

Adventures in Learning



Spring 2004 Course Offerings

Registration Deadline:
Friday, March 12



Colby-Sawyer College
New London, New Hampshire

Adventures in Learning Spring 2004

The Adventures in Learning program welcomes you to another new term full of terrific course offerings and activities. The Curriculum Committee is pleased to present ten stimulating course selections, in a broad array of subjects, for your enrichment and enjoyment this winter. Registration for the spring 2004 term opens on Monday, February 23, 2004. Classes begin April 19 and continue through June 11, 2004. We are happy to introduce three brand new study group leaders and eagerly look forward to their contributions. We welcome Douglas Marshall of Hopkinton, NH; Anne McNamara of Elkins, NH; and Ellen Winkler of New London, NH.

To enroll in one of the courses described in this term catalog, please complete the application form on the back page and mail it to Laura Powers in the Adventures in Learning office by the registration deadline on Friday, March 12, 2004. Your payment should accompany the application form and include a \$35 course enrollment fee and a \$40 annual membership fee - if that has not already been paid (new membership year is July 1, 2003 to June 30, 2004). Applicants who wish to participate in more than one study group can do so at no charge on a first-come/first-serve basis once the registration period closes and if remaining space permits. Those who want to ensure that they will be enrolled in an additional class are advised to pay a \$35 course enrollment fee for each additional class during the registration period. No enrollments to classes will be made after Friday, April 9, 2004.

Adventures in Learning's "first-day lottery" policy will be in effect again this term. On the opening day of registration, all applications received prior to that day and throughout the first day will be accumulated. At the end of the business day, if it is determined that more applications have been received for any of the courses than there are spaces available, the "first-day lottery" system will be put into effect for those particular courses only. In the event that an applicant does not gain entry into any of his/her first three course selections, the enrollment fee will be returned. As always, if you know in advance that you will not be able to attend the majority of the class meetings, we suggest that you do not sign up for the course.

Books for courses will be selected by the study group leaders and will be available for purchase from the Morgan Hill Bookstore in New London. Photocopied materials used in lieu of a textbook may be purchased from the Adventures in Learning office. The total cost of books and/or photocopied materials will not normally exceed \$35 per each course.

The Adventures in Learning office is located in Seaman's Alumni House on the Colby-Sawyer College campus. Program Coordinator Sharon Ames is available afternoons only or through e-mail at adventures@colby-sawyer.edu. Program Assistant Laura Powers is available Monday through Thursday, from 8:00 AM to 4:00 PM, to handle term registrations. Laura can be reached at 526-3690 or by e-mail at lpowers@colby-sawyer.edu.

Adventures in Learning

THE SPRING 2004 TERM AT A GLANCE

This schedule is offered as a convenient way to review the term.

MONDAYS

2 – 4 p.m. **New Hampshire's Geology / James Moore**
6 weeks beginning April 19 at Tracy Memorial Library

TUESDAYS

10 – 12 noon **The Short Fiction of Henry James / James Bowditch**
8 weeks beginning April 20 at the Cleveland, Colby, Colgate Archives

2 – 4 p.m. **Chaplain and His Contemporaries / Charles Chamberlain**
8 weeks beginning April 20 at the New London Town Office Building

WEDNESDAYS

10 – 12 noon **Sherlock Holmes—An Introduction / James Bowditch & Ben Acard**
6 weeks beginning April 21 at Tracy Memorial Library

10 – 12 noon **The Evolution of the American Presidency / Hilary Cleveland**
6 weeks beginning April 21 at the New London Town Office Building

2 – 4 p.m. **James Joyce's *Ulysses* / Douglas Marshall**
8 weeks beginning April 21 at Lake Sunapee Bank Community Room

THURSDAYS

10 – 12 noon **The Early Years of the Jesus Movement / Les Norman**
6 weeks beginning April 22 at the New London Town Office Building

10 – 12 noon **Intelligence / Joseph Kun**
6 weeks beginning April 22 at Tracy Memorial Library

2 – 4 p.m. **Aspects of Medieval Europe / Anne McNamara**
6 weeks beginning April 22 at the New London Town Office Building

