



# Adventures in Learning

## Fall 2004 Course Offerings



*Annual Meeting Photos  
by Katie Dow '90*



Registration  
Deadline:  
Friday, August 20



Colby-Sawyer College  
New London, New Hampshire

## Adventures in Learning Fall 2004

The Adventures in Learning program welcomes you to its fall term. The Curriculum Committee is pleased to present nine exciting course selections, in a wide array of subjects, for your enrichment and enjoyment. Registration for the fall 2004 term opens on Monday, August 2, 2004. Classes begin September 20th and continue through November 12, 2004. We are pleased to introduce three new study group leaders and eagerly look forward to their contributions. We welcome Evan Fradenburgh and Jane Ann McSwiney of New London and Bob Simon of White River Junction, VT.

To enroll in one of the courses described in this term catalog, please complete the application form on the back page and mail it to Laura Powers in the Adventures in Learning office by the registration deadline on Friday, August 20, 2004. Your payment should accompany the application form and include a \$35 course enrollment fee and a \$40 annual membership fee - if that has not already been paid (new membership year is July 1, 2004 to June 30, 2005). Applicants who wish to participate in more than one study group can do so at no charge on a first-come/first-serve basis once the registration period closes and if remaining space permits. Those who want to ensure that they will be enrolled in an additional class are advised to pay a \$35 course enrollment fee for each additional class during the registration period. No enrollments to fall classes will be made after Friday, September 10, 2004.

Adventures in Learning's "first-day lottery" policy will be in effect again this term. On the opening day of registration, all applications received prior to that day and throughout the first day will be accumulated. At the end of the business day, if it is determined that more applications have been received for any of the courses than there are spaces available, the "first-day lottery" system will be put into effect for those particular courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course.

Books for courses will be selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$35 per each course.

The Adventures in Learning office is located in the Colby Homestead on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available afternoons only or through e-mail at [adventures@colby-sawyer.edu](mailto:adventures@colby-sawyer.edu). Program Assistant Laura Powers is available Monday through Thursday, from 8:00 AM to 4:00 PM, to handle term registrations. Laura can be reached at 526-3690 or by e-mail at [lpowers@colby-sawyer.edu](mailto:lpowers@colby-sawyer.edu).

## Adventures in Learning

### THE FALL 2004 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

#### MONDAYS

10 – 12 noon **The Protestant Reformation: A Lecture Series**  
8 weeks beginning September 20 at Kearsarge Community Presbyterian Church

#### TUESDAYS

10 – 12 noon **Job, "J.B." and "The Masque of Reason" / Sarah Reeves**  
7 weeks beginning September 21 at Lake Sunapee Bank Community Room

2 – 4 p.m. **Homer's *The Odyssey* / Bob Gray**  
8 weeks beginning September 21 at the New London Town Office Building

#### WEDNESDAYS

10 – 12 noon **Economics from Adam Smith to Credit Cards / Sheldon Boege**  
8 weeks beginning September 22 at the New London Town Office Building

10 – 12 noon **Opera Appreciation / Bob Simon**  
7 weeks beginning September 22 at Tracy Memorial Library

2 – 4 p.m. **Great Music from the American Theater /  
Jane Ann McSwiney and Evan Fradenburgh**  
6 weeks beginning September 22 at Tracy Memorial Library

2 – 4 p.m. **Man vs. Nature - Winners and Losers / Charles Carey**  
8 weeks beginning September 22 at the New London Town Office Building

#### THURSDAYS

10 – 12 noon **A Journal Workshop / Rachel Mills**  
8 weeks beginning September 23 at Lake Sunapee Bank Community Room

10 – 12 noon **Two Views of a Play / George Tracy**  
6 weeks beginning September 23 at Tracy Memorial Library

FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS

## **The Protestant Reformation: A Lecture Series**

**Study Group Leaders: Ben Acard and Charles Kennedy   Mondays, 10 a.m. – 12:00 noon**  
**Location: Kearsarge Community Presbyterian Church   8 weeks beginning Sept. 20, 2004**

The Reformation of the sixteenth century occurred at a time of so many upheavals that the period is often regarded as the transition from the Middle Ages to modern times. Religious radicals were talking "gloom and doom," the Turks were threatening Europe with both political domination and religious conversion to Islam, and the institutional church was seen as less than a model for Christian behavior. Renaissance scholarship began to raise questions about the nature of scientific thought and nationalisms were rising across the Continent. The unity of the Christian Republic of the Holy Roman Empire was in mortal danger.

