

# Adventures in Learning

Spring 2024

Course Offerings



Registration Opens: Wednesday, March 6, 2024 at Noon

Registration Closes: Friday, March 29, 2024



Colby Sawyer  
College

*Lifelong Education at Colby-Sawyer College*

# Adventures in Learning

## Spring 2024

## Term at a Glance

Cover Photo  
"Wisteria"  
by Joan Eaton

### MONDAYS

- 9:30 - 11:30 a.m. **Gouverneur Morris: The Most Interesting Founding Father** / Dick Hesse  
5 weeks beginning Apr. 15 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:00 - 3:00 p.m. **Nobel Literature Laureates** / Nancy Marashio  
8 weeks beginning Apr. 15 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **The Art of Bonsai: What It Is and How to Create and Care for It** / Rick Stockwell  
4 weeks beginning Apr. 29 at Rick's Bonsai Nursery in South Sutton, NH
- 4:00 - 5:00 p.m. **The Vanderbilts** / Carol Emanuelson et al.  
6 weeks beginning Apr. 15 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

### TUESDAYS

- 9:30 - 11:00 a.m. **The Shaker Experiment - A Reprise** / Gordon Terwilliger  
4 weeks beginning Apr. 30 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Shakespeare as Muse** / Sharon Rae Paquette  
6 weeks beginning Apr. 16 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 5:00 - 7:00 p.m. **Fly Fishing Experience** / Scott Biron  
5 weeks beginning Apr. 30 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

### WEDNESDAYS

- 9:30 - 11:30 a.m. **21st Century U.S. Healthcare** / Ken Dolkart  
5 weeks beginning Apr. 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 - 11:30 a.m. **How Wine is Made - A Reprise** / Bud Rice  
4 weeks beginning May 22 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **Is That My Face in the Mirror? A Film Series** / Beverly Marshall  
5 weeks beginning Apr. 17 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

### THURSDAYS

- 9:30 - 11:30 a.m. **Writing Workshop** / Larry Carle  
8 weeks beginning Apr. 18 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **The Western: Five Films by John Ford** / David Click  
5 weeks beginning Apr. 18 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

*Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.*

## Gouverneur Morris: The Most Interesting Founding Father

**Study Leader: Richard Hesse**  
**Mondays, 9:30 – 11:30 a.m.**  
**5 weeks beginning April 15**  
**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**  
**Maximum number of participants: 24**

A 23-year-old aristocrat was called upon to frame the New York Constitution, separating it from England. He then served as liaison to General Washington in the effort to defend New York against the British army. He proved to be the best writer and thinker in the Continental Congress and developed a plan to save the Army from disintegration. But wait! There's more. Gouverneur Morris worked on the plan to finance The Revolution, became the most outspoken member of the Constitutional Convention and wrote the final draft of the Constitution. In many ways, his life was just beginning. He would live another active 29 years, including experiencing the French Revolution. Oh, and by the way, he was a notorious ladies' man.



### Richard Hesse

Richard Hesse is a retired professor of law with degrees from Georgetown Law and a master's degree in history from Temple University. He has been an advocate for civil and human rights for more than 50 years. Since the 1980s, he has been actively involved in adult education with the Humanities Council, Osher Lifelong Learning Institute, AIL and LINEC. He has also been a frequent presenter for the Humanities to Go program at the Humanities Council.



## Nancy Marashio

As an English major, Nancy Marashio was required to write research papers in every English class. To shape some coherence across unconnected classes, she began to select Nobel laureates as her subjects. The unexpected result was deeper level guidance by professors from the countries of origin of the laureates and an unending fascination with the range of Nobel masters.

## Nobel Literature Laureates

**Study Leader: Nancy Marashio**

**Mondays, 1:00 – 3:00 p.m.**

**8 weeks beginning April 15**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 22**

The Nobel Prize in literature is awarded to “the person who shall have produced in the field of literature the most outstanding work of an idealistic tendency.” Since the first Nobel in literature was awarded in 1901, Nobel literature laureates have been recognized as the finest international writers who celebrate the human spirit.

