinking. Some in each religion looked to a return to orthodoxy, others wanted to assimilate with the new popular cultures. Underlying these responses was the question of identity: What does it mean to be a believer in the modern world, and even more critically, who is a "true" believer?

Current events have demonstrated the urgency of a "dialogue" among Jews, Christians, and Muslims that identifies the similarities between these religions while allowing for the differences between the respective faiths. The development of the three religions in America in the 20th century provides the framework for this course. Essays by representatives of each faith will provide the stimulus for discussion of such issues as religion and science, separation of church and state, and personal faith in the public arena.



Charles Kennedy

### **Bio:**

Charles Kennedy is professor emeritus of religion at Virginia Polytechnic Institute and State University. He did his undergraduate work at Yale, and then he taught for two years at the Kamehameha Schools in Honolulu. Charles attended Yale Divinity and the Graduate School, earning a doctorate in Near Eastern Languages and Literatures. He taught undergraduate courses in biblical studies and world religions at Austin College, Sherman, Tex., then at Virginia Polytechnic, where he concentrated on the Hebrew scriptures and Middle Eastern religions. He pursued advanced studies at al-Azhar University, in Cairo, Egypt, and through travel to Europe, the Middle East, India, and Asia. Dr. Kennedy is an ordained minister in the United Church of Christ.

## History of New Hampshire

**Study Group Leader: Jere Daniell**  
**Location: New London Town Office Building**

**Tuesdays, 2:00 PM - 4:00 PM**  
**6 weeks beginning April 23**

Drawing from his extensive lectures on various aspects of New Hampshire history, Professor Daniell will discuss subjects including, "Why New Hampshire Exists," "Origins of the Revolution in New Hampshire," "Town Founding in New Hampshire," "Industrialization of New Hampshire," and a variety of other state history topics. Two specific topics will be covered during each of the six sessions through lectures, with discussion triggered by audience questions.

Recommended reading is *New Hampshire: Cross-currents in Its Development* (1996 edition) by Nancy Heffernan and Ann Page Stecker.



Jere Daniell

### **Bio:**

Jere Daniell has been a faculty member at Dartmouth College since 1964, teaching history with a specialization in early American and New England history. He received his A.B. degree from Dartmouth College and a Ph.D. from Harvard University. His publications include numerous articles on New Hampshire history, and he lectures extensively to groups on New England history. Jere resides with his wife, Elena, in Hanover.

## Influential Contemporary Dramatists

**Study Group Leaders: George Doolittle**  
**Location: Tracy Memorial Library, New London**

**Wednesday, 10:00 - 12:00 NOON**  
**6 weeks beginning April 24**

This course will review the changes contemporary dramatists have brought to what is considered "the well-made play." We will look carefully at plot, characterization, and dialogue in typical three-act dramas of the past, and discuss how modern dramatists such as Edward Albee, John Guare, Athol Fugard, David Mamet, and August Wilson have altered our previous conceptions about the function of drama. We will pay particular attention to modern drama's portrayal of contemporary society. Reading selections will depend on availability.



George Doolittle

### **Bio:**

George Doolittle received his B.A. from Brown University in 1949 and his M.A. from Columbia University in 1950. George taught English and Humanities at the high school and college level for 32 years. He received a coveted John Hay Fellowship to the University of Chicago in 1963 and taught for two years for the New York State Regents Television Project on PBS in New York City.



## The Arab-Israeli Conflict

**Study Group Leader: Bill Sullivan**  
**Location: New London Town Office Building**

**Wednesdays, 2:00 PM - 4:00 PM**  
**8 weeks beginning April 24**

This course will examine the Arab-Israeli conflict from the beginnings of the Zionist movement in the late 19th century to the present. We will review the geographic, economic, and ethnic factors of the region and try to develop an understanding of the terminology of the conflict as a basis for study (e.g., what is a "settlement" or what is meant by "land for peace"). Attention will be devoted to the origins of Zionism, World War I and its consequences, the Israeli struggle for independence, post independence conflicts between Israel and its neighbors, Palestinian nationalism, internal Israeli and Palestinian political dynamics, and the quest for peace. The course format will emphasize active group discussion, based on reading assignments which will be given out prior to each session.



Bill Sullivan

**Bio:**

Bill Sullivan is a retired U.S. Army military intelligence colonel. He graduated from Georgetown University in 1964 and has an M.A. in History from the University of Kansas. He is a graduate of the Army Command and General Staff College and the Army War College. Bill's military assignments included two and a half years in Vietnam, seven years in Germany, two years in Pakistan, two years in Nepal, and three years in Israel.

