

Adventures in Learning



Spring 2003 Course Offerings

Registration Deadline:
Friday, March 14



Colby-Sawyer College
New London, New Hampshire

Adventures in Learning Spring 2003

The Adventures in Learning program is pleased to welcome you to the spring 2003 term. For your enjoyment the Curriculum Committee has worked diligently to offer nine interesting course selections in a broad array of subjects. The spring term begins April 21 and continues through June 13, 2003. Once again, we are extremely pleased to introduce three new study leaders: Charles Chamberlain from Hanover, N.H., Martin Feins of New London, N.H., and Christine Hamm from Hopkinton, N.H. We look forward to their contributions to the program.

To enroll in one of the courses described in this term catalog, please complete the application form on the back page and send it, along with a course enrollment fee of \$30 per person and an annual membership fee of \$35 (if you've not already paid one for the 2002-2003 academic year), to Laura Powers in the Adventures in Learning office. Registration for the spring 2003 term begins on Monday, Feb. 24, and runs through Friday, March 14, 2003. After the registration period closes, applicants who wish to participate in more than one study group (at no additional charge) may do so on a first-come, first-served basis as space permits.

Adventures in Learning's "first-day lottery" policy will be in effect again this term. On the opening day of registration all applications received prior to that day and throughout the first day will be accumulated. If we receive more applications than there are spaces available, the "first-day lottery" system will be put into effect for those particular courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course.

Books for courses will be selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$35 per each course.

Adventures in Learning would like to make you aware of a difficulty encountered in the scheduling of the spring term courses. As you will note when reviewing the course offerings, three are being offered in the same Monday morning time slot. Unavoidably, the three study group leaders for those courses were limited to that particular day and time. We apologize for any inconvenience this may cause for those of you who might have been interested in participating in more than one of the three.

The Adventures in Learning office is located in Seamans Alumni House on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available afternoons only or through e-mail at adventures@colby-sawyer.edu. Program Assistant Laura Powers is available Monday through Thursday from 8:00 a.m. to 4:00 p.m. to handle term registrations. Laura can be reached at 526-3690 or by e-mail at lpowers@colby-sawyer.edu.

Adventures in Learning

THE SPRING 2003 TERM AT A GLANCE

This schedule is offered as a convenient way to review the semester.

MONDAYS

- 10 – 12 noon **New Hampshire Through Literary Eyes / Christine Hamm**
Beginning April 21 at Cleveland Colby Colgate Archives at Colby-Sawyer
- 10 – 12 noon **Great Moments of the Renaissance / A Lecture Series**
Beginning April 21 at Tracy Memorial Library
- 10 – 12 noon **In Search of the Early Kings of England / Morris Edwards**
Beginning April 21 at the New London Town Office Building

TUESDAYS

- 10 – 12 noon **Options for the Conservative Investor / Martin Feins**
Beginning April 22 at Lake Sunapee Bank, Community Room
- 2 – 4 p.m. **American Comedy: Comedy Teams of Radio, TV, and
Films / Charles Chamberlain**
Beginning April 22 at the New London Town Office Building

WEDNESDAYS

- 10 – 12 noon **Eugene O'Neill—His Soul was a Submarine / George Doolittle**
Beginning April 23 at Tracy Memorial Library
- 2 – 4 p.m. **History's Mysteries / Jim Bowditch**
Beginning April 23 at the New London Town Office Building

THURSDAYS

- 10 – 12 noon **Points of Law / Richard Pearson**
Beginning April 24 at Tracy Memorial Library
- 2 – 4 p.m. **Science & Religion: Allies or Opponents? / Ed Kintner**
Beginning April 24 at Lake Sunapee Bank, Community Room

ALL FACILITIES ARE FULLY ACCESSIBLE

New Hampshire Through Literary Eyes

Study Group Leader: Christine Hamm
Location: Cleveland Colby Colgate Archives

Mondays, 10:00 a.m. – 12:00 noon
6 weeks beginning April 21, 2003

The course will cover 19th- and 20th-century New Hampshire novelists and poets, including such authors as Celia Thaxter, whose account of the Smuttynose murder will be contrasted with contemporary author Anita Shreve's retelling of the event. Robert Frost's rural poetic legacy will be traced through the works of Donald Hall. The works of Grace Metalious and Russell Baulis will be read for their accounts of the underpinnings of contemporary community life, and Thornton Wilder's *Our Town* will be revisited.