Through selecting and reading works of challenging international Nobel laureates, participants will experience a global view of the best in contemporary world literature. To deepen understanding we will include the citation for each author, the presentation speech and the Nobel acceptance lectures as well as oral readings by the laureates when available. Discussion of first impressions, thoughtful responses and comparative reflections will assure that the complexities of each writer are celebrated.

*\*Please note: Class will not be held on Memorial Day (5/27/24). We will skip this week and finish the course with two sessions in June: 6/3 and 6/10.*

## The Art of Bonsai: What It Is and How to Create and Care for It - A Reprise

**Study Leader: Rick Stockwell**

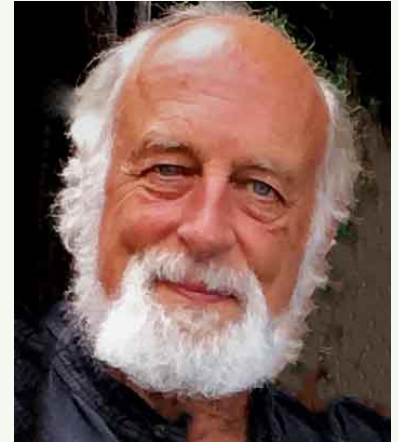
**Mondays, 1:30 - 3:30 p.m.**

**4 weeks beginning April 29**

**Rick's Bonsai Nursery, South Sutton, NH**

**Maximum number of participants: 12**

**B**onsai is an art form derived from an ancient Chinese horticultural practice and then redeveloped under the influence of Japanese Zen Buddhism. It has been around for well over a thousand years. The ultimate goal of growing a bonsai is to create a miniaturized but realistic representation of nature in the form of a tree. Bonsai growing and training is a highly rewarding hobby, a combination of horticulture and art. After completing this course, participants will understand what bonsai is and which techniques can be applied to develop, shape and maintain the miniature trees. The workshop will use a combination of lecture, demonstration and videos and will be conducted at Rick's bonsai nursery in South Sutton.



**Rick Stockwell**

Rick has been studying and creating bonsai for over 45 years. He studied horticulture and landscape design at the University of Massachusetts and worked as a landscape designer and contractor for 15 years. His training comes from many workshops by bonsai masters from all around the world. His collection consists of over 200 trees, some of which he has been training for over 45 years and are over 100 years old. He recently retired as an elementary school guidance counselor.

## The Vanderbilts

**Study Moderators: Carol Emanuelson & Julie Machen**

**Mondays, 4:00 - 5:00 p.m.**

**6 weeks beginning April 15**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 45**

**K**nown for their incredible wealth and luxurious lifestyles, the Vanderbilts earned their place in society as the richest family in the United States. They lived in spectacular homes, spent money like it was going out of style, left scandals in their wake and gave the world a storied legacy. This mini series will tell the tale of some of the most prominent and notable members of the Vanderbilt family.

### **Week 1 – Julie Machen: Cornelius Vanderbilt**

Described by some as the first tycoon and by others as a robber baron, Cornelius Vanderbilt began life in what many would view as poverty. He grew up when this country was just getting started and would go on to make his fortune first by water and then by rail. When he died, his wealth was estimated to be about \$100 million in 19th century dollars which would translate to billions today. This segment of the series will look at both his extraordinary business dealings and his equally unconventional personal life.

### **Week 2 – Kathy Bollard and David Click: Cornelius Vanderbilt II**

The eldest grandson of the Commodore has been described as “a serious man...who worked harder than any of his clerks.” He married a fellow Sunday school teacher and “devoted a full quarter of his time to his charitable interests.” But the life he and his wife Alice built in many ways exemplified the excesses of the Gilded Age. They came to embrace the competitive ostentation that characterized their Vanderbilt generation, building a home that occupied an entire block of Fifth Avenue in New York City and effectively disinheriting their eldest son for marrying a woman they considered a social climber. While today, they are perhaps best known for their lavish Newport retreat, “The Breakers,” their lives illustrate the complexity of the Vanderbilt family legacy.