2 – 4 p.m. **Interior Design / Ellen Winkler**
8 weeks beginning April 22 at Lake Sunapee Bank Community Room

FACILITIES WILL ACCOMMODATE HANDICAPPED PARTICIPANTS

New Hampshire's Geology

Study Group Leader: James H. Moore
Location: Tracy Memorial Library

Mondays, 2 p.m. – 4:00 p.m.
6 weeks beginning April 19, 2004

The course will begin with an introduction to the revolutionary change in the science of geology that came about with the growing acceptance of the plate tectonics theory in the last three decades. Earthquakes, volcanic eruptions, mountain building, and evidences of ancient climate changes now fit into a coherent picture of the dynamic earth through time. How North America, New England, and New Hampshire fit into this picture will be developed. The roles of the geological-biological agents of change (the erosion, transport and deposition actions of wind, water and ice as well as soil formation processes) will be examined.

The changes in New Hampshire, which was essentially "tacked on" to New England, added to and modified by geological processes, will be followed through eons of time. The grand finale was the last Ice Age when the state was completely covered by a continental ice sheet.

The final session will be devoted to examining potential field trips that might be taken to continue getting acquainted with New Hampshire geology. The format will be lecture with plenty of discussion and question time.



Jim Moore

Bio:

Jim Moore graduated from the Massachusetts Institute of Technology in 1940 with a B.S. in metallurgical engineering and pursued graduate work at Carnegie Mellon, MIT and Boston University, earning an M.S. from B.U. After two years as a metallurgist with Alcoa, he entered the service in World War II, ending up in the Air Force as a squadron navigator in long-range reconnaissance. After his war service, he began working in metallurgical research and development for National Research Corporation, and in 24 years of service, he served as divisional general manager, vice president and director. Leaving corporate life for academia, he taught for 15 years at North Shore Community College as a geosciences professor and department head and served on the Lake Region Planning Commission, Gilford Land Use Committee and the Governor's Panel on High Level Nuclear Waste.

The Short Fiction of Henry James

Study Group Leader: Jim Bowditch
Location: Cleveland, Colby, Colgate Archives

Tuesdays, 10:00 a.m. - 12:00 noon
8 weeks beginning April 20, 2004

This course will deal with selected short stories and two novellas—*Daisy Miller* (1879) and *The Turn of the Screw* (1898)—by Henry James. The focus will be on some of his major themes as well as on the art of fiction, of which James was an acknowledged master. Fascinated by the contrasts between the "new" American and the "old" European, interested in the sources and nature of evil, and an astute student of human psychology, James saw himself as a "painter of life."

Over the course of his long and prolific career, he developed a number of techniques, including the use of the first person narrator, with all of its inherent ambiguities, to create a remarkable body of work that rewards careful reading and re-reading.

The course will be primarily discussion, with members encouraged to add their reactions to and insights into the works at hand.



James Bowditch

Bio:

James Bowditch received a B.A. in English and humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College, Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia; and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays, and a novel) as well as eight unpublished novels.

American Comedy: Chaplin and His Contemporaries

Study Group Leader: Charles R. Chamberlain
Location: New London Town Office Building

Tuesdays, 2:00 p.m. - 4:00 p.m.
8 weeks beginning April 20, 2004

In "American Comedy," we will go back in time to look at the "greats" of the 1910s and 1920s—Charlie Chaplin, Buster Keaton, and Harold Lloyd. Along the way, we will meet some of the key people of silent film comedy, e.g., the producer-directors Mack Sennett and Hal Roach, and comedians of all sizes, genders, and ages. This remarkable list will include Harry Langdon, Roscoe "Fatty" Arbuckle, Charlie Chase, Hank Mann, the Little Rascals (Our Gang), Mabel Normand, Marion Davies, and Marie Dressler.

