

Adventures in Learning

Fall 2021

Course Offerings



Registration Opens:
Wednesday, August 11, 2021 at Noon
Registration Closes:
Friday, September 3, 2021



Colby·Sawyer
College

Lifelong Education at Colby-Sawyer College

Adventures in Learning

Fall 2021

Term at a Glance

Cover Photo: "Musterfield Autumn"
by Joan Eaton

MONDAYS

- 9:30 - 11:30 a.m. **How Democracies Die** / Larry Hicks
4 weeks beginning **September 20**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **Art Direction in Italian Cinema (Or, Where to Go On Your Next Italian Vacation)** / Lee Mayman
6 weeks beginning **September 20**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

TUESDAYS

- 9:30 - 11:30 a.m. **Around the Horn of Africa** / Tim Hull
5 weeks beginning **September 21**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **A 100th Birthday Celebration of Stars Born in 1921** / John Peterman
6 weeks beginning **September 21**, AIL classroom, Lethbridge Lodge, Colby-Sawyer College
- 3:00 - 5:00 p.m. **Autumn Colors in New Hampshire** / Fran Wilson
6 weeks beginning **September 21**, Community Rm., St. Andrew's Episcopal Church, New London

WEDNESDAYS

- 9:30 - 11:30 a.m. **The Evolution of Presidential Power and Influence** / Robert DiClerico
5 weeks beginning **September 22**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 4:00 p.m. **The Great Shift: The 1970s in Film** / Beverly Marshall
5 weeks beginning **October 20**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

THURSDAYS

- 9:30 a.m. - noon **God Save This Honorable Court** / David Bisno
4 weeks beginning **October 7**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College
- 1:30 - 3:30 p.m. **Exploring Five Topics in Medieval Europe, c. 900-1100** / Kent Hackmann
5 weeks beginning **September 23**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

FRIDAYS

- 9:30 - 11:30 a.m. **Vietnam: Causes and Lessons for Today** / Andy Padden
4 weeks beginning **September 24**, AIL classroom, Lethbridge Lodge, Colby-Sawyer College
- 9:30 - 11:30 a.m. **A Fresh Look at Freshwater** / June Fichter
5 weeks beginning **September 24**, Lake Sunapee Protective Association, Sunapee Harbor
- 1:30 - 3:30 p.m. **Hale Award Writers** / Nancy Marashio
8 weeks beginning **September 24**, AIL Classroom, Lethbridge Lodge, Colby-Sawyer College

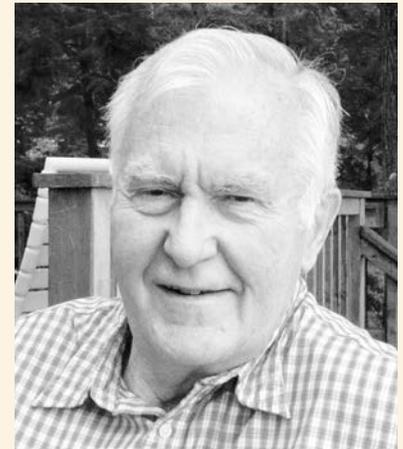
How Democracies Die

Study Group Leader: Larry Hicks
Mondays, 9:30 – 11:30 a.m.
4 weeks beginning September 20
All Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 40

The United States has the oldest uninterrupted constitution in history. Does this mean it has the oldest uninterrupted democracy in the world? It has been claimed that during the last four years our democracy has been more severely tested than at any time in American history. Is this true? If true, how important is it? Many Americans believe that the U.S. Constitution and Bill of Rights will always protect our rights and freedoms. Have we become complacent? Are we seeing the twilight of our democracy?

This course will consider these questions. It will also attempt to identify the weaknesses of other democracies that have caused their collapse and the strengths that helped them endure, and we will explore how our own democracy could die.

Discussion will be emphasized rather than lecture, and everyone will be invited to participate.



Larry Hicks

Lawrence Hicks received degrees from Princeton University (AB 1957), Harvard Law School (JD 1963), and New York University School of Law (LLM 1969). He is the author of three monographs for the American Management Association and he has spoken before many groups interested in legal issues experience by the business community.





Lee Mayman

Lee's design career encompasses theater, opera, commercials, television and feature films. His first job in TV was designing sets for Saturday Night Live for eight seasons, followed by many years of sitcoms, talk shows and Macy's Thanksgiving Day Parade. After moving to Los Angeles, Lee worked on feature films, such as "Breakdown" starring Kurt Russell, "Larger Than Life" starring Bill Murray, mini-series, musical and comedy shows for VH-1 and Comedy Central, and many hour dramas including The District, Bones, CSI: NY, American Dreams, House and Brothers & Sisters. He has been nominated twice for an Emmy Award, first for SNL and later for HBO'S "And the Band Played On," and won the Art Directors Guild Award for his work on the Bochco series "Brooklyn South." He received his BA from Colgate University and MFA from NYU's Tisch School of the Arts. He retired to New London in 2014.

Art Direction in Italian Cinema (Or, Where to Go On Your Next Italian Vacation)

Study Group Leader: Lee Mayman

Mondays, 1:30 – 4:00 p.m.

6 weeks beginning September 20

**ALL Classroom, Lethbridge Lodge,
Colby-Sawyer College**

Maximum number of participants: 40

Luchino Visconti, Federico Fellini, Franco Zeffirelli, and Giuseppe Tornatore are the four directors whose works and styles are remarkably varied but have one thing in common, their appreciation of their native Italy's scenery. Each of the films is beautiful in its own right, but we will examine the differences of attitude of each director and how he affects the work of the art director and director of photography.

Six films will be screened with class discussion to follow about the locations and sound stages used to create each director's visual realizations.

Because of the length of the films, from 2 hours at the shortest to almost 3 hours for the longest, classes will be longer than the usual time allotted. About 30 minutes of added materials and discussions should be expected after each film.

We will view:

The Leopard, 1963, 161 minutes

Death in Venice, 1971, 131 minutes

La Dolce Vita, 1960, 171 minutes

Fellini's Roma, 1972, 120 minutes

Romeo & Juliet, 1968, 138 minutes

Cinema Paradiso, 1988, 124 minutes

Around the Horn of Africa

Study Group Leader: Tom Hull
Tuesdays, 9:30 – 11:30 a.m.
5 weeks beginning September 21
All Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 35

The fascinating past of the Horn of Africa, the continent's easternmost region at the juncture of the Red Sea and the Indian Ocean, has been obscured for fifty years by conflicts and disasters driven by ancient ethnic and religious rivalries and by competition for survival in the harsh environments of Ethiopia, Djibouti, Eritrea, and Somalia.

The course starts with an introduction to the modern era by drawing on events since the 1975 overthrow of Emperor Haile Selassie. This will include an interrelated overview of the Horn's four countries: their geography, peoples, and cultures, their economies and politics, and their roles in Africa and the world.

We will then study the distant past as a prelude to the present, beginning with the geologic formation of the Horn. The course will proceed to early human existence, to relations with ancient Egypt as the Land of Punt, to the rise of the Aksum empire and its legendary Queen of Sheba, and to the introduction of early Judaism, Christianity, and Islam. The course will follow the evolution of kingdoms in the Horn from Gondar to Abyssinia to Ethiopia as they endured religious wars, absorbed other ethnicities, resisted European imperialism, and joined today's community of nations.

The course's final segment will return to the present to look at Ethiopia's leadership role in Africa, Chinese-American competition in the Horn, societal changes and developmental challenges in all four countries, and the conflicts, disputes, and human rights abuses that continue to plague the region.

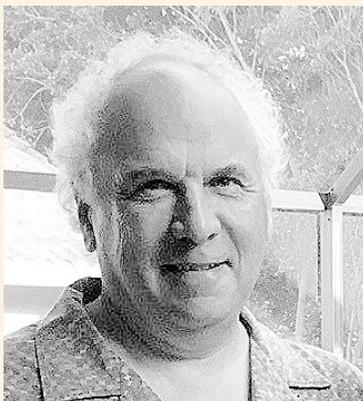


Tom Hull

Tom Hull is a retired ambassador whose diplomatic service included six years in Ethiopia and Somalia. He began his career as a Peace Corps teacher in Sierra Leone, and concluded it as Warburg Professor of International Relations at Simmons College. He also advised on Africa as a member of Deloitte Consulting's International Leadership Advisory Board.

Tom has a B.A. in history from Dickinson College and two Master's degrees from Columbia University plus the graduate certificate of its Institute of African Studies. Prior to his diplomatic career, Tom assisted former Senator J. William Fulbright in developing new international educational programs at the Institute of International Education in New York.

Tom lives at Eastman where his family has resided for nearly forty-five years.



John Peterman

John and his wife Katherine moved to Springfield in 2017 after searching for a location which reminded them of their childhood summers spent at lakes in Wisconsin and northern Ontario. After receiving his BA in Religion from Wittenberg University and M.Ed. in Educational Administration from Loyola University of Chicago, John taught and coached at Elgin Academy, Illinois, before becoming Director of Admissions and Middle School Head. He then served as Head of Middle School at McDonogh School, Maryland before moving to Massachusetts to serve as Head of Brookwood School in Manchester MA. During his 23 years as Head of School, Brookwood's enrollment doubled and fundraising for the school exceeded \$25M.

John's volunteer experience includes board positions at Esperanza Academy, Lawrence, MA; Wellspring House, Gloucester, MA; Montserrat College of Art, Beverly, MA; and The Farm School, Athol, MA. John also served as a faculty member for the National Association of Independent School's Diversity and Multicultural Division as well as a national speaker at the NAIS People of Color Conference and other conferences devoted to Diversity, Equity, and Inclusion.

Katherine and John have 4 children and 2 grandchildren.

A 100th Birthday Celebration of Stars Born in 1921

Study Group Leader: John Peterman

Thursdays, 1:30 – 3:30 p.m.

6 weeks beginning September 23

**ALL classroom, Lethbridge Lodge,
Colby-Sawyer College**

Maximum number of participants: 40

Deborah Kerr, Lana Turner, Carol Channing, Steve Allen, and Vermont's own Charles Bronson will be given the spotlight during this 6-week course. There will be a mini biography for each star filled with stories, anecdotes, and interviews accompanied by dozens of performance video clips.

We will also watch career highlights of:

The All American TV Mom / Donna Reed

The Million Dollar Mermaid / Esther Williams

Carousel and Oklahoma's / Gordon McCrae

The Voice of the Century / Mario Lanza

The Man Who Invented Rock n Roll / Alan Freed

Winnipeg's Sweetheart / Deanna Durbin.

The Man Who Wrote "Misty" / Erroll Garner

Please join us for a few side trips down the rabbit hole, the mystery guest challenge, and intermission music provided by Judy Holliday, Sheb Wooley, Franny Beecher, Arthur 'Guitar Boogie' Smith, Jimmy McCracklin, and Nelson Riddle.

A splendid time is guaranteed for all.

Autumn Colors in New Hampshire

Study Group Leader: Fran Wilson
Tuesdays, 1:30 – 3:30 p.m.
6 weeks beginning September 21
Community Room, St. Andrew's Episcopal Church,
New London
Maximum number of participants: 10

The only requirement for this painting course is a desire to paint a picture.

Whether you are an experienced artist, or a person who has talent within dying to get out, or simply, someone who paints on a regular basis and is more inspired when painting with other artists, please join this AIL class.

You will be encouraged by your peers. Participants will need to provide their own paints, brushes and canvasses. Still life subjects reflecting the colors of a New Hampshire autumn will be provided.



Fran Wilson

While at Colby Junior College, Fran was privileged to study art courses with William Holst. She studied at Columbia University and the National Academy of Design while raising four beautiful and talented daughters. Later on, while working as Membership Development and Retention Manager of the American Society of Civil Engineers, she attended evening courses at the School of Visual Arts in Manhattan. Fran earned a B.S. in Political Science and a Master's in Social Science at William Paterson University and later a B.S.N. from Columbia University. She was employed as a psychiatric nurse for 35 years, using art groups as therapy.



Robert DiClerico

After graduating from Hamilton College, Robert DiClerico went on to earn a Ph.D. in American Politics from Indiana University. Joining the faculty at West Virginia University in 1972, he remained there except for visiting professorships at the University of Houston and University of Exeter (England). During his career at WVU he served as the Eberly Distinguished Professor of Political Science, as well as the campus representative for the Rhodes and Truman Scholarship Foundations. At the time of his retirement in 2016, over 30,000 students had passed through his courses on American Government, the Presidency, and Parties and Elections. His books on these subjects include *Few Are Chosen*, *The American President*, *Choosing Our Choices*, and *The Contemporary Presidency*. A native of Nahant, Mass., he spent parts of many summers in New London as a youth and recently decided to make it his permanent home, moving here in June 2017.

The Evolution of Presidential Power and Influence

Study Group Leader: Robert DiClerico
Wednesdays, 9:30 – 11:30 a.m.
5 weeks beginning September 22
ALL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 30

After being sworn in as president, Thomas Jefferson returned to his boarding house only to wait in line for a seat at the dinner table. How different Jefferson's experience was from presidents of today. When they enter the room, all rise; "Hail To The Chief" greets them on public occasions; and even their closest friends refer to them as "Mr. President."

The extraordinary deference now shown the office reflects the profound changes in its power and influence. The president has become the focal point and energizing force in our political system as nearly every issue of great moment is drawn into the presidential vortex. If his call for action does not always mean it will be taken, his opposition all but guarantees it will not.

How and why the president has become such a pivotal figure will be a major focus of this course. We shall also consider whether the accretions in presidential power and influence represent a positive development in the evolution of our political process. On this point, it should be noted, there is very considerable disagreement. Some insist it is well past time to rein in an office that for years has grown more imperial in tone and action. Others, however, see a president more beleaguered than imperial, struggling to meet the unrealistic expectations imposed on it by the American people. Both perspectives will be examined, along with a proposal to tame and strengthen the office.

One or two articles will be assigned for each session, and the format will combine both lecture and discussion

The Great Shift: The 1970s in Film

Study Group Leader: Beverly Marshall
Wednesdays, 1:30 – 4:00 p.m.
5 weeks beginning October 20
ALL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 30

The 1970s, marked by Watergate, the environmental movement, ongoing war protests, racial unrest, and a fight for women's rights, were tumultuous. Some Americans were disillusioned that their hopes for a cultural revolution had not come to be; others used the time to pick up the pieces and move on; many were involved in their own lives and hardly noticed. As they often do, movies can, in dramatic form, provide a chronicle of the time; the movies made during the 1970s are exceptional in offering closure to events of the 1960s while presaging what was yet to come.

After an introduction to 1970s movies in the first class, four very special films will be shown in their entirety: *Coming Home*, *All the President's Men*, *An Unmarried Woman* and *Star Wars*. Sessions will conclude with a discussion about each film's relevance to the time. There will be no formal homework. However, participants are encouraged to do their own research and be prepared to participate in discussion. Highly recommend reading is *The Seventies: The Great Shift in American Culture, Society and Politics* by Bruce J. Schulman.



Beverly Marshall

Beverly Marshall moved to Grantham in 2006, where she continued her career in nonprofit administration at the Upper Valley Educators Institute. This course follows her previous ALL presentation, From “Cinderella to Easy Rider,” which covered the time between 1950 and 1969. The Great Shift is the second chapter in a series Beverly created to draw on exemplary movies to illustrate, dramatize and encourage meaningful conversations about American culture.





David Bisno

David Bisno, M.D., a retired ophthalmologist with degrees from Harvard, Dartmouth, and the Washington University School of Medicine, has been an enthusiastic discussion leader on a myriad of topics for 27 years within institutes for lifelong learning across our country and overseas. He has particularly enjoyed meeting with ALL “silver-haired scholars.”

Having studied constitutional law at the Harvard Law School with Laurence Tribe and in Williamsburg at the Law School of the College of William and Mary, David has honed his abilities to make clear to all of us in an entertaining manner the subtle nuances and competing interests inherent in constitutional law. Applying “*strict scrutiny*,” we will come to appreciate why we have a “*compelling interest*” in the interpretation of “*those wise restraints which make men free.*”

God Save This Honorable Court

Study Group Leader: David Bisno
Thursdays, 9:30 a.m. – noon
4 weeks beginning October 7
ALL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 40

This four part series will take an updated look at our Supreme Court over the past 18 months and how it has redirected our country.

We will consider the re-interpretations of our Bill of Rights and appreciate the competing interests of individual liberties and governmental power. Profound changes have occurred in our society and on the Court including how the newly appointed justices have influenced the protection of the former and the restraint of the latter. Of particular local interest: “*Free speech in your front yard but not your religion in my backyard.*”

It is the fundamental American values found in the vision of individual liberty, thorny, important and provocative as they are, to which we will give our consideration. On four Thursday mornings in October we will concern ourselves with questions involving free speech, separation of church and state, affirmative action, guns, voting rights, abortion and bans on discrimination/equal protection of the laws. Class discussion will be encouraged making for mornings that will be topical, lively and fun.

Exploring Five Topics in Medieval Europe, c. 900-1100

Study Group Leader: Kent Hackmann
Thursdays, 9:30 - 11:30 a.m.
5 weeks beginning September 23
AIL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 20

Limited capacity: this is a carryover course from Winter 2021 with a number of participants already on the roster. Once it is full, we will start a waiting list.

The course invites you to bring your ideas and knowledge about the Middle Ages, no matter how elementary or advanced, to a round table discussion. The plan is to build on what you know by exploring five topics in European history. Collections of documents will guide your journey of discovery in five, two-hour sessions.

First, manorialism. The manor's physical, economic, and social structure was the center of rural life. The lord of the manor had power and authority over the land and his tenants.

Second, feudalism. Feudalism denotes the power relationships in which the feudal lord received loyalty and service from his vassals.

Third, the Christian church in the west. With the fall of the Roman Empire in the west, the Catholic church filled a void, grew as an organization, and developed doctrines to support its spiritual and temporal powers.

Fourth, The Holy Roman Empire versus the Papacy in the 1000s. A dispute between the Holy Roman Emperor Henry IV and Pope Gregory VII over the issue of lay investitures became the most important conflict between secular and religious powers in medieval Europe.

Fifth, The Battle of Hastings, 1066. Duke William of Normandy became King of England when he defeated Harold, the Anglo-Saxon king. How was his victory possible? Was his claim to the throne legitimate? Period chronicles and the Bayeux Tapestry help answer these and other questions.



Kent Hackmann

Kent Hackmann earned a B.A. in history from Yale University and a Ph.D. from the University of Michigan. He is a Professor Emeritus of History at the University of Idaho, where he taught for 32 years. His course repertoire ranged from a broad introduction to East Asia to advanced courses in early modern England. His research in English history most recently assessed the efforts of the West India Interest in the House of Commons, 1788-1833, to block legislation to regulate the slave trade and prevent the abolition of slavery in the British Empire. He retired to Atlanta in 1999 to join his wife, Cynthia Schwenk, then professor of Greek and Roman history at Georgia State University. They moved to East Andover, NH, in 2012. This is his second course for AIL.



Andy Padden

Andy Padden had a career in sales and marketing. He worked for Johnson and Johnson for 24 years, then started his own business, Sales Solutions Inc, with his wife Jan. They lived in Annapolis, Md. prior to moving to New London five years ago to be closer to their grandchildren. Andy has a B.A. in History from Brown University, and an M.B.A. from Pepperdine. He served in the US Army at MACV Headquarters in Vietnam in 1969 and 1970. He wrote the daily intelligence briefing for I Corps, the northernmost quadrant of Vietnam, given to General Creighton Abrams. He has a lifelong love of history and looks forward to giving back to AIL for the wonderful courses he has taken.

Vietnam: Causes and Lessons for Today

Study Group Leader: Andy Padden

Fridays, 9:30 – 11:30 a.m.

4 weeks beginning September 24

ALL classroom, Lethbridge Lodge,

Colby-Sawyer College

Maximum number of participants: 25

This course will examine the myths and realities of the Vietnam War. It's still controversial despite years of study and many books written. What's the truth about the historic forces that drew us deeper and deeper into Vietnam? Was Ho Chi Minh a communist ideologue or nationalist? Was the American force made up of poor disadvantaged people or was it representative of American society? Could we have won the war with a total commitment and would it have been worth it? What was the role of the press? In addressing these and other issues, we will discuss lessons that may apply to today's world.



A Fresh Look at Freshwater

Study Group Leaders:
June Fichter, Geoffrey Lizotte, Kathleen Stowell
Fridays, 9:30 – 11:30 a.m.
5 weeks beginning September 24
Classes will be held at the Lake Sunapee Protective Association, Sunapee Harbor
Maximum number of participants: 25

Got water? Of course you do. In our area, we take water mostly for granted. In this course we will take a look at where our water comes from, what is in our water, and how it affects our community and society. We will also discuss what water is worth and what you can do to protect it. This course will be thoroughly enlightening for everyone who drinks water.

Week 1 Where does our water come from?

- What is water? Why isn't all water freshwater?
- Water cycle
- How much water do we use?

Week 2 What is in our water?

- Naturally
- Human influenced
- Optional field trip

Week 3 How does water affect a community?

- Health: we are what we drink
- Cleanliness
- Beauty and art
- Too much or too little; Drought or flood
- Optional Field Trip

Week 4 What is our water worth?

- Cost of water
- Tourism; property values

Week 5 Water issues; What can we do to protect it?

- Contamination
- Lifestyles
- Property management: personal, municipal, state



June Fichter

Since 2005, June Fichter has served as Executive Director of Lake Sunapee Protective Association, after serving on LSPA's Board of Directors and Executive Committee. She holds a BS and master's degree in engineering and an MBA from Northeastern University, with post-grad training at Tuck and Columbia. Her career in private industry covered research and development and collaboration with overseas partners, particularly in Japan and Britain. A native of NH, she and her husband Peter live in Newbury.



Geoffrey Lizotte

Geoffrey Lizotte is LSPA's Watershed Steward and GIS specialist. He is a graduate of the University of New Hampshire and holds a master's degree from Antioch University New England in natural resources management, concentrating in water resources. As a staff scientist, Geoff has worked with municipalities and private entities in water supply and protection, storm water management, site remediation and land use assessment.



Kathleen Stowell

Kathleen Stowell is LSPA's Education Director. She is a graduate of Springfield College and has been involved in environmental education for more than 30 years, teaching and developing programs for LSPA, Mass Audubon and St. Paul (MN) public schools.





Nancy Marashio

Nancy, a member of the Hale Award Board of Judges since 1999, can honestly say that the Hale Award is the reason she became a teacher of not just literature but also writing. In 1956, a freshman at Stevens High School, she traveled to Newport to listen to the first Hale medalist, Robert Frost, read his poems and talk about how they were written. Entranced by his view from inside writing, she since has sought to center learning on how each writer shapes his/her readers. As a teacher in high schools, middle schools, for almost three decades in a community college, and now for ALL, she loves to partner with learners in deepening the insights each brings to the conversation.

Hale Award Writers

Study Group Leader: Nancy Marashio
Fridays, 1:30 – 3:30 p.m.
8 weeks beginning September 24
ALL Classroom, Lethbridge Lodge,
Colby-Sawyer College
Maximum number of participants: 40

Since 1956 distinguished New England writers have traveled to Newport to receive the annual literary award named for Newport's Sarah Josepha Hale. The bronze medal symbolizing the honor has been accepted by fiction and nonfiction writers, poets, nature writers, scientists, historians, political scientists, biographers, economists, playwrights, and journalists. Robert Frost was the first to receive the award, and Sy Montgomery will be the most recent. Medalists read from their work (often from a manuscript not yet published) and answer questions from the regional audience.

Together, class participants will choose medalists of interest to study. One week we might focus on a genre such as novels or biography, and in another we might all read the same book by a chosen medalist. Utilizing recordings of past Hale Award ceremonies, we will enrich our discussions with the readings and words of the medalists themselves.

Representing the best of contemporary New England literature, the Hale medalists will inspire participants to think deeply about each author's works and about the art of writing.

ALL Science Pub



Galligan's Pub, Lethbridge Lodge, CSC

Six years ago, AIL joined a nationwide trend and initiated a Science Pub series to create informal conversations on timely topics in the sciences! We are pleased to invite you to the next Science Pub series begins this September College at Galligan's Pub located in Lethbridge Lodge on the campus of Colby-Sawyer.

Each Science Pub includes a brief presentation at 6:00 p.m., followed by an informal Q&A. Participants can enjoy the social setting, food and drink (for purchase), and the company of fellow lifelong learners interested in the sciences.

Four presentations are scheduled for this fall's Science Pub Series:

- Thursday, September 16
- Thursday, October 7
- Thursday, November 11
- Thursday, December 9

Science Pub is open to the public, but due to space limitations, registration is required.

Reservations open up two weeks in advance each presentation.

Details for each presentation along with a reservation link are contained in *Noteworthy News*, AIL's monthly e-newsletter. If you do not receive *Noteworthy News*, please contact the AIL Office at 603-526-3434 to be placed on the distribution list.

Colby-Sawyer College COVID-19 Protocol

As members of Colby-Sawyer College community, the AIL office kindly requests that AIL members participating in classes on campus respect the protocols and guidelines for COVID-19 set forth by the college.

Colby-Sawyer College **requires** individuals to be fully vaccinated in order to participate in AIL classes which take place on campus.

You will be asked to confirm that you are vaccinated when registering for AIL courses, whether online or when completing the form in the back of this catalog.

It is AIL's hope that AIL members will comply with this request in the interest of ensuring the safety of all AIL members, Colby-Sawyer staff, faculty and students.

Colby-Sawyer College Homecoming 2021

Mark your calendars for
Colby-Sawyer College's Homecoming 2021
October 15 – 17, 2021

AIL members and the community are invited to attend presentations offered this weekend, including:

Friday, Oct. 15th

- *Neanderthals Lived in Virtual Space* with Bill Davidow

Saturday, Oct. 16th

- *AIL Presents . . . John Hay: His Life and Times* with Joanna Henderson
- *State of the College* with CSC President Sue Stuebner

A full schedule of events will be detailed in the October edition of *Noteworthy News* or by visiting <https://colby-sawyer.edu/homecoming>



Colby·Sawyer College
HOMECOMING
2021
October 15–17



Course Registration / Fall 2021

Most courses begin the week of September 20.

Please check this box if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> How Democracies Die	Mon., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Art Direction in Italian Cinema	Mon., 1:30 – 4:00 p.m.	\$50
<input type="checkbox"/> Around the Horn of Africa	Tues., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> A 100th Birthday Celebration	Tues., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Autumn Colors in New Hampshire	Tues., 3:00 – 5:00 p.m.	\$50
<input type="checkbox"/> The Evolution of Presidential Power and Influence	Wed., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> The Great Shift: The 1970s in Film	Wed., 1:30 – 4:00 p.m.	\$50
<input type="checkbox"/> God Save This Honorable Court	Thurs., 9:30a.m. – noon	\$50
<input type="checkbox"/> Exploring Five Topics in Medieval Europe	Thurs., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Vietnam: Causes and Lessons for Today	Fri., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> A Fresh Look at Freshwater	Fri., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> Hale Award Writers	Fri., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Membership, July 1, 2021 – June 30, 2022		\$50

Total: _____

Please check here to confirm COVID-19 vaccination (required).

Sign up for courses and 2021-2022 membership online at www.colby-sawyer.edu/adventures/courses.html or with this form and a check, payable to Colby-Sawyer College.

Course registrations are due by Friday, September 3, 2021.

Adventures in Learning • Colby-Sawyer College
541 Main Street, Box 2027 • New London, NH 03257
adventures@colby-sawyer.edu (603) 526-3690

AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND MEDIA RELEASE:

I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletter, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS:

I understand that AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third-party solicitation purposes.

WAIVER OF LIABILITY AND INDEMNIFICATION:

I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including, but not limited to, classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.



AIL MEMBERSHIP

As an AIL member and participant in the programs and activities of Adventures in Learning at Colby-Sawyer College, you are agreeing to the following:

PHOTOGRAPHY AND MEDIA RELEASE:

I give AIL permission to use photographs of AIL classes and events that include my image for publicity and publications, i.e., course catalogs, newsletter, brochures, rack cards, website, newspaper ads, signs, etc.

COMMUNICATIONS:

I understand that AIL staff and volunteers will communicate with me via email, phone and U.S. mail. I understand that AIL will not sell or use my information for third-party solicitation purposes.

WAIVER OF LIABILITY AND INDEMNIFICATION:

I agree to indemnify and hold harmless Colby-Sawyer College and Adventures in Learning and their respective officers, agents, employees, and volunteers from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney's fees, brought as a result of my involvement in any activities of AIL including, but not limited to, classroom or lecture hall presentations, field trips, outdoor events, and any transportation that may be associated with these activities.

Course Registration / Fall 2021

Most courses begin the week of September 20.

Please check this box if you are a first-time member.

Prefix _____ Name _____

Name for name tag _____

Mailing Address _____

Town _____ State _____ Zip code _____

Phone _____ Email _____

EMERGENCY CONTACT: _____ Phone: _____

Important information, including course confirmations, special events and alerts are sent via email. If you think we might not have your correct email, please list it above.

Please check off course(s) for which you wish to register.

Course	Day / Time	Cost
<input type="checkbox"/> How Democracies Die	Mon., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> Art Direction in Italian Cinema	Mon., 1:30 – 4:00 p.m.	\$50
<input type="checkbox"/> Around the Horn of Africa	Tues., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> A 100th Birthday Celebration	Tues., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Autumn Colors in New Hampshire	Tues., 3:00 – 5:00 p.m.	\$50
<input type="checkbox"/> The Evolution of Presidential Power and Influence	Wed., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> The Great Shift: The 1970s in Film	Wed., 1:30 – 4:00 p.m.	\$50
<input type="checkbox"/> God Save This Honorable Court	Thurs., 9:30a.m. – noon	\$50
<input type="checkbox"/> Exploring Five Topics in Medieval Europe	Thurs., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Vietnam: Causes and Lessons for Today	Fri., 9:30 – 11:30 a.m.	\$40
<input type="checkbox"/> A Fresh Look at Freshwater	Fri., 9:30 – 11:30 a.m.	\$50
<input type="checkbox"/> Hale Award Writers	Fri., 1:30 – 3:30 p.m.	\$50
<input type="checkbox"/> Membership, July 1, 2021 – June 30, 2022		\$50

Total: _____

Please check here to confirm COVID-19 vaccination (required).

Sign up for courses and 2021-2022 membership online at www.colby-sawyer.edu/adventures/courses.html or with this form and a check, payable to Colby-Sawyer College.

Course registrations are due by Friday, September 3, 2021.



2021 – 2022 Curriculum Committee

Nancy Marashio

Morris Edwards

Carol Emanuelson

Joanna Henderson

Julie Machen

Robert Lyon

Ginger Milord

John Peterman

Scott Rappeport

Ken Tentarelli

Katrina Wagner

The Curriculum Committee of Adventures in Learning is delighted to bring you 12 courses for the Fall 2021 term with many beginning the week of September 20; later courses begin in October.

This term we welcome and look forward to the contributors of new Study Group Leader Andy Padden. We thank all of our volunteer study leaders and lecturers for giving so generously of their time and expertise to make the Fall courses possible. We also wish to thank Colby-Sawyer College, St Andrew's Episcopal Church and The Lake Sunapee Protective Association for providing space for our Fall courses.

Registration process

► Pay from the convenience of your own home using the college's safe and secure online payment system, Storefront, at www.coldbysawyer.edu/adventures/courses.html. When registering for courses and paying membership dues online, multiple transactions can be made with a single payment.

► In an effort toward better office efficiency and productivity, AIL has implemented a new payment policy: We will accept registrations online, or you may complete a paper form and mail it to the AIL office, or drop it off in the AIL drop box located in the entryway Lethbridge Lodge. **No Payments will be processed over the phone or in person.**

AIL Free Course Option

If you register for two or more courses, you may sign up for one additional course at no cost until the end of registration. To register for the free course, click on "AIL Free Course Option" that appears at the top of the course listing in Storefront under "AIL FALL COURSES." Placement in the additional course will be made as space permits and on a first-come first-serve basis. There is no guarantee you will be placed in the course when you use the "AIL Free Course Option."

Guest Policy

Many of our courses are oversubscribed and have a waiting list. As a courtesy to our membership, please remember that attendance in AIL courses is reserved only for those members who have registered and have been enrolled in the course.

Inclement Weather Policy

AIL follows Colby-Sawyer College's policy on weather-related closures and delays. If the college is closed, AIL classes are cancelled. If the college has a delay, morning AIL classes are cancelled and afternoon classes will be held. Please check the Colby-Sawyer website at www.colby-sawyer.edu.

Name Badges

Course participants who have not already received a permanent name badge will receive an adjustable, lanyard-style badge to be used in all future AIL courses. Participants should be sure to store their badges in a safe place. The replacement fee is \$3.

Disclaimer: The views and opinions expressed in Adventures in Learning classes and presentations are those of the individual presenters and class participants and do not necessarily represent the views and/or opinions of AIL or Colby-Sawyer College.

ADVENTURES IN LEARNING

Colby-Sawyer College
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New London, NH 03257

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Administration Office

9 a.m. to noon or by appointment
Currently located on the ground level of Danforth Hall,
the AIL Office kindly asks that you call to schedule your visit.

(603) 526-3690 / adventures@colby-sawyer.edu

Staff: *Nina Tasi, Kacie Paradie*