All of the authors we will discuss have drawn their inspiration from the land and the New Hampshire people to communicate a sense of place and community. Readings will be assigned to facilitate discussion. The study group leader's aim is not to impart knowledge but to get participants involved.



Christine Hamm

Bio:

Christine Hamm graduated from Southern Methodist University and recently received an M.A. from the University of New Hampshire in Nonfiction Writing. She is a correspondent for *The Concord Monitor* and writes articles on fine arts and popular culture. She was recently elected a state representative.

Ms. Hamm has written articles for numerous publications, hospitals, and schools, including *Yankee Magazine*, *The Dallas Times Herald*, *The New York Post*, *New Hampshire Home*, *New Hampshire Images* and *New Hampshire Legacy*, Concord Hospital, and St. Paul's School; she has coauthored *New Hampshire: An Explorer's Guide*, 4th and 5th Editions.

Her many activities include serving as chair of the Hopkinton Town Library Board of Trustees and founder, producer, and director of the Hopkinton Saints & Poets Theatre.

Great Moments of the Renaissance

Master of Ceremonies: Benjamin Acard
Location: Tracy Memorial Library

Mondays, 10:00 a.m. - 12:00 noon
8 weeks beginning April 21, 2003

This will be a multi-speaker group. Lectures will be given as follows:

Charles Kennedy, Review of Rise/Reasons for Growth, Monday, April 21

Since Burckhardt's monumental work on the Renaissance (1860) that gave us the clear separation of the "Middle Ages" from the rebirth of humanism in the sunshine of Italy, a lot of scholarship has improved and corrected the old scheme. This introductory lecture will look at some of the interactions between Northern Europe, Spain, and North Africa and the Italian principalities that gave the Renaissance its special character. It will also set the stage for the transition in thought that occurred in the 14th-15th centuries in which the dominance of the church was replaced by civil authorities who became the new patrons of the arts.



Charles Kennedy

Bio:

Charles Kennedy is professor *emeritus* of religion at Virginia Polytechnic Institute and State University. He did his undergraduate work at Yale and then taught for two years at the Kamehameha Schools in Honolulu. Dr. Kennedy attended Yale Divinity and the Graduate School, earning a doctorate in Near Eastern Languages and Literatures. He taught undergraduate courses in biblical studies and world religions at Austin College in Sherman, Texas, then at Virginia Polytechnic, where he concentrated on the Hebrew scriptures and Middle Eastern religions. He pursued advanced studies at al-Azhar University in Cairo, Egypt, and in Europe, the Middle East, India, and Asia. Dr. Kennedy is an ordained minister in the United Church of Christ.

Great Moments of the Renaissance, cont'd.

James Bowditch, Architecture of Florence, Monday, April 28, and Monday, May 5

Introduction to pre-Renaissance architecture, primarily Romanesque (and the reasons why the Gothic style never invaded Italy), and how Renaissance and Romanesque architecture differed. Specific attention will be given to important Florentine Renaissance churches – Santa Maria del Fiore (the Duomo), Santa Maria Novella, San Miniato al Monte, Santa Croce, etc., – and to palaces and Michelangelo's Medici Chapel. Illustrated with slides.



James Bowditch

Bio:

James Bowditch received a B.A. in English and Humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College in Wisconsin for eight years and then became the head of Francis W. Parker High School in Chicago. He spent the years between 1974 and 2000 abroad as headmaster of such institutions as the America Overseas School of Rome; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia, and, for fifteen years, as professor of English and history at Rome's John Cabot University. Now retired, he is the author of four published books of poetry, essays, and a novel, as well as eight unpublished novels.

Timothy B. Thurber, Sculpture, Monday, May 12

The history of sculpture of the 15th and 16th centuries, from Donatello and Verrocchio to Michelangelo and Cellini, is generally considered to be filled with epoch-making advances in style. While examining these claims, the lecture will explore the function of the work of art, the role of the patron, and the example of classical antiquity. Emphasis will also be placed on the evolution of particular categories of sculpture, such as the portrait bust, the equestrian monument, and the freestanding figure. The course will include explanations of technical considerations, and there will be discussion of the heated debates that took place during the Renaissance concerning the pre-eminence of sculpture over painting and vice-versa.



