

Adventures in Learning



Spring 2005 Course Offerings

Registration Deadline:
Friday, March 11



Colby-Sawyer College
New London, New Hampshire

Adventures in Learning Spring 2005

The Adventures in Learning program welcomes you to the spring 2005 term. The Curriculum Committee is pleased to present twelve interesting courses in a broad array of subjects. Classes begin April 18 and continue through June 10, 2005. Once again, we are delighted to introduce several new study leaders: Tom Vannatta, Joe Davis, Richard Klein, Dick Dutton, and Shahnaz Naeem. We look forward to their contributions to the program.

To enroll in one of the courses described in this catalog, please complete the application form on the back page and send it, along with a course enrollment fee of \$35 per person and an annual membership fee of \$40 (if you haven't already paid one for the 2004-2005 academic year), to Laura Powers in the Adventures in Learning office. Registration for the spring 2005 term begins Tuesday, February 22, and runs through Friday, March 11. After the registration period closes, applicants who wish to participate in more than one study group (at no additional charge) may do so on a first-come, first-served basis as space permits.

Adventures in Learning's "first-day lottery" policy will be in effect again this term. On the opening day of registration, all applications received prior to that date and throughout the first day will be accumulated. At the end of the business day, if it is determined that more applications have been received for any of the courses than there are spaces available, the "first day lottery" system will be put into effect for those particular courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course.

Books for courses are selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$35 per course.

The Adventures in Learning office is located in the Colby Homestead on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available afternoons only or through e-mail at adventures@colby-sawyer.edu. Program Assistant Laura Powers is available Monday through Friday, from 8:30 AM to 3:00 PM, to handle term registrations. Laura can be reached at 526-3690 or by e-mail at lpowers@colby-sawyer.edu.

Adventures in Learning

at

Colby-Sawyer College

THE SPRING 2005 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

MONDAYS

- 10 – 12 noon **Jewish, Christian & Muslim Religions: Differences & Commonalities**
Dick Dutton
6 weeks beginning April 18 at Tracy Memorial Library
- 2 – 4 p.m. **In Search of the Early Kings of England / Morris Edwards**
6 weeks beginning April 18 at the New London Town Office Building
- 2 – 4 p.m. **Greek Tragedy / George Tracy and Douglas Marshall**
6 weeks beginning April 18 at Lake Sunapee Bank Community Room

TUESDAYS

- 10 – 12 noon **The Far East Today / Joe Davis**
6 weeks beginning April 19 at the New London Town Office Building
- 2 – 4 p.m. **Homer's *The Odyssey* / Bob Gray**
8 weeks beginning April 19 at Lake Sunapee Bank Community Room
- 7 – 9 p.m. **Backyard Astronomy / Thomas Vannatta**
4 weeks beginning April 19 at the Cleveland, Colby, Colgate Archives

WEDNESDAYS

- 10 – 12 noon **The Legacy of Napoleon / Julien LeBourgeois**
6 weeks beginning April 20 at the New London Town Office Building
- 10 – 12 noon **Classical Music Lives / Martin LeBeau**
6 weeks beginning April 20 at Tracy Memorial Library
- 2 – 4 p.m. **Who Wrote the Bible? / Arthur Rosen**
8 weeks beginning April 20 at the New London Town Office Building

THURSDAYS

- 10 – 12 noon **The Spirit of '76 / Ben Acard**
6 weeks beginning April 21 at Tracy Memorial Library
- 2 – 4 p.m. **Adapting Austen: Novel to Film / Charlotte Spencer**
8 weeks beginning April 21 at Lake Sunapee Bank Community Room

FRIDAYS

- 10 – 12 noon **"The Play's the Thing" / John Goodlin**
4 weeks beginning April 22 at Lake Sunapee Bank Community Room

FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS

Jewish, Christian and Muslim Religions: Differences and Commonalities

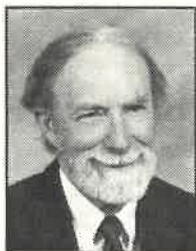
Study Group Coordinator: Dick Dutton
Location: Tracy Memorial Library

Mondays, 10:00 – 12:00 noon
6 weeks beginning April 18, 2005

Richard Klein, Jewish Representative
Charles Kennedy, Christian Representative
Shahnaz Naeem, Muslim Representative

Wouldn't you like to be part of changing the world now? With nations and cultures divided by religious stereotypes and misunderstanding, your and my ability to understand and interpret differences and commonalities can be critical to the healing and reconciliation of the world's peoples.