Lectures will supplement the material in the text. Readings will be given in one required text and in shorter copied materials. We will also review films (mainly silent) featuring Chaplin, Keaton, Lloyd, and other comedians. We will have some laughs, but we also need to be aware that we're looking at comedy as our parents and grandparents witnessed it, not as we have experienced it on radio, film, and television. We will see those aspects of comedy with which we are less familiar, particularly pantomime, and follow the "plots," such as they are, by reading the titles in between. We will also examine what made each of the three "greats" popular and successful.

This course is not just a "show." It is an explanation of an important aspect of our culture—comedy as it was portrayed in silent and early sound film. Participants should expect to read, watch and critique films; do some research and present reports; and discuss what we have seen, read, and heard.



Charles Chamberlain

Bio:

Charles Chamberlain has always had a love and appreciation of comedy and a respect for those who perform it well. He has a particular interest in the origins and development of comedy in our country, especially in the first three decades of the 20th century. He is guided by the anecdote about the much-admired veteran stage actor who is on his deathbed and calls his old friends nearer. Wishing to alleviate their suffering, he whispers, "Dying is easy; comedy is difficult." For much of his professional life, Charles has been an English and reading teacher at a variety of levels, including college and university. He has also been an actor in community and summer theater (preferring comedies, of course) and a performer for civic groups.

Sherlock Holmes - An Introduction

Study Group Leaders: Jim Bowditch & Ben Acard **Wednesdays, 10:00 a.m. - 12:00 noon**
Location: Tracy Memorial Library **6 weeks beginning April 21, 2004**

This course is designed for those who want to acquaint themselves with the world's most famous detective, Sherlock Holmes. It will cover the life and times of his creator, Sir Arthur Conan Doyle; Holmes' London; the life and times of Holmes and his biographer, Dr. John Watson; and discussion of some of their most famous cases.

The assumption behind the course is that Holmes, rather like Cervantes' Don Quixote, is as real or even more real than the man who presented him to the public. Participants in this course will be expected to read and be prepared to discuss some half-dozen of the stories. Those interested in reporting, either verbally or in writing, on a particular case or analyzing some aspect of Holmes' life, character or methods are encouraged to do so.



James Bowditch

Bio:

James Bowditch received a B.A. in English and humanities from Stanford University and a Ph.D. in American Studies from Harvard. He taught at Ripon College, Wisconsin, for eight years and then became the head of Francis W. Parker High School in Chicago. Between 1974 and 2000, he worked abroad as headmaster of America Overseas School of Rome; the ACAT School in Torino, Italy; the International School in Addis Ababa, Ethiopia; and as professor of English and history at John Cabot University in Rome. Now retired, he is the author of four published books (poetry, essays, and a novel) as well as eight unpublished novels.



Ben Acard

Bio:

Ben Acard received a B.A. degree and majored in American colonial history. After serving in the Air Force for several years, he spent his working years involved in marketing forest products worldwide, traveling and establishing branch offices in Asia, Europe, Africa, Latin America, the Middle East, and for several years, in Russia.

The Evolution of the American Presidency

Study Group Leader: Hilary P. Cleveland
Location: New London Town Office Building

Wednesdays, 10:00 a.m. - 12:00 noon
6 weeks beginning April 21, 2004

The modern American presidency has evolved over the years into a branch of government that the Framers of the Constitution would probably not recognize. What factors contributed to these changes? Which presidents made the biggest difference? Is the result best for the United States?

These and other questions will be discussed in a round table format. Participants will be required to read one short text and several articles as well as find material on a president of their choice.



Hilary Cleveland

Bio:

Hilary Cleveland received her B.A. from Vassar College and completed her graduate work at the Institute of International Relations in Geneva, Switzerland. She has been a member of the faculty at Colby-Sawyer College since 1955, currently as an adjunct professor of political science, and has taught courses in Far Eastern history. Hilary was New London Town Moderator for 18 years.

James Joyce's *Ulysses*

Study Group Leader: Douglas Marshall
Location: Lake Sunapee Bank Community Room

Wednesdays, 2:00 p.m. – 4:00 p.m.
8 weeks beginning April 21, 2004

In eight sessions, participants in this course will make their way through a work that is at once daunting, complex and baffling, as well as brilliant, influential and delightfully funny. Between its covers, Joyce's masterpiece traces the life of its protagonists during one day in the life of Dublin: June 16, 1904.

As the centenary of that momentous yet perfectly ordinary day approaches, it seems appropriate to read the work that makes it the most celebrated date in western fiction. Although the action of *Ulysses* is confined to twenty-four hours, Joyce's observations about the "human predicament" are timeless.

Participants will be well served by reading *A Portrait of the Artist as a Young Man* before tackling *Ulysses*. There are many editions of *Ulysses*. The Modern Library edition would serve our purposes well. First time readers of *Ulysses* will also benefit from Harry Blamires' *Bloomsday* book.



Douglas Marshall

Bio:

Douglas Marshall received his B.A. in English from Princeton University and his Ph.D. in Classical Studies from the University of Pennsylvania. He taught classics at Oberlin College, Dartmouth and St. Paul's School. At St. Paul's, Marshall succeeded George Tracy as head of the Classics Department and later served as Dean of Faculty. The son of Scots-Irish parents, Marshall has had a long-standing interest in Ireland and Irish studies. He spent a year in Dublin as a scholar at the Dublin Institute for Advanced Studies and a student of Old Irish at Trinity College. Marshall's principal retirement project is the writing of a biography of George Shattuck, the founder of St. Paul's School. His other interests include travel (especially in France and Italy), maintaining his Greek and Latin, and, of course, James Joyce, an author he has loved since his undergraduate days and taught to both secondary school students and adults.

The Early Years of the Jesus Movement

Study Group Leader: Les Norman
Location: New London Town Office Building

Thursdays, 10:00 a.m. – 12:00 noon
6 weeks beginning April 22, 2004

Stirred by the events surrounding the first Easter Day, a movement developed. People came to believe that the man they had known as Jesus of Nazareth was indeed the Messiah. Their faith showed itself in different ways in different people and places. From its earliest days, the Christian church was a diverse institution, yet one with a unifying center.

In this study group, we will examine the first 100 years of the faith from the primary texts, biblical and other, using the tools of sociology and literary and historical analysis. This will permit us to follow some of the key movements and issues as they developed and interacted with each other and with the societies and religious forces around them.



Les Norman

Bio:

Les Norman graduated from Oxford University (1951) and Andover Newton Theological School (1992). From 1956, when he joined IBM (UK), he was employed in various aspects of the field of computer applications in Britain and the USA, to which he emigrated in 1969. He took early retirement from Digital Equipment Corporation in 1990 in order to complete his theological studies and was ordained as pastor and teacher of Sanbornton Congregational Church, United Church of Christ, in 1992. He served in Sanbornton, NH, until 2002 when he began a new life in New London.

Intelligence

Study Group Leader: Joseph C. Kun
Location: Tracy Memorial Library

Thursdays, 10:00 a.m. – 12:00 noon
6 weeks beginning April 22, 2004

In view of the media's mostly negative coverage of the American intelligence activity in Iraq, Afghanistan and other parts of the world, this course will offer a way to better understand the role of intelligence in today's conflicts. The course will provide an introduction into the history, organization and activity of the major intelligence services, which made their mark both before and after World War II.

We will clarify the role of the U.S. intelligence community and briefly discuss the roles of each of its member organizations. In the case of the Central Intelligence Agency, the course will try to clarify its tasks and responsibilities, and its role as an advisory body for U.S. policy makers. We will discuss how intelligence work is being carried out both at CIA headquarters and in the field.

The course will also present a brief outline of the history and activity of other intelligence organizations, such as the Russian, British and German services. Despite the numerous examples and video presentations of intelligence activity that will be offered, no "secrets" will be revealed during this course.



Joseph Kun

Bio:

Joseph Kun graduated from the University of Budapest and continued his studies at the Harvard University Graduate School of Arts of Sciences. In both cases, he concentrated on the study of the communist systems of China and the Soviet Union. He spent his entire professional life in various positions with the Central Intelligence Agency. After retirement, he and his wife Yvonne settled in New London where he has led numerous Adventures in Learning courses, mostly on European history.

Aspects of Medieval Europe

Study Group Leader: Anne McNamara
Location: New London Town Office Building

Thursdays, 2:00 p.m. – 4:00 p.m.
6 weeks beginning April 22, 2004

Western civilization was created in medieval Europe. Our forms of thought, European cities and towns, forms of government, methods of commerce and banking, educational systems, literary structures and religious outlooks stem from this period of a thousand years.

This course will not be a forced march through the careers of such worthies as Charles the Bald, Louis the Pious and Harald the Ruthless. Rather we will examine aspects of this "World Lit Only by Fire," as William Manchester describes it. The aim of this course will be to enchant and delight, appall and awe its participants. The study of this often-violent period will give us the opportunity to delve into the past of our species, our genes, and our unknown and perhaps unknowable ancestors.

There will be three short and lavishly illustrated texts, some music, lectures, discussion, and reading aloud in class (an art infrequently practiced). You will be asked to comment on the readings and to draw comparisons from this vividly changing world of the past to our own changing world of the present.



Anne McNamara

Bio:

Anne McNamara has a bachelor's degree in history and a master's degree from the University of Redlands, California. She has done graduate work at California State College, Los Angeles and San Bernardino, and the University of California at Riverside. She spent most of her career at a large urban high school where she taught world history, western civilization and advanced placement American history. She has been a mentor teacher, site administrator for the gifted and talented program, chair of the department of social studies and site administrator for staff development. The study of history continues to awe, delight and enchant her.

Interior Design

Study Group Leaders: Ellen D. Winkler
Location: Lake Sunapee Bank Community Room

Thursdays, 2:00 p.m. – 4:00 p.m.
8 weeks beginning April 22, 2004

This course will address the following:

1. What is interior design? A definition will include the elements of design and design concepts, the difference between a decorator and a designer, and professional organizations.
2. What are the goals of interior design? We will look at both aesthetic objectives and the function of space.
3. Space planning, including area assignments, adjacencies, furniture layout and circulation.
4. Lighting concepts (Where? What kind? What size? How high?)
5. Color theory and the psychological impact of color and color themes.
6. Feng Shui and good design: the similarities and the myths (or are they?)
7. Art, accessories and ornamentation.
8. An unstructured class to provide an opportunity for questions and a field trip to a local site.



Ellen D. Winkler

Bio:

Ellen D. Winkler, principal of Ellen's Interiors, Inc., has studied at the Boston Architectural Center, the New England School of Art and Design and the Feng Shui Institute of America. She has received NCIDQ (National Council of Interior Design Qualification) certification by examination and served on the Board of Directors for the New England Chapter of the American Society of Interior Designers (ASID), including a term as president in 2001. Ellen's Interiors, founded in 1975, serves residential and business clients throughout New England. The design studio and showroom, located on Main Street in New London, NH, displays furniture, rugs, tile, lighting, kitchen and bath ideas, and accessories. Ms. Winkler lives locally and enjoys swimming, bike riding, rowing and reading.

Application Form - Spring 2004 -

Enclosed is my payment of _____ \$40 for my 2003-2004 Annual Membership fee and _____ \$35 for my Course enrollment fee. If already paid, Annual Membership fee is not required.

My selections are: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please make checks payable to Colby-Sawyer College and return this form by 4 p.m., Friday, March 12, 2004 to:
Laura Powers, Adventures in Learning, Colby-Sawyer College, 541 Main Street, New London, NH 03257

NOTE: Each member of a family should send a separate application.

If you have any questions, please contact Laura Powers at 526-3690.

Application Form for Second Person - Spring 2004 -

Enclosed is my payment of _____ \$40 for my 2003-2004 Annual Membership fee and _____ \$35 for my Course enrollment fee. If already paid, Annual Membership fee is not required.

My selections are: FIRST Choice _____
SECOND Choice _____
THIRD Choice _____

NAME: _____

ADDRESS: _____

TOWN: _____ STATE: _____ ZIP: _____

TELEPHONE: _____ E-MAIL: _____



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