This course will be structured as a sequel to the Renaissance course: a series of lectures and discussions that will view the Reformation from many sides, like turning a faceted jewel to appreciate its diversity. The different speakers will address the religious and cultural aspects that contributed to this critical age in the history of Western Europe.



**Charles Kennedy**

**Presenter Bios: Charles Kennedy, Monday, September 20, 2004**

How the reformation arose in the first place will be the opening topic addressed by Chuck Kennedy, professor emeritus of religion at Virginia Tech. The various threads of theology, politics, economics and nationalism will be woven into a veritable tapestry of the period.



**Richard Lizotte**

**Richard Lizotte, Monday, September 27, 2004**

For many, the Protestant Reformation began when Martin Luther started asking some embarrassing questions about current church practices. What began as a reform became a rebellion and then a revolution. Dick Lizotte, a retired school administrator with an interest in the history of Christianity, will lead a lecture-discussion on Luther's role in starting both the reform movement and Lutheranism.



**Charlotte Spencer**

**Charlotte Spencer, Monday, October 4, 2004**

John Calvin, spiritual father of the Reformed and Presbyterian traditions, became the administrator of Geneva, bringing together the functions of church and state in a new way. Charlotte Spencer, a retired Presbyterian minister, will discuss Calvin's approach to the issues of church and society and how they continue to be debated today.



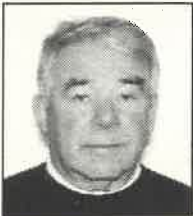
## The Protestant Reformation: A Lecture Series



Jeff Zurheide

### Jeff Zurheide, Monday, October 11, 2004

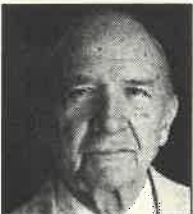
Some reformers were not content to change a little here and there, but wanted a complete break with the church as an organization of bishops and a pope. They were the radical left of their day. They insisted that each individual Christian could and must "work out their own salvation with fear and trembling." The Bible in their own language would be a sufficient guide for these intrepid souls, who were called Anabaptists or simply Baptists. Jeff Zurheide, the new minister of New London's Baptist church, will present their understanding of the Christian life.



Ben Acard

### Ben Acard, Monday, October 18, 2004

Hollywood has tried its hand at presenting the struggles of the Reformation in England with its sumptuous production of Robert Bolt's "A Man for All Seasons." This screenplay depicts the complications involved in the establishment of the Church of England by Henry VIII and the conflicted loyalty of his Lord Chancellor, Thomas More, who was forced to choose whether he was first an English subject of his king or a Christian subject to the Church of Rome. This film will be presented by Ben Acard, a retired businessman and experienced AIL study leader.



Charles Clark

### Charles Clark, Monday, October 25, 2004

The inevitable interweaving of the claims of church and state at this time of growing nationalism will be the subject of the Charles Clark's presentation on the Anglican Reformation. Clark brings to the topic his years of experience as a minister, including service as Rector of St. Paul's School and associate dean of the Yale Divinity School.



Philip Major

### Philip Major, Monday, November 1, 2004

One of the secret weapons of the Protestant Reformation was the encouragement of hymn singing by congregations as "singing commercials" for the new interpretation of Christianity. A whole new world of musical composition was developed, epitomized by the works of Johann Sebastian Bach. Phil Major, organist and choir director at St. Andrews Church in New London, will lecture about the music of the Reformation.

### Charles Kennedy, Monday, November 8, 2004

Finally, Chuck Kennedy will conclude the series with a session on the birth of religious freedom in Europe and more especially in colonial America as the competing denominations worked out a means to maintain public order.

## **Job, "J.B." and "The Masque of Reason"**

**Study Group Leader: Sarah Drew Reeves**  
**Location: Lake Sunapee Bank Community Room**

**Tuesdays, 10:00 a.m. - 12:00 noon**  
**7 weeks beginning Sept. 21, 2004**

In his play "J.B.," Archibald MacLeish takes up the theme of Job to explore "the question of belief in life." He gives a new answer to questions such as, "How is it possible to believe in the justice of God in a world in which the innocent perish in vast meaningless massacres, and brutal, dishonest men foul all the lovely things?" In his poem "The Masque of Reason," Robert Frost argues again with Job to reach his own conclusion. Throughout the course we will be wrestling with a story that has challenged and captivated the West since it was written.