In these six sessions, representatives from the three religions—Judaism, Christianity and Islam—will address their historical and contemporary beliefs and practices. We will explore perspectives on God, the sacred writings, the experience of worship, political and social ethics, the rise of fundamentalism and contemporary issues. A large part of each session will be given over to questions and answers. Come and be part of a “transforming” experience. Shalom, Salaam, Peace.



Dick Dutton

Bio:

Dick Dutton was born in Saratoga Springs, NY, and grew up in New York State and St. Louis. Inspired by both grandfathers and his father, all Baptist ministers, he graduated from Baylor University and the Southern Baptist Seminary (moderate at that time) and Princeton Seminary. He has served pastorates in Virginia, Maryland, New York, Massachusetts, Rhode Island and New Hampshire. He also had a parallel career in substance abuse education and prevention for some 12 years.

For the past six years, until his retirement in July, 2003, Dick was senior pastor of the First Baptist Church in New London. During that time he made his passion for social justice the congregation's passion, and organized local ecumenical groups and trips to Nicaragua and El Salvador. He created the “Children of Hope” with young Catholics and Protestants from Northern Ireland and encouraged “workforce housing” locally, developing dialogue between Jews, Christians and Muslims. His personal theme, “celebrate diversity,” became fundamental to the church in welcoming those of different ethnic, racial, political, and religious perspectives and building community togetherness.

Jewish, Christian and Muslim Religions: Differences and Commonalities



Richard Klein

Bio:

Rabbi Richard Klein is the spiritual leader of Temple Beth Jacob in Concord, NH. He also serves as associate chaplain of St. Paul's School in Concord. He was born in Boston, MA, and is a graduate of Boston Latin School. He earned bachelor's degrees from Boston Hebrew College in Jewish education and Harvard College in engineering and applied physics. He was a doctoral candidate in electrical engineering at University of Pennsylvania when he decided to enter the rabbinical program at Hebrew Union College-Jewish Institute of Religion in New York. Rabbi Klein earned his M.A. in Hebrew literature, Rabbinic ordination and Doctor of Divinity degree from that institution. Following ordination, he served pulpits in Cheshire, CT, and Hazelton and Wynnewood, PA, before coming to Temple Beth Jacob.



Charles Kennedy

Bio:

Charles Kennedy is professor emeritus of religion at Virginia Polytechnic Institute and State University (Virginia Tech). He did his undergraduate work at Yale and then taught for two years at the Kamehameha Schools in Honolulu. Dr. Kennedy attended the Yale Divinity School and earned a doctorate in Near Eastern languages and literatures at Yale.

He taught undergraduate courses in biblical studies and world religions at Austin College in Sherman, Texas, then at Virginia Tech, where he concentrated on the Hebrew scriptures and Middle Eastern religions. He pursued advanced studies at al-Azhar University in Cairo, Egypt, and has traveled in Europe, the Middle East, India, and Asia. Dr. Kennedy is an ordained minister in the United Church of Christ.



Shahnaz Naeem

Bio:

Shahnaz Naeem is currently a senior at Colby-Sawyer College working towards a B.A. in History, Society, & Culture. Shahnaz, a Pakistani-American, was born in Minnesota and grew up in northern Virginia. Her parents are both from Pakistan and moved to America during the 1970's. Shahnaz moved to New Hampshire after marrying Qaisar Shah, who is a neurology resident at Dartmouth Hitchcock Medical Center. Shahnaz is currently the chair of the Colby-Sawyer Coalition for Peace and Justice and has been active in various interfaith dialogues. She plans to continue her education in Arabic and Islamic studies in graduate school.

In Search of the Early Kings of England

Study Group Leader: Morris Edwards
Location: New London Town Office Building

Mondays, 2:00 – 4:00 p.m.
6 weeks beginning April 18, 2005

From King Arthur and the Knights of the Roundtable to Robin Hood and his band of Merry Men, early English history is bejeweled with fascinating fables and folklore. Real-life leaders also emerged, including Alfred the Great, William the Conqueror, Richard the Lion Heart, Eleanor of Aquitaine, Edward “Hammer of the Scots,” and William “Braveheart” Wallace. This course will be a journey of exploration and discovery into the lives and times of these real and mythical heroes and the other people and events that helped to forge England as a nation and that shaped the early destiny of English-speaking peoples. Is there any evidence of Camelot? Why did Churchill call King Alfred the greatest Englishman that ever lived? What triggered the Norman invasion? Why was King Richard so good and his brother, King John, so evil? How did the Magna Carta influence the Declaration of Independence? What was it like to fight in the Crusades? Was there a real Robin Hood, and how did the social fabric nurture the legend? These and other questions raised by class members will be addressed in an interactive and participatory manner as possible with a view to experiencing and absorbing some of the magic that fired this storied age. One or two hours of reading each week would be helpful but is not required.



