

Adventures in Learning

Fall 2005
Course Offerings



Registration Deadline:
Friday, August 19, 2005



Colby-Sawyer College
New London, New Hampshire

Adventures in Learning Fall 2005

The Adventures in Learning program welcomes you to its eighth full year. Twelve courses dealing with a broad array of subjects are being offered during the fall term, which starts September 19 and continues through November 11, 2005. We are delighted to introduce six new study leaders: Richard Steele, Charlotte Brook-Signor, Julie Boardman, Anne Carey, Dianalee Velie, and Lee VanBremen. We look forward to their contributions to the program.

To enroll in one of the courses described in this catalog, please complete the application form on the back page and send it, along with a course enrollment fee of \$35 per person and an annual membership fee of \$40 (if you haven't already paid one for the 2005-2006 academic year), to Janet St. Laurent in the Adventures in Learning office. Registration for the fall 2005 term begins August 1, and runs through Friday, August 19. After the registration period closes, applicants who wish to participate in more than one study group (at no additional charge) may do so on a first-come, first-served basis as long as space permits.

Adventures in Learning's "first-day lottery" policy will be in effect again this term. On the opening day of registration, all applications received prior to that date and throughout the first day will be accumulated. At the end of the business day, if it is determined that more applications have been received for any of the courses than there are spaces available, the "first day lottery" system will be put into effect for those particular courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course.

Books for courses are selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$35 per course.

The Adventures in Learning office is located in the Colby Homestead on the Colby-Sawyer College campus. Program Assistant Janet St. Laurent is available Monday through Friday, to assist with administrative matters and term registration. She can be reached at 526-3690 or by e-mail at jstlaure@colby-sawyer.edu. Program Coordinator Sharon Ames can be reached at 526-3720 or through e-mail at adventures@colby-sawyer.edu.

We wish to thank the Lake Sunapee Bank, the Tracy Memorial Library and the Town of New London for making space available for our fall classes.

Adventures in Learning

at

Colby-Sawyer College

THE FALL 2005 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

MONDAYS

9:30 – 11:30 AM

War and Peace / Ben Acard

8 weeks beginning September 19, 2005 at Lake Sunapee Bank Community Room

1:30 – 3:30 PM

**The Kingdom of Saudi Arabia /
Sheldon Boege, Charles Kennedy, Bill Sullivan**

8 weeks beginning September 19, 2005 at the New London Town Office Building

1:30 – 3:30 PM

Adventure Bound: Women Hikers & Climbers / Julie Boardman and Natalie Davis

4 weeks beginning September 26, 2005 at Tracy Memorial Library

TUESDAYS

9:30 – 11:30 AM

Religion in Public Life / Richard Pearson

7 weeks beginning September 20, 2005 at the New London Town Office Building

2 – 4 PM

Global Trends 2020—Mapping the Global Future / George Montgomery

8 weeks beginning September 20, 2005 at the New London Town Office Building

7 – 9 PM

Breaking the DaVinci Code / Arthur Rosen

3 weeks beginning September 20, 2005 at Tracy Memorial Library

WEDNESDAYS

9:30 – 11:30 AM

The Fifties / Lee VanBremen

6 weeks beginning September 21, 2005 at Tracy Memorial Library

1:30 – 3:30 PM

Digging Into Archeology / Richard Steele

5 weeks beginning September 21, 2005 at the New London Town Office Building

1:30 – 3:30 PM

Poetry: Quill of the Soul / Dianalee Velie

8 weeks beginning September 21, 2005 at Lake Sunapee Bank Community Room

THURSDAYS

9:30 – 11:30 AM

The Science of Understanding Music / Charlotte Brook-Signor

6 weeks beginning September 22, 2005 at Tracy Memorial Library

9:30 – 11:30 AM

Augustine's Confessions / Sarah Drew Reeves

8 weeks beginning September 22, 2005 at Lake Sunapee Bank Community Room

FRIDAYS

9:30 – 11:30 AM

King Lear / Anne Carey

6 weeks beginning September 23, 2005 at the New London Town Office Building

FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS

War and Peace

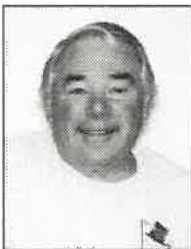
Study Group Leader: Ben Acard

Mondays, 9:30—11:30 a.m.