The basic readings for the course are the biblical book of Job, Archibald MacLeish's play "J.B.," and Robert Frost's poem, "The Masque of Reason." There will be optional readings for those who would like to explore some of the background and related questions.

The format is lively discussion with background material provided by the study group leader. The readings will be about one to two hours per session.



**Sarah Drew Reeves**

### **Bio:**

Sarah Drew Reeves delights in learning and teaching about subjects that pertain to the human spirit in religious, spiritual and philosophical matters. She received a B.A. in religion from Smith College and continued her studies at Union Theological Seminary, Philipps Universitaet in Marburg, Germany, and Harvard Divinity School, leading to a Master of Divinity degree. She did post-graduate work in the history of the early modern, late medieval, pre-reformation period at the University of Tuebingen. As a pastor in the United Church of Christ, she worked with churches in the inner city of Chicago and in the Upper Valley. She also has a Master of Arts in Landscape Design and is a landscape designer. She has taught courses for AIL and ILEAD at Dartmouth.

Cancelled

## Homer's *The Odyssey*

**Study Group Leader: Bob Gray**  
**Location: New London Town Office Building**

**Tuesdays, 2:00 p.m. - 4:00 p.m.**  
**8 weeks beginning Sept. 21, 2004**

*The Odyssey* of Homer is one of the greatest epics of all time. It describes the travails of Odysseus in returning home after the Trojan War. While it assumes knowledge by the reader of the Trojan War itself, as well as what occurred after the death of Hector, an overview of this information will be covered in the first lecture. We shall be using Robert Fagles' translation, which is very readable. Accordingly, a knowledge of ancient or modern Greek is completely unnecessary.

The class discussions will cover the interplay of control by the gods and the human responses to that control as the story progresses, as well as the ancients' thoughts or beliefs as to what lies beyond in the world of the unknown. Participants will be expected to read the weekly assignments to be able to engage in class discussion. Participants will also be encouraged to research and report to the class on aspects of the story that are of particular interest to them.



Katie Dow '90

**Bob Gray****Bio:**

Bob Gray is a graduate of Dartmouth College and Harvard Law School and has had a long time interest in Greek and Roman literature and art. As a naval aviator and as a lawyer specializing in aviation, he has either visited or flown over much of the area involved in *The Odyssey*, which gives him his qualifications to lead this course. As an aside, he has given a course on Virgil's *Aeneid* both for AIL and ILEAD in Hanover.

## **Economics from Adam Smith to Credit Cards**

**Study Group Leader: Sheldon Boege**  
**Location: New London Town Office Building**

**Wednesdays, 10:00 a.m. - 12:00 noon**  
**8 weeks beginning Sept. 22, 2004**

We will start with a review of the development of economic thought from the Enlightenment through the modern era, discussing the contributions of the classical economists and their successors. The group will move on to a practical grounding on how money is created, the role of the Federal Reserve and the workings of the American banking system. We will study demand and supply curves and elasticity, as these concepts are central to the course. We will then continue on to the subjects of national accounts, government finance, trade and the balance of payments, demographics and growth, labor economics, economic reporting in the newspapers and, finally, economics of the community and family. Most concepts will be illustrated with everyday examples and many of them from personal experience of the participants. Visuals will be used extensively. The material is not difficult, contains little mathematics, and although numbers are necessary, they serve mainly to illustrate points and magnitudes. The course has the added advantage of having its material played out in the press each day, so participants will be encouraged to bring to the class examples or questions arising from the daily news.

The recommended text is either Robert Heilbroner's *The Worldly Philosophers* or Todd G. Buchholz's *New Ideas From Dead Economists* (both in paperback). Participants may choose.



**Sheldon Boege**

**Bio:**

Sheldon Boege, a native of California, received his Bachelor of Arts from Stanford University in 1965 and a Master of Arts from the Fletcher School of Law and Diplomacy in 1966. He began his professional career with Citibank NA, serving abroad for 17 years in the Philippines, Japan, Indonesia, Taiwan, Saudi Arabia, and Greece followed by two years in the New York head office. After another six years in Saudi Arabia with another organization, he retired in 1996. He and his wife Betsy have lived in New London since 2001.