Morris Edwards

Bio:

Morris Edwards is no historian, but he has a deep and abiding curiosity about, and fervent fascination for, the history of his native England. Since coming to the U.S. more than 35 years ago, he has pursued an entrepreneurial career in business publications and trade shows, focusing on the growing convergence of computing and communications. He has co-founded and edited a number of publications and has served as program chairman for several conference-driven trade shows. Currently, he directs communications and network consulting at IDC, a global IT research and consulting firm that he joined in 1999. Morris earned a B.Sc. in electrical engineering from Queen Mary College, University of London, graduating with honors. He and his wife, Jeanne, moved to New London six years ago after living in New York, Wayland, MA, and Potomac, MD.

Greek Tragedy

Study Group Leaders: George Tracy, Douglas Marshall
Location: Lake Sunapee Bank Community Room

Mondays, 2:00 – 4:00 p.m.
6 weeks beginning April 18, 2005

Athens in the 5th century B.C. witnessed a great production of writing. History, philosophy, political diatribes and poetry became available to the wealthy and educated. The common people, however, turned their attention to the outpouring of tragedy and comedy that were a part of the religious festivals held in Attica and particularly in Athens.

In a period of 100 years, three great Attica tragedians wrote more than 300 plays. Of these, only 33 have survived the wars and the other destructive elements of time. They have become models of tragic writing in our world of Western literature. We would like to examine six of these plays: the three by Aeschylus known as the *Oresteia* which is the only extant trilogy in the canon; two by Sophocles, the *Electra* and the *Antigone*; and one by Euripides, the great *Medea*. Each play is short and can be read at one sitting. The problems presented are stimulating, calling on us to use our minds and hearts as we examine our political, religious, and personal values.



George Tracy

Bio:

George Tracy earned a degree in classics from King's College in his native city of Halifax, Nova Scotia, and a master's degree in classics from Dalhousie University in Halifax. From 1953 to 1993, he taught classics at St. Paul's School, Concord, NH, where he held for many years the Cochrane Mastership in Greek. In 1974 he began teaching Elizabethan literature both in the Advanced Studies Program and in the regular school at St. Paul's. George has led such popular courses for AIL as "The End Crowns All: A Study of Two Tragedies," "Othello: A Study of Domestic Violence," and "The Trial and Death of Socrates."



Douglas Marshall

Bio:

Douglas Marshall received his B.A. in English from Princeton University and his Ph.D. in Classical Studies from the University of Pennsylvania. He taught classics at Oberlin College and Dartmouth and at St. Paul's School, where he succeeded George Tracy as head of the Classics Department and later served as Dean of Faculty. Marshall's principal retirement project is the writing of a biography of George Shattuck, the founder of St. Paul's School.

The Far East Today

Study Group Leader: Joe Davis
Location: New London Town Office Building

Tuesdays, 10:00 – 12:00 noon
6 weeks beginning April 19, 2005

With the world focused on the Middle East for the past few years, it's time to look at what has happened in the Far East during the past 10 years. The study group will discuss the emergence of China and India as economic powers; the rebirth of Japan, Inc.; the continuing territorial struggle (e.g. China and Taiwan); the growth of democracy in parts of Asia; and the social challenges, including the role of women, facing the citizens of this region. Primary attention will be given to Japan, China, India, Korea, Indonesia, and Vietnam. The class will review predictions concerning specific countries made by the study group leader over the past eleven years.

Each week there will be 15 to 25 pages of assigned reading. Some class members will be asked to make four to five minute reports during a session. The course will consist of 65% discussion and reports and 35% lecture.



Joe Davis

Bio:

Joe Davis is a graduate of Middlebury College and Cornell Law School. For over 35 years he was an attorney for the IBM Corporation. He traveled extensively to Japan, South Korea, India, China, and Southeast Asia. Upon retiring, he authored a law book titled *Dispute Resolution in Japan*. He and his wife Ann lived in Tokyo, Japan, from 1987 to 1990. They now have a home in Orford, NH.