**Julie Machen**



**Kathy Bollard**



**David Click**

**Week 3 – Julie Machen: The Women of the Marble House**

Alva Smith would marry into the incredibly wealthy Vanderbilt family and use that wealth to build mansions and outshine even Mrs. Astor with her phenomenal parties. Her only daughter, Consuelo, reluctantly became the Duchess of Marlborough while still in her teens. Both women were products of the Gilded Age. But both would eventually divorce and remarry – thus, breaking the mold. When Alva’s second husband died, she would be instrumental in the suffragette movement while Consuelo would lend her fame and fortune to numerous worthy causes. They were remarkable women with amazing tales to tell.

**Week 4 - Carol Emanuelson: The Biltmore**

The Biltmore was the ultimate indulgence of George Washington Vanderbilt II, a third generation descendant of Cornelius Vanderbilt. The property was built on 125,000 acres in the vicinity of Asheville, North Carolina. George, his wife Edith and their daughter, Cornelia, occupied the 250-room home and entertained frequent distinguished guests with lavish parties. All who lived or stayed at the Biltmore were pampered by a staff of 40 servants. Cornelia married British aristocrat John Cecil. Ten years later, she concluded that life at the Biltmore was dull. Her crucial decisions at this point left a lasting legacy for the Vanderbilt family.

**Week 5 – Carol Emanuelson: Gloria Vanderbilt**

Gloria Vanderbilt is best known as a socialite, artist, designer and mother of broadcast journalist Anderson Cooper. As a fifth generation Vanderbilt, she experienced life in ways that most people can only imagine. In childhood, she endured a controversial custody battle, inherited great wealth and lived in a position of privilege. She was married four times, dabbled in various careers, garnered fame, suffered shocking betrayals and confronted profound loss on her journey through life. Did this amazing woman embody or redefine the image of the Vanderbilts?

**Week 6 – David Bashaw: What Happened to the Vanderbilt Fortune?**

When Commodore Vanderbilt died in 1877, his estate was worth \$2.9 billion in today’s money. The special world of luxury and privilege that he created lasted but a brief moment. Within thirty years after his death, no member of his family was among the richest people in the United States. It is claimed that when 120 of the Commodore’s descendants gathered at Vanderbilt University in 1973, there was not one millionaire among them. How do you blow the world’s largest fortune?



**Carol Emanuelson**



**David Bashaw**



### **Gordon Terwilliger**

Gordon Terwilliger has a BA in history and an MEd from the State University at Albany. He lived and worked at a former Shaker village, Mt. Lebanon, during the 1970s. He went on to be headmaster of the North Palm Beach Private School for nine years and assistant headmaster at the Ensworth School in Nashville for 24 years before retiring to New London with his wife, Frannie. He has two children who live in Ohio and New London, NH.

## **The Shaker Experiment - A Reprise**

**Study Leader: Gordon Terwilliger**

**Tuesdays, 9:30 - 11:00 a.m.**

**4 weeks beginning April 30**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 20**

**T**he Shakers were the largest utopian sect to exist in America and were led originally by a woman at a time when this was not the norm. They were successful in many ways, yet their beliefs doomed them to disappear. The class will include a review of Shaker architecture, medicine, music, furniture and industry. We will look at the Shaker history including their many inventions and gifts to the world. Each class will include a brief viewing from Ken Burns' documentary on the Shakers. The class will include both lecture and discussion as a way to better understand the Shakers.



## Shakespeare as Muse

**Study Leader: Sharon Rae Paquette**

**Tuesdays, 1:30 - 3:30 p.m.**

**6 weeks beginning April 16**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 20**

**T**he prolific 16th century writer William Shakespeare wrote 37 plays, 154 sonnets and two narrative poems in the short span of 23 years. There is much discussion of what drove Shakespeare to be so prolific and who might have been his muse. In the four hundred plus years since Shakespeare's death he, in turn, has become the muse to countless other artists.