## Falling In Love with Poetry

**Study Group Leader: Dianalee Velie**  
**Location: Tracy Memorial Library, New London**

**Thursdays, 10:00 AM - 12 NOON**  
**8 weeks beginning April 25**

Come fall in love with poetry by learning to read and write poems. This course will explore the passion and power of poetry and how certain words and images interact with one another. Through poetry we will create new experiences with language by paying homage to the special moments in our lives that we want to preserve. In the process, we will attempt to bring our minds more in tune with our hearts. By turning inward to our core and exploring our deep feelings through poems, we will try to articulate truths not realized before. Participation is limited to 10.



Dianalee Velie

### **Bio:**

Dianalee Velie is a graduate of Sarah Lawrence College and has a M.A. in Writing from Manhattanville College. She has served as faculty advisor of Inkwell Magazine, the literary journal of Manhattanville College's M.A. in Writing program, where she taught the craft of writing. She also taught poetry, memoir, and short story at Norwalk Community College, poetry at the State University of New York at Purchase, and English composition at the University of Connecticut at Stamford. She is a member of the National League of American Pen Women and the International Women's Writing Guild. Her play, *Mama Says*, directed by Daniel Quinn, has had a successful stage reading at the TaDa Theater in Manhattan. During the summer months, her poetry workshops, Belden Island Magic, continue to attract sold out sessions.

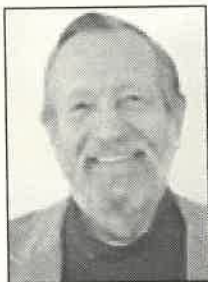
## Eastern Religions

**Study Group Leader: James Bowditch**  
**Location: New London Town Office Building**

**Thursdays, 10:00 - 12:00 NOON**  
**8 weeks beginning April 25**

This course will serve as an introduction to three of the major Eastern religions—Hinduism, Buddhism and Taoism—that have shaped the cultures of the Far East and much of Southeast Asia. While the course will emphasize the basic doctrines such as the *Bhagavad Gita*, *The Sayings of the Compassionate Buddha*, and the *Tao Te Ching* (Book of Tao), it will also examine their modern influence and their differences from, and similarities to, Western religions. We will explore questions including the nature of the “divine” and the “good life”; the relationship between humans and God, the world, and each other; the mysteries of life and death and the afterlife; the role of ritual; and the priesthood.

The course will revolve around discussion of the three texts, focused on the cultural contexts and major developments of each religion. Members are encouraged to provide reports—verbal or written—on topics of individual interest.



James Bowditch

### **Bio:**

James Bowditch received a B.A. in English and Humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College, Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. Between 1974 and 2000, he worked overseas as headmaster of the America Overseas School of Rome, the ACAT School in Torino, Italy, the International School in Addis Ababa, Ethiopia, and as professor of English and History at John Cabot University in Rome. Now retired, he is the author of four published books of poetry, essays, and a novel, and eight unpublished novels.

## Application Form

- Spring 2002 -

Enclosed is my payment of \_\_\_\_\_ \$35 for my 2001-2002 annual membership fee and \_\_\_\_\_ \$30 for my Course Enrollment Fee. If already paid, annual membership fee is not required.

|                                  |                     |
|----------------------------------|---------------------|
| <b>My course selections are:</b> | FIRST Choice _____  |
|                                  | SECOND Choice _____ |
|                                  | THIRD Choice _____  |



NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Please make checks payable to Colby-Sawyer College and return this form by 4:00 PM, Friday, March 15, 2002 to: Sharon Ames, Adventures in Learning, Colby-Sawyer College, 100 Main Street, New London, NH 03257

**NOTE: Each member of a family should send a separate application.**

If you have any questions, please contact Sharon Ames at 526-3720 Monday through Friday afternoons from 1:30 PM to 5:00 PM or through e-mail at [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu).

## Application Form for Second Person

- Spring 2002 -

Enclosed is my payment of \_\_\_\_\_ \$35 for my 2001-2002 annual membership fee and \_\_\_\_\_ \$30 for my Course Enrollment Fee. If already paid, annual membership fee is not required.

|                                  |                     |
|----------------------------------|---------------------|
| <b>My course selections are:</b> | FIRST Choice _____  |
|                                  | SECOND Choice _____ |
|                                  | THIRD Choice _____  |



NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_



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