

Adventures in Learning

Winter 2002 Course Offerings

Registration Deadline:
Friday, November 30



Colby-Sawyer College
New London, New Hampshire

Adventures in Learning Winter 2002

Welcome to the winter 2002 term of Adventures in Learning. Eight stimulating and unusual courses are being offered this term, which begins January 21, 2002, and continues through March 15, 2002. The Adventures in Learning program is pleased to introduce three new study group leaders for the winter term—Ed Kintner from Norwich, Vermont, Winslow Eaves from Andover, New Hampshire, and Chef Brian MacKenzie from New London, who will conduct his course at the Inn on Pleasant Lake.

To enroll in one of the courses described in this catalog, please complete the application form at the back of this publication and send it, along with a course enrollment fee of \$30 per person, and an annual membership fee of \$35 (if you have not already paid one for the 2001-2002 academic year) to the Adventures in Learning office. Registration for the winter 2002 term begins on Monday, November 5, and runs through Friday, November 30, 2001. Our registration policy continues to be on a first-come, first-served basis. The sooner you submit your application paperwork, the better your chances will be for getting your first choice.

As is our policy, if there are more applicants for a particular course than there are spaces available, applicants will be assigned to their second or third choice when space permits. If an applicant does not gain entry to any of his/her first three course selections, the enrollment fee will be returned. If you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course. After the registration period closes, on Friday, November 30, 2001, an applicant who wishes to participate in more than one study group (at no additional charge), may do so on a first-come, first-served basis and as space permits.

Books for courses will be selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials normally will not exceed \$30 per course.

The Adventures in Learning office is located in Seaman's Alumni House on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available to provide assistance Monday through Friday afternoons from 1:30 PM to 5:00 PM or through e-mail at adventures@colby-sawyer.edu.

Adventures in Learning

THE WINTER 2002 TERM AT A GLANCE

This schedule is offered as a convenient way to review the semester.

MONDAYS

10:00 AM – 12:00 NOON

Where East and West Meet

Joseph C. Kun, The Archives at Colby-Sawyer Library

2:00 PM - 4:00 PM

Gallagher and Shean in Egypt

Charles Kennedy, Tracy Memorial Library, New London

TUESDAYS

2:00 PM – 4:00 PM

Science and Religion: Allies or Opponents?

Ed Kintner, New London Town Office Building

WEDNESDAYS

10:00 AM – 12:00 NOON

Adventures in Cooking

Brian MacKenzie, Inn at Pleasant Lake, New London

The Civil War – Millard Hunter and Julien LeBourgeois
Tracy Memorial Library, New London

2:00 PM – 4:00 PM

Sculpture of the Twentieth Century

Winslow Eaves, New London Town Office Building

THURSDAYS

10:00 AM – 12:00 NOON

Ethiopia

Jim Bowditch, New London Town Office Building

2:00 PM – 4:00 PM

Religion in Collision: The First Millennium, A.D.

Arthur Rosen, Tracy Memorial Library, New London

ALL FACILITIES ARE FULLY ACCESSIBLE.

Where East and West Meet: A History of Hungary and Transylvania

Study Group Leader: Joseph C. Kun
Location: The Archives at Colby-Sawyer Library

Mondays, 10:00 AM - 12:00 NOON
6 weeks beginning Jan. 21

This course is designed for people who have a serious interest in European history. It will cover the exciting part of Eastern Europe that is rarely mentioned in history books—the more than thousand-year history of two interconnected regions—Hungary and Transylvania—and the problems that arise when different nationalities and religions must coexist in a small place. The course also will deal with the sufferings of people in these countries caused by successive foreign invasions, as well as their resistance to Habsburg and Ottoman rule. The discussions will offer an overview of the economic, social, and cultural history—with the help of numerous illustrations—and offer a glimpse at the architectural and artistic riches that the people of Hungary and Transylvania accumulated throughout the centuries. Count Dracula will be mentioned only in passing.



Joseph C. Kun

Bio:

Joseph C. Kun graduated from the University of Budapest, Hungary, and continued his studies at Harvard University Graduate School of Arts and Sciences. He served with the United States Government for 27 years, including 14 years with the Central Intelligence Agency, both in Washington and overseas. In the 1980s, Joseph took two extended trips through Transylvania to observe the then Communist regime's treatment of religious groups and other nationalities. After retirement, he worked for a Washington-based foundation and visited Hungary and other Central European countries on numerous occasions to discuss the problems of transitioning to democracy and NATO enlargement. He and his wife have been living in New London for more than seven years.