This course will look at how these artists through the centuries have used Shakespeare's plays and sonnets as their springboard into creation. Along with studying and discussing these artworks inspired by Shakespeare, course participants will work on a project of their own using one of Shakespeare's works as their inspiration.

One need not be a formal artist to participate in this course. If you love the written word, visual art, sculpture or music, this course is a joyous exploration of all of this and more.



**Sharon Rae Paquette**

Sharon is a theatre artist, writer and photographer. She was a professor of theatre at both New England College and Plymouth State University, where she directed such shows as *How I Learned to Drive*, *The Laramie Project*, *Lysistrata*, *Les Miserables*, *The Last Days of Judas Iscariot* and *Romeo and Juliet*.

For 10 years, Sharon taught at and ran a theatre company at the New Hampshire State Prison for Men, where she directed such shows as *Waiting for Godot*, *The Real Inspector Hound* and *Macbeth*. She authored a chapter in the book *Performing New Lives – Prison Theatre* titled "From the Meanest Creature – Theatre as a Vehicle for Change," which chronicles a portion of her time spent as a theatre facilitator at the prison.



## Scott Biron

Scott Biron is a master fly tyer and instructor for NH Fish & Game and is popular tying and instructing both nationally and internationally. He is a master artist in the NH Traditional Arts Program, with a strong interest in historical NH fly tyers and their lost patterns. He has published, researched, instructed and demonstrated many of these lost NH fly patterns. Scott is considered an expert on large group instruction and offers dozens of classes year-round. He is an ambassador for the American Museum of Fly Fishing and a regular contributor to the Fly Dressers Guild Journal and the NH Wildlife Journal. He is on the pro team with Partridge of Redditch, Sprite Hooks, HMM Visers and Ewing Feather Birds. Ewing has come out with a signature series line of feathers under Scott's name.

## Fly Fishing Experience

**Study Leader: Scott Biron**

**Tuesdays, 5:00-7:00 p.m.**

**5 weeks beginning April 30**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 12**

This five-session class will take the participant through a series of steps to learn fly tying, fly casting/rod rigging and finish up with two fishing experiences out of a float tube. The class requires participants be moderately active: able to carry a 30 pound float tube and gear approximately 200 yards. In the first two sessions, participants will begin by tying flies that will be used during the fly fishing experience. The third class will be a rod rigging/casting class as well as orientation to the float tube, waders, fins and casting out of a float tube. The last two sessions will require participants to meet the instructor at a local trout pond (no more than a 45 minute drive), where we will fish from the float tubes. This class will be offered in partnership with NH Fish and Game. Float tubes, PFDs, waders, fly rods and reels, along with a fishing license for the two fly fishing sessions, will be provided. Participants who have their own equipment are encouraged to bring it.

Want to know more about what to expect from this course? Please check out [this brief video](#).

## Our 21st Century U.S. Healthcare Industry

**Study Leader: Ken Dolkart**

**Wednesdays, 9:30 – 11:30 a.m.**

**5 weeks beginning April 17**

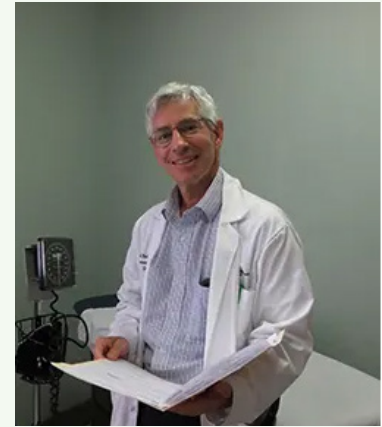
**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 20**

Is healthcare a “commodity” or a “public good”? In an age of remarkable medical advances, how do U.S. health systems advance care? This series, which can provide ample time for discussion, will:

1. Review the origin of U.S. health coverage systems and contrast it with health systems of other modern nations.
2. Examine the effects of deregulation of health insurance, the growth of consolidated hospital systems and recent reforms on current U.S. health outcomes and primary care.
3. Explore the “Myth of the Grand Bargain” and the pharmaceutical industry.
4. Discuss possible future directions in U.S. healthcare.