Location: Lake Sunapee Bank Community Room 8 weeks beginning September 19, 2005

With its endless plot lines that go nowhere, its innumerable characters who appear only to disappear, its endless mass of disconnected and contingent events, *War and Peace* by Leo Tolstoy seems a fabric of lost threads, a work without structure and backbone, one that by all critical standards and rules ought to have been a failure. Yet, it is clearly one of the greatest novels ever written.

For those who are willing to spend eight weeks reading and discussing this seemingly enigmatic book, perhaps it will show itself as a realistic work, dealing in time and human affairs. The class is to be structured to permit maximum participation in order to discuss your views and conclusions. We will spend 30 minutes watching a video and a brief amount of time discussing the life and times of Leo Tolstoy. An appropriate edition of *War and Peace* will be identified for purchase.



Ben Acard

Bio:

Ben Acard received a B.A. degree and majored in American colonial history. After serving in the Air Force for several years, he spent his working years involved in marketing forest products worldwide, traveling and establishing branch offices in Asia, Europe, Africa, Latin America, the Middle East, and, for several years, in Russia.

The Kingdom of Saudi Arabia

Study Group Leaders:

Sheldon Boege, Chuck Kennedy, Bill Sullivan

Location: New London Town Office Building

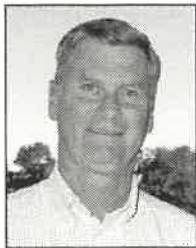
Mondays, 1:30—3:30 p.m.

8 weeks beginning September 19, 2005

The first Saudi Kingdom, established in the early 18th century, was based on the preeminence of the Al Saud family, buttressed by fundamentalist Islam, specifically, the Wahhabi version of Hanbalite Islam. The most important aspect of its modern successor, the discovery of crude oil, occurred in the 1930s.

This course covers the historical origins of the kingdom, concentrating on the period from 1902 to the present (the Third Saudi Kingdom). Sessions will include a short introduction to the history of the Arab world; the rise of 'Abdul Aziz al Sa'ud; an investigation into the origins, structure and principal teachings of the Qur'an; political changes occurring in the Middle East during the interwar years; a synopsis of the Arab-Israeli conflict; the makeup of the Saudi royal family and its internal politics; the roles of the large merchant families (including, for instance, the bin Ladens); and the importance of the leading religious figures, for example, the Al Sheikh.

We will discuss the Arabic language, the political influence of the kingdom in the Middle East, and the importance of and trends in the oil sector. The last session will cover life in Saudi Arabia today, including the role of women. Recommended reading: *The Arabs in History* by Bernard Lewis, *What's Right in Islam* by Feisel Abdul Rauf and *A Peace to End All Peace* by David Fromkin.



Sheldon Boege

Bio:

Sheldon Boege has enjoyed a career of more than 30 years in international banking from which he says he is now "utterly retired." After graduating from Stanford University and earning a master's degree from Fletcher School of Law and Diplomacy, he joined Citibank in New York. He went on to successive positions in the Philippines, Japan, Indonesia, Taiwan, Saudi Arabia and Greece, with his final assignment back in New York. After some independent research on Latin America and two small business ventures, he managed a Dutch/Saudi bank in Riyadh from 1990-1996.



Charles Kennedy

Bio:

Charles Kennedy is professor emeritus of religion at Virginia Polytechnic Institute and State University (Virginia Tech). He did his undergraduate work at Yale and then taught for two years at the Kamehameha Schools in Honolulu. Dr. Kennedy attended the Yale Divinity School and earned a doctorate in Near Eastern languages and literature from Yale. He taught undergraduate courses in biblical studies and world religions at Austin College in Sherman, Texas, then at Virginia Tech, where he concentrated on the Hebrew scriptures and Middle Eastern religions. He pursued advanced studies at al-Azhar University in Cairo, Egypt, and in Europe, the Middle East, India, and Asia. Dr. Kennedy is an ordained minister in the United Church of Christ.



Bill Sullivan

Bio:

Bill Sullivan is a retired U.S. Army military intelligence colonel. He graduated from Georgetown University in 1964 and has an M.A. in history from the University of Kansas. He is a graduate of the Army Command and General Staff College and the Army War College. His military assignments included tours in Vietnam, Germany, Pakistan, Nepal and Israel.

Adventure Bound: Women Hikers and Climbers

Study Group Leaders:

Natalie Davis and Julie Boardman

Location: Tracy Memorial Library

Mondays, 1:30—3:30 p.m.

4 weeks beginning September 26, 2005

Women of the past and the present have demonstrated their love of mountain adventure. Come learn about some courageous hikers of the past, and meet several present-day women mountaineers as well.

Week 1: Julie Boardman will lead off with a slide show showing the evolution of women's hiking gear and paying tribute to some early White Mountain hikers and explorers. Then Laura Waterman and Natalie Davis will talk about their White Mountain adventures, including their first all-woman winter traverse of the Presidential Range.

Week 2: We will discuss expeditionary mountaineering and view the video "Annapurna: A Woman's Place," which documents the first American women's expedition to Annapurna, the 10th highest mountain in the world.

Week 3: Beth Krusi will give a Powerpoint presentation about her 2004 climb of Mont Blanc, the highest mountain in the Alps. Beth made her climb (wearing period dress for part of the time) to commemorate Maria Paradis's historic ascent of Mont Blanc in 1808. Paradis was the first woman to climb a major mountain.

Week 4: Beverly Houle and Wanda Wallace will describe their adventures on the 2,100-mile-long Appalachian Trail, which extends from Georgia to Maine. Beverly hiked most of the trail alone, while Wanda was accompanied by her husband Neil.



Natalie Davis

Bio:

Natalie Davis is a graduate of Ohio Wesleyan University (B.A. in English) and Dartmouth College (Master of Arts of Liberal Studies). She taught English for 34 years, most recently at Kearsarge Regional High School. Natalie lives in New London.



Julie Boardman

Bio:

Julie Boardman is a graduate of the University of Michigan and the author of *When Women and Mountains Meet: Adventures in the White Mountains*.

Religion in Public Life

Study Group Leader: Richard Pearson
Location: New London Town Office Building

Tuesdays, 9:30—11:30 a.m.
7 weeks beginning September 20, 2005

A “wall of separation between church and state” is not an express part of the U.S. Constitution – there never has been such a wall, at least in an absolute sense. State approval of, and involvement with, religion has been with us from the beginning of our national history. So the issue that confronts us today is not whether the state should be isolated from religion, but is rather the “proper” extent to which religion may be intertwined with the affairs of the state.

This course will begin with a brief history of the religion/state relationship and will continue with a discussion, dispassionate I hope, of the role that religion should play in public discourse and in the official decision making of public officials. The bulk of the course will be devoted to contemporary religion/state issues, such as the display of the Ten Commandments in public places, the Pledge of Allegiance controversy, and the extent to which otherwise illegal religious practices deserve constitutional protection. As you will see, courts have disagreed as to how these issues should be resolved, and even the United States Supreme Court has shifted positions over the years. Thus, you should feel somewhat free to reach your own conclusions as to these issues.



Richard Pearson

Bio:

Richard Pearson received a bachelor's degree in business administration from the University of Michigan and law degrees from Boston University and Yale University. He practiced law for six years in Concord, NH, and began his teaching career in 1962. He has taught at a number of law schools, primarily Boston University and the University of Florida. Mr. Pearson has taught law-related courses for AIL and ILEAD.

Global Trends 2020—Mapping the Global Future

Study Group Leader: George Montgomery
Location: New London Town Office Building

Tuesdays, 2:00 p.m. – 4:00 p.m.
8 weeks beginning September 20, 2005

What will the world be like 15 years from now? While we may not be able to clear the clouded crystal ball, our study will surely provide us with many of the key trends to monitor as the years go by.

This course is a follow-up to “Global Trends 2015” (presented at ILEAD and AIL three years ago) and will use as a text: *Mapping the Global Future*, a 119-page report issued by the National Intelligence Council. Although many of the topics are similar to those of three years ago—demographics, natural resources and the environment, science and technology, globalization, governance, and conflict—they are arranged under new major headings to promote interactive discussions:

- Contradictions of Globalization
- Rising Powers
- New Challenges to Governance, and
- Pervasive Insecurity

As was the case for the last “Global Trends” course, participants will be polled in advance to determine their interests and experience. They will be encouraged to provide short oral reports to the group on topics of their choice from the syllabus. This method worked well in promoting extensive participation and facilitating discussion the last time. This is a seminar, not a lecture course. The text can be sampled on the internet at www.cia.gov/nic/NIC_2020_project.html or try *Mapping the Global Future* on Google.



**George
Montgomery**

Bio:

George Montgomery served in the U.S. Navy for more than 30 years in aviation, cryptologic, diplomatic, and intelligence billets. He was the first translator assigned to the Washington-Moscow “Hot Line,” served over two years in Vietnam waters, was naval attache to the Soviet Union and acting national intelligence officer for Conventional Forces. His last 20 years of government service were with the National Intelligence Council. He has offered nine study group efforts on various subjects for AIL and ILEAD.

Breaking the Da Vinci Code

Study Group Leader: Arthur Rosen
Location: Tracy Memorial Library

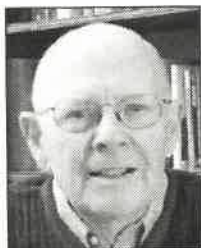
Tuesdays, 7:00—9:00 p.m.
3 weeks beginning September 20, 2005

Did Jesus father a child with Mary Magdalene? Did Constantine invent the concept of Jesus' divinity? Is there a goddess aspect to the true divinity?

The Da Vinci Code by Dan Brown has been a best seller for over two years. It is being translated into forty languages and filmed by Columbia Pictures. It is well-known as a quick reading "who-dunnit" with a quest, a chase, and a clash between academics and ecclesiastics. Less well known is its alternative gospel, conspiracy theory, assertions about the Catholic Church and misinformation about history.

"Breaking the Da Vinci Code" will explore the principal issues raised by the book. It will begin with a brief outline of the main characters and storyline. Emphasis will then be placed on the book's alternative gospel, conspiracy theory, and assertions about the Catholic Church. These will be detailed and critiqued. Sources will include *The Da Vinci Hoax*, *The Gospel Code* and *Truth and Fiction in the DaVinci Code*.

Presentation will be by PowerPoint and will be illustrated with videos. It will be useful to have read *The Da Vinci Code*, although it is not necessary.



Arthur Rosen

Bio:

Art Rosen is a graduate of Yale University, Brooklyn College, and the Columbia University Graduate School of Business Executive Marketing Program. His career was spent in advertising with such companies as Benton & Bowles, Young & Rubicam and Grey Advertising.

Art was elected to the AIL Board of Directors this year, and has been an AIL study leader for the past five years. He has also been chair of ILEAD's Curriculum Committee and a member of its Executive Council.

The Fifties

Study Group Leader: Lee VanBremen

Location: Tracy Memorial Library

Wednesdays, 9:30—11:30 a.m.

6 weeks beginning September 21, 2005

Americans were ready for a period of rest after successfully meeting the challenges of the depression and World War II. We were on the top of the world. We felt good about ourselves and optimistic about the future. Yet, despite the surface tranquility, seeds were being sown for the revolutions of the 1960s: civil rights, feminism, the rise of international communism, the rapid growth and turmoil in higher education, and economic affluence.

Participants will read selections from David Halberstam's *The Fifties* and view segments of the TV series based on the book. Emphasis will be placed on discussion. Participants will have the opportunity to make brief presentations relating the literature of the period (*The Organization Man*, *Peyton Place*, *The Man in the Grey Flannel Suit*, *The Hidden Persuaders*, *On the Road* and others) to the themes of the course: racism, religion, changes in the American family, the impact of the Cold War, the economy and popular culture of the 50s.



Lee VanBremen

Bio:

Lee VanBremen received a Ph.D. and M.A. from the University of Connecticut, a B.D. from Yale and a B.A. from Penn State. He was the executive vice president of the College of American Pathologists and the American Academy of Facial Plastic and Reconstructive Surgery and an assistant executive director for the National School Boards Association.

Prior to his work as an association executive, Lee served as an associate pastor of a Presbyterian church and as a campus minister. He has also been a volunteer leader for a wide variety of organizations. The VanBremens lived in Washington, D.C., Illinois, Connecticut and New Jersey prior to retiring in New London in 2001. During the fifties, Lee was a disc jockey at his high school in Belle Vernon, Pennsylvania.

Digging Into Archaeology

Study Group Leader: Richard Steele

Wednesdays, 1:30 – 3:30 p.m.

Location: New London Town Office Building

5 weeks beginning September 21, 2005

The classical revival in architecture and the interest it stimulated in early art, particularly sculpture, laid the groundwork for the enthusiasm for antiquities that developed in the 18th century. Gentlemen of leisure (one group was called the Society of Dilettantes) began the hobby of discovering and collecting ancient art for their private collections and for the great national museums that developed in the early 19th century. Their exploration evolved into searching for evidence to support accounts of ancient history, particularly the Bible, which perhaps culminated in Heinrich Schliemann's excavation of the site of ancient Troy and Mycenae in the 1860s. Thus began a golden era of digging and exploration—primarily of temples, palaces, and other major structures—that continued to be art-centered.

Around the middle of the 20th century, many archaeologists began to take a more historical or sociological approach and sought to work for a broader understanding of what ancient cultures were like and how they worked. This change more or less coincided with the introduction of advanced technology, such as ground-penetrating radar, which hastened and completed the development of archaeology from treasure hunting into a science.

This course will trace this history, discuss some of the techniques of excavation and interpretation, and conclude with a consideration of some ethical and moral problems that archaeology faces.



Richard Steele

Bio:

Richard Steele studied at the University of North Carolina at Chapel Hill and Princeton University (Ph.D.) His career began as a scientist, first in a research institute and later in industry, where his work made important contributions to the development and introduction of permanent press fabrics. Later he held upper management jobs in research, marketing and manufacturing of chemicals and fibers. He was in charge of international operations for the Celanese Corporation when he retired to Tunbridge, Vermont. Since then he has done some university teaching and consulting, particularly with non-profit organizations. He is a past president of ILEAD, where he has led several courses in archaeology.

Poetry: The Quill of the Soul

Study Group Leader: Dianalee Velie

Wednesdays, 1:30 – 3:30 p.m.

Location: Lake Sunapee Bank Community Room 8 weeks beginning September 21, 2005

Come get in touch with the passion and the power of poetry. In this course we will try to bring our minds down into our souls. By turning back to our core, exploring our interiors through poems, we will articulate truths we may not have realized before. Come fall in love with poetry by learning to read poems and write them. We will explore the imagery and symbolism of poetry and how certain words and images interact with each other. Through poetry we will create new experiences with language by exploring formal challenges in free verse poetry. The text will be *Poetry 180: An Anthology of Contemporary Poems*, selected by Billy Collins..



Dianalee Velie

Bio:

Dianalee Velie is a graduate of Sarah Lawrence College and has a Master of Arts in writing from Manhattanville College, where she has served as faculty advisor of *Inkwell*, a literary magazine. She has taught poetry, memoir, and short story at universities and colleges in New York, Connecticut and New Hampshire and in private workshops throughout the Northeast. Her award-winning poetry and short stories have been published in hundreds of literary journals throughout the U.S.A. and Canada. She enjoys traveling to rural school systems in Vermont and New Hampshire to teach poetry

for the Children's Literacy Foundation. Dianalee was recently nominated for a Pushcart Prize and her play "Mama Says" was directed by Daniel Quinn in a staged reading in New York City. She is the author of two books of poetry, *Glass House* and *First Edition* (both published by Rock Village Publishing, Middleborough, MA). Dianalee is formerly from Darien, Connecticut, and now resides in Newbury, New Hampshire, with her three cats, Midnight, Magic and Merlin.

The Science of "Understanding Music"

Study Group Leader: Charlotte Brook-Signor
Location: Tracy Memorial Library

Thursdays, 9:30 – 11:30 a.m.
6 weeks beginning September 22, 2005

Have you ever read the program notes for a concert and hoped you could develop a better understanding of the terminology and structure of music? How do those words relate to what you hear from the orchestra and see from its conductor?

This course will open some of the mysterious doors of musical language and give increasing joy to all of us as we listen to music with a more educated music mind. We will study concert program notes, listen to music examples, and evaluate what we hear by dissecting the words of music. Before listening to a live string quartet performance in our classroom, we will write our own program notes for the concert. After reviewing the performance and comparing notes, we will discuss how our words influence audience opinion.

Required reading will be minimal. This course will seek active participation and extensive group discussion. It will answer questions you have always had about program notes saved from past performances: what they mean, and how they help us enjoy our listening experience through understanding the science of music.



**Charlotte
Brook-Signor**

Bio:

After earning a music education/English undergraduate degree and an M.A. in musicology from the University of Minnesota, Charlotte Brook-Signor taught all levels of school music in public and private schools for 15 years. She has conducted and played in orchestras, coached and played in chamber groups, performed solo and double piano, produced many musicals and managed her own music studios. She received grants to study the Orff method at the Salzburg, Austria, Mozarteum and the Suzuki violin method from Suzuki himself. She has written extensive music reviews and program notes. Music was the first of three careers for Charlotte. The others were: 15 years in sales and management at AT&T and six years in her own human resource consulting group. Charlotte and her husband Gary have lived in Sunapee's Oakledge community for seven years.



Augustine's Confessions

Study Group Leader: Sarah Drew Reeves

Thursdays, 9:30 – 11:30 a.m.

Location: Lake Sunapee Bank Community Room 8 weeks beginning September 22, 2005

Augustine's words leap across centuries as authentic, engaging and contemporary. This man who became the fundamental influence for western Christianity after him, whose experience shaped the way we receive the heritage from the Classic Roman World, confesses. "If you wonder why that one man should have been able to send his message as far...read the *Confessions* and find the sort of man he was," writes one translator. Augustine's *Confessions* introduces us to the man and his thought. It raises issues human beings continue to wrestle with, perhaps, especially in another turbulent, transitional time.

We will read the *Confessions* against the backdrop of an excellent biography, *Augustine of Hippo*, by Peter Brown and other background information provided by the study leader. If desired, participants may give a brief report on aspects of Augustine's thought of particular interest to them. In class we will focus on certain passages together and discuss their meaning and our responses.



**Sarah Drew
Reeves**

Bio:

Sarah Drew Reeves delights in learning and teaching on subjects that pertain to the human spirit in religious, spiritual and philosophical matters. She received a B.A. in religion from Smith College and continued her studies at Union Theological Seminary, Philipps Universitaet in Marburg, Germany, and Harvard Divinity School, leading to a Master of Divinity Degree. She did post-graduate work in the history of the early modern, late medieval, pre-reformation period at the University of Tuebingen.

As a pastor in the United Church of Christ, she worked with churches in the inner city of Chicago and in the Upper Valley. She also has an M.A. degree in landscape design and is a landscape designer. She has taught courses for both Adventures in Learning and ILEAD.

King Lear

Study Group Leader: Anne Carey

Fridays, 9:30 – 11:30 a.m.

Location: New London Town Office Building

6 weeks beginning September 23, 2005

This study group will view, read and talk about “King Lear,” based on a narrative from about 1135 A.D. and considered Shakespeare’s greatest tragedy. Has human nature changed much over almost 900 years? The behavior of the characters, the meaning of the play and the lessons to be learned will be discussed. We will be viewing the 1984 Laurence Olivier version of the play. The only homework assignment will be to read the text.



Anne Carey

Bio:

Anne Carey enjoyed a 30-year career in human resources with GTE in the Boston area. She has led several courses for ILEAD in Hanover including “King Lear,” “MacBeth,” “Astrology” and “Greek Mythology.”

Application Form

- Fall 2005 -

Enclosed is my payment of _____ \$40 for my 2005-2006 Annual Membership fee and _____ \$35 for my Course enrollment OR _____ \$20 for Mini-Course enrollment. **If already paid, Annual Membership fee is not required.**

My selection is:	FIRST Choice _____
_____ Please check if first time member	SECOND Choice _____
	THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please make checks payable to Colby-Sawyer College and return this form by 4 p.m., Friday, August 19, 2005 to: Janet St. Laurent, **Adventures in Learning**, Colby-Sawyer College, 541 Main Street, New London, NH 03257

NOTE: Each member of a family should send a separate application.

If you have any questions, please call Janet St. Laurent at 526-3690.

Application Form for Second Person

- Fall 2005 -

Enclosed is my payment of _____ \$40 for my 2005-2006 Annual Membership fee and _____ \$35 for my Course enrollment OR _____ \$20 Mini-Course enrollment. **If already paid, Annual Membership fee is not required.**

My selection is:	FIRST Choice _____
_____ Please check if first time member	SECOND Choice _____
	THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____



Adventures in Learning
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