

Adventures in Learning

Fall 2023

Course Offerings



Registration Opens: Wednesday, August 9, 2023 at Noon

Registration Closes: Friday, September 1, 2023



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Fall 2023

Term at a Glance

Cover Photo
"Twin Lakes Gazebo"
by Joan Eaton

MONDAYS

- 9:30 - 11:30 a.m. **The Evolution of Presidential Powers and Influence - A Reprise** / Robert DiClerico
5 weeks beginning Sept. 18 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Who Wrote the Bible? A Reprise** / Art Rosen
4 weeks beginning Oct. 16 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

TUESDAYS

- 9:30 - 11:30 a.m. **The Basics of Fly Tying** / Scott Biron
6 weeks beginning Sept. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **A Good Thing that Runs Amok: The History of Money, Credit and Banking** / Woody Canaday
6 weeks beginning Sept. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

WEDNESDAYS

- 9:30 - 11:30 a.m. **Gouverneur Morris: The Most Interesting Founding Father** / Richard Hesse
5 weeks beginning Sept. 20 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 - 11:30 a.m. **Watching Football Doesn't Have to be Boring** / Bob Rex
3 weeks beginning Oct. 25 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Hale Award Winners** / Nancy Marashio
8 weeks beginning Sept. 20 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

THURSDAYS

- 9:30 - 11:30 a.m. **God and the Founders** / Peter Gunn
8 weeks beginning Sept. 21 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **Four by Four: 25 Years Ago in Film** / B. Marshall, L. Mayman, G. Milord, J. Peterman
4 weeks beginning Sept. 21 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **"Why Must I Be a Teenager in Love?" Movies, TV and Music, 1951-1964** / John Peterman
5 weeks beginning Oct. 19 in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

Dear Friends,

It is a joy to greet you!

This fall, we continue to celebrate Adventures in Learning's 25th Anniversary Year by offering an array of excellent courses and opportunities to be together. Among them are lively discussion groups, explorations of history, film, sports, and the natural world, as well as Science Pub lectures and other opportunities to connect. We are especially grateful to our study leaders for their hours of preparation and passion for their subjects, and to the Curriculum Committee for their incredible support of these efforts.

We hope you find courses that intrigue you, and that you'll renew your membership if you haven't already done so. Although AIL's annual membership officially began on July 1, many members are busy in the summer and renew in the fall. We hope you'll stay current with your membership so you don't miss any news from AIL. If you'd like to renew online, you can find the link to do so on our website: www.ailcsc.com/membership.

This year, for the first time in many years, the AIL Board voted to slightly increase both our membership and course fees. This increase will allow us to continue to enhance our programming and community outreach, upgrade the technology needs for our fabulous study leaders and devoted staff, and enhance comfort and functionality of the AIL classroom. Many thanks for your continuing support of AIL.

If you're new to Adventures in Learning, welcome! You will be receiving lots of information from us in the coming months: electronic course catalogs, our newsletter *Horizons*, and monthly e-blasts in *Noteworthy News*, all of which aim to keep you up to date about events organized by both AIL and Colby-Sawyer College. Our goal is to make sure you're informed and ready to mark your calendars!

Registration for fall 2023 courses begins on Wednesday, August 9th at noon. The fastest way to sign up is online: simply go to www.ailcsc.com/register to complete the form and pay by credit card. If you prefer to write a check, you can register by printing and completing the registration page (12) in this catalog or by picking one up in the AIL office.

It is your participation and enthusiasm that makes AIL such a valued community treasure, and we look forward to your engagement in the coming year!

Your suggestions and questions are always welcome.

See you in class!



Katrina Wagner
President



Janet Miller Haines
Membership Chair



Carol Emanuelson
Curriculum Chair



David Click
Finance Chair

The Evolution of Presidential Powers and Influence - A Reprise

Study Leader: Robert DiClerico

Mondays, 9:30 – 11:30 a.m.

5 weeks beginning Sept. 18

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 30

After being sworn in as president, Thomas Jefferson returned to his boarding house only to wait in line for a seat at the dinner table. How different Jefferson's experience was from presidents of today. When they enter a room, all rise; "Hail to the Chief" greets them on public occasions; and even their closest friends refer to them as "Mr. President."

The extraordinary deference now shown the office reflects the profound changes in its power and influence. The president has become the focal point and energizing force in our political system as nearly every issue of great moment is drawn into the presidential vortex. If his call for action does not always mean action will be taken, his opposition all but guarantees it will not.

How and why the president has become such a pivotal figure will be a major focus of this course. We shall also consider whether the accretions in presidential power and influence represent a positive development in the evolution of our political process. On this point, it should be noted, there is very considerable disagreement. Some insist it is well past time to rein in an office that for years has grown more imperial in tone and action, with Trump and Biden continuing that trend. Others, however, see a president more beleaguered than imperial, struggling to meet the unrealistic expectations imposed on it by the American people. Both perspectives will be examined, along with proposals to strengthen and tame the office.

Two or three articles will be assigned for each session, and the format will combine both lecture and discussion.



Robert DiClerico

After graduating from Hamilton College, Robert DiClerico went on to earn a Ph.D. in American politics from Indiana University. Joining the faculty at West Virginia University in 1972, he remained there except for visiting professorships at the University of Houston and University of Exeter (England). During his career at WVU, he served as the Eberly Family Distinguished Professor of Political Science, as well as the campus representative for the Rhodes and Truman Scholarship Foundations. At the time of his retirement in 2016, over 30,000 students had passed through his courses on American government, the presidency, parties and elections.

His books on these subjects include *Few Are Chosen*, *The American President*, *Choosing Our Choices*, and *The Contemporary Presidency*. A native of Nahant, Massachusetts, he spent parts of many summers in New Hampshire as a youth, and decided to make it his permanent home, moving here in June of 2017.



Art Rosen

Art Rosen is a graduate of Yale University, Brooklyn College and the Columbia University Executive Marketing Program. His career was spent in advertising with such companies as Benton & Bowles, Young & Rubicam and Grey Advertising.

Since retirement, he has been specializing in the history of religion and has offered courses in this area for the past 20 years. He was an officer at both Adventures in Learning and the Institute for Lifelong Learning at Dartmouth, now OSHER at Dartmouth. He is also a past president of Adventures in Learning.

Who Wrote the Bible? A Reprise

Study Leader: Art Rosen

Mondays, 1:30 – 3:30 p.m.

4 weeks beginning Oct. 16

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

This course is an updated and reformatted edition of a course offered at AIL almost 25 years ago. It is presented as part of AIL's 25th Anniversary celebration.

The course is both a survey of the Bible and a report on the individuals and groups who may have written its major texts. It includes an outline of the documentary hypothesis which involves the first eleven books of the Bible, and it provides an outline and comparison of the four gospels and the writings of Paul.

We will examine the confluence of Hebrew and Persian thought that became Second Temple Judaism, its flow into earliest Christianity, and Christianity's later blending with Greco-Roman thought. The course will also outline the rival origins of both Judaism and Christianity and their blending into the dominant narratives we have today.

Offered in four sessions supported by PowerPoint, this course will be a blend of presentation and discussion. The principal text will be the PowerPoint presentation and the Bible. Supplementary texts are *Who Wrote the Bible?* by Richard Elliott Friedman and *Who Wrote the Gospels?* by Randel McGraw Helms, both available at Amazon and other book sellers.

The Basics of Fly Tying

Study Leader: Scot Biron

Tuesdays, 9:30 – 11:30 a.m.

6 weeks beginning Sept. 19

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 10

Interested in learning the art of fly tying? This class is just what you need. It is great for beginners who have never tied flies before, tyers who are looking to strengthen their tying skills or seasoned tyers looking to build on new fly patterns.

Regardless of where you are in your fly-fishing career, tying your own flies should be on your list. As with many new undertakings, attempting to start on your own can be a difficult task. There is a lot to learn and the endeavor incorporates some challenging techniques. This class is the perfect way to get the fundamental methods under your belt and learn about the tools and materials required for the processes.

Participants will learn to tie fly patterns that are commonly used in New Hampshire waters. They will be introduced to the use of all of the basic tools and materials necessary to tie flies, and learn what the flies imitate. The instructor will also discuss insect anatomy and explain why a particular fly is used along with the history of these patterns.

All program materials and equipment will be provided, and a materials fee of \$25 is reflected in the course registration fee. If you have your own equipment, you are welcome to bring it and use it, however there will always be ample equipment for the class to use.

Click [here](#) to watch a video to learn more about Scott and fly tying.



Scott Biron

Scott Biron is a master fly tyer and instructor for New Hampshire Fish and Game and is popular tying and instructing both nationally and internationally. He is a master artist in the New Hampshire Traditional Arts Program, with a strong interest in historical New Hampshire fly tyers and their lost patterns. He has published, researched, instructed and demonstrated many of these lost NH fly patterns. Scott is considered an expert on large group instruction and offers dozens of classes year-round. He is an ambassador for the American Museum of Fly Fishing and a regular contributor to the *Fly Dressers Guild Journal* and the *NH Wildlife Journal*. He is on the pro team with Partridge of Redditch, Sprite Hooks, HMH Visers and Ewing Feather Birds. Ewing has come out with a signature series line of feathers under Scott's name.



Woody Canaday

Woody Canaday studied classics at Harvard and business at Stanford. He worked at Morgan Guaranty Trust and at Greenwich Associates, where he was a consultant for 30 years to foreign exchange and fixed-income dealers in the Americas, Europe and Asia-Pacific. He has been a lifelong summer resident of New Hampshire and moved to New London in 2017.

A Good Thing That Runs Amok: The History of Money, Credit and Banking

Study Leader: Woody Canaday

Tuesdays, 1:30 - 3:30 p.m.

6 weeks beginning Sept. 19

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

Money, debt and banking have existed for millennia and have constantly evolved to deal with conflicts between creditors and debtors, hard money and soft, haves and have-nots, state and private interests, regulation and profit, and domestic needs vs. foreign trade. Money also evolves with technology. This combination of factors makes it the most protean of social systems.

To gain perspective on today's money, we will look at how money worked in past societies, from Babylon to Rome and China, and from Colonial to present-day America. We will see how money succeeded and failed and how currency evolved from agricultural commodities to precious metals, ultimately to its paper, digital and "crypto" forms. Along the way, we will learn how economic, social and political systems tried to control money, and how money took on its own life and changed those systems in return.

The course will include presentations on history, past and present theories of money, and case studies of specific events and trends. The aim is to make a complex topic approachable, discussable and fun. Using what we learn, we will discuss and critique our current fiat-money system and develop ideas about where it may lead next.

Required Text

Money: The Unauthorized Biography - From Coinage to Cryptocurrency

Felix Martin

ISBN: 978-0345804559

Gouverneur Morris: The Most Interesting Founding Father

Study Leader: Richard Hesse

Wednesdays, 9:30 - 11:30 a.m.

5 weeks beginning Sept. 20

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 24

A 23-year-old aristocrat was called upon to frame the New York Constitution, separating it from England. He then served as liaison to General Washington in the effort to defend New York against the British army. He proved to be the best writer and thinker in the Continental Congress and developed a plan to save the Army from disintegration. But wait! There's more. Gouverneur Morris worked on the plan to finance The Revolution, became the most outspoken member of the Constitutional Convention and wrote the final draft of the Constitution. In many ways, his life was just beginning. He would live another active 29 years, including experiencing the French Revolution. Oh, and by the way, he was a notorious ladies' man.



Richard Hesse

Richard Hesse is a retired professor of law with degrees from Georgetown Law and a master's degree in history from Temple University. He has been an advocate for civil and human rights for more than 50 years. Since the 1980's, he has been actively involved in adult education with the Humanities Council, Osher Lifelong Learning Institute, AIL and LINEC. He has also been a frequent presenter for the Humanities to Go program at the Humanities Council.



Bob Rex

Robert M. Rex is a 1957 graduate of Dartmouth College. He was captain of the Dartmouth football team in the fall of 1956. He currently serves as secretary/treasurer of the Friends of Dartmouth Football. Bob spent the bulk of his career in the investment banking business, retiring from the Smith Barney division of Citicorp in 2000. Bob and his wife, Isa, have lived in New London since 2003.

Watching Football Doesn't Have to be Boring

Study Leader: Bob Rex

Wednesdays, 9:30 - 11:30 a.m.

3 weeks beginning Oct. 25

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 30

Yes, football can be complex and confusing. This course is designed to explain the fundamentals and strategies of the game and enhance the viewer's understanding of what really goes on. Whether you are watching on TV or sitting in the stands, the goal is to make the game more enjoyable.

We will use game films and other video clips to enhance the understanding of tactics and objectives. We plan to have an active college coach and a former professional player participate to present their experience and to answer questions.

Hale Award Winners

Study Leader: Nancy Marashio
Wednesdays, 1:30 - 3:30 p.m.
8 weeks beginning Sept. 20
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 15



Nancy Marashio

Nancy, current chair of the Hale Award Board of Judges, can honestly say that the Hale Award is the reason she became a teacher of not just literature but also writing.

In 1956, a freshman at Stevens High School, she listened to Robert Frost when he accepted the first Hale medal. Entranced by his view from inside writing, she has learned since by how each writer shapes their readers.

As a teacher in high schools, middle schools, for almost three decades in community college, and now for AIL, she loves to partner with learners in deepening the insights each brings to the learning conversation.

Since 1956, distinguished New England writers have traveled to Newport, New Hampshire, to receive the annual literary award named for Newport's Sarah Josepha Hale. The bronze medal symbolizing the honor has been accepted by fiction and nonfiction writers, poets, nature writers, scientists, historians, political scientists, biographers, economists, playwrights and journalists. Robert Frost was the first to receive the award, and Chris Bohjalian will be the most recent. At the award ceremony, medalists read from their work (often from a manuscript not yet published) and answer questions from the regional audience.

Together, class participants will choose medalists of interest to study. One week we might focus on a genre such as novels or biography, and in another we might all read the same book by a chosen medalist. Utilizing recordings of past Hale Award ceremonies, we will enrich our discussions with the readings and words of the medalists themselves.

Representing the best of contemporary New England literature, the Hale medalists will inspire participants to think deeply about each author's works and about the art of writing.

Class will be held in Lethbridge, with the potential for one meeting in the Hale Room of the Richards Library in Newport, to be surrounded by posters of the Hale medalists and archived Hale resources.



Peter Gunn

Peter has long been curious about how Americans define themselves as a people. In the ethnically diverse nation that we grow ever into, race, religion and foreign nationality make our reliance on a shared set of civic ideals more important. Seeking some understanding of the origins, development and contemporary challenges of the process has inspired his teaching since 1985. He is still trying to learn more.

God and the Founders

Study Leader: Peter Gunn

Thursdays, 9:30 - 11:30 a.m.

8 weeks beginning Sept. 21

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 24

While we once were told to never discuss religion or politics with friends, I hope that we can have a friendly discussion about religion in politics. Did the Founding Fathers intend to build a “wall of separation” between church and state? Or did they believe that government should not make an official state religion? Is discrimination on the basis of faith consistent with the Founders’ understandings of religious freedom? In *God and the Founders*, Dr. Vincent Phillip Muñoz examines the words of James Madison, George Washington and Thomas Jefferson. By analyzing public and private writings and their political actions, Muñoz explains how the founders’ competing church-state political philosophies would decide landmark Supreme Court cases. Let’s ask, “What would the founders do?” for the most pressing church-state issues of our time, including prayer in public schools, government support of religion and legal burdens on individual’s religious conscience.

Required Text:

God and the Founders: Madison, Washington, and Jefferson

Vincent Phillip Muñoz

ISBN: 978-0521735797

Four by Four: 25 Years Ago in Film

Study Leaders: Beverly Marshall, Lee Mayman, Ginger Milord & John Peterman
Thursdays, 1:30 - 4:00 p.m.
4 weeks beginning Sept. 21
AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

The year of AIL's founding, 1998, was one that produced many extraordinary films, setting box office records around the world. To celebrate AIL's 25th anniversary, we have chosen four unique and special movies that illustrate the scope of the art form. Each is an example of filmmaking at its best.

Our choices are: Best Picture Academy Award-winner *Shakespeare in Love*, *The Man in the Iron Mask* (featuring an all-star cast that includes Leonardo DiCaprio, Gerard Depardieu, Jeremy Irons and John Malkovich), *Pleasantville* (cited by New York Times film critic, Janet Maslin, as "ingenious fantasy") and a nominee for Best Foreign Language Film, *Children of Heaven* from Iran.

During our class time together, we'll show each film from start to finish and use the remaining time to discuss the movie. Prior to class, participants will receive information about the week's presentation and other related material.

As we celebrate AIL's 25th birthday, come join our movie party. We'll supply the popcorn!

We will view films in the following order:

- Shakespeare in Love*, directed by John Madden (2hrs, 3mins)
- The Man in the Iron Mask*, directed by Randall Wallace (2hrs, 12mins)
- Pleasantville*, directed by Cary Ross (2hrs, 4mins)
- Children of Heaven*; directed by Majid Majidi (1hr, 29mins)

Four by Four is a collaboration of four study leaders -- Beverly Marshall, Lee Mayman, Ginger Milord and John Peterman -- to create film series around themes that are meant to inspire, educate and entertain. Through the transforming power of film, we hope you will join us in this endeavor as we watch movies together.



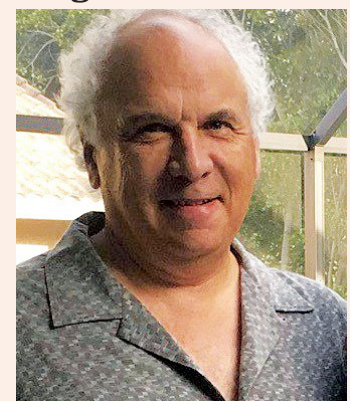
Beverly Marshall



Lee Mayman



Ginger Milord



John Peterman



John Peterman

John Peterman retired to the New London area in 2016 after working in education for 40 years. After joining several AIL classes, he began offering courses on film and music: *Movie Stars Born in 1919, 1920, 1921, Comedy in Movies and TV 1960-1964, Hollywood True Crime, 4 Documentaries on Unsung Civil Rights Heroes, Girl Groups of the '60s, and Love in Glorious Technicolor.*

“Why Must I Be a Teenager in Love?” Movies, TV and Music, 1954-1964

Study Leader: John Peterman

Thursdays, 1:30 – 4:00 p.m.

5 weeks beginning Oct. 19

AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 35

Join us as we explore the invention and exploitation of the American teenager. Throughout human history, there have always been young people between the ages of 13 and 19, but there was never a teenager before 1954. Once the group was named, American movie, music and marketing entrepreneurs created a coordinated exploitation campaign targeting the post-WW2, financially flush, self-identifying teenager.

We will trace the history of teens in movies and music from 1954 to 1964. From the juvenile delinquency craze in *Blackboard Jungle* and *Rebel without a Cause*, to monster flicks like *I Was a Teenage Werewolf* and *The Blob*, and ending with Gidget, Tammy and the drive-in Beach Party movies.

Watch as Elvis, Pat Boone, Ricky Nelson, Troy Donahue, Fabian, Sandra Dee, Debbie Reynolds, Annette Funicello and many more sing and dance their way through the teenage heart of America. *American Bandstand's* Dick Clark, *Seventeen Magazine*, and the motion picture industry will ensure that teenagers spend most of their estimated \$7 billion disposable babysitting income on their products. Dozens of videos and biographies will be presented throughout the course.

Click [here](#) to see a preview of this course.

MARK YOUR CALENDARS!

Science Pub Returns to Galligan's Pub
for its 8th Season this fall!



JOIN US ON THE FOLLOWING
WEDNESDAYS AT 5 P.M.

SEPTEMBER 13 ○ NOVEMBER 15
OCTOBER 18 ○ DECEMBER 6

As always, advanced registration is required.
Look for more details in your inbox soon!

Course Registration/ Fall 2023

Most courses start the week of September 18, 2023

If my first choice is not available, my second choice is:

If my second choice is not available, my third choice is:

I have registered for two or more courses this term. My free course selection is:

AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND MEDIA RELEASE: I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS: I understand that all AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third party solicitation purposes.

WAIVER OF LIABILITY AND INDEMNIFICATION: I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including but not limited to classroom or lecture hall presentations, field trips, outdoor events and any transportation that may be associated with these activities.

Please check here if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

Emergency contact _____ Phone _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off the course(s) for which you wish to register.

- | | | |
|--|---------------------------|------|
| <input type="checkbox"/> Evolution of Presidential Powers | Mon., 9:30 – 11:30 a.m. | \$60 |
| <input type="checkbox"/> Who Wrote the Bible? | Mon., 1:30 – 3:30 p.m. | \$50 |
| <input type="checkbox"/> Basics of Fly Tying | Tues., 9:30 – 11:30 a.m. | \$85 |
| <input type="checkbox"/> History of Money, Credit and Banking | Tues., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Gouverneur Morris | Wed., 9:30 – 11:30 a.m. | \$60 |
| <input type="checkbox"/> Watching Football | Wed., 9:30 – 11:30 a.m. | \$50 |
| <input type="checkbox"/> Hale Award Winners | Wed., 1:30 – 3:30 p.m. | \$60 |
| <input type="checkbox"/> God and the Founders | Thurs., 9:30 – 11:30 a.m. | \$60 |
| <input type="checkbox"/> Four by Four: 25 Years Ago in Film | Thurs., 1:30 – 4:00 p.m. | \$50 |
| <input type="checkbox"/> Teenager In Love | Thurs., 1:30 – 4:00 p.m. | \$60 |
| <input type="checkbox"/> Membership: July 1, 2023, through June 30, 2024 | | \$60 |

Total: _____

Sign up for courses and 2023-2024 membership online at www.ailcsc.com/courses or with this form and a check, payable to Colby-Sawyer College.

Course registrations are due by Friday, September 1, 2023.

2023-2024 Curriculum Committee

Carol Emanuelson, chair
Sage Chase
David Click
Barbara Dziura
June Fichter
Joanna Henderson
Kathleen Hunter
Barbara Jones
Julie Machen
Carolyn Rayno
Scott Rappeport
Pat Tivnan
Susan Woods

The Curriculum Committee of Adventures in Learning is delighted to bring you 10 courses for the fall 2023 term. Most courses begin the week of September 18.

This term we welcome and look forward to the contributions of new Study Leaders Woody Canaday, Peter Gunn and Bob Rex. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the fall courses possible. We also wish to thank Colby-Sawyer College for providing classroom space and our community partners for their willingness to collaborate.

Registration Process

» Conveniently pay from the comfort of your home using the college's safe and secure online payment system, Storefront, at www.ailcsc.com/courses.

» When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.

» Alternatively, you may complete a paper form and mail it to the AIL Office or drop it off in the AIL mailbox located in the vestibule of Lethbridge Lodge. ***No payments will be processed over the phone or in person.***

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no extra cost until the end of the registration period. To register for the free courses, click on "AIL Free Course Option" that appears at the bottom of the course listing in Storefront under "AIL FALL COURSES." Placement in the additional course will be made as space permits and on a first-come, first-served basis. There is no guarantee that you will be placed in the course when you use the "AIL Free Course Option."

Name Badges

AIL requests that all participants wear a name badge when attending courses. Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. Replacement fee is \$5.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the AIL website at www.ailcsc.com.

Guest Policy

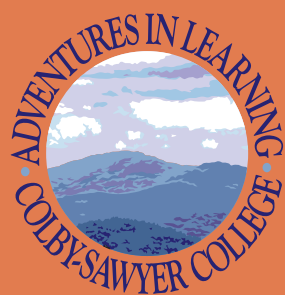
Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and been enrolled in the course, as confirmed by an email from the AIL Office.

Adventures in Learning

Colby-Sawyer College
541 Main Street
New London, NH 03257

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Address Service Requested



Adventures in Learning Office

Currently located on the ground floor of Danforth Hall on the campus of Colby-Sawyer College, the AIL Office kindly asks that you call to schedule your visit.

Staff:

Nina Tasi, Program Manager, (603) 526-3690
Sarah Jenness, Program Assistant, (603) 526-3434
adventures@colby-sawyer.edu