## Opera Appreciation

**Study Group Leader: Bob Simon**  
**Location: Tracy Memorial Library**

**Wednesdays, 10:00 a.m. – 12:00 noon**  
**7 weeks beginning Sept. 22, 2004**

Among the classical arts, opera is in some ways the most difficult to appreciate. A single performance combines a vocal recital, a symphonic program, dramatic staging, costumes, scenery, lighting, and often dance as well. This course will focus on each element of this complex art in order to deepen the participants' appreciation for its never-ending fascination.

Session 1: The operatic voice

Session 2: Voices in combination (ensembles)

Session 3: The role of the orchestra

Session 4: Some memorable operatic characters

Session 5: Who's afraid of modern opera? (Part 1)

Session 6: Modern opera (Part 2)/Modern styles of opera production

Session 7: Crossover works/The Opera North summer season



**Bob Simon**

### **Bio:**

Bob Simon, a retired psychiatrist, has studied music and opera throughout his life. For Opera North, he has served as a rehearsal pianist, stage manager, trustee, president of the Board of Trustees, and marketing manager. He edits the summer opera program book and has been a frequent speaker in the company's popular series, "Sherry & Sopranos." He often contributes to Opera North's newsletter, has given courses for ILEAD in Hanover and has been a guest lecturer for AIL.

## Great Music From the American Theater

**Study Group Leader: Jane Ann McSwiney  
Evan Fradenburgh**

**Wednesdays, 2:00 p.m. – 4:00 p.m.**

**Location: Tracy Memorial Library**

**6 weeks beginning Sept. 22, 2004**

This course will blend education and entertainment. Composers and lyricists studied will include George and Ira Gershwin, Jerome Kern, Kurt Weill, Cole Porter, Richard Rodgers, Frank Loesser, Stephen Sondheim, Lorenz Hart, Oscar Hammerstein and others. Choreographers' various dance styles will be noted. Samplings of music will be performed on the piano and some basic music math will be discussed. Different styles of lyrics will be reviewed, and class members will have the opportunity to try composing new lyrics to existing music and to give brief reports on the history of some of the persons studied. Special guests will sing some of the songs, and video clips of a variety of musicals will be presented.

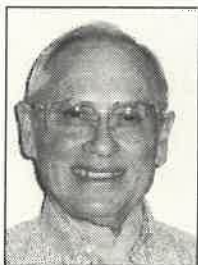
The leaders are part of the "Gershwin Gang" that presented four concerts at the First Baptist Church in New London in recent years; consequently, Gershwin's work will get special emphasis. If an appropriate opportunity presents itself, a side trip to a musical theater production will be offered.



**Jane Ann  
McSwiney**

**Bio:**

Jane Ann McSwiney earned a degree in piano performance from Texas Tech University and a master's degree in performance from Boston University. She has taught privately and at Colby-Sawyer College, where she was musical director and pianist for "Cabaret," "Three Penny Opera," "Pippin," "Working," and "The Medium." She has served as organist and conductor of the Area Choir and is Minister of Music at the First Baptist Church.



**Evan  
Fradenburgh**

**Bio:**

Evan Fradenburgh has a B.S. and M.S. in aeronautical engineering from the University of Michigan. He worked for 39 years at Sikorsky Aircraft in Connecticut, where he became Director of Research and Advanced Design. He holds over 25 U.S. patents for inventions in helicopter and related fields. He has a lifelong interest in music, and plays the piano mainly for his own enjoyment but occasionally for others.

## **Man vs. Nature - Winners & Losers**

**Study Group Leader: Charles Carey**  
**Location: New London Town Office Building**

**Wednesdays, 2:00 p.m. – 4:00 p.m.**  
**8 weeks beginning Sept. 22, 2004**

This course will look first at the history of human societies that developed in the different environments of various parts of the world and will consider the part that natural resources played in their relative success. We shall try to evaluate the specific changes made by man to elements of his natural environment in order to increase the benefits he could obtain. These changes facilitated advanced societies, but many of them altered or depleted important natural resources, creating the need for large portions of the population to migrate to less developed areas of the world.