Gallagher and Shean In Egypt

Study Group Leader: Charles Kennedy
Location: Tracy Memorial Library

Mondays, 2:00 PM - 4:00 PM
6 weeks beginning Jan. 21

The *Ziegfeld Follies* of 1922 featured the team of Gallagher and Shean in a skit set in Egypt. Gallagher wore a sun helmet, Shean a fez. The song they made famous said nothing about Egypt, yet the sheet music cover shows a camel, pyramids, the Sphinx, and palm trees. Broadway was experiencing one of its "oriental" crazes. The Sheik, Rudolph Valentino, was the rage of Hollywood, while King Tut was about to emerge from his tomb in all his golden splendor, complete with a curse on the excavators.

Cleopatra and belly dancers, harems of beautiful women, and palaces of sultans and viziers are among the cast of characters held in western fantasies of the east. These images have been indelibly stamped on the American mind through their appearance in stage plays, vaudeville skits, and songs.

In this course, we will listen to and sing some of the songs that have perpetuated the stereotypes about the Middle East that are still dominant in the media and determine the way most Americans view contemporary events in that part of the world. For those with memories of vaudeville days and those who enjoy vaudeville humor, oriental fox trots, and theater lore, this course will nudge your nostalgia, prompt a chuckle or two, and perhaps make you ponder the power of stereotypes.



Charles Kennedy

Bio:

Charles A. Kennedy is professor emeritus of religion at Virginia Polytechnic Institute and State University (Virginia Tech). He attended Yale University, where he received his undergraduate degree in theater and art history and doctoral degree in Near Eastern languages and literature. Charles has been active in music ensembles since high school and has starred in several Gilbert and Sullivan operettas through the years. His great-aunt, Carolyn, played piano and organ for Keith Circuit Theaters in Brooklyn, New York, which may explain his interest in vaudeville. While at Virginia Tech, he was involved in *A Vaudeville Show* that became the basis for the Broadway production *Sugar Babies*. More recently, Charles has given lecture-performances on Middle Eastern stereotypes in American popular music at the Clark Art Institute and Yale University.

Science and Religion: Allies or Opponents?

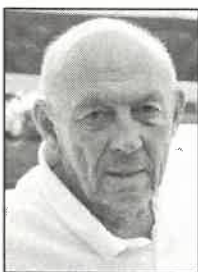
Study Group Leader: Ed Kintner
Location: New London Town Office Building

Tuesdays, 2:00 PM - 4:00 PM
8 weeks beginning Jan. 22

Since earliest recorded time, humans have explained the mysteries of nature by referring to the supernatural. To do that, they developed and refined over time complex systems of deities and theologies culminating for Western man in the Judeo-Christian tradition.

With the introduction of scientific methods during the Middle Ages, and with improved instruments such as the telescope and the microscope, explanations based on direct observation raised doubts about previously held beliefs. The Copernican Revolution removed Earth and mankind from the center of the universe. Darwin's Theory of Evolution challenged previous beliefs that homo sapiens were creatures made in the image of an all powerful God. Freud and subsequent psychoanalysts raised questions of our control over our own thoughts and actions. Postmodern philosophy now argues that in any case there is no objective truth, either scientific or religious. Recent developments in science, especially in physics and cosmology, have caused many (including scientists) to conclude that science alone cannot explain all mysteries. In fact, science seems to raise more questions than it is answers with more and more scientists now seeing evidence of factors outside the natural realm.

With that background, this course will examine briefly—and as non-technically as practicable—the relationships among philosophy, religion, and science—beginning with the Greek philosophers, continuing through alchemy and astrology in the Middle Ages, and ending with modern physical and cosmological theory. Are science and religion supportive or contradictory subjects? Of course, we will not be able to answer that question definitively, but we may gain new insights during the process of studying it.



Ed Kintner

Bio:

Ed Kintner graduated from the U.S. Naval Academy and did post graduate work in physics and engineering at MIT. He spent fourteen years in the development of nuclear submarines and surface ships, was project officer for the USS *Nautilus*, and later served as director of fusion energy development for the U.S. Department of Energy. In recent years, Ed has led ILEAD courses at Dartmouth for two semesters, and was chairman of the ILEAD Summer 2000 Lecture Series on "Globalization."