Timothy B. Thurber

Bio:

Dr. Thurber is curator of European art at the Hood Museum of Art at Dartmouth College, where he recently presented an exhibition on "Antiquity in Rome from the Renaissance to the Age of Enlightenment" (2001). He was educated at the Rhode Island School of Design, the Istituto Universitario di Architettura di Venezia, and Harvard University, and he has degrees in Fine Arts, Architecture, and Architectural History. Dr. Thurber arrived at Dartmouth after working at the National Gallery of Art, where he curated two

Great Moments of the Renaissance, cont'd.

exhibitions, "Triumph of the Baroque, 1600-1750" (Turin, Washington, Montreal, and Marseilles, 1999-2000) and "Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo – The Cathedrals of Florence and Pavia, and St. Peter's, Rome" (Washington, 1994-1995). Before this position, he held yearlong post-doctoral appointments at the Center for Advanced Study in the Visual Arts in Washington, D.C., and at Villa I Tatti, The Harvard University Center for Renaissance Studies in Florence, Italy. In addition to teaching occasionally at Dartmouth College, he has taught at George Washington University, The University of Maryland, and most recently, Harvard University. His publications include exhibition catalogues, articles, and reviews focusing on Italian Renaissance and Baroque art and architecture.

Tony Parra, Writers, Monday, May 19 and Monday, May 26

For centuries we have celebrated the unique event known as the Italian Renaissance and its enormous contribution to the arts. Less appreciated is the role of the era's literary giants. Their magnificent literary works and their equally important influence on world literature and political philosophy will be the subject of these presentations, focusing on Dante, Petrarch, Boccaccio, and Macchiavelli.



Tony Parra

Bio:

Tony Parra had a 40-year career with The Bell System. He held positions in the accounting, regulatory, financial, and treasury departments of New York Telephone, AT&T, and NYNEX. Prior to his retirement in 1994, he was responsible for Investor Relations at AT&T and subsequently NYNEX (now Verizon Communications). He holds an M.B.A. from Syracuse University and a B.A. from Manhattan College. While at Manhattan, he studied modern languages with an emphasis on Italian and German literature. Tony and his wife, Charlotte, moved to Grantham from Connecticut in 1995. They have three daughters.

Kurt Sundstrom, Art, Monday, June 2

The discussion will cover the circumstances under which Florence, a relatively small city, became the leading center of the art world and the Renaissance. Dr. Sundstrom will also

Great Moments of the Renaissance, cont'd.

explore how patronage, humanist thought, and classical tradition inform our understanding of individual works of art.



Kurt Sundstrom

Bio:

Dr. Kurt Sundstrom received his B.A. from Beloit College, M.A. from the University of Illinois, and Ph.D. from Florida State University. He completed a year-long internship at the Art Institute of Chicago, and has worked at the Currier Gallery of Art for the past five years.



Charles Kennedy

Charles Kennedy, Spread and Decline, Monday, June 9

The closing lecture will summarize the developments during Renaissance that fomented the Protestant and Catholic Reformations in the 16th century.

In Search of the Early Kings of England

Study Group Leader: Morris Edwards
Location: New London Town Office Building

Mondays, 10:00 a.m. – 12:00 noon
6 weeks beginning April 21, 2003

From King Arthur and the Knights of the Roundtable to Robin Hood and his band of Merry Men, the English Middle Ages were bejeweled with fascinating fables and folklore. Real-life leaders also emerged, including Alfred the Great, William the Conqueror, and Richard the Lionheart. This course will lead participants through a journey of exploration and discovery through the lives and times of these real and mythical heroes, and the other people and events that shaped England's early history. Is there any evidence of Camelot? Why did Churchill call King Alfred the greatest Englishman who ever lived? What triggered the Norman invasion? What were the lifestyles of the rich and famous during this era? How did the less privileged cope? How did the *Magna Carta* influence the Declaration of Independence? What was it like to fight in the Crusades? These and other questions raised by class members will be addressed in an interactive and participatory manner. One or two hours of reading each week would be helpful, but is not required. In addition, volunteers will be invited to research and give brief presentations on topics of personal interest with a view toward experiencing and absorbing some of the magic that fired this storied age.