An optional fifth session will screen the movie *American Hospitals: Healing a Broken System*.



### Ken Dolkart

Ken Dolkart is a primary care internist and geriatrician who developed practices in a staff-model HMO, physician hospital organization and academic settings over 40 years, having retired from full-time work at DHMC as assistant professor of medicine. In his career he has been recognized on multiple occasions with New Hampshire Top Doctor and continues to enjoy teaching the art and science of medicine at Geisel School of Medicine. Dr. Dolkart is on the steering committee of Granite State Physicians for a National Health Program and is faculty for a yearly summer internship on health policy sponsored by Physicians for a National Health Program (PNHP). He divides his time between family, teaching, healthcare policy advocacy, hiking and travel. He lives in Grantham, New Hampshire.



### Bud Rice

Bud grew up in New York City and on Long Island, graduating from Paul D. Schreiber High, Colgate University and Harvard Business School. Bud worked as a business executive in the U.S. and in France. He has been making wine at home for about 20 years, some of it nearly mediocre.

## How Wine is Made - A Reprise

**Study Leader: Bud Rice**

**Wednesdays, 9:30 - 11:30 a.m.**

**4 weeks beginning May 22**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 20**

**W**e will touch on how vignerons grow grapes, but our emphasis will be on what the vintner does after harvest. From crush to fermentation through pressing and bottling, we will see how the wine maker operates at each step. Grapes arrive with defects; just to make a decent bottle the vintner will have to manage sugar, acid, color and clarity, among other variables.

From that base of understanding, we'll notice what makes red differ from white or rosé (it's not so much the grape). Chablis is nothing like chardonnay, even if they both come from the same grape (varietal); likewise, riesling can be sweet or dry, depending on how the vintner manages it. The class will learn how recognizable wine styles like "oaky, buttery chardonnay" or "grassy sauvignon blanc" are produced.

Mistakes happen in wine making, resulting in "wine faults." We'll see how fermentations get "stuck," how effervescence and sediment appear where they are not wanted, why malolactic fermentation (turning malic acid to lactic) is notoriously balky and how excess oxygen makes wine smell like nail polish remover.

No text or required reading. Rudimentary lab equipment will be shown. Lecture and questions is the format.

The fourth session of this course will be a field trip to Black Bear Vineyard & Winery in Salisbury, NH, for their "Meet the Winemakers" vineyard and winery tour. The tour includes six wine tastings with the winemaker in the winery, special tasting of "wine in process" straight from the barrel, conversation with the winemakers, tour of winery production room, overview of winemaking process, demonstration of winemaking equipment and, finally, a state of the union discussion regarding the vineyard. Participants will provide their own transportation to Black Bear. Cost of the tour is included in the price of the course. Additional trip details will be shared in the first class session.



## Is That *My* Face in the Mirror? A Film Series

**Study Leader: Beverly Marshall**

**Wednesdays, 1:30 – 4:00 p.m.**

**5 weeks beginning April 17**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 35**

It was Bette Davis who first coined the expression “old age is no place for sissies.” No doubt, aging is daunting: so many unexpected surprises (like looking at yourself in the mirror!).

Through the magic of film, we have an abundance of movies about growing older – some depressing and frightening, others poignant and humorous. In this series, only one film (*Away from Her*) will dwell on the sadness of aging; it is included because it is a beautiful film with an important story and Julie Christie is mesmerizing, receiving a Best Actress Oscar nomination for her portrayal. The other films were deliberately chosen to entertain and bring humor to the inevitable process of growing older, while striking at the heart and asking interesting questions.

During our class time together, we will watch each movie and use the remaining time for discussion. Prior to class, you will receive information about the film, the lead actors and actresses and other material to round out and enhance your experience.