Adventures in Cooking

Study Group Leader: Brian MacKenzie
Location: Inn at Pleasant Lake, New London

Wednesdays, 10:00 AM - 12 NOON
6 weeks beginning Jan. 23

Although preparing and cooking food can sometimes seem complicated and full of unknowns, it doesn't have to be that way. Brian's approach to cooking is to break down the entire process into simple steps. After doing the simple preparations, the final dish is assembled.

In this course, Brian will talk about and demonstrate everything you need to know in planning and preparing food for a special dinner party. The course will focus on menu development as well as an overall appreciation of good food. Topics covered will include soups, vinaigrettes and dressings, entrees, produce, and desserts.

Bio:



Brian MacKenzie

As the chef at the Inn at Pleasant Lake in New London, Brian MacKenzie is well known to area residents who appreciate fine food. Although Brian majored in business administration at Mississippi State University and had a brief career in management, he soon realized that cooking and restaurant management were his first love. To gain more experience, he enrolled at the Culinary Institute of America in Hyde Park, New York. After graduation, his first job took him to Charlottesville, Virginia, where he was the sous chef at Clifton, The Country Inn. After about one and a half years in this position, he decided to venture out on his own. Fortunately for us, in April 1997, Brian and his wife Linda discovered the Inn at Pleasant Lake and they have since turned it into one of the region's finest restaurants.

The Civil War

Study Group Leaders: Millard Hunter & Julien LeBourgeois

Location: Tracy Memorial Library, New London

Wed., 10:00 AM - 12:00 NOON

8 weeks beginning Jan. 23

There is substantial agreement among historians that the Civil War was the central event in our history as a nation. As one historian put it: "All of our history led up to the Civil War, and all subsequent history descended from it."

During the first seven weeks of this course we will study—during the first hour—the main features of the war including the long series of events leading to the final break, the turmoil and political upheaval caused by secession, the principal campaigns of the war, and the concurrent political responses by the opposing administrations—all in chronological sequence. The second hour will largely highlight the personal experiences of Civil War participants—in short, the human side of the story. The final session will deal with Reconstruction and stories of New Hampshire regiments. We also look forward to hearing family reminiscences of group members whose forebears lived during this turbulent time. While the study group leaders will use a lecture format throughout the course, questions and comments will be welcomed at any time. We will use as our text James McPherson's much acclaimed *Battle Cry of Freedom*. An additional reading list will be provided for those who wish to delve more deeply into the war.



Millard Hunter

Bio:

Millard Hunter is a graduate in chemistry from Union College. He spent his career in a variety of sales, marketing, and management roles with the International Nickel Company. Since his retirement, he has indulged his long-time interest in the Civil War by attending a variety of seminars, battlefield tours, and by extensive reading. A special asset in this regard is his daughter, a Ph.D. historian who has studied under and worked with James McPherson.



Julien LeBourgeois

Julien LeBourgeois received his B.S. from the U.S. Naval Academy, and M.A. in International Relations from George Washington University. A career naval officer, he has commanded a guided missile cruiser and a destroyer at sea, and has held senior NATO assignments in Europe and in the U.S. His last assignment prior to retirement was as president of the Naval War College in Newport, Rhode Island.

Sculpture of the Twentieth Century

Study Group Leader: Winslow Eaves
Location: New London Town Office Building

Wednesdays, 2:00 PM - 4:00 PM
6 weeks beginning Jan. 23

This course will largely include discussions of the works of both academic and modern sculptors, their styles, beliefs, and directions. Slides will be an important part of each session. Starting with Rodin and his influences, the course will review several important sculptors during each of the six classes including Calder, Moore, Picasso, and two the instructor has worked with, Carl Mills and William Zorach.



Winslow Eaves

Bio:

Winslow Eaves is a sculptor of national and international reputation. He studied at the Detroit Art Institute and Cranbrook Art Academy and the Art Students League in New York. Among his honors, Winslow was the recipient of a Fulbright Fellowship. Teaching appointments include Dartmouth College, Munson-Williams-Proctor Institute, and Syracuse University. Winslow finds great joy in sharing his love and knowledge of sculpture with people of all ages through teaching, lecturing, exhibiting, and demonstrating. His work spans a variety of media including clay, wood, metal, and stone.

Ethiopia

Study Group Leader: Jim Bowditch
Location: New London Town Office Building

Thursdays, 10:00 AM - 12 NOON
6 weeks beginning Jan. 24

This study group will provide an introduction to the geography, people, history, and culture of Ethiopia, unique in many ways among African countries. Geographically, it is dominated by the spectacular Great Rift Valley. A high percentage of its population is Semitic, not Negroid, and it is the home of a fascinating—and rather mysterious—ethnic group, the Falasha or Black Jews. Other than Egypt, it is the only African country with an ancient written language, recorded history, and literature. Ethiopia can trace its imperial lineage back to King Solomon and the Queen of Sheba, and among other things, claims to be the present home of the biblical Ark of the Covenant. Since the fourth century, it has been predominately Christian. With the exception of a brief period before World War II—when it became part of Mussolini's Italian empire—it is the only African country that was not colonized by Europeans.

The course format will include lectures and slides, discussion, and, for those so inclined, reports on areas of individual interest.



James Bowditch

Bio:

James Bowditch received a B.A. in English and Humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College in Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. He spent the years between 1974 and 2000 overseas as headmaster of such institutions as the America Overseas School of Rome; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia, from 1981 to 1985; and for the past fifteen years, as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books of poetry, essays, and a novel, as well as eight unpublished novels.

Religion in Collision: The First Millennium A.D.

Study Group Leader: Arthur Rosen

Location: Tracy Memorial Library, New London

Thursdays, 2:00 PM - 4:00 PM

8 weeks beginning Jan. 24

The first millennium A.D. was a time for many when the way one worshipped their God was more important than the God they worshipped. The “right” way could mean unparalleled power; the “wrong” way meant marginalization, torture, or death.

The period began with the first century sack of Jerusalem and ended with the eleventh century sack of Jerusalem. *Religion in Collision* is a comparative religion course. The course will cover the history of Judaism, Christianity, and Islam during the thousand years following the biblical period. It will review dogmas and deeds, their impact on one another, and their influence on believers and non-believers. We will also introduce a provocative note to an otherwise peaceful region, considering the politics and marketing methods as major factors behind the relative growth of the three religions.

Classes will combine lecture and discussion. Lectures will be illustrated with videos and overhead transparencies.



Arthur Rosen

Bio:

Arthur Rosen is a graduate of Brooklyn College (B.A. '52) and Yale University (M.A. '53), and currently is enrolled in Dartmouth's M.A. in Liberal Studies program. He spent his career in advertising with companies such as Benton and Bowles, Young & Rubicam, and Grey. At the conclusion of his career, he was executive vice president of Sudler and Hennessey. He was a frequent speaker in the U.S. and abroad, has been published in many trade journals, and is listed in *Who's Who in Business and Finance* and *Who's Who in America*. Arthur and his wife Maureen moved to Newbury, New Hampshire, from New Jersey five years ago. Now in retirement, and far away from the advertising world, he admits to a life-long preference for studies in religion and the Bible.

Application Form

- Winter 2002 -

Enclosed is my payment of _____ \$35 for my 2001-2002 annual membership fee and _____ \$30 for my Course Enrollment Fee. **If already paid, annual membership fee is not required.**

My course selections are:	FIRST Choice _____
	SECOND Choice _____
	THIRD Choice _____



NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please make checks payable to Colby-Sawyer College and return this form by 4:00 PM, Friday, Nov. 30, 2001 to: Sharon Ames, Adventures In Learning, Colby-Sawyer College, 100 Main Street, New London, NH 03257

NOTE: Each member of a family should send a separate application.

If you have any questions, please contact Sharon Ames at 526-3720 Monday through Friday afternoons from 1:30 PM to 5:00 PM or through e-mail at adventures@colby-sawyer.edu.

Application Form for Second Person

- Winter 2002 -

Enclosed is my payment of _____ \$35 for my 2001-2002 annual membership fee and _____ \$30 for my Course Enrollment Fee. **If already paid, annual membership fee is not required.**

My course selections are:	FIRST Choice _____
	SECOND Choice _____
	THIRD Choice _____



NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____



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