Morris Edwards

Bio:

Morris Edwards is not a historian, but he has a deep and abiding curiosity and fascination for the history of his native England. Since coming to the United States more than 30 years ago, he has pursued an entrepreneurial career in business publications and trade shows, focusing on the growing convergence of computing and communications. He has co-founded and edited a number of publications and served as program chairman for several conference-driven trade shows. Currently, he directs communications and network consulting at IDC, a global information technology (IT) research and consulting firm, which he joined in 1999. He also continues to write a monthly column on IT developments for *Communications News*. Morris earned a B.S. in Electrical Engineering from Queen Mary College, University of London, graduating with honors. He and his wife, Jeanne, moved to New London four years ago after living in New York, Wayland, Mass., and Potomac, Md.

Options for the Conservative Investor

Study Group Leader: Martin Feins
Location: Lake Sunapee Bank Community Room

Tuesdays, 10:00 a.m. – 12:00 noon
6 weeks beginning April 22, 2003

This course will discuss the use of stock options as a way for the conservative investor to increase returns on his/her portfolio. Basic knowledge of stocks and the stock market would be a prerequisite. This will not be an introductory course in the buying and selling of stocks. Each participant will set up a portfolio on paper and try to understand how options and leaps can increase income with minor risk.



Martin Feins

Bio:

Martin Feins spent 38 years on Wall Street, mostly on the floors of the NYSE, AMEX, and the Chicago Board Options Exchange.

American Comedy: Comedy Teams of Radio, TV, and Films

Study Group Leader: Charles Chamberlain
Location: New London Town Office Building

Tuesdays, 2:00 p.m. – 4:00 p.m.
8 weeks beginning April 22, 2003

This course will focus on comedy teams, some from the earlier days of radio, and others from television and later films. We will visit Fred Allen and “Allen’s Alley,” see some of the early episodes of the “George Burns and Gracie Allen Show,” and listen to the many characters of the “Bob and Ray Show.” The course will then cover television’s “Golden Age”: Sid Caesar and Imogene Coca/Nanette Fabray (“The Show of Shows”), Jackie Gleason and Art Carney (“The Honeymooners”), and Dean Martin and Jerry Lewis.

The format of the classes includes lectures by the study leader; reading one readable and interesting text, and shorter, copied materials; participants’ reports on comedy teams not on the above list; films and audios; and some class discussion.

While participants can certainly expect to have laughs, the course has a serious side too. The group will consider the contributions of the teams to 20th-century comedy, look at what made some teams successful, and examine more closely the people in each team. Lastly, the group will attempt to answer this question: why have comedy teams disappeared from the scene, replaced by sitcoms and scripted stand-up comedians?

This course is not merely a “show,” but also an opportunity for us to explore an important part of our culture, comedy, while participants share what all of us need badly today – laughter. Participants should be prepared to read, to research and present reports, and to discuss what they have read, seen, and heard. The course will be limited to 12 participants.



Charles Chamberlain

Bio:

Charles R. Chamberlain has always had a love and appreciation of comedy and a respect for those who perform it well. He also has an interest and curiosity about the origins and development of comedy in our country, which he likes to share with others. Mr. Chamberlain has been an English and reading teacher for much of his professional life at a variety of levels, including college and university. He has also been an actor in community and summer theater (preferring comedies, of course) and a performer for civic groups.

Eugene O'Neill – His Soul was a Submarine

Study Group Leader: George Doolittle
Location: Tracy Memorial Library

Wednesdays, 10:00 a.m. – 12:00 noon
6 weeks beginning April 23, 2003

Eugene O'Neill's life *was* a long day's journey into night. A "beatnik" if there ever was one, he wrote plays that reflected his dreams, hopes, and nightmares – revealing who he was and who he wanted to be – and his "tragic" outlook in life and art.

A close look at *Ah, Wilderness*, *The Iceman Cometh*, *Mourning Becomes Electra*, and *A Long Day's Journey Into Night* should help us to understand a little about this complicated Nobel Prize winner. We will have active group discussion of the plays with some lectures about O'Neill's life.



George Doolittle

Bio:

George Doolittle received his B.A. from Brown University in 1949 and his M.A. from Columbia University in 1950. He taught English and Humanities at the high school and college level for 32. He also taught for two years for the New York State Regents Television Project on PBS in New York City. In 1963, Mr. Doolittle received a coveted John Hay Fellowship to the University of Chicago.

History's Mysteries

Study Group Leaders: Jim Bowditch
Location: New London Town Office Building

Wednesdays, 2:00 p.m. – 4:00 p.m.
6 weeks beginning April 23, 2003

This course will investigate three long-standing historical mysteries: the Turin Shroud, considered by many to show the body of the crucified Christ; the missing treasure of the Knights Templar, the wealthiest organization other than the church during the Crusades; and the Dead Sea Scrolls, which since their discovery in 1948 have raised questions about the uniqueness of Christianity and the existence of the vast treasure described in the Copper Scroll.