The films in this series are:

- *Cocoon*, 1985 (1 hour 57 minutes)
- *Harry and Tonto*, 1974 (1 hour 55 minutes)
- *Away from Her*, 1991 (1 hour 50 minutes)
- *Elsa and Fred*, 2014 (1 hour 44 minutes)
- *Young@Heart*, 2007 (1 hour 47 minutes)



### Beverly Marshall

In 2006, Beverly Marshall moved to Grantham, where she continued her career in nonprofit administration as associate director at the Upper Valley Educators Institute. Prior to moving to New England, Beverly directed adult education and public programming at The Cooper Union and was on the senior administration team at WNET/Channel 13. This course is part of a series created to draw on exemplary movies to illustrate, dramatize and encourage meaningful conversations about American culture. It was previously presented at Osher at Dartmouth. Beverly is a graduate of Skidmore College.



## Larry Carle

When Larry Carle began teaching in 1977, he often came across writing students whose work had been deconstructed. His students frequently provided in their writing evidence that to know a skill is not to understand it. Such salutary writing efforts then helped him see his students needed to learn not how to write but much more about actually how to become a writer.

Larry taught writing and English literature classes at Newport High School for 37 years and was also an adjunct professor at River Valley Community College in Claremont. When he encountered a natural style and voice, he was always delighted, for he thought he had seen in his class someone who was not a student of writing but instead a writer.

Larry completed his undergraduate work at Hobart and William Smith Colleges with a BA in English and his graduate work at Boston University's School of Education with a MEd in teaching developmental reading.

## Writing Workshop

**Study Leader: Larry Carle**

**Thursdays, 9:30 - 11:30 a.m.**

**8 weeks beginning April 18**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 15**

**"For all a rhetorician's rules  
Teach nothing but to name his tools."**

~Samuel Butler

**W**riting Workshop provides a challenging but supportive environment in which participants determine and pursue individual writing intentions. The goal of the workshop is to help you best say what you want to say.

Weekly writing in and out of class is the cauldron for experiencing the four elements of writer, writing process, writing product and response. Each writer will read their piece aloud and will direct the discussion by giving course participants particular questions or concerns about their piece. Each participant will act as an interested and lively responder for the work of every writer in the class. Comments will begin by focusing on strengths and what is working well, then move to suggestions about what might work better. You, as writer, always determine what is or is not best for your writing.

Participants will experience a variety of strategies, behaviors, habits and attitudes, so they can choose those that help them improve. Uncertainty and ambiguity are part of the work of writing, but we are all in this together.

## The Western: Five Films by John Ford

**Study Leader: David Click**

**Thursdays, 1:30 - 4:00 p.m.**

**5 weeks beginning April 18**

**AIL Classroom, Lethbridge Lodge, Colby-Sawyer College**

**Maximum number of participants: 30**

*"This is the west, sir. When the legend becomes fact, print the legend."  
--Maxwell Scott in The Man Who Shot Liberty Valance*

The American western movie did much to create and shape the mythology of the west and of America itself. And no director did more to popularize the western than John Ford. Born in Cape Elizabeth, Maine, to Irish Catholic immigrants, Ford followed his brother west to work in the fledgling movie industry. A director of B movies, Ford began to make his mark starting in 1936. It was in 1939 that Ford directed the first of his major westerns, *Stagecoach*, and revitalized the western movie genre. He also made stars out of Ward Bond, Henry Fonda and John Wayne. His influence on film directors from Akira Kurosawa to Steven Spielberg was immense. Orson Welles was once asked about influential directors and he stated "I like the old masters, by which I mean John Ford, John Ford and John Ford."

This course will look at five John Ford westerns:

- *Stagecoach*, 1939 (1 hour 36 minutes)
- *My Darling Clementine*, 1946 (1 hour 37 minutes)
- *Fort Apache*, 1948 (2 hours 8 minutes)
- *The Searchers*, 1956 (1 hour 59 minutes)
- *The Man Who Shot Liberty Valance*, 1962 (2 hours 3 minutes)

This stretch of 23 years covers the development of the western movie genre, the evolving treatment of Native Americans, and the decline of the frontier. And, they're great movies!



