

ADVENTURES IN LEARNING

Spring 2022

Course Offerings



Registration opens March 2, 2022 at Noon

Registration closes March 25, 2022



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Spring 2022

Term at a Glance

Cover Photo "Tommie's Tulips"
by Joan Eaton

MONDAYS

1:30 – 3:30 p.m.

The Many Faces of Genesis / Rev. Jay MacLeod and Art Rosen
6 weeks beginning **Apr. 11** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

TUESDAYS

9:30 – 11:30 a.m.

The Arctic – A Dream? / Kathleen Hunter
4 weeks beginning **Apr. 12** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

9:30 – 11:30 a.m.

Explore Your Creative Voice / Diane King
3 weeks beginning **May 3** via Zoom

1:30 – 3:30 p.m.

The Art of Questions / Nancy Marashio
6 weeks beginning **Apr. 12** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

WEDNESDAYS

9:30 – 11:30 a.m.

First Ladies of Style and Substance / Carol Emanuelson and Diana Peckham
5 weeks beginning **Apr. 13** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

4:00 – 6:00 p.m.

Appreciating the Italian Renaissance Anew
Co-Moderators: Julie Machen and Morris Edwards
6 weeks beginning **Apr. 13** in Clements Hall, Ivey Science Center, Colby-Sawyer College

THURSDAYS

9:30 – 11:30 a.m.

Animal Minds: Much Smarter Than You Thought / Thea Lahti
4 weeks beginning **Apr. 7** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

1:30 – 4:00 p.m.

Audrey Hepburn Film Festival / Lee Mayman
6 weeks beginning **Apr. 14** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

FRIDAYS

9:30 – 11:30 a.m.

Appreciating and Understanding the Architecture of Frank Lloyd Wright
Steve Solomon
3 weeks with field trip on week 4 beginning **Apr. 29** in the AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

The Many Faces of Genesis

Study Group Leaders: Rev. Jay MacLeod and Art Rosen
Mondays, 1:30 – 3:30 p.m.
6 weeks beginning April 11
All Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40

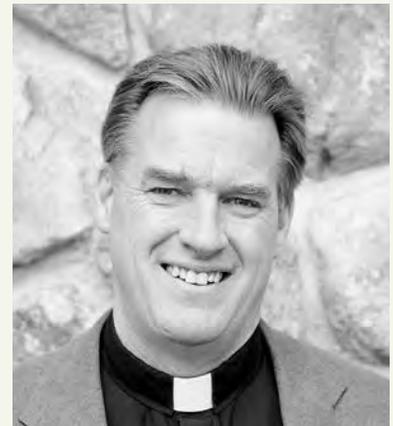
It begins “In the beginning” and indeed it is the beginning, the beginning of our concept of creation, humanity, and God, the beginning of a land deemed holy, and the beginning of western religion. For some, it is an inerrant telling of origins; for others, a telling of the past to better understand the present and to provide fortification for the future.

It is Genesis, the book that resounds through all of our scriptures, through plays, politics, novels, and music. The power of the Genesis stories will be unlocked by Rev. Jay MacLeod and Art Rosen. They will draw on biblical studies that suggest how Genesis is a book of books, three tellings, each with its own perspective, and all conflated into the document we have. Understanding the historical context of the original narratives will enable us to better apply the stories to our own times while experiencing the richness of texture and the depths of meaning that lie beneath the surface of our English translations.

The course will be offered in six sessions. Jay or Art will offer a lecture supplemented by PowerPoint illustrations; the other leader will respond briefly and open up a wider conversation with course participants. The only homework will be to read the Book of Genesis in any translation you have.

Sessions will cover:

1. Gen. 1-2 A world of God’s making
2. Gen. 3-11 Human disobedience and its consequences
3. Gen. 12-21 Abraham, Sarah and Hagar and God’s promises
4. Gen. 21-28 Isaac and family strife
5. Gen. 28-36 Jacob and God’s grace
6. Gen. 37-50 Joseph and his brothers



Rev. Jay MacLeod

Rev. Jay MacLeod is a graduate of Kearsarge Regional High School. He has degrees from Harvard, Oxford, and Nottingham Universities. Jay served as a parish priest in England for twenty years and has been rector of St. Andrew’s Episcopal Church in New London since 2013.



Art Rosen

Art Rosen is the co-founder of the Sunapee-Kearsarge Jewish Community and a past-president of Adventures in Learning. His career was in advertising with such companies as Young & Rubicam and Grey Advertising. His academic background includes Yale University, Columbia University, and Brooklyn College. He is now a study leader at AIL specializing in religious studies.



Kathleen Hunter

Kathleen Hunter is a dual citizen of Canada and the US. She lived in N.H. for a quarter century and recently became a resident of New London again. She has taught courses focused on Canada previously for ALL. Living in the US has shown her both countries in a new light because in spite of the fact that both are English speaking primarily, the two cultures are distinct in many ways. She is a retired lawyer who practiced in Ontario, Canada. Politics and history have always been an interest although her undergraduate degree is in English.

The Arctic – A Dream?

Study Group Leader: Kathleen Hunter

Tuesdays, 9:30 – 11:30 a.m.

4 weeks beginning April 12

ALL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 35

This course will discuss where and what the Arctic actually is, who “owns” the Arctic, who lives there, who “discovered” it, and what it has meant for art, music, and story. Other countries besides Canada claim parts of the Arctic. As the climate warms, the Arctic is becoming more important for transportation and more desirable for minerals. The Indigenous population has never been conquered, as we think of that term, and it is very difficult for “Southerners” to live in the Arctic without the support of the Inuit. It will be interesting to reflect on our past relationship with the Inuit and to speculate on how we will or might have to interact in the future.

Week 1:

Where actually is the Arctic? Who owns it? Who lives there presently? What are the issues for the persons living there and for the countries who claim to “own” parts of it?

Week 2:

How was the Arctic “discovered”? Why did anyone care about the frozen north in times past? In this session, the various trips made by those trying to find the Northwest Passage will be outlined along with what people thought about it then and what we think now.

Week 3:

What art have the Inuit created? How was that art “discovered” and enhanced after contact? What do we know of Inuit spirituality? What kind of culture did they have before significant contact with non-Inuit? Is there current literature written by Inuit?

Week 4:

What challenges do persons living in the Arctic face now because of climate change and resource extraction? What relationship do Inuit in Canada have with the government and with southerners? How do Inuit relate with Inuit living elsewhere in the Arctic? What is the likely future of the Northwest Passage – who will “own” it?

Explore Your Creative Voice

Study Group Leader: Diane King

Tuesdays, 9:30 – 11:30 a.m.

3 weeks beginning May 3

Zoom

Maximum number of participants: 10

“Creative writing comes so easily to me; the words just flow,” said nobody EVER. Creative writing is a process which can often be arduous. However, exploring creative expression can also be fun and reflective.

This 3-session course will provide in-class exercises and group feedback designed to get your creative juices flowing in the genres of fiction, nonfiction, and poetry, and will include the devices of language, dialogue, characterization, description, action, and grab-the-reader beginnings. Suggested exercises and pre-session materials on Literary Elements will be sent between sessions 2 and 3.



Diane King

A retired professor of English and administrator in the Community College System of New Hampshire, Diane King believes creative writing can be both a playful and a problem-solving activity. For more than 25 years, she taught creative nonfiction, creative writing, and composition and research, as well as different genres of literature. Her favorite part of teaching was fostering students' creative voices.

*See the back cover for our
spring membership special!*



Nancy Marashio

Nancy Marashio was told as a child that she asked too many questions, learning early that a large number of questions could be irritating but questions themselves were acceptable. As an eighth grader in Catholic school, she was assigned for a month to teach second grade when the second-grade teacher became ill. Her students quickly taught her when her questions were “dumb” in their view. She didn’t have time then to learn how to improve. Since 1964 she has taught writing and literature, practicing questioning and learning – from ones that worked and ones that didn’t; questions about the writing of students were most interesting to her and, correspondingly, to her student writers. Her best learning experience was the Great Books Leader Training Course workshops to prepare her to teach in the Great Books Program. Their shared inquiry approach was based on honing questions, on turning responses into questions, and on writing endless lists of questions then selecting the best ones to direct discussion. This class will be her next shared inquiry through questions.

The Art of Questions

Study Group Leader: Nancy Marashio

Tuesdays, 1:30 – 3:30 p.m.

6 weeks beginning April 12

ALL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 18

“**T**o be, or not to be: that is the question”
But Hamlet’s words are not written in the form of a question.

Writing questions should be seen as an art. Your question walks a reader to a door, frames what is seen and from where, and moves the reader in a particular direction in the process of shaping an answer. Your question determines whether the answerer will respond factually or interpretively or experientially. Misdirection results from poorly written questions and from unthinking answering. Follow-up questions clarify both the quality of initial questions and the depth of answers. Evaluating questions is essential to refine your ability to elicit the most satisfactory answers.

This class will begin by identifying and practicing the various kinds, the categories, of useful questioning. Your beginning questions during this work will provide evidence of how you usually approach the work of questioning. In our final class you’ll provide evidence of what you have learned from your own questioning, from writers in a variety of genres, from the writing of your classmates, and from insights about what kind of questioner you choose to become.

The weeks in between will focus on the forms of questions from Sherlock Holmes, journalists, politicians/statesmen and stateswomen, Shakespeare, one of your favorite writers, and from your own writing. Those models will provide a spectrum of how the art of questioning works – even when not written in the form of a question.

If you sign up for this class, begin to notice questions of interest to you. Collect a list of ten of those questions to work with in our first class.

First Ladies of Style and Substance

Study Group Leaders: Carol Emanuelson and Diana Peckham
Wednesdays, 9:30 – 11:30 a.m.
5 weeks beginning April 13
All Classroom, Lethbridge Lodge, Colby-Sawyer College
Maximum number of participants: 40



Carol Emanuelson

Carol Emanuelson was an assistant professor of fashion design at Lasell College in Newton, Mass. She taught courses in historic costume, fashion and culture, apparel product development, design concepts, fashion illustration, pattern drafting, draping techniques, knitwear design, and accessories design. She also taught philosophy in the core curriculum and small business entrepreneurship in the business program at Lasell. Prior to teaching, she designed for Nic+Zoe, Sigrid Olsen, Lauren for Ralph Lauren, and Dana Buchman. She earned the Yves Saint Laurent Academic Achievement Award upon graduation from FIT in New York. She has an MBA from Babson College in Wellesley, Mass. Prior to her career in fashion, Carol worked in the high technology industry in Massachusetts.

There have been more First Ladies in the United States than Presidents! First Ladies have typically been married to men who became Presidents, but the list of First Ladies includes a niece, a daughter, a daughter-in-law, a sister, and a friend. Some Presidents had more than one First Lady. Martha Washington was addressed as “Lady Washington” during George Washington’s term in office. According to the Smithsonian, the term “First Lady” was not used until Dolley Madison entered the White House with James Madison as President.

Which First Lady burned all her letters to her husband? Which First Lady always carried a snuff box? Which First Lady was dubbed “La Belle Americane”? Which First Lady was the first to wear makeup? Which First Lady was in mourning during her first two years in the White House? Which First Lady danced on a conference table in the White House on her husband’s last day in office? Which First Ladies had sons who became Presidents? So many of these and other questions will be answered about women who starred as wives, companions, and often advisors to our 46 presidents.

This course will be a chronological survey of First Ladies and will consider each one in terms of her role, her sense of style, and her legacy. This often undervalued part of American history will be outlined with PowerPoint slides, video clips, and commentary. Participants will be encouraged to contribute memorabilia relating to any of the First Ladies to share with others in the class.



Diana Peckham

Diana Peckham is a former public school teacher: four years as a physical education teacher and multi-sports coach in Mass., and 35 years as an English teacher (along with teaching several art courses), multi-sports coach, and newspaper and clubs advisor in Maryland in two counties. She taught grades 7 and 9-12 at all academic levels, including AP English literature, and was an AP exam reader for seven years. She earned accolades as multi-year Teacher of the Year nominee and finalist in Anne Arundel County, MD, and several awards as *Who’s Who Among American Teachers*. Now retired to New Hampshire, she works at “The Shop at the Fair” for the League of NH Craftsmen and is currently co-authoring a biography of her father James Peckham, a 3x Olympian and coach of 34 US national teams, and considered to be the godfather of New England amateur wrestling. Diana earned a BS in English and PE at Springfield College, Springfield, Mass., and an MA in sociolinguistics at Georgetown University, Washington, DC.



Morris Edwards



Carol Emanuelson



Ken Tentarelli

Appreciating the Italian Renaissance Anew

Co-Moderators: Julie Machen and Morris Edwards

Wednesdays, 4:00 – 6:00 p.m.

6 weeks beginning April 13

Clements Hall, Ivey Science Center, Colby-Sawyer College

Maximum number of participants: 100

Voltaire considered the Italian Renaissance one of civilization's greatest epochs. In visiting this storied age for the second time in seven years, this lecture series will explore its celebrated achievements in art, architecture, literature and philosophy and the geniuses behind them, as well as the rogues. Speakers will also trace the Florence origins of the cultural explosion and its expansion into Rome and, eventually, the Americas.

Week 1 - Florence and the Medici: Prime Movers of the Renaissance Morris Edwards

This introductory class will explore the causes of the Renaissance and why it began when it did in Florence. We will examine Florence's early embrace of Petrarch and other humanists, and the influence of Plato and other Greek scholarship after the fall of Constantinople. Finally, we will go up close and personal with members of the notorious Medici family to trace the pivotal role they played. *Morris has taught numerous AIL courses on history and the arts and participated in several lecture series.*

Week 2 - The Artistic Force of the Renaissance Carol Emanuelson

This class will take a look at the changing status of artists during the Renaissance. The highly regarded frescoes, paintings, and sculptures of this period are among the most recognized works in the history of art. We will survey the work and the techniques used by Donatello, Masaccio, Botticelli, DaVinci, Raphael, Correggio, Michelangelo, and Titian. They mastered the creation of dimension, perspective, shading, and light in their work. *Carol is a new AIL class leader, having taught Fashion History last spring. She was an assistant professor at Lasell University*

Week 3 - Renaissance Architecture: Mixing Old and New Ideas Ken Tentarelli

Magnificent cathedrals were built throughout Europe during the Medieval era. Why then did Renaissance architects abandon the distinctive Gothic style and return to the classical ideas of symmetry, clarity, beauty, and harmony? Renaissance architects like Filippo Brunelleschi drew upon classical Greek and Roman features for inspiration, but they added new concepts to create buildings beyond anything ever conceived by the Romans. We will look at the unique characteristics that set Renaissance architecture apart and how styling evolved during the Renaissance era. *Ken has done extensive research on the Renaissance in preparation for his novels set during this period. He has also given AIL courses on Italian history and other subjects.*

Week 4 - Religion in the Renaissance: Six Popes and a Preacher Julie Machen

Were they opulent, elegant, powerful patrons of the arts or ambitious, unprincipled, corrupt rulers? Certainly this question could be asked about the princes of the Italian city states who dominated the Renaissance. But the question would apply equally to the popes, the leaders of Christendom, who laid the groundwork for the Reformation to follow. Six pontiffs will be the topic of this class, along with a charismatic preacher who would lead a struggle for the soul of Florence and be the perpetrator of the most infamous “bonfire of the vanities.” *Julie, who taught Advanced Placement European and American history at Greenwich High School, Conn., has given a number of ALL courses and lectures on history and historical figures.*



Julie Machen

Week 5 - Machiavelli on Virtue and Virtù Eric Boyer

Often considered the father of modern political science, and modern political theory, Machiavelli is best known for *The Prince*, his how-to guide for seizing and wielding power. Celebrated by some for his realism, condemned by others for his immorality, Machiavelli is often pushed into a rather simplistic box; praised or condemned for the most salacious quotes from his most famous work. In this talk, a more complicated (and relevant) Machiavelli will be introduced, one who gave advice to dictators in *The Prince* but then condemned princely rule and praised republican liberty in *The Discourses on Livy*. In making sense of these two different Machiavellis, we will discover how Machiavelli combines an ancient emphasis on virtue with a modern emphasis on virtù, the ability to impose your will on something else. It is in this combination of virtue and fortune, personal qualities and political structure, that Machiavelli is best understood as the bridge connecting ancient and modern political thought. *Eric is a professor of political science at Colby-Sawyer College, where he teaches courses on The U.S. Constitution, the American Presidency, the Politics of Sub-Saharan Africa and the Politics of the Middle East.*



Eric Boyer

Week 6 - The Conquest and Creation of the New World: A Renaissance Project? / Randy Hanson

Once celebrated, the discovery and conquest of the Americas is now often dismissed as an exercise in human and cultural destruction and colonial domination. And yet, this era of “evil empire” building coincided with that glorious moment of Western humanism known as the Renaissance. Indeed, Columbus (1451-1506), whose monuments are now being toppled across the continent, helped to open European expansion, and Leonardo Da Vinci (1452-1519), the polymath symbol of Renaissance awakening, were almost exact contemporaries. Was this confluence of conquest and culture simply some ironic and tragic coincidence or did it arise from a deeper and more complicated relationship? In this class, we will explore the conquest and creation of the Americas as a Renaissance project that combined the era’s dual and sometimes dueling desires for human excellence and raw temporal power. Europe’s New World adventure reminds us that being awakened does not always mean being woke. *Randy is in his 24th year as professor at Colby-Sawyer College where he teaches history. He has led a number of courses for ALL.*



Randy Hanson



Thea Lahti

Thea Lahti is a graduate of Bennington College. She received her M.Ed. in Adult Learning and Development from the University of Vermont. Her early career was spent in educational publishing and program management. She administered a federal education program for Vermont, created a management development program for the University of Vermont, and was Executive Director of a residential liberal arts program for senior executives at Dartmouth College. The latter part of her career focused on organizational development consulting and executive development.

Her interest in owning, breeding, and showing dogs stems from a childhood love of animals. As a child she had pets including horses, a dog, cats, chickens, rabbits and the miscellaneous fish and turtle. As an adult she narrowed her focus to dogs. She has owned, shown and bred Irish Terriers for over 20 years and has shown her dogs successfully throughout the US, placing at National Specialties and Westminster.

Animal Minds: Much Smarter Than You Thought

Study Group Leader: Thea Lahti

Thursdays, 9:30 – 11:30 a.m.

4 weeks beginning April 7

ALL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

This four-session course will explore the intelligences of various animals, starting with Man's Best Friend, the dog. Scientists, combining old technologies (field observations) with new ones like MRIs have upended "accepted scientific wisdom" which assumed that animals had limited intelligence and emotions. It turns out that a broad spectrum of creatures live intellectually and emotionally complex lives and have a much greater ability to learn than we humans presumed. (Did you know that Koi fish recognize their owners and will leap from the water like dolphin in greeting, swimming to the edge of the pool to be gently stroked?)

Beyond dogs, we will explore cephalopods (octopus, squid and cuttlefish) who turn out to be amazingly smart and interesting; parrots and corvids (the raven and crow family) as well as other animals exhibiting a surprising ability to learn complex tasks.

Audrey Hepburn Film Festival

Study Group Leader: Lee Mayman

Thursdays, 1:30 – 4:00 p.m.

6 weeks beginning April 14

All Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 40

Audrey Hepburn had an extensive film repertoire, but this course will focus on the first 10 years of her Hollywood career, with an emphasis on the rom-coms of the 1950s to early 1960s. No nuns, no Russian aristocrats, no blind ladies and no aging Maid Marian! Nothing too serious here, just fun and entertainment.

Six films will be screened, followed with added visuals and information about the making of each film, the directors, the leading men and the costume designs. We will discuss her biographical details, her renowned style, and maybe even some of her favorite recipes.

Because of the length of the films, all around 2 hours, classes will be longer than the usual time allotted. About 30 minutes of added materials and discussions should be expected after each film.

We will view:

Roman Holiday (1953) - Runtime 1hr. 58 min.

Sabrina (1954) - Runtime 1 hr. 53 min.

Funny Face (1957) - Runtime 1 hr. 43 min.

Love in the Afternoon (1957) - Runtime 2 hr. 10 min.

Breakfast at Tiffany's (1961) - Runtime 1hr. 55 min.

Charade (1963) - Runtime 1hr. 53 min.



Lee Mayman

Lee's design career encompasses theater, opera, commercials, television and feature films. His first job in TV was designing sets for *Saturday Night Live* for eight seasons, followed by many years of sitcoms, talk shows and the Macy's Thanksgiving Day Parade. After moving to Los Angeles, Lee worked on feature films, such as *Breakdown* starring Kurt Russell, *Larger Than Life* starring Bill Murray, mini-series, musical and comedy shows for VH-1 and Comedy Central, and many hour dramas including *The District*, *Bones*, *CSI: NY*, *American Dreams*, *House* and *Brothers & Sisters*. He has been nominated twice for an Emmy Award, first for *SNL* and later for HBO'S *And the Band Played On*, and won the Art Directors Guild Award for his work on the Bochco series *Brooklyn South*. He received his BA from Colgate University and MFA from NYU's Tisch School of the Arts. He retired to New London in 2014.



Steve Solomon

Steve is a graduate of the University of Chicago (AB in economics) and the University of Michigan Law School. He practiced law in New Hampshire for 44+ years and is now retired. He has served on the board of many community organizations, including the League of New Hampshire Craftsmen. Since 2017, he has been a docent at the Currier Museum, leading tours of the galleries and the Wright houses.

Appreciating and Understanding the Architecture of Frank Lloyd Wright

Study Group Leader: Steve Solomon

Fridays, 9:30 – 11:30 a.m.

3 weeks with field trip on week 4 beginning April 29

ALL Classroom, Lethbridge Lodge, Colby-Sawyer College

Maximum number of participants: 30

Frank Lloyd Wright is acknowledged to be the greatest American architect. His career spanned 70 years and includes such varied and famous buildings as the Johnson Wax Headquarters, the Guggenheim Museum, Falling Water, and Robie House. Through film, class discussion and lectures we will explore the aesthetic, philosophical, religious influences and ideas that informed and inspired his work. Although his career was long, his work varied and his style evolved, we will see that his architecture expressed fundamental ideas and employed innovative techniques, which will help us to understand and appreciate his genius. There will be three classroom sessions, followed by an optional field trip and docent-led tour of the Zimmerman and Kalil Houses, owned by the Currier Museum in Manchester.

Optional Field Trip Information

The AIL office is working with the Currier Museum to provide AIL course participants the opportunity to tour the Wright and Kalil Houses on Friday, May 20, 2022.

Three tours will be available that day at 10:30 a.m., 1:30 and 3:30 p.m.

Payment for the tour **will be required** prior to the beginning of the course.

Registrants **must provide** their own transportation and will be required to indicate their first, second, and third choice of tour time.

Additional details will be shared with course participants following course registration.

Course Registration / Spring 2022

Most courses begin the week of April 11

Please note start date as indicated in course descriptions!

Please check this box if you are a first-time member.

How did you hear about AIL? _____

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ **Phone:** _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> The Many Faces of Genesis	Mon., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> The Arctic – A Dream?	Tues., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Explore Your Creative Voice	Tues., 9:30 – 11:30 a.m.	\$40
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<input type="checkbox"/> First Ladies of Style and Substance	Wed., 9:30 – 11:30 a.m.	\$50
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<input type="checkbox"/> Appreciating & Understanding the Architecture of Frank Lloyd Wright	Fri., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Special Spring Membership Offer, Feb. 1, 2022 through June 30, 2023		\$60

Total _____

Sign up for courses and membership online at www.colby-sawyer.edu/adventures/courses.html or with this form and a check, payable to Colby-Sawyer College.

Course registrations are due by Friday, March 25, 2022

Adventures in Learning • Colby-Sawyer College
541 Main Street • New London, NH 03257
adventures@colby-sawyer.edu (603) 526-3690

If my first choice is not available, my second choice is:

 If my second choice is not available, my third choice is:

 I have registered for two or more courses this term. My free course selection is:

AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND MEDIA RELEASE:

I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletters, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS:

I understand that AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third-party solicitation purposes.

WAIVER OF LIABILITY AND INDEMNIFICATION:

I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including, but not limited to, classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.



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Adventures in Learning • Colby-Sawyer College
541 Main Street • New London, NH 03257
adventures@colby-sawyer.edu (603) 526-3690

The Curriculum Committee of Adventures in Learning is delighted to bring you nine courses for the spring 2022 term with most beginning the week of April 11.

This term we welcome and look forward to the contributions of new Study Group Leaders Diane King, Diana Peckham, and Steve Solomon. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the spring courses possible. We also wish to thank Colby-Sawyer College for providing space for our spring courses.

Registration process

- ▶ Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.colbysawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.
- ▶ You may complete a paper form and mail it to the AIL office, or drop it off in the AIL mail box located in the vestibule of Lethbridge Lodge. **No Payments will be processed over the phone or in person.**

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" which appears at the top of the course listing in Storefront under "AIL SPRING COURSES." Placement in the additional course will be made as space permits and on a first-come first-serve basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are canceled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Colby-Sawyer College COVID -19 Protocol

As members of the Colby-Sawyer College community, the AIL Office kindly requests that AIL members participating in classes on campus respect the protocols and guidelines for COVID -19 set forth by the college. Colby-Sawyer College **requires** individuals to be fully vaccinated and boosted to participate in AIL classes that take place on campus.

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

2021 – 2022 Curriculum Committee

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Spring into Spring!
WITH OUR
SPECIAL SPRING MEMBERSHIP OFFER

This special offer is for AIL members who haven't renewed their membership in 2021-2022 and new members who would like to take a spring course.

For only \$60, your AIL membership will include spring 2022 and will last until June 30, 2023.

Please contact the office if you aren't sure if you renewed your membership this year. We can look it up for you!

Sign up for membership and courses online at www.colby-sawyer.edu/adventures.

A mail-in membership and course registration form can also be found on pages 11 & 12 of this catalog.



Adventures in Learning Office

Currently located on the ground floor of Danforth Hall.
The AIL Office kindly asks that you call to schedule your visit.
9 a.m. to noon or by appointment
(603) 526-3690 / adventures@colby-sawyer.edu
Staff: *Nina Tasi, Kacie Landry*