Cancelled

Homer's *The Odyssey*

Study Group Leader: Bob Gray
Location: Lake Sunapee Bank Community Room

Tuesdays, 2:00 – 4:00 p.m.
8 weeks beginning April 19, 2005

The Odyssey of Homer is one of the greatest epics of all time. It describes the travails of Odysseus in returning home after the Trojan War. While it assumes knowledge by the reader of the Trojan War itself, as well as what occurred after the death of Hector, an overview of this information will be covered in the first lecture. We shall be using Robert Fagles' translation, which is very readable. Accordingly, a knowledge of ancient or modern Greek is completely unnecessary.

The class discussions will cover the interplay of control by the gods and the human responses to that control as the story progresses, as well as the ancients' thoughts or beliefs as to what lies beyond in the world of the unknown. Participants will be expected to read the weekly assignments to be able to engage in class discussion. Participants will also be encouraged to research and report to the class on aspects of the story that are of particular interest to them.



Bob Gray

Bio:

Bob Gray is a graduate of Dartmouth College and Harvard Law School and has had a long time interest in Greek and Roman literature and art. As a naval aviator and as a lawyer specializing in aviation, he has either visited or flown over much of the area involved in *The Odyssey*, which gives him his qualifications to lead this course. As an aside, he has given a course on Virgil's *Aeneid* both for AIL and ILEAD in Hanover.

Backyard Astronomy

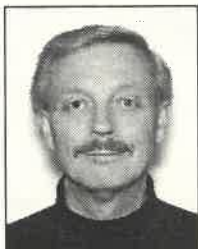
Study Group Leader: Thomas W. Vannatta
Location: Cleveland, Colby, Colgate Archives

Tuesdays, 7:00 – 9:00 p.m.
4 weeks beginning April 19, 2005

This will be a novice-level astronomy course designed to acquaint the class members with fundamental astronomy concepts and observational techniques. The class will include both indoor and outdoor sessions. A class text is not required. The instructor will provide appropriate materials, as well as lists of resources for individual inquiry.

The indoor sessions will involve discussions of stars, constellations and attendant mythology, planets, relevant astrophysics, and observational equipment. The outdoor sessions, weather permitting, will involve actual viewing of the night sky using aided and unaided observations. Although the instructor will provide binoculars and a telescope for observations, individual class members are welcome to bring their own instruments. Class members should be able to walk outdoors under very dim light conditions. The outdoor sessions are the practical essence of the course. The major objectives include an understanding of the celestial sphere, constellation and star recognition, and a familiarity with telescopes and other optical observing instruments.

Participants will end the course with a deeper appreciation, a greater understanding, and a growing interest in the oldest science.



Tom Vannatta

Bio:

Tom Vannatta holds a bachelor's degree in physical education and master's degrees in physical education and educational administration from Montclair State University. Following 14 years of teaching and coaching, he became an elementary school principal. He was appointed superintendent in the Prospect Park School District in New Jersey, and remained in that position for 20 years before retiring to Newbury, New Hampshire, in 2002. He and his wife Claire have become active in the local area community. He has served on the Kearsarge Regional Middle School Site Selection Committee and is currently chair of the Zoning Board of Adjustment. An avid amateur astronomer, he teaches astronomy for the Kearsarge Community Education Connection.

The Legacy of Napoleon

Study Group Leader: Julien LeBourgeois
Location: New London Town Office Building

Wednesdays, 10:00 – 12:00 noon
6 weeks beginning April 20, 2005

We will study the life and career of Napoleon Bonaparte and the extent to which he influenced life in France, Europe, South America and even in Japan, which used the Code Napoleon as the basis for modernizing its civil code. Battles will be discussed only as they influenced strongly some aspect of Napoleon's career.

We will treat Napoleon as lawgiver, strategist, tactician, and propagandist and discuss his leadership style, his influence on the economy of France, her educational system, and his influence on the progress of science and the arts.

Lecture format will be used with participants offered the opportunity to lead the discussion and make presentations. One third of each period would be set aside for discussion with questions/comments at any time. The text (*The Age of Napoleon* by Will and Ariel Durant) is 779 pages long with approximately 450 pages dealing specifically with Napoleon, his colleagues, and France. The remaining pages deal with the overall European context in which Napoleon functioned. The entire book is very worthwhile, and participants would be encouraged to read it cover to cover.



**Julien
LeBourgeois**

Bio:

Julien LeBourgeois received his B.S. degree from the U.S. Naval Academy, and his M.A. in international relations from George Washington University. A career naval officer, he has commanded a guided missile cruiser and a destroyer at sea and has held senior NATO assignments in Europe and in the United States. His last assignment prior to retirement was as president of the Naval War College in Newport. R.I.

Classical Music Lives

Study Group Leader: Martin E. LeBeau
Location: Tracy Memorial Library

Wednesdays, 10:00 – 12:00 noon
6 weeks beginning April 20, 2005

“Classical music lives” is indeed an optimistic statement. Many orchestras and opera companies in this country are in serious trouble brought on by economic problems and dwindling audiences. This course is designed to help do something about the dwindling audience. Polls by the American Symphony Orchestra League have shown that knowledgeable listening is the answer to better understanding and, in turn, better concert attendance at classical music performances.

The study group will concentrate on how to listen to classical music that is being performed in the concert hall today, which includes music from approximately the last 300 years. While some background study of various composers is desirable, the emphasis will be on perception of the basic musical elements of melody, rhythm and harmony as they pertain to the music heard. Rather than a textbook, everyone will have her/his own set of two CD’s titled “Discover the Classics” from which specific compositions will be studied both in class sessions and individually at home. It is our hope that, by placing the emphasis on actual listening rather than musical facts, a true appreciation of this wonderful aural literature will emerge.



Martin LeBeau

Bio:

Martin LeBeau holds degrees in music from Northwestern University (B.M.E.), University of Virginia (M.A.), and Temple University (D.M.A.). He has been on the staff of American University, Carnegie-Mellon University and the College of New Jersey (Professor Emeritus of Music) and has played with many orchestras including the Chicago Chamber Orchestra and the Trenton Symphony in New Jersey. He currently plays viola with the Granite State Symphony based in Concord, NH.

Who Wrote the Bible?

Study Group Leader: Arthur M. Rosen
Location: New London Town Office Building

Wednesdays, 2:00 – 4:00 p.m.
8 weeks beginning April 20, 2005

For centuries, Jews and Christians believed that Moses wrote the first four books of the Bible. Today, most scholars agree that these books had at least four writers whose texts were blended into a single work centuries after Moses' death. Similarly, Christians believed that the gospel writers were Matthew, Mark, Luke, and John. Today, most New Testament scholars agree that the gospels were written anonymously and were later ascribed to Matthew, Mark, Luke, and John.

The course will explore the history of the Bible and the mystery of its authorship. While some of this may be familiar through church or temple, the course will approach it in a way that will be different from most churches or temples. It will be respectful but not reverent. It will honor religious tradition but no specific religious tradition. It will also provide a forum where a wider range of views will be represented.

Classes will be conducted in lecture format. A PowerPoint presentation and videos will be used as visual aids. Time will be included at each session for discussion and Q&A. A study guide available through AIL will carry the essential readings for the course. Optional readings will be Richard Elliot Friedman's *Who Wrote the Bible?*, Randel Helms' *Who Wrote the Gospels?* and Burton L. Mack's *Who Wrote the New Testament?*



Art Rosen

Bio:

Art Rosen is a graduate of Yale University, Brooklyn College, and the Columbia University Graduate School of Business Executive Marketing Program. His career was spent in advertising with such companies as Benton & Bowles, Young & Rubicam, and Grey Advertising. Art is now a member of the New Hampshire Jewish-Christian Interfaith Partnership and is the Lynch Scholar at Temple Emanuel, Andover, MA. He has also been chair of ILEAD's Curriculum Committee, a member of its Executive Council, and a study leader at both AIL and ILEAD for the past five years.

The Spirit of '76

Study Group Leader: Ben Acard
Location: Tracy Memorial Library

Thursdays, 10:00 – 12:00 noon
6 weeks beginning April 21, 2005

We will be reviewing the manner in which the founding documents of the United States evolved. Discussed will be the colonies and the colonists, their constitutions, taxation, the Declaration of Independence, Articles of Confederation and the Constitution of the United States. We will review the Federalist Papers and the Bill of Rights and will take a brief look at the Royalist view of the Revolution.

We will use a written guide and will view lectures given by a distinguished professor to add depth to the six weeks that we will spend growing to appreciate “The Miracle at Philadelphia.”



Ben Acard

Bio:

Ben Acard received a B.A. degree and majored in American colonial history. After serving in the Air Force for several years, he spent his working years involved in marketing forest products worldwide, traveling and establishing branch offices in Asia, Europe, Africa, Latin America, the Middle East, and for several years, in Russia.

Adapting Austen: Novel to Film

Study Group Leader: Charlotte Spencer
Location: Lake Sunapee Bank Community Room

Fridays, 10:00 – 12:00 noon
8 weeks beginning April 21, 2005

Jane Austen has long been a favorite of English novel readers and lately has been a popular source for filmmakers. We will read and discuss her posthumously published *Persuasion*, view the 1995 film, and ponder the issues involved in translating the text from one medium to another. The group will discuss such questions as: How is necessary written information given visually? Why are favorite scenes cut?



Charlotte Spencer

Bio:

Charlotte Woodbury Spencer was born and reared in New Hampshire, attended Miss Porter's School in Farmington, Connecticut, and graduated from Smith College in Northampton, Massachusetts. She is married, the mother of four, and the grandmother of five. Twenty-four years after college she graduated from Pittsburgh Theological Seminary and was ordained to the ministry of word and sacrament in the Presbyterian Church. She served churches in Erie County, Pennsylvania, and Richmond, Virginia, retired in 1994 and returned with her husband to New Hampshire. They live in New London. A lover of the English novel since girlhood, she rereads her favorites regularly. Among them, Jane Austen's peerless six head the list.

“The Play’s the Thing”

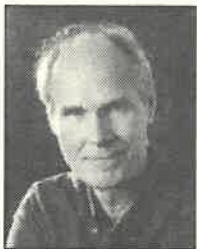
Study Group Leader: John Goodlin

Location: Lake Sunapee Bank Community Room

**Fridays, 10:00 – 12:00 noon
4 weeks beginning April 22, 2005**

John Goodlin, the artistic director of the NorthEast Shakespeare Ensemble, will guide participants as they study the play that will be given by the Ensemble in the summer of 2005, which is Shakespeare’s “Much Ado about Nothing.”

The objective of the course will be to acquire a thorough understanding of the text and to explore “directorial choices” as to how the play might be staged. The play will be read aloud so as to better understand rhythms and rhyme, operative words and phrases, comparisons and contrasts, and to appreciate how the language helps to define the characters’ intentions and motivations.



John Goodlin

Bio:

John Goodlin is the artistic director of the NorthEast Shakespeare Ensemble. He directed the inaugural season production of “Twelfth Night” in the summer of 2004. He has had extensive experience in Shakespeare Festivals in Georgia and Virginia, and in Canada with the Stratford Shakespearean Festival Company and the Stratford Touring Company. His Shakespearean roles range from Lear in “King Lear” and Prospero in “The Tempest” to Malvolio in “Twelfth Night” and Bottom in “A Midsummer Night’s Dream.” His acting credits also include Willy Loman in “Death of A Salesman,” Harpagon in “The Miser” and Quixote in “Man of La Mancha.” He has worked with such notables as Brian Bedford, Hume Cronyn, Jessica Tandy, Maggie Smith and Margaret Tyzack. In addition to his acting and directing experience, he has taught acting and the acting of Shakespeare at Michigan State University and the College of William & Mary. He has also appeared as a guest actor on PBS Television and given concert readings of his own poetry at Columbia University, the University of Tennessee, and the Stratford Shakespearean Festival.

Application Form

- Spring 2005 -

Enclosed is my payment of _____ \$40 for my 2004-2005 Annual Membership fee and _____ \$35 for my Course enrollment OR _____ \$20 for Mini-Course enrollment. **If already paid, Annual Membership fee is not required.**

My selection is: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____

PLEASE make checks payable to Colby-Sawyer College and return by 4:00 p.m. Friday, March 11, 2005 to:
Laura Powers, Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257

NOTE: Each member of a family should send a separate application.

If you have any questions, please call Laura Powers at 526-3690.

Application Form for Second Person

- Spring 2005 -

Enclosed is my payment of _____ \$40 for my 2004-2005 Annual Membership fee and _____ \$35 for my Course enrollment OR _____ \$20 Mini-Course enrollment. **If already paid, Annual Membership fee is not required.**

My selection is: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____



Adventures in Learning

Colby-Sawyer College
541 Main Street
New London, NH 03257
(603) 526-3690

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW LONDON NH
PERMIT 4