**David Click**

David Click moved to New London in 2020 after spending 35 years as a tax attorney in government and in private practice. He has taught graduate level classes at Bentley College, Northeastern University and the University of Colorado. At AIL he taught The English Musical Renaissance. David has a bachelor's degree in history from the University of California at Los Angeles, a Juris Doctor from the American University, Washington College of Law, and an LLM in tax from Boston University Law School.



# *Spring into Spring!*

## WITH OUR **SPECIAL SPRING MEMBERSHIP OFFER**

This special offer is for ALL members who haven't renewed their membership for 2024-2025 and anyone new who would like to get involved.

For only \$75, your ALL membership will include spring term 2024 and will last until June 30, 2025.

Please contact the ALL office if you are not sure whether you are a current member.

Sign up for membership and courses online at [www.ailecsc.com](http://www.ailecsc.com).

In addition to taking any of the 12 spring courses, ALL members will be eligible to attend a member social, field trips, and other events throughout the year!





# AIL Presents...

## COURTING DISASTER: A LIFE OF REPORTING BREAKING NEWS

2024

WEDNESDAY, MARCH 13

3:30 PM



Robert (Bob) Hager was raised in Woodstock, Vermont, and went to Dartmouth. He began his broadcasting career while still in school with local stations such as WTSL in Lebanon, New Hampshire and WCAX-TV in Burlington, Vermont. Ten years out of Dartmouth, he moved up to the network, NBC where he appeared as an on-air correspondent for the *Nightly News*, the *Today Show*, and the cable network MSNBC. He was with NBC for thirty-five years. During that time, he was posted to bureaus in Vietnam, West Berlin, Moscow, New York and, finally, Washington, D.C. He retired at the end of 2004 and immediately returned to Woodstock, where he lives full time with his wife Honoré, a native of Rutland, Vermont.

### ROBERT HAGER, FORMER NBC CORRESPONDENT

Join Robert Hager for a journey through his experiences as a news correspondent from the early civil rights breakthroughs of the South, where he was a local reporter in the 1960s, through his time in Vietnam, and on to posts in West Berlin and Moscow during the Cold War, before returning to the U.S. for years of reporting on aviation accidents, hurricanes and live coverage on the long day of carnage on September 11.

In addition to learning about his work on camera, he will provide a look behind the scenes and discuss how television news has changed through the years, from Huntley-Brinkley to Rachel Maddow and Tucker Carlson.

Seats are limited and RSVP is required.

LEARN MORE AT [WWW.AILCSC.COM/NEWS](http://WWW.AILCSC.COM/NEWS)

If my first choice is not available, my second choice is:

\_\_\_\_\_

If my second choice is not available, my third choice is:

\_\_\_\_\_

I have registered for two or more courses this term. My free course selection is:

\_\_\_\_\_

### AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

**PHOTOGRAPHY AND MEDIA RELEASE:** I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

**COMMUNICATIONS:** I understand that all AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third party solicitation purposes.

**WAIVER OF LIABILITY AND INDEMNIFICATION:** I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including but not limited to classroom or lecture hall presentations, field trips, outdoor events and any transportation that may be associated with these activities.

## Course Registration - Spring 2024

*Most courses start the week of April 15, 2024*

Please check here if you are a first-time member.