In our contemporary world man has learned how to make more extensive changes to the environment and to many forms of life itself. We shall discuss the perceived costs and benefits of some of the most prominent examples - many of which are still subject to speculation and debate. In particular, we shall discuss the difficulty of balancing present benefits and long-term costs.

Participants will be invited to give reports on their own evaluation of subjects that will be brought up for discussion.



Katie Dow '90

**Charles Carey**

### **Bio:**

Charles Carey earned a B.A. from Wesleyan University and an M.B.A. from New York University. He started his career in credit and banking and then worked for a number of years in the pulp and paper industry before becoming president and CEO of the National Food Processors Association, which represents that industry in Washington, D.C., and conducts scientific food studies in its three research laboratories.

## **A Journal Workshop**

**Study Group Leader: Rachel Mills**  
**Location: Lake Sunapee Bank Community Room**

**Thursdays, 10:00 a.m. – 12:00 noon**  
**8 weeks beginning Sept. 23, 2004**

This journal workshop proceeds along simple lines. Its objective is two-fold: to encourage students to develop their own voice for telling their personal stories and to draw out the significant moments into testimonies of each person's culture and history. In each session, students will be given one or two exercises to write, read, and discuss. There also will be assignments to complete at home and to bring back to the next session. The exercises are small cues to writing - simple words or phrases to respond to as the participant wishes. The cues, however, follow a particular and carefully sequenced process of writing developed to encourage an authentic voice. Participants will first explore identity and origin, then personal language, family stories, current and historic life patterns, and dreams for the future.

In between writing and reading, we will talk about language, the power of words, and the endless flexibility of the mind to learn from reflecting on an idea and experience. At the end of the workshop, participants will find that they have started to collect important information about their lives, either to keep for themselves, or to pass along to others.



**Rachel Mills**

### **Bio:**

Rachel Mills is a teacher, poet, and painter who lives in Washington, North Carolina. A long-time professor of literature and writing, she has a Ph.D. from the University of North Carolina at Chapel Hill and an M.A. in English and Creative Writing from West Virginia University. She is the author of numerous essays about writing, teaching, and literature, as well as two books of poetry, *Landscapes of the Heart* and *Learning Toward Light*; and *A Family Cookbook*, a collection of recipes, stories, and photographs from five generations of her family. Her journal workshop, which she began teaching in 1982 and has taught continuously since, has found interested and interesting participants in cities around the country, from Texas to New Jersey and from North Carolina to New Hampshire. She developed the workshop as a way to help others reflect on their lives - past and present - and to share significant experiences across cultural and social lines.

## Two Views of a Play

**Study Group Leaders: George Tracy**  
**Location: Tracy Memorial Library**

**Thursdays, 10:00 a.m. – 12:00 noon**  
**6 weeks beginning Sept. 23, 2004**

Shakespeare's plays are open to different interpretations as political circumstances or national mores change. This is especially noteworthy in two productions of *Henry V* produced nearly fifty years apart.

In this study, we shall read Shakespeare's text and view Sir Laurence Olivier's 1944 film of the play along with Kenneth Branagh's film of 1989. In 1944, England had not yet recovered from the destruction of World War II. Olivier undoubtedly felt that his film might instill in the heart of the nation a view of England's greatness of the past. Branagh's film was produced under far different circumstances in an England ruled by a popular monarch and guided by a most successful woman as Prime Minister - in short a time of prosperity and power.

We, in this country, are now experiencing a time of war. Our people face hardships, not only because of the war, but also because of other factors involving our safety and prosperity. This study may give us an opportunity to look at our own beliefs concerning peace and war as well as the time-honored values of love, loyalty, and patriotism.



George Tracy

### **Bio:**

George Tracy earned a degree in classics from King's College in his native city of Halifax, Nova Scotia, and a master's degree in classics from Dalhousie University in Halifax. From 1953 to 1993, he was a teacher of classics at St. Paul's School, Concord, NH, where he held for many years the Cochrane Mastership in Greek. In 1974, he began teaching Elizabethan literature both in the Advanced Studies Program and in the regular school at St. Paul's.

George has led such popular courses for AIL as "*The End Crowns All: A Study of Two Tragedies*" in the fall of 1998, "*Othello: A Study of Domestic Violence*" in the fall of 1999, and "*The Trial and Death of Socrates*" in the spring of 2001.



**Adventures in Learning**  
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