James Bowditch

Bio:

James Bowditch received a B.A. in English and Humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College, Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome, the ACAT School in Torino, Italy, the International School in Addis Ababa, Ethiopia, and as professor of English and History at John Cabot University in Rome. Now retired, he is the author of four published books of poetry, essays, and a novel, as well as eight unpublished novels.

Points of Law

Study Group Leader: Richard Pearson
Location: Tracy Memorial Library

Thursdays, 10:00 a.m. – 12:00 noon
7 weeks beginning April 24, 2003

This course will cover several interesting legal issues, the resolutions of which are debatable. All have been subject to litigation, although some are still “works in progress.” The course begins with a discussion of the meaning and sources of law, and the process by which legal disputes are resolved. While this may sound daunting to the non-lawyer, the material will be well within the ability of the class to understand and discuss.

The format will be primarily class discussion, and the group study leader will provide whatever technical and legal background seems appropriate. He prepared a booklet with all the material for class discussion. The weekly reading requirements will be modest, but the weekly thought requirements will take more time.



Richard Pearson

Bio:

Richard Pearson received a bachelor's degree in Business Administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, N.H., and began his teaching career in 1962. He has taught at a number of law schools, primarily at Boston University and the University of Florida. Mr. Pearson has taught law-related courses for AIL and ILEAD.

Science & Religion: Allies or Opponents?

Study Group Leader: Ed Kintner
Location: Lake Sunapee Bank Community Room

Thursdays, 2:00 p.m. – 4:00 p.m.
8 weeks beginning April 24, 2003

Since earliest recorded history, human beings have explained the mysteries of nature by referring to the supernatural. Over time, they developed and refined complex systems of deities and theologies culminating for Western man in the Judeo-Christian tradition.

With the introduction of scientific methods during the Middle Ages and with improved instruments such as the telescope and the microscope, people began to raise doubts about long-held beliefs. The Copernican Revolution removed Earth and mankind from the center of the universe. Darwin's Theory of Evolution challenged previous beliefs that *homo sapiens* were creatures made in the image of an all-powerful God. Freud and subsequent psychoanalysts raised questions of our ability to control our own thoughts and actions. Postmodern philosophy now argues that in any case there is no objective truth, either scientific or religious. Recent developments in science, especially in physics and cosmology, have caused many (including scientists) to conclude that science alone cannot explain all mysteries. In fact, science seems to raise more questions than it answers with more and more scientists now seeing evidence of factors outside the natural realm.

With that background, this course will examine briefly, and as non-technically as practicable, the relationships among philosophy, religion, and science. Beginning with the Greek philosophers, the course will cover alchemy and astrology in the Middle Ages and will end with modern physical and cosmological theory. Are science and religion supportive or contradictory subjects? Of course, the group will not be able to answer that question definitively, but participants will gain new insights during the process of study and discussion.



Ed Kintner

Bio:

Ed Kintner graduated from the U.S. Naval Academy and completed post-graduate work in physics and engineering at MIT. He spent 14 years in the development of nuclear submarines and surface ships, was project officer for the USS *Nautilus*, and later served as director of fusion energy development for the U.S. Department of Energy. In recent years, Mr. Kintner has led ILEAD courses at Dartmouth for two semesters and was chairman of the ILEAD Summer 2000 Lecture Series on "Globalization."

Application Form

- Spring 2003 -

Enclosed is my payment of _____ \$35 for my 2002-2003 annual membership fee and _____ \$30 for my course enrollment fee. **If already paid, annual membership fee is not required.**

My selections are: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please make checks payable to Colby-Sawyer College and return this form by 4 p.m., Friday, March 14, 2003 to:
Laura Powers, Adventures in Learning, Colby-Sawyer College, 100 Main Street, New London, NH 03257

NOTE: Each member of a family should send a separate application.

If you have any questions, please contact Laura Powers at 526-3690.

Application Form for Second Person

- Spring 2003 -

Enclosed is my payment of _____ \$35 for my 2002-2003 annual membership fee and _____ \$30 for my course enrollment fee. **If already paid, annual membership fee is not required.**

My selections are: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____



Adventures in Learning
Colby-Sawyer College
100 Main Street
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