Prefix \_\_\_\_\_ Name \_\_\_\_\_

Name for name tag \_\_\_\_\_

Mailing address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Emergency contact \_\_\_\_\_ Phone \_\_\_\_\_

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

*Please check off the course(s) for which you wish to register.*

- |  |                         |      |
|--|-------------------------|------|
| <input type="checkbox"/> <b>Gouverneur Morris</b>                            | Mon., 9:30-11:30 a.m.   | \$60 |
| <input type="checkbox"/> <b>Nobel Literature Laureates</b>                   | Mon., 1:00-3:00 p.m.    | \$60 |
| <input type="checkbox"/> <b>The Art of Bonsai</b>                            | Mon., 1:30-3:30 p.m.    | \$50 |
| <input type="checkbox"/> <b>The Vanderbilts</b>                              | Mon., 4:00-5:00 p.m.    | \$60 |
| <input type="checkbox"/> <b>Shaker Experiment - A Reprise</b>                | Tues., 9:30-11:00 a.m.  | \$50 |
| <input type="checkbox"/> <b>Shakespeare as Muse</b>                          | Tues., 1:30-3:30 p.m.   | \$60 |
| <input type="checkbox"/> <b>Fly Fishing Experience</b>                       | Tues., 5:00-7:00 p.m.   | \$60 |
| <input type="checkbox"/> <b>21st Century U.S. Healthcare</b>                 | Wed., 9:30-11:30 a.m.   | \$60 |
| <input type="checkbox"/> <b>How Wine is Made - A Reprise</b>                 | Wed., 9:30-11:30 a.m.   | \$70 |
| <input type="checkbox"/> <b>Is that My Face in the Mirror?</b>               | Wed., 1:30-4:00 p.m.    | \$60 |
| <input type="checkbox"/> <b>Writing Workshop</b>                             | Thurs., 9:30-11:30 a.m. | \$60 |
| <input type="checkbox"/> <b>The Western: Five Films by John Ford</b>         | Thurs., 1:30-4:00 p.m.  | \$60 |
| <input type="checkbox"/> <b>Membership (for lapsed or new members only):</b> |                         | \$75 |
| <b>February 1, 2024, through June 30, 2025</b>                               |                         |      |

Total: \_\_\_\_\_

Sign up for courses and 2024-25 membership online at  
[www.ailcsc.com/courses](http://www.ailcsc.com/courses)  
 or with this form and a check, payable to  
 Colby-Sawyer College.

**Course registrations are due by Friday, March 29, 2024**

## 2024-25 Curriculum Committee

Carol Emanuelson, chair  
Sage Chase  
David Click  
Barbara Dziura  
June Fichter  
Joanna Henderson  
Kathleen Hunter  
Barbara Jones  
Julie Machen  
Jim Perkins  
Carolyn Rayno  
Scott Rapoport  
Pat Tivnan  
Susan Woods

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the spring 2024 term. Many courses begin the week of April 15, though several begin in late April or early May.

This term we welcome and look forward to the contributions of new Study Leader Ken Dolkart. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College for providing classroom space, and our community partner New Hampshire Fish and Game for their willingness to collaborate.

### Registration Process

» Conveniently pay from the comfort of your home using the college's safe and secure online payment system, Storefront, at [www.ailcsc.com/courses](http://www.ailcsc.com/courses).

» When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.

» Alternatively, you may complete a paper form and mail it to the AIL Office or drop it off in the AIL mailbox located in the vestibule of Lethbridge Lodge. ***No payments will be processed over the phone or in person.***

### AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no extra cost until the end of the registration period. To register for the free courses, click on "AIL Free Course Option," which appears at the bottom of the course listing under "AIL SPRING COURSES." *Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee that you will be placed in the course when you use the "AIL Free Course Option."*

### Name Badges

**AIL requests that all participants wear a name badge when attending courses.** Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. Replacement fee is \$5.

### Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at [www.colby-sawyer.edu](http://www.colby-sawyer.edu).

### Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and been enrolled in the course, as confirmed by an email from the AIL Office.

## **Adventures in Learning**

Colby-Sawyer College  
541 Main Street  
New London, NH 03257

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### **Adventures in Learning Office**

Currently located on the ground floor of Danforth Hall, the AIL office kindly asks that you call to schedule your visit.

**Staff:**

Nina Tasi, Program Manager, (603) 526-3690  
Sarah Jenness, Program Assistant, (603) 526-3